



ALBUM MUSICA

N° 5

- | | |
|---|----------------------|
| 1 <i>POLONAISE</i> , Pour Piano | WILH. KIENZL |
| 2 <i>PAILLASSE</i> , mélodie de CANO | LÉONCAVALLO |
| 3 3 ^e <i>BARCAROLLE</i> , Pour Piano | V. DOLMETSCH |
| 4 <i>ROMANCE, SANS PAROLES</i> | CAMILLE SAINT-SAËNS |
| 5 Air extrait de <i>L'ÉTRANGER</i> | VINCENT D'INDY |
| 6 <i>BILLET DOUX</i> , pour piano | JUSTIN CLÉRICE |
| 7 <i>CHANSON TZIGANE</i> | GEORGES N. OCKIALBI |
| 8 <i>LA BOURRÉE PARISIENNE</i> | J. LAFFORGUE-BÉRANEK |

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Pierre Lafitte & C^{ie} ..

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BILLET DOUX

INTERMEZZO

JUSTIN CLÉRICE

Pour Piano

Allegretto moderato

PIANO

rf *mf* *dim.* *p con grazia* *dolce* *pp* *p* *Rit.* *Tempo* *p dolce* *mf*



accel. **Rit.** **Scherzando**

mf *p*

f *p*

p con grazia

Tempo *dolce* *pp* *p*

Detailed description: This page contains a piano score for a piece titled 'Scherzando'. The music is written for piano and is in a key with three sharps (F#, C#, G#). The score is divided into six systems. The first system includes markings for 'accel.' and 'Rit.', and ends with a 'Scherzando' section marked 'mf'. The second system features a triplet of eighth notes. The third system includes a triplet of eighth notes and a dynamic marking of 'p'. The fourth system has a dynamic marking of 'f' and a triplet of eighth notes. The fifth system is marked 'p con grazia'. The sixth system is marked 'Tempo' and includes 'dolce', 'pp', and 'p' markings. The score uses a variety of note values, rests, and dynamic markings to create a rhythmic and expressive piece.

Tempo

Rit.

p

Accel. **Rit.**

dolce *mf*

p

Poco più lento

f *bien chanté*

p

pp

p

più lento

pp

p

presez un peu **en retenant** **1° Tempo**

p

p

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and the instruction *con grāzia*. It features a series of chords and melodic lines. A *Tempo* marking appears above the staff. Dynamics include *dolce*, *pp*, and *p*.

Second system of musical notation. It continues the grand staff from the first system. It includes a *Rit.* (ritardando) marking above the staff. The dynamic *p* is present. The system concludes with a *Tempo* marking above the staff.

Third system of musical notation. It continues the grand staff. Dynamics include *p dolce* and *mf*. It features an *Accel.* (accelerando) marking above the staff, followed by a *Rit.* (ritardando) marking. The system ends with a *Rit.* marking.

Fourth system of musical notation. It continues the grand staff. Dynamics include *p* and *pp*. The system concludes with a *pp* dynamic.

Fifth system of musical notation. It continues the grand staff. It includes the instruction *pp sotto voce* and a *Rit.* (ritardando) marking below the staff. Dynamics include *pp* and *pp*. The system ends with a *pp* dynamic.

Justus Clericus.