

Oboe, Clarinet and Bassoon

arr. Roe Goodman

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16 *meno mosso* **B** *poco mosso*

f *mp* *p* *mf* *mf*

20 *rit.* *tempo primo*

f *mp* *mp*

24 *rit.* *meno mosso*

f *mp* *p* *mp* *p* *mp*

27

p *p* *p*

(Canción mexicana)

Manuel Ponce

Andante molto espressivo (♩ = ca. 92)

a tempo

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A la orilla de un palmar

(Canción mexicana)

Clarinet in B $\flat$

Manuel Ponce

arr. Roe Goodman

Andante molto espressivo (♩ = ca. 92) a tempo

The musical score is written for Clarinet in B $\flat$ and consists of 28 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante molto espressivo' with a note value of approximately 92 beats per minute, followed by 'a tempo'. The score includes several dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for 'meno mosso' and 'poco mosso'. The score is divided into sections A and B. Section A starts at measure 10 and ends at measure 16. Section B starts at measure 19 and ends at measure 28. The score includes various musical notations such as slurs, ties, and breath marks. The final measure (28) is marked 'rit.' (ritardando) and ends with a double bar line.

(ob.) *p*

(ob.) *p*

(ob.) *mp*

(ob.) *f* *mp*

(ob.) *p*

(ob.) *mp*

(ob.) *f* *mp* *p* *mf*

A *poco mosso* *f*

(ob.) *mp* *f* *mp*

(bn.) *p* *meno mosso* *mp*

(bn.) *rit.* *p*

A la orilla de un palmar

(Canción mexicana)

Bassoon

Manuel Ponce

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Andante molto espressivo (♩ = ca. 92) a tempo

(ob.) *p*

(ob.) *p*

(ob.) *mp*

(ob.) *f* *mp* *p*

A (ob.) *mp*

(ob.) *mp* *f* (cl.) *meno mosso* *mp*

B *p* *mf* *poco mosso*

(ob.) *f* (ob.) *tempo primo* *mp*

(cl.) *f* *mp* *rit.* *p* *meno mosso* *mp*

rit. *p*