

# NON PERLLEN

älter Meister

für Flöte

mit Pianofortebegleitung

übertragen

von

## MAX SCHWEDLER

1. Flötist am Stadt- und Gewandhaus-Orchester,  
Lehrer am Königl. Konservatorium für Musik, Leipzig

**Nº 11. Rondeau** von F. Couperin.

**Nº 13. Adagio** von W. A. Mozart.

**Nº 15. Ariette des „Deux Avars“** von A. E. M. Grétry.

**Nº 17. Andante cantabile** von A. B. Fürstenau.

**Nº 19. Gavotte** von Ch. W. Ritter von Gluck.

**Nº 12. Adagio** von P. Nardini.

**Nº 14. Rondo all' Ongarese** von J. Haydn.

**Nº 16. Loure** von J. S. Bach.

**Nº 18. Rondo burlesco** von Friedr. Kuhlau.

**Nº 20. Le Savoyard** von J. L. Dussek.

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# ADAGIO

von  
PIETRO NARDINI. (1700.)

Adagio.

Flöte.

Pianoforte.

*dolce cantabile*

*mf*

*rit.*

*p dolce cantabile*

First system of musical notation. The upper staff (treble clef) features a melodic line with dynamic markings *p*, *p*, *cresc.*, and *f*. The lower staff (bass clef) provides harmonic accompaniment with a dynamic marking of *pp*. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *p* and *p*. The lower staff features a rhythmic accompaniment with a dynamic marking of *p*. The key signature remains two sharps.

Third system of musical notation. The upper staff continues the melodic line with dynamic markings *p* and *f*. The lower staff continues the rhythmic accompaniment with a dynamic marking of *mf*. The key signature remains two sharps.

Fourth system of musical notation. The upper staff features a melodic line with dynamic markings *ppp*, *f*, and *rall.*. The lower staff includes the instruction *ppp Mit Verschiebung.* and *rall.*. The key signature remains two sharps.