

Thomas Morley

(ca.1558 – 1602)

Canzonets or Little Short Songs

To Three Voyces

1593

Altus

(transposed for three bass viols)

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Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets_to_Three_Voices_\(Morley,_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)

I. See, see, mine own sweet jewel

Altus

Altus

See, see, mine own sweet jewel, mine own sweet jewel -

el, mine own sweet jewel - el, what I have, see what I have heere for my pretty fine

sweet dar - ling. A Ro - bin Robin Robin, little little young Ro - bin and a Star - ling;

These I give both in hope, in hope at length to move, to move thee; and yet thou say'st I do

not I do not love thee, no I do not no I do not love thee; These I give both in hope in hope at

length to move, to move thee, and yet thou say'st I do not, I do not love thee.

II. Joy, joy doth so arise

Altus

Altus

Joy, joy doth so arise and so con - tent content me, Joy, joy doth

so arise and so con - tent me, Joy, joy doth so arise and so con - tent me, when I but

15 20

see thee, o my lifes faire trea - sure, O my lifes faire trea - sure, trea - sure,

25

Joy, joy doth so a-rise and so con-tent me, That see - ing makes me blind through

30

to great plea - sure; But if such blind - ing, seet Love, doth

35 40

so de - light thee, such blind-ing doth de - light de-light thee; Come, Love, and

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more and more thus, more and more, Come, Love, and more and more thus, I thus, I

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thus, blind me still and spite me, Come, Love, and more thus, more and more, thus blind me

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still and spite me, Come, Love, and more thus, yet and yet more blind me

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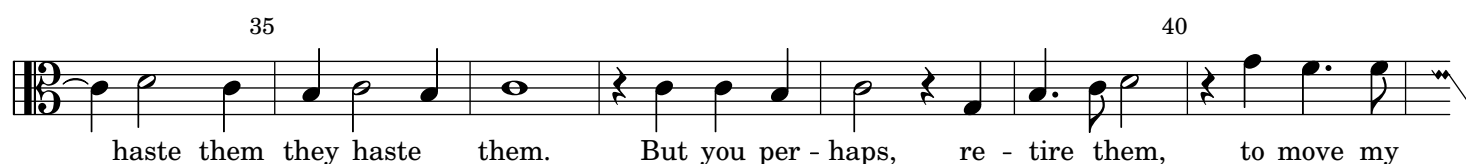
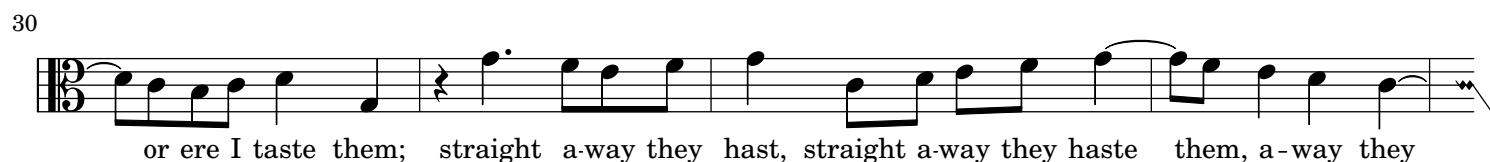
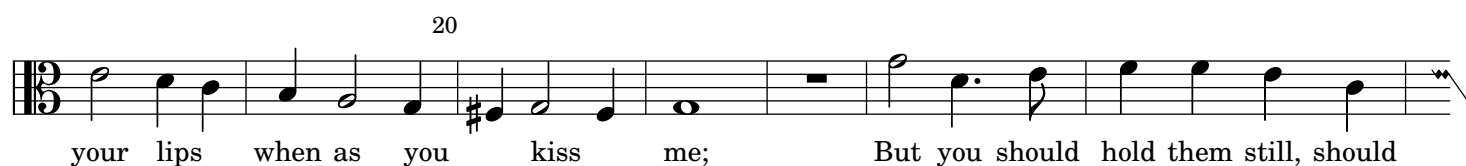
still and spite me and spite me, Come, Love, and more thus, more and more, come Love and

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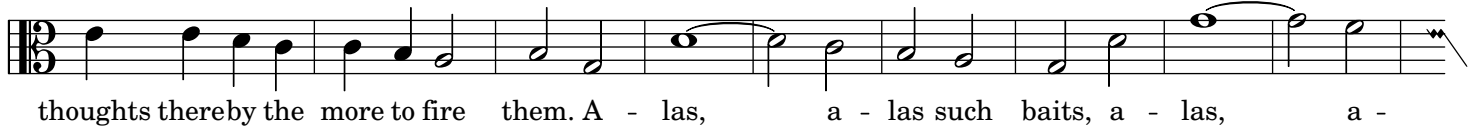
more thus, more and more thus blind me still and spite me, I and spite me.

III. Cruel, you pull away too soon

Altus

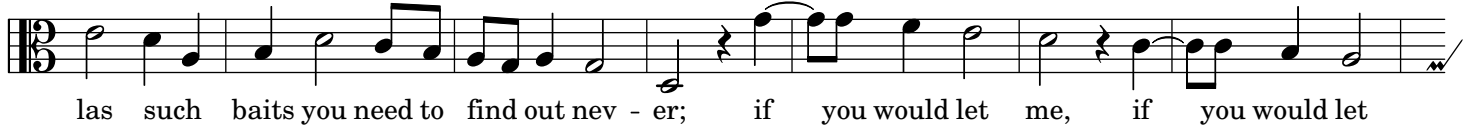


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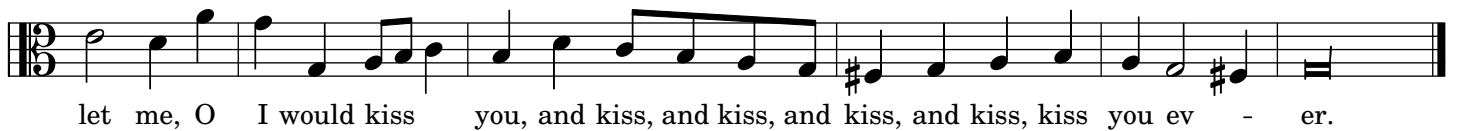
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IV. Lady, those eyes

Altus

Altus

La- La - dy those eyes, those eyes of yours, La - dy

those eyes, la-dy mine, of yours that shine so clear - ly; why do you hide, why do you

hide from me, hide from me, that bought their beams, that bought their beams so dear-

- ly? Think not when thou ex - ilst me, less heat in me so - journ-eth, less

heat in me so - journ-eth, O, no, o no, o no, no, o, no, then thou be-guil - est

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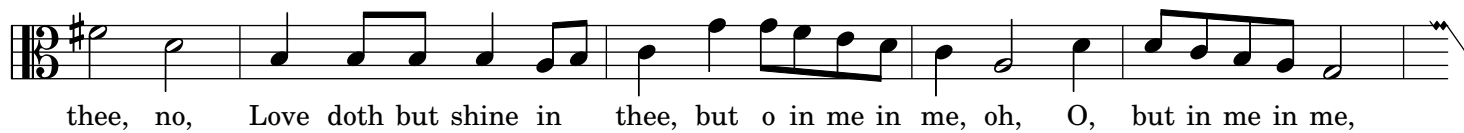
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V. Hold out, my heart

Altus

Altus

Hold out my heart, O hold, hold thou out my heart, my

heart, hold, hold with joy's delights ac - cloy - ed, hold out my heart, hold out

my heart and show it that all the world, all the world may know

it, the world may know it, that all the world, my heart, may know, may know

it, what sweet con - tent, what sweet con - tent, what sweet con - tent thou late - ly hast en -

joyed, thou late - ly hast enjoyed, en - joyed; She that come dear would say, come,

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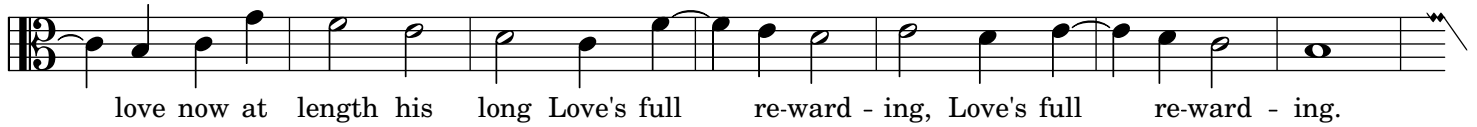


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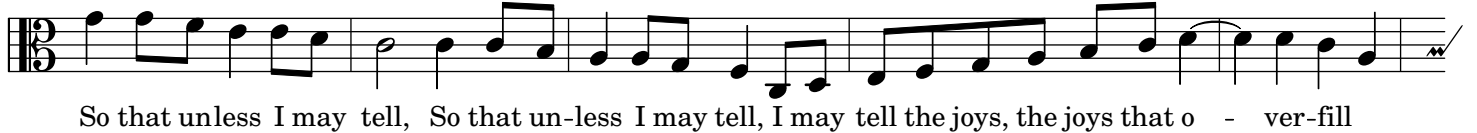


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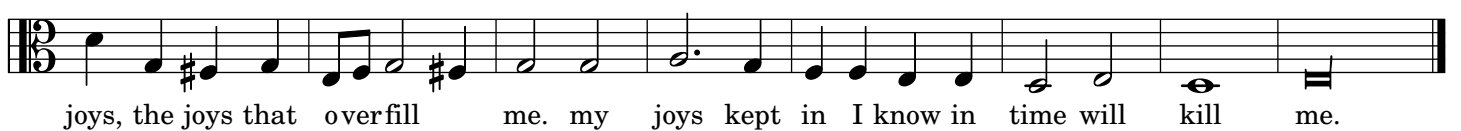
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VI. Good morrow, fair Ladies of the May

Altus

Altus

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Good Good mor-row, fair Ladies of the May, where is my

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cru - el? where is my sweet cru - el? Good mor-row, fair La dies, of the May, fair La - dies, say,

15

where is my sweet cru - el? fair Clo - ris my sweet cru - el?

20

25

See o where she comes a Queen, a Queen, o a Queen, a Queen, a

30

Queen, all in gau-dy green ar - ray - ing, in gau-dy green ar - ray -

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ing, all in gau - dy green, O how gai - ly goes my sweet bon-ny jew -

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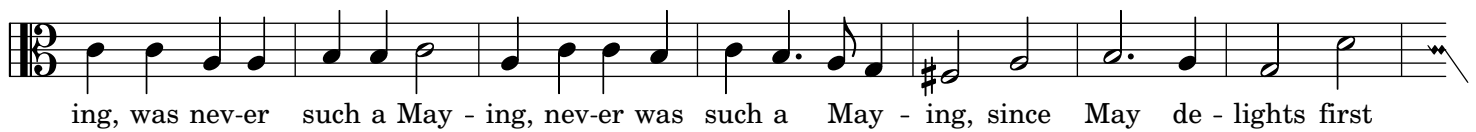


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VII. Whither away so fast

Altus

Altus

Whi- Whi-ther away so fast? tell me my dear, Whither away so

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fast my dear, my dear? Whi-ther a-way so fast? tell me, whi-ther a-way so fast? tell me, ah my

10

dear, whi-ther now a-way so fast from your true love ap - prov - ed? O say

15

sweet, what haste a-way, what haste? tell me my dar - ling dear be-lov - ed.

20

Then will we try who best runs thou or I, Now now I come, dis - patch thee I come, I come, I

25

come, a way, a way, lo I come, hence a way, I come, I come, haste thee hence a - way or else I catch

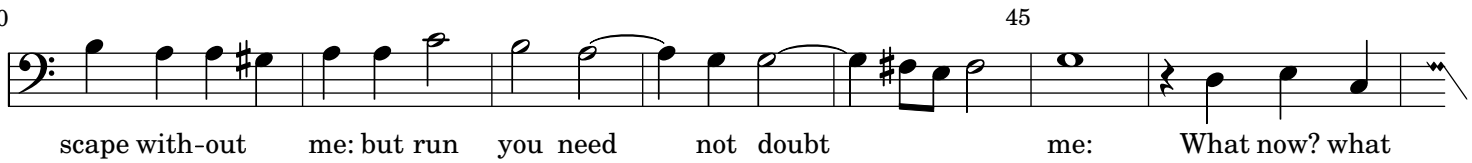
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thee. Think, think not thus away to scape, to scape my dear with-out me, with-out

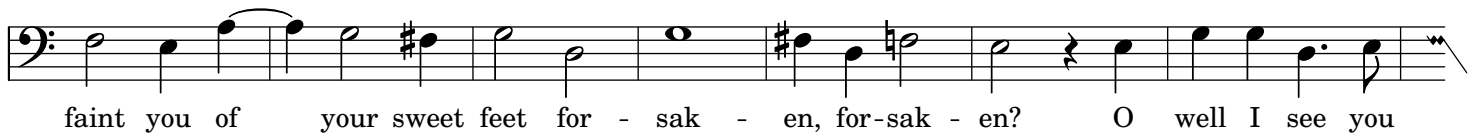
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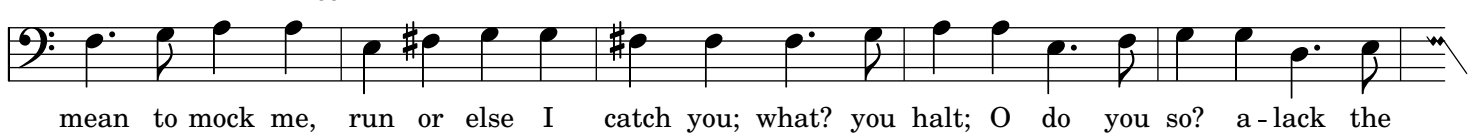
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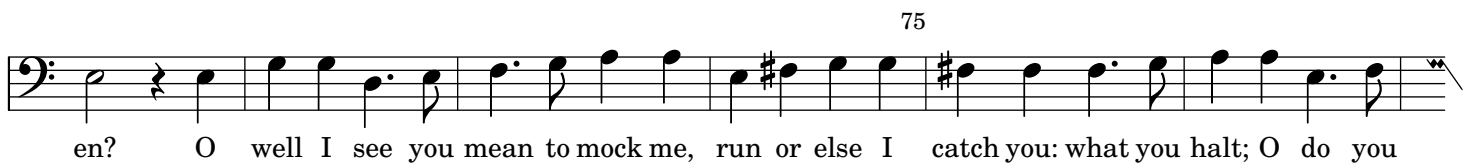
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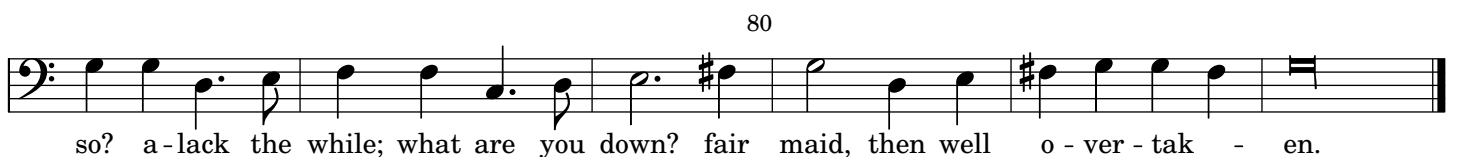
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VIII. Blow, shepherds, blow

Altus

Altus

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Blow Blow, Shep-herds, blow, blow your pipes with glee

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re - sound - ing, blow, shep-herds, blow with glee re - sound -

15 20

ing, blow your pipes with glad - some glee re - sound - ing; See, see where the

25

fair, the fair E-li - za, fair E - li - za, fair E - li - za comes with love,

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heaven-ly love a-bound - ing, and grace a-bound - ing; Run Nymphs a pace, Nymphs

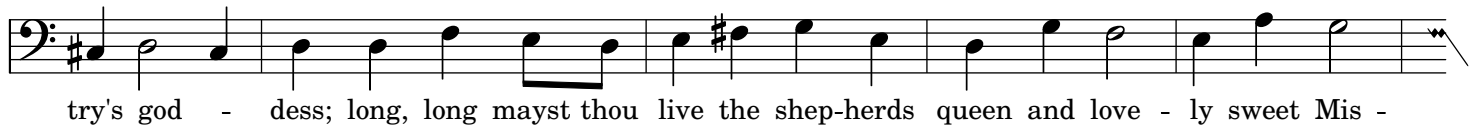
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run go meet her, with flowers and gar - lands gay good - ly greet her, with

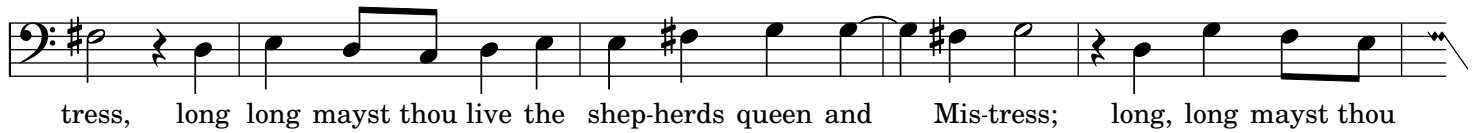
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IX. Deep lamenting

Altus

Altus

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Deep Deep la - ment - ing grief bewray - ing; grief

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be - wray - ing; grief bewray - ing; all for - lorn, Poor A - min - tas

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thus sat say - ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while

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I lie here a dy - ing; killed with dis - dain a - las, and pi - ty, pi - ty, pi-ty, pi -

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ty, and pi - ty cry - ing. Now, now mayst thou laugh full mer-ri -

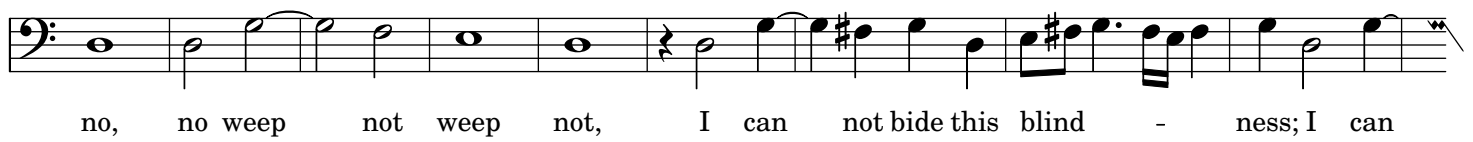
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ly, now, now mayst thou laugh mer - ri - ly; for dead lo is the man, dead is thy

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mortal en - e - my. O no, no, no weep not, O no,

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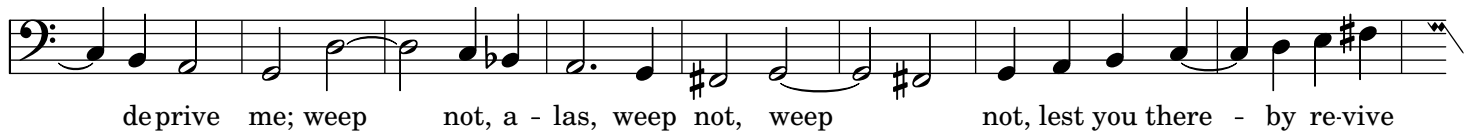


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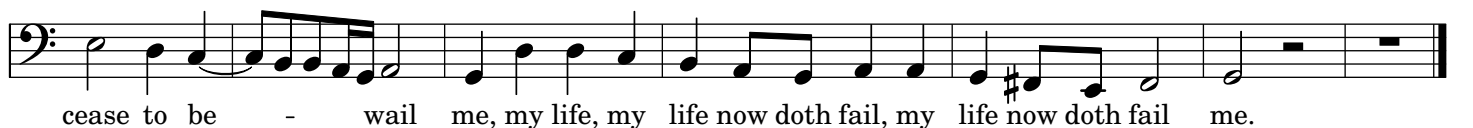


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X. Farewell disdainful

Altus

Altus

Fare- Fare - well dis - dain - ful, since no love, no love, no love,

no, no, love, a - vails me, O sharp and bit - ter an - guish, what dis - cord

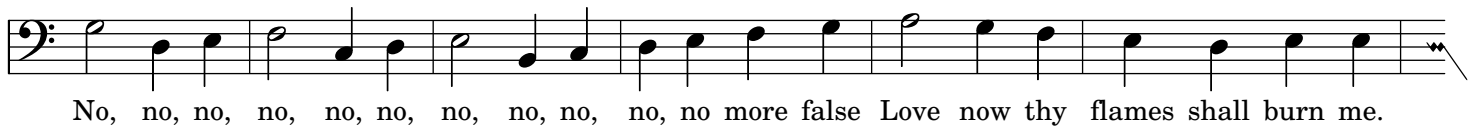
grief as - sails me? what dis - cord grief as - sails me? Needs

must I part, a - las, O yet part - ing makes me lan - guish. But

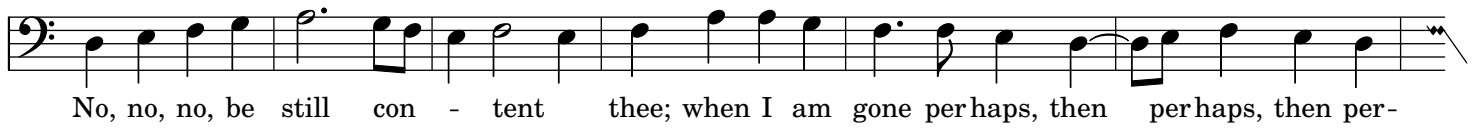
yet it pleaseth thee, There - fore, unkind heart, now, a - dieu, there - fore now a dieu, there is no rem - e -

dy. O come a - gain, o re - turn thee; O come a - gain.

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XI. O fly not

Altus

Altus

O fly not O take some pi - ty, I faint a-las,

O fly not, o fly not, o take pi - ty, o fly not o take some pi - ty; I faint,

I faint, a - las, o stay; o stay; o stay here; See, see, see, see how she flies, how she

flies, see, see, see, see how she flies, how she flies, see how she flies, oh o stay; O

stay and hear my pray - er: with one sweet look you may of

torment ease me; I am no Ti-ger fierce that seeks to spill thee; no no thou dost but

this to kill me, no no thou dost but this to kill, I see, to kill me; I am no Ti - ger

fierce, I am no Ti-ger fierce that seeks to spill thee; no, no, I see, I see, thou dost but this to

kill me, to kill me; Then lo I die, I die, I die, I die, I die, I die, and all to please thee.

XII. Thirsis, let pity move thee

Altus

Altus

Thir- Thir - sis; let, let, let pi - ty, pi - ty, let some, some pi -

ty move thee, let pi - ty, Thir-sis, pi - ty move thee; thou knowest o a - las thy Clo-ris

too too well doth love thee, too well, too well doth love thee; thou knowest o a-las too

well doth love thee, yet thou un-kind, yet thou un-kind dost fly me; I faint alas, see I

faint; o I faint, here must I lie me; I faint alas, o I faint, o I faint, here must I lie

me; Cry alas then for grief, cry alas now for grief, since he is be - reft thee; up hill and

down dales thou sest, dear; up hill and down I have not left thee. Ah can these trick -

- ling tears of mine, tears of mine, of mine not pro-cure love? ah can these trick-ling tears

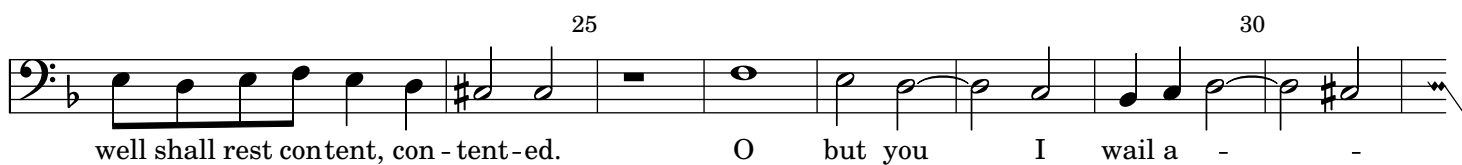
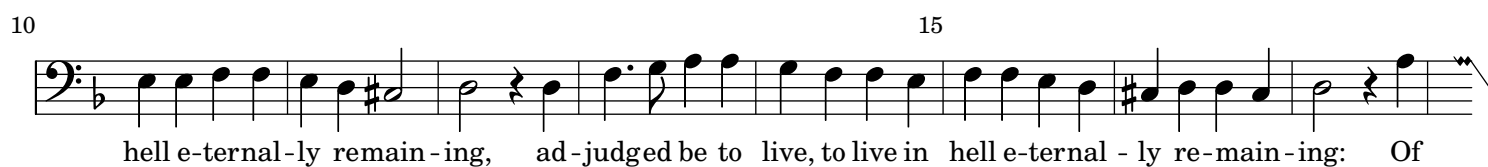
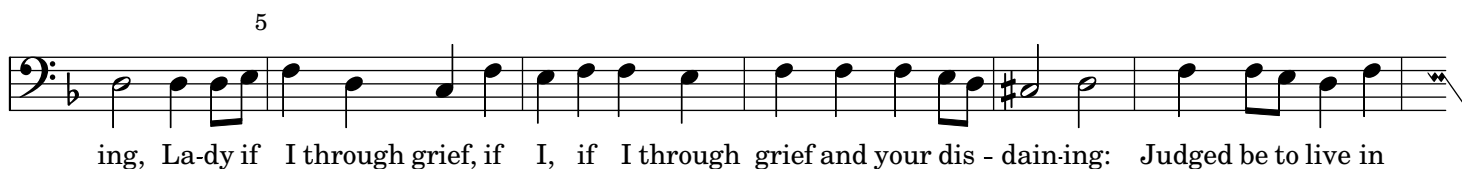
of mine, of mine, of mine, not pro-cure love? what, Shep-herd ev - er yet killed a

Nymph what Shepherd ev - er killed a Nymph for pure love? See cru-el, see cru-el see these beasts, ah

see the beasts their tears they do re-ward me, but thou dost not re - gard me.

XIV. Lady if through grief

Altus



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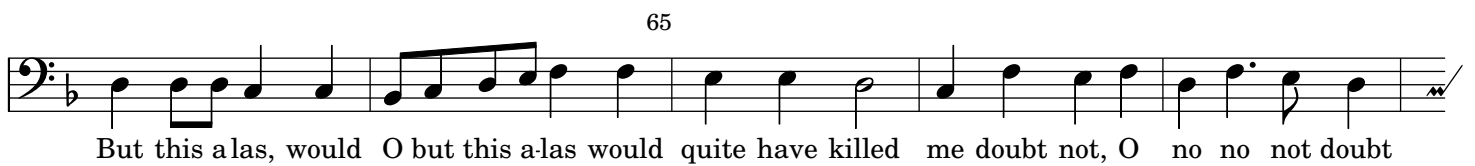
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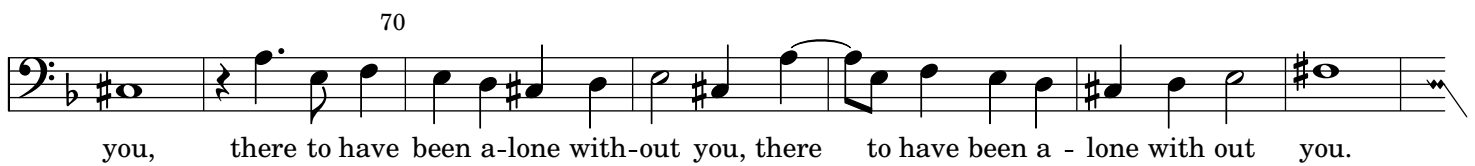
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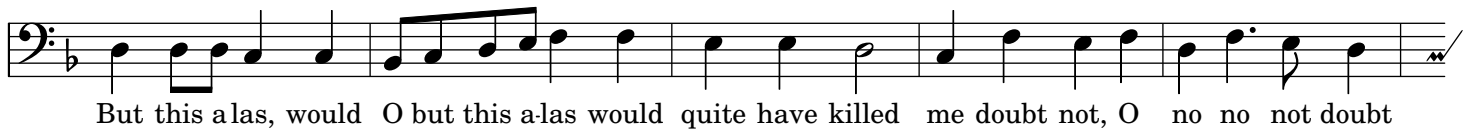


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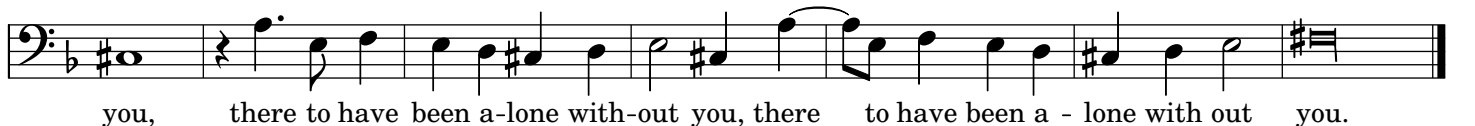


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XV. Cease mine eyes

Altus

Altus

Cease Cease mine eyes, cease your la - menting, la - ment - ing, this

your la - ment - ing, this your la - ment - - - ing: cease, o a - las, o cease a -

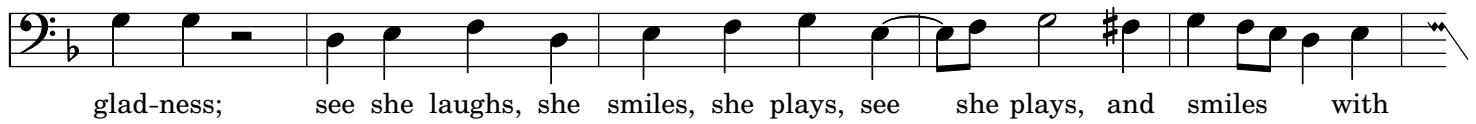
las this your la - ment - ing: in vain, in vain it is to hope of her hard heart's re -

lent - - - ing. O cease your flow - ing, o drop, drop

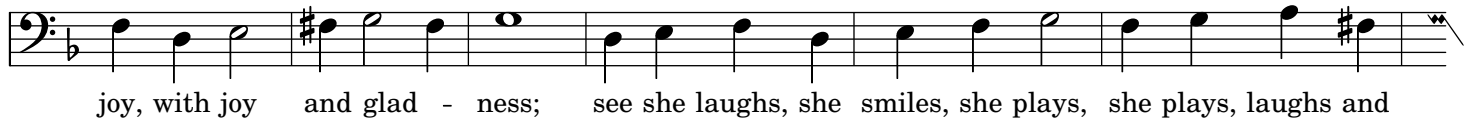
not, drop not, drop not so fast where no grace is grow -

- ing; see she laughs she smiles, she plays, she plays with joy - ful

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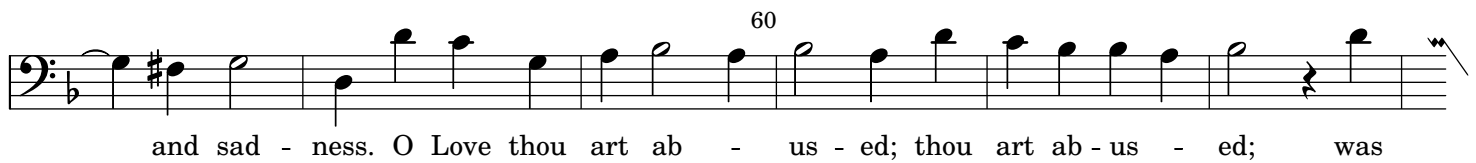
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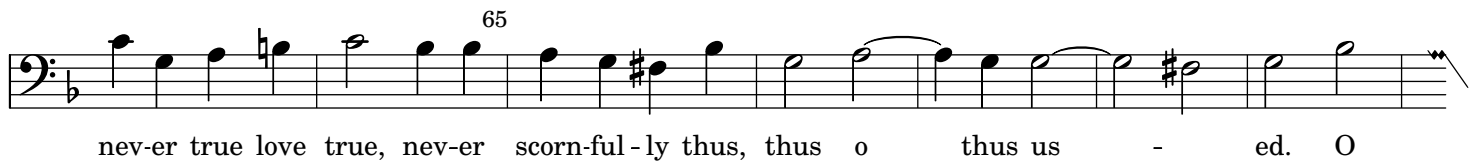
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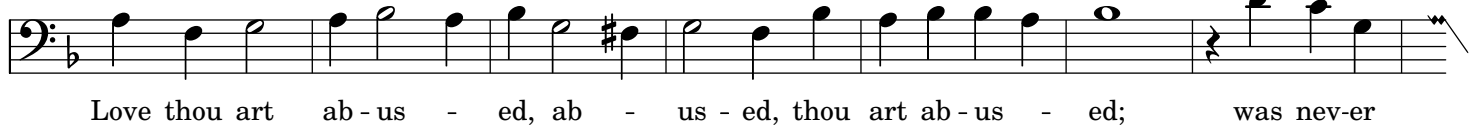


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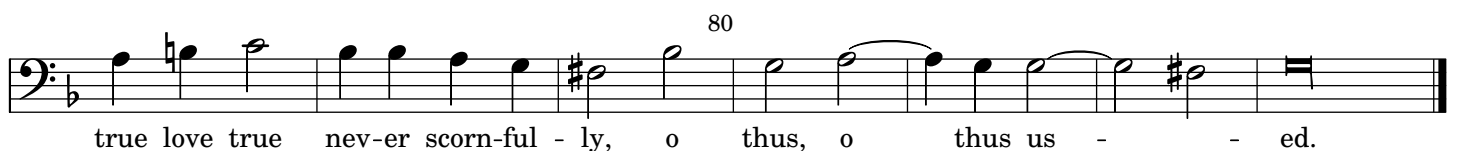


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XVI. Do you not know

Altus

Altus

Do

Do you not know how Love, how love lost first his see-ing?

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do you not know, do you not know how Love lost first his see - ing? Be - cause

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with me, be - cause with me once ga - zing, on those, on those

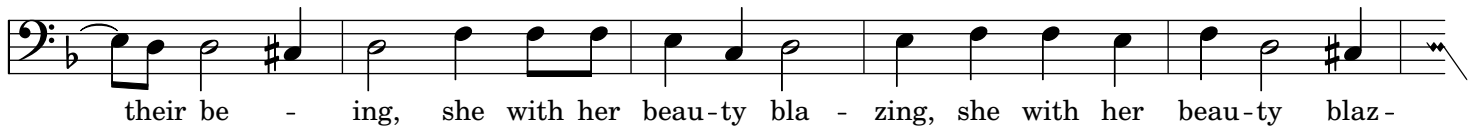
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fair eyes, where all pow'rs have their be-ing, where all pow'rs have

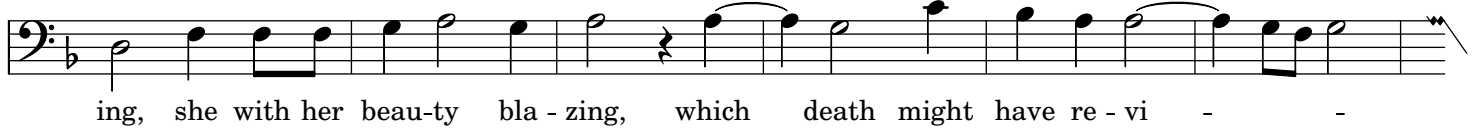
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their be - ing, where all pow'rs have their be-ing, where all pow'rs have

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XVII. Where art thou, wanton

Altus

Altus

Where art? where art thou, wan-ton, where art, where

art thou, where art thou, where art thou, wan-ton where art thou, and I so

long have sought thee? see where thy true love true, his heart to keep hath brought

thee, see where thy true love true his heart to keep, his heart to keep hath brought

thee. Nay, why then, why, o why a - las, o why then dost thou hide thee? nay, why then,

why then, o why dost thou hide thee? why dost thou hide thee; still I fol-low thee,

40 45

still I follow, follow thee; but thou fli-est me; still I follow thee; but thou fli-est me, thou fli-est

50

me, thou fliest me, Say un-kind; say and do no more de-ride, do no more de-ride, deride

55

me. Where art? where art thou, wan-ton, where art thou, and I so long have sought

60 65

thee, and I so long a-bout, and I so long a-bout have sought thee? See,

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where thy true love, where thy true love true, see where thy true love true his

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heart to keep, to keep, to keep hath brought thee.

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lus - ty leap - ing, and see you lus - ty, lus - ty leaping, and see you lus - ty leap - ing.

XIX. Say dear, will you not have me

Altus

Altus

2 5

Say Say, dear, will you not have me? will you not have

10

me? here then your kiss, your kiss you gave me, Say, dear, will you not have me? here then that

15

kiss, that kiss here you gave me, you gave me; You else where per - haps think to

20 25

be - stow it, and I as loth am, I as loth again as loth would be to owe it; and I

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as loth a - gain would be, would be to owe it. Or if you will not, you will not the

35 40

thing once given: or if you will not the thing once given; let me, kiss you, let me,

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kiss you, kiss I say kiss you, and so we shall be even. Or if you will not,

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you will not the thing once given: or if you will not the thing once given: Let me

60 65

kiss you, let me kiss you, kiss I say kiss you, and so we shall be even.

XX. Arise, get up

Altus

Altus

5

A- A - rise, get up my dear, get up my dear,

10

what I say, rise, my dear make haste and be gone be gone thee, lo where the bride,

15

lo where the bride, the bride, where the bride fair Daph-ne bright tar-ries all this while on

20

thee. Hark, o, hark you mer-ry, mer-ry, mer-ry, mer-ry mai-dens squeal -

25

ing: spice cake sops in wine, sops in wine are deal - ing; spice cake sops in wine, sops in

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wine are deal - ing. spice cake sops in wine, o fine, spice cake sops in wine, o fine, are

35

a deal - ing. Run then, run a pace, run a pace, run a - pace. Run then, run a pace, a-

