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add  
more

**SERGE PROKOFIEFF**

Born: April 23, 1891, at Sontsovska.

The Classical Symphony was first performed at Leningrad.  
It is dedicated to Boris Assafieff.

<i>I. Allegro</i>	3:45 min.	Page 1
<i>II. Larghetto</i>	3:57 min.	Page 36
<i>III. Gavotta: non troppo allegro</i>	1:10 min.	Page 51
<i>IV. Molto vivace</i>	2:55 min.	Page 59

Note: In the score the transposing instruments are in C, but in the parts the Clarinets are in A (and B flat), the Trumpets in B flat and the Horns in F.



6

Fl. *mp* *pp* *mp* *pp* *ff*

Ob. *mp* *pp* *mp* *pp* *ff*

Cl. *p* *ff*

Bn. *mp* *pp* *mp* *pp* *f* *ff*

Tr. *ff*

Hn. *mp* *pp* *mp* *pp* *ff*

Timp. *ff*

Vln I *pp* *mp* *pp* *mp* *pp* *Pieggero*

Vln II *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *f* *p*

Vc. *mp* *pp* *mp* *pp* *f* *ff*

Cb. *mp* *pp* *mp* *pp* *f* *ff*

12

The musical score is arranged in two systems. The top system contains the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), and Horn (Hn.). The bottom system contains the string instruments and timpani: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Plays a melodic line starting in the second measure, with dynamics *mp*, *pp*, and *mp*.
- Clarinet (Cl.):** Enters in the second measure with a melodic line, marked *p*.
- Bassoon (Bn.):** Plays a melodic line starting in the second measure, marked *a 2*, with dynamics *mp*, *pp*, and *mp*.
- Trumpet (Tr.):** Remains silent.
- Horn (Hn.):** Plays a melodic line starting in the second measure, with dynamics *mp*, *pp*, and *mp*.
- Timpani (Timp.):** Remains silent.
- Violin I (Vln I):** Plays a melodic line with dynamics *pp*, *mp s*, *pp*, and *mp*. It features several *v* (accents) and slurs.
- Violin II (Vln II):** Plays a rhythmic accompaniment with dynamics *mp*, *p*, and *p*.
- Viola (Vla.):** Plays a rhythmic accompaniment with dynamics *p*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *mp*, *pp*, and *mp*. It features several *v* (accents) and slurs.
- Contrabass (Cb.):** Plays a melodic line with dynamics *mp* and *mp*.

18 *pp Solo* (2)

FL.

Ob. *mf* *f* *p.* (3)

Cl. *f* *a 2* *p* (3)

Bn. *a 2* *mf* *f* *p*

Tr.

Hn. *mf* *f*

Timp. *f*

Vln I (2) *f* *p* *pp*

Vln II *f* *p*

Vla. *mf* *p* *pp* *p*

Vc. *mf* *f* *pizz.* *pp* *arco* *p*

Cb. *mf* *f* *pizz.* *pp* *p*

24

FL. *p* *f* *p* Solo *f* *p* *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bs. *p* *f*

Tr. *mp* *f*

Hn. *mp* *f*

Timp. *mf*

Vln I *p* *f* *p* *pizz.*

Vln II *p* *f* *p* *pizz.*

Vla. *p* *f* *p*

Vc. *p* *f* *pizz.* *pp*

Cb. *p* *f* *p* *pp*

30

FL.

Ob. *p* *a 2* *mp*

Cl. *a 2* *p* *mp*

Bn. *p* *mp* *p*

Tr.

Hn.

Timp.

Vln I *arco* *p* *pp*

Vln II *arco* *V* *V* *p* *p*

Vla. *pp* *p* *tr* *tr* *p*

Vc. *arco* *p* *p* *3* *p*

Cb. *p* *arco* *p*

36 4 a 2

Fl. *f* *dim* *mp*

Ob. *f* a 2 >

Cl. *f*

Bn. *f* a 2 >

Tr.

Hn. *mf* *dim* *mp* *f* *p*

Timp.

Vln I 4 *f* *mf* *dim.* *mp*

Vln II *f* *dim* *mp*

Vla. *f* *dim* *mp*

Vc. *f* *f* *mf* *mp*

Cb. *f* *f* *mf* *mp*



42 **5**

FL. *a2*  
*p* *f*

Ob. *a2*  
*p* *f*

Cl. *p* *f*

Bn. *p* *pp*

Tr.

Hn. *ffp* *sf*

Timp.

**5**

Vln I *p* *mp* *mf* *f* *pp con eleganza sul punto del arco*

Vln II *p* *mp* *mf* *f*

Vcl. *div. V* *p* *mp* *mf* *f* *unis.*

Vc. *p* *f*

Cb. *p* *f* *pizz.* *pp*

**6**

7

49

FL. *f* *a 2*

Ob.

Cl. *a 2*

En. *pp* *f* *pp*

Tr.

Hn. *mf*

Timp.

7

Vln I *pp* *pp sul punto del arco*

Vln II *f*

Vla. *mf* *f*

Vc. *mf*

Cb. *arco* *pizz.* *mf* *pp*

57

8

Solo

*pp*

FL.

Ob.

Cl. *p*

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

63

FL. *f subito*

Ob. *pp* *f subito*

Cl. *f*

Bn. *pp* *f*

Tr. *pp*

Hn. *f*

Timp.

Vln I *pp*

Vln II *f subito*

Vla. *f*

Vc. *f* arco

Cb. *f* *pp* pizz.

70

Fl. *a2* *f* *ff*

Ob. *f* *ff*

Cl. *pp* *f* *ff* *a2*

Bn. *f* *subitissimo* *ff*

Tr. *f* *mp*

Hn. *f* *mp*

Timp. *f* *mp*

Vln I *pp* *f* *subitissimo* *ff* *pizz.*

Vln II *f* *ff* *pizz.*

Vla. *pp* *f* *div.*

Vc. *pp* *f*

Cb. *f* *arco*

10

10

77

FL. *ff* *f* *ff*

Ob. *ff* *ff* *f* *ff*

Cl. *ff* *ff* *ff* *ff*

Bn. *ff* *ff* *ff* *ff*

Tr. *f* *mf mp* *ff*

Hn. *mf mp* *mf mp* *ff*

Timp. *f* *mp*

Vln I *arco* *ff* *ff* *ff*

Vln II *arco* *ff* *ff* *ff*

Vcl. *f* *non div.* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

82 (11) <sup>a2</sup>

Fl. *ff* *ff* *ff* *ff* G.P.

Ob. *ff* *ff* *ff* G.P.

Cl. <sup>a2</sup> *ff* *ff* *ff* G.P.

Bn. *ff* *ff* *ff* G.P.

Tr. *ff* *ff* *ff* <sup>a2</sup> G.P.

Hn. *ff* *ff* *ff* G.P.

Timp. *f* *f* *f* *f* *ff* G.P.

(11)

Vln I *ff* *ff* *ff* G.P.

Vln II *ff* *ff* *ff* G.P.

Vla. *ff* *ff* *ff* G.P.

Vc. *ff* *ff* *ff* G.P.

Cb. *ff* *ff* *ff* G.P.

87 12

FL.

Ob. *mp* *pp*

Cl. *p*

Bn. *a 2* *mp* *pp*

Tr. *mf*

Hn. *mp* *pp*

Timp. *mf*

12

Vln I *f* *p* *pp* *mp* *pp*

Vln II *f* *p* *mp* *p* *p*

Vla. *f* *p* *p* *p* *p*

Vc. *f* *mp* *pp*

Cb. *f* *mp* *pp*



93

FL. Solo *p*

Ob. *mp* *pp* *a 2* *f*

Cl. *f*

Bn. *a 2* *mp* *pp* *f*

Tr. *f*

Hn. *mp* *pp* *f*

Timp.

Vln I *mp* *pp* *f* *p*

Vln II *f* *p*

Vla. *p*

Vc. *mp* *pp* *f* *div.*

Cb. *mp* *f* *div.* *p*

(13)

99

Fl. *a 2* *p* *(14)*

Ob. *a 2* *p* *5*

Cl. *a 2* *p* *5* *mf* *p* *mf*

Bn. *a 2* *p* *mf* *p* *mf*

Tr.

Hn. *mf* *mf*

Timp. *mf*

Vln I *p* *(14)* *f* *mp*

Vln II *p* *p* *p* *mf*

Vla. *p* *p*

Vc. *p* *p* *mf* *p*

Cb. *p* *p* *mf* *pizz.*

Fl. *mp* *cresc.* *f*

Ob. *a 2* *mp* *cresc.* *f*

Cl. *a 2* *mp* *cresc.* *f*

Bn. *p* *cresc.* *f*

Tr. *p* *poco cresc.* *mf*

Hn. *mp* *poco cresc.* *mf*

Timp. *p* *poco cresc.* *mf*

Vln I *p* *mp* *p* *mf*

Vln II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *arco* *pizz.* *p* *mp* *cresc.* *f*

15

III  
FL.

Ob.

Cl.

Ba.

Tr.

Hn.

Timp.

15

Vln I

Vln II

Vla.

Vc.

Cb.

*ff tutta forza*

*arco*

*marcato*

16

117 #12

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

16

Vln I

Vln II

Vla.

Vc.

Cb.

122

(17)

a 2

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

*marcato*

*marcato*

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 128 to 132. The second system covers measures 133 to 137. The music features a variety of textures and dynamics, including *ff* (fortissimo) and *ten.* (tutti). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score includes numerous slurs, accents, and dynamic markings throughout.

134

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Tr. *ff*, *f*, *ff*, *ff*

Hn. *ff*

Timp. *ff*

Vln I *ff*, *ff*

Vln II *ff*, *ff*

Vla. *ff*, *ff*

Vc. *ff*

Cb. *ff*

19



139

Fl. *ff* *p* *con brio* *ff*

Ob. *ff* *ff*

Cl. *ff* *p* *con brio* *ff*

Bn. *ff* *ff*

Tr. *ff*

Hn. *ff*

Timp. *ff*

20

Vln I *ff* *p con brio* *ff* *p leggiero*

Vln II *ff* *p con brio* *ff* *p* *mp*

Vla. *ff* *p con brio* *ff* *p* *p*

Vc. *ff* *p con brio* *ff*

Cb. *ff* *div.* *ff*

(21) Solo

FL. *mp* *pp* *mp* *mf* *f*

Ob. *mp* *pp* *mp* *mf* *f*

Cl. *p* *f*

Bn. *a. 2* *mp* *pp* *mp* *mf* *f*

Tr. *f*

Hn. *mp* *pp* *mp* *mf* *f*

Timp. *f*

Vln I *pp* *mp*<sup>5</sup> *pp* *mp*<sup>5</sup> *f*

Vln II *p* *p* *f*

Vla. *mf* *p*

Vc. *mp* *pp* *mp* *mf* *f*

Cb. *unis.* *mp* *mp* *mf* *f*

151

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

*pizz.*

*arco*

*tr.*

*3*

157 a 2

(22) Solo p

Fl. *p* *f* *pp* *mp*

Ob. *f* *p* *pp*

Cl. *f* *p* *mp*

En. *p* *f* *mp*

Tr. *mp* *f*

Hn. *mp* *f*

Timp. *mf*

Vln I *p* *f* *pizz.* *arco* *mp*

Vln II *p* *f* *pizz.* *arco* *pp*

Vla. *p* *f* *p*

Vc. *p* *f*

Cb. *p* *f* *pizz.* *p*

*pp* *a 2*

(23)

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

(23)

This musical score page contains measures 163 through 167. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), and Horn (Hn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 163: Flute and Clarinet play a sixteenth-note figure marked *pp* and *a 2*. Oboe plays a sustained chord marked *p*. Bassoon plays a sustained chord marked *mp*. Trumpet and Horn are silent.

Measure 164: Flute and Clarinet continue their figure. Oboe plays a sustained chord marked *p*. Bassoon plays a sustained chord marked *mp*. Trumpet and Horn are silent.

Measure 165: Flute and Clarinet continue their figure. Oboe plays a sustained chord marked *p*. Bassoon plays a sustained chord marked *mp*. Trumpet and Horn are silent.

Measure 166: Flute and Clarinet continue their figure. Oboe plays a sustained chord marked *p*. Bassoon plays a sustained chord marked *mp*. Trumpet and Horn are silent.

Measure 167: Flute and Clarinet continue their figure. Oboe plays a sustained chord marked *p*. Bassoon plays a sustained chord marked *mp*. Trumpet and Horn are silent.

String entries in measure 167: Violin II enters with a sixteenth-note figure marked *pp*. Viola enters with a sixteenth-note figure marked *mp* and *div.* Violoncello enters with a sixteenth-note figure marked *p*. Contrabass enters with a sixteenth-note figure marked *p* and *pizz.* Violin I remains silent.

24

169

FL. *p*

Ob. *p*

Cl. *pp*  
a 2

Bn. *pp*

Tr.

Hn.

Timp.

Vln I *pp con eleganza, sul punto del arco*

Vln II

Vla. *pp*

Vc. *pp*

Cb. *pizz. unis. p*

(25)

a. 2

Fl. *f*

Ob. *mf* *a. 2*

Cl. *mf* *a. 2* *f*

Bn. *pp* *pp*

Tr.

Hn.

Timp.

Vln I *pp* *pp sul punto* *del arco*

Vln II *f*

Vcl. *mf* *f*

Vc. *mf*

Cb. *arco* *pizz.* *pp*

(25)

181

(28)

Musical score for measures 181-185. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 181-182:** Oboe and Bassoon play a melodic line starting with a *p* dynamic. The Bassoon part includes fingerings 4 and 2.
- Measure 183:** Oboe and Bassoon continue their melodic line.
- Measure 184:** Oboe and Bassoon continue their melodic line.
- Measure 185:** Oboe and Bassoon continue their melodic line. Horns (Hn.) enter with a *pp* dynamic. Violin I (Vln I) has a *pp* dynamic marking. Violin II (Vln II) has a *pp* dynamic marking and a *div.* marking. Viola (Vla.) and Violoncello (Vc.) have a *p* dynamic marking.



Solo

187

Fl. Musical notation in treble clef, 2/2 time, key of D major. It begins with a solo line starting at measure 187, marked *pp*. A circled measure number (27) is placed above the staff. The notation includes various note values and rests.

Ob.

Ob. Musical notation in treble clef, 2/2 time, key of D major. It features a *pp* dynamic marking and a circled measure number (27) above the staff.

Cl.

Cl. Musical notation in treble clef, 2/2 time, key of D major. It features a *pp* dynamic marking and a circled measure number (27) above the staff.

Bn.

Bn. Musical notation in bass clef, 2/2 time, key of D major. It features a *pp* dynamic marking and a circled measure number (27) above the staff.

Tr.

Tr. Musical notation in treble clef, 2/2 time, key of D major. The staff is mostly empty, indicating rests.

Hn.

Hn. Musical notation in treble clef, 2/2 time, key of D major. The staff is mostly empty, indicating rests.

Timp.

Timp. Musical notation in bass clef, 2/2 time, key of D major. The staff is mostly empty, indicating rests.

Vln I

Vln I Musical notation in treble clef, 2/2 time, key of D major. It features a circled measure number (27) above the staff and a *pp* dynamic marking.

Vln II

Vln II Musical notation in treble clef, 2/2 time, key of D major. It features a circled measure number (27) above the staff and a *pp* dynamic marking. The notation includes the instruction "unis. v".

Vla.

Vla. Musical notation in alto clef, 2/2 time, key of D major. It features a *pp* dynamic marking.

Vc.

Vc. Musical notation in bass clef, 2/2 time, key of D major. It features a *pp* dynamic marking.

Cb.

Cb. Musical notation in bass clef, 2/2 time, key of D major. It features a *pp* dynamic marking.

193

(28)

FL. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Bn. *f subito* *ff*

Tr. *f* *mp* *ff*

Hn. *f* *mp*

Timp. *f* *mp*

Vln I *f subito* *ff* *arco* *ff*

Vln II *f* *ff* *arco* *ff*

Vla. *f* *div.* *ff* *non div.* *ff*

Vc. *f* *ff*

Cb. *arco* *ff*

198 a 2

FL. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Tr. *ff*

Hn. *mf mp* *ff*

Timp. *f* *mp*

Vln I *ff*

Vln II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* *div.* *uniso*

203

FL. *ff* *ff* *p con brio* *ff*

Ob. *ff* *ff* *a 2 p con brio* *ff*

Cl. *ff* *ff* *p con brio* *ff*

Bn. *ff* *ff* *ff*

Tr. *a 2 ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Timp. *f* *f* *f pp* *ff*

Vln I *ff* *ff* *p con brio* *ff*

Vln II *ff* *ff* *p con brio* *ff*

Vla. *ff* *ff* *p con brio* *ff*

Vc. *ff* *ff* *p con brio* *ff*

Cb. *ff* *ff* *con brio* *ff*