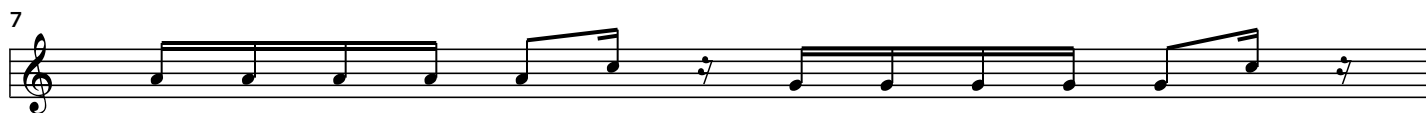
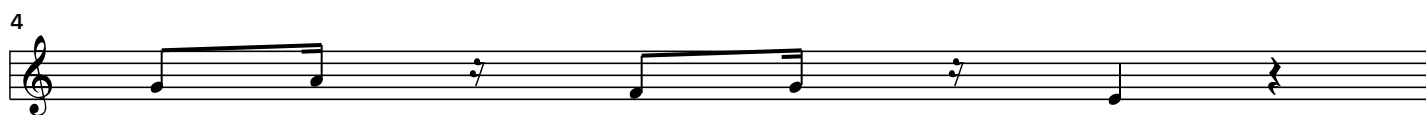
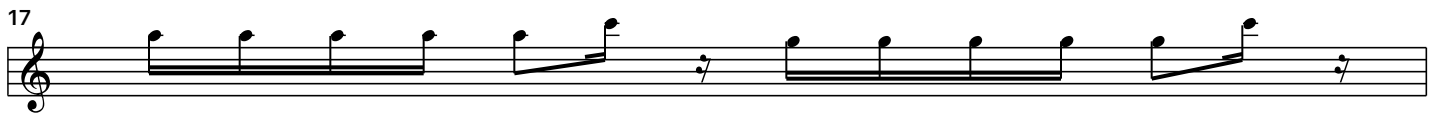
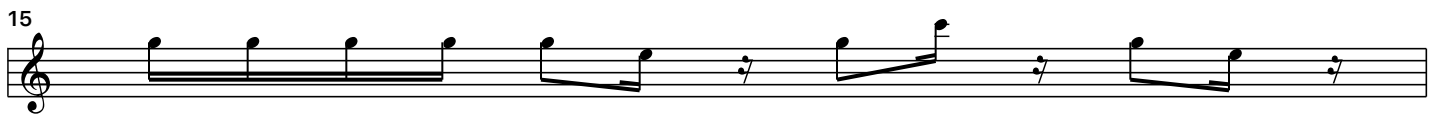
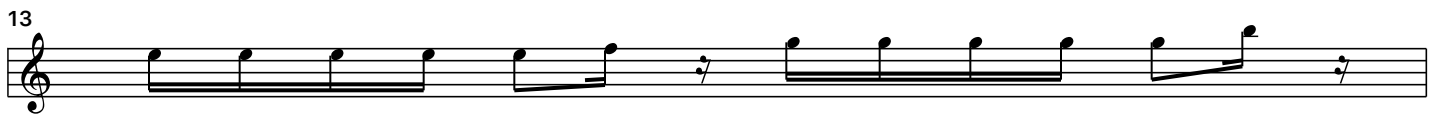
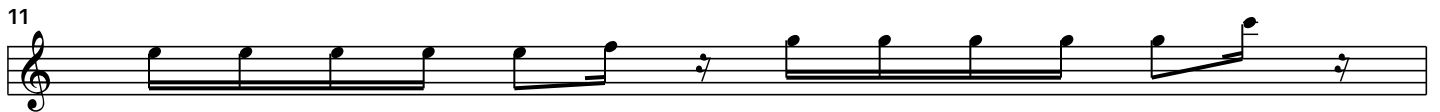


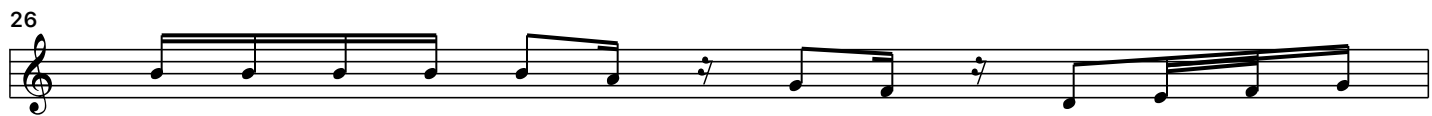
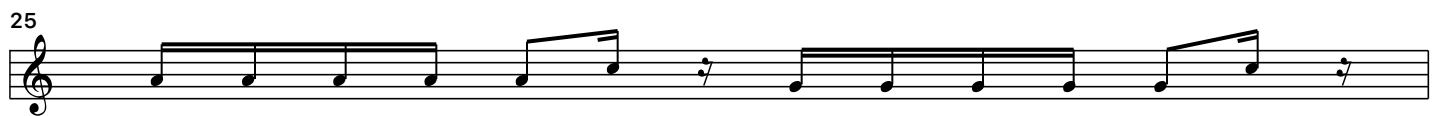
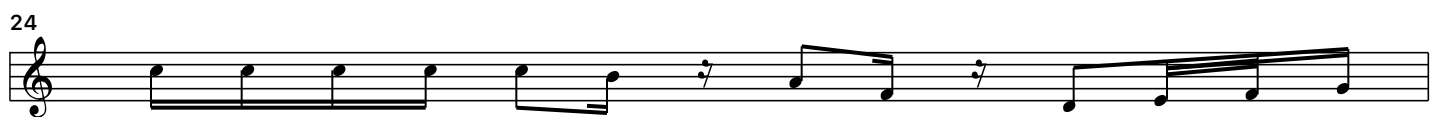
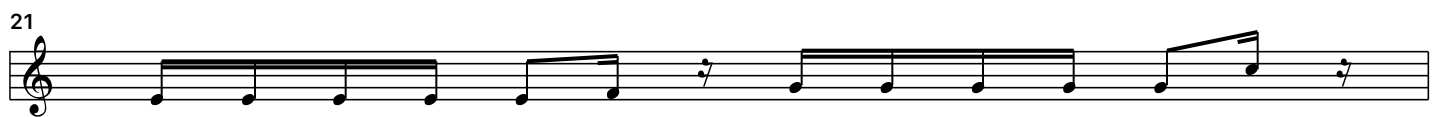
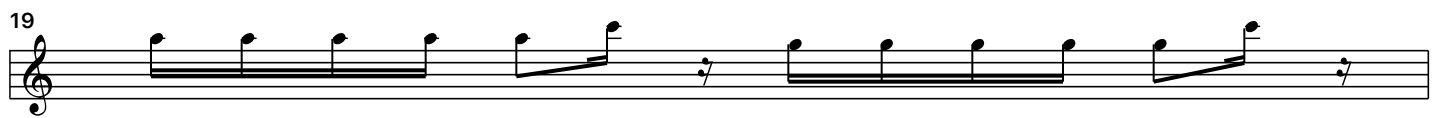
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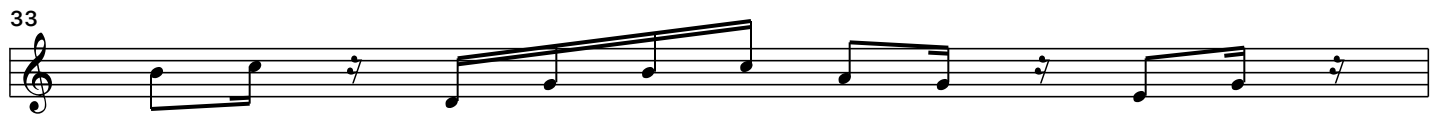
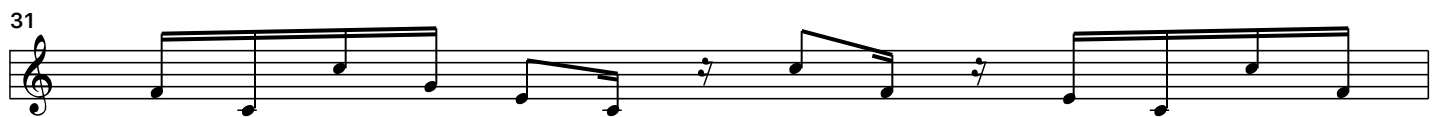
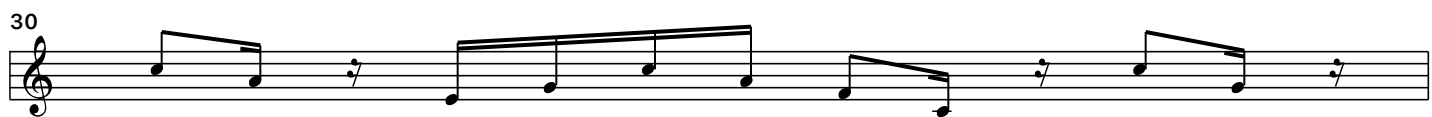
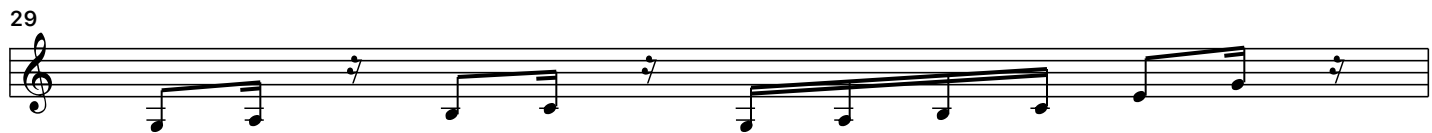
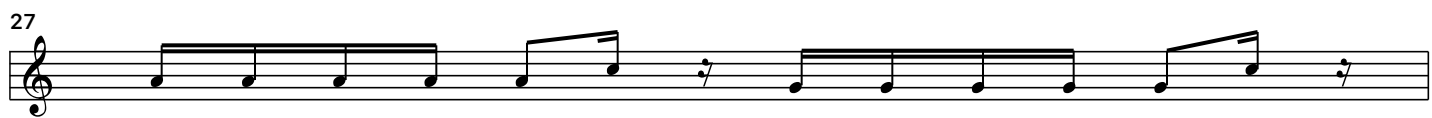
06.07 Bauerntanz I - C 4-4

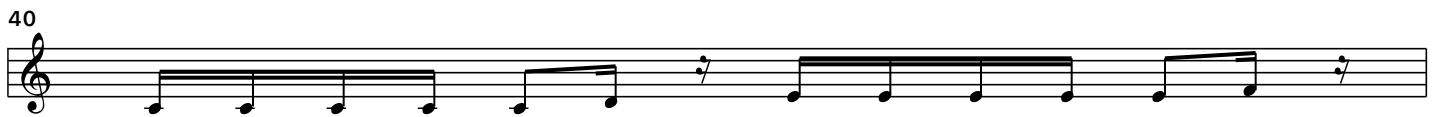
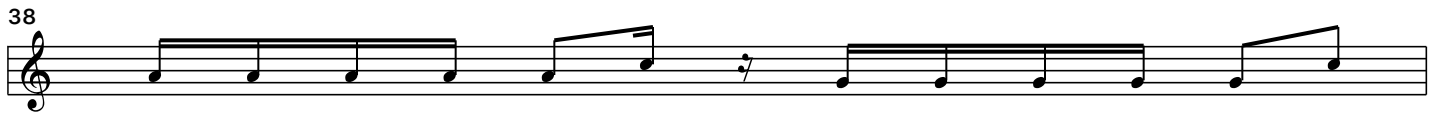
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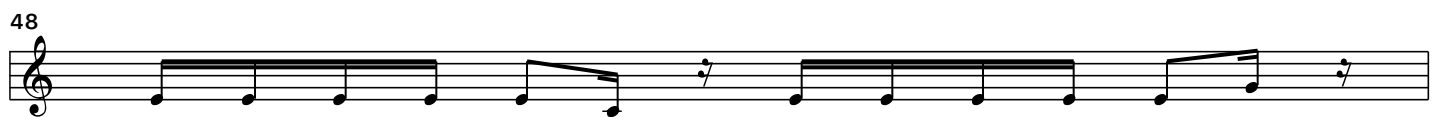


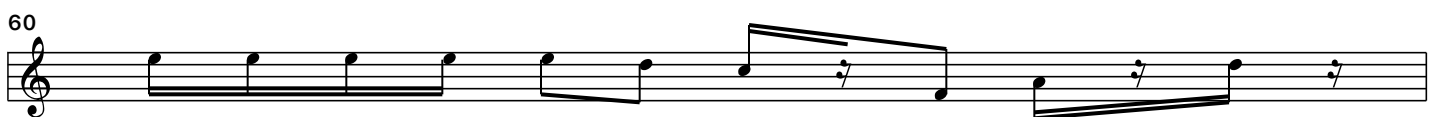
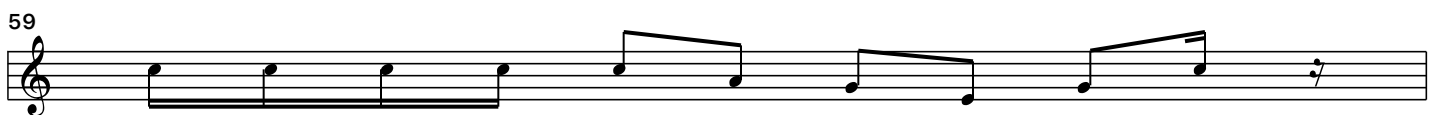




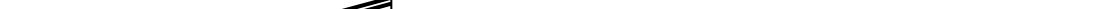








72

[illegible][illegible]

75

[illegible]

77

Measure 77: Treble clef. The staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs with beams and slurs: (G4, F4), (E4, D4), (C4, B3), and (A3, G3). There are also quarter rests between the pairs.

78

79

Musical notation for measure 79, featuring a treble clef and a series of eighth and sixteenth notes with beams, and a final eighth note with a fermata.

[illegible]

