

Al fonte al prato

Jacopo Peri (1561-1633)

Al fon-te_al pra - to, Al
Al fon-te_al pra - to, Al bo - sco_all'om - bra,

Al fon-te_al pra - to, Al
Al fon-te_al pra - to, Al bo - sco_all'om - bra,

Detailed description: This system contains two musical staves. The left staff is in 3/2 time and features a vocal line with a diamond-shaped ornament above the first measure. The right staff is in 6/8 time and features a vocal line with a '1' above the first measure and a bass line with a sharp sign below the first measure.

Al fre-sco fia - to, Che'l cal - do sgom - bra, Pa-stor cor - re - te, cia - scun ch'ha se - te,

Al fre-sco fia - to, Che'l cal - do sgom - bra, Pa-stor cor - re - te, cia - scun ch'ha se - te,

Detailed description: This system contains two musical staves. The top staff is in 6/8 time and the bottom staff is in 6/8 time. Both staves have a sharp sign below the first measure.

Ciascu[n] ch'e stan - co Ri-po - si_il fian - co. Ciascu[n] ch'e stan - co Ri-po - si_il fian - co.

Ciascu[n] ch'e stan - co Ri-po-si_il fian - co. Ciascu[n] ch'e stan - co Ri-po-si_il fian - co.

Detailed description: This system contains two musical staves. The top staff is in 6/8 time and the bottom staff is in 6/8 time. Both staves have a sharp sign below the first measure.

11 **Ritornello** [Da Capo: stanza 2]

Detailed description: This system contains two musical staves. The top staff is in 6/8 time and the bottom staff is in 6/8 time. Both staves have a sharp sign below the first measure.

Fugga la noia,
Fugga il dolore,
Sol riso e gioia,
Sol caro amore.
Nosco soggiorni
Ne' lieti giorni.
Nè s'odan mai
Querele o lai.

Ma dolce canto
Di vaghi uccelli
Pe 'l verde manto
Degli arbuscelli
Risuni sempre
Con nuovi tempre,
Mentre ch'a l'onde
Ecco risponde.

E mentre alletta
Quanto più puote
La giovinetta
Con rozze note
Il sonno dolce,
Ch'il caldo molce,
E noi pian piano
Con lei cantiamo.

The piece is part of "Le varie musiche", printed in Florence by Maescotti, in 1609 [ref. p. 5] and the reprint "Le varie musiche", printed in Florence by Pignoni, in 1619 [ref. p. 1 (2)]. Both are available on IMSLP.