

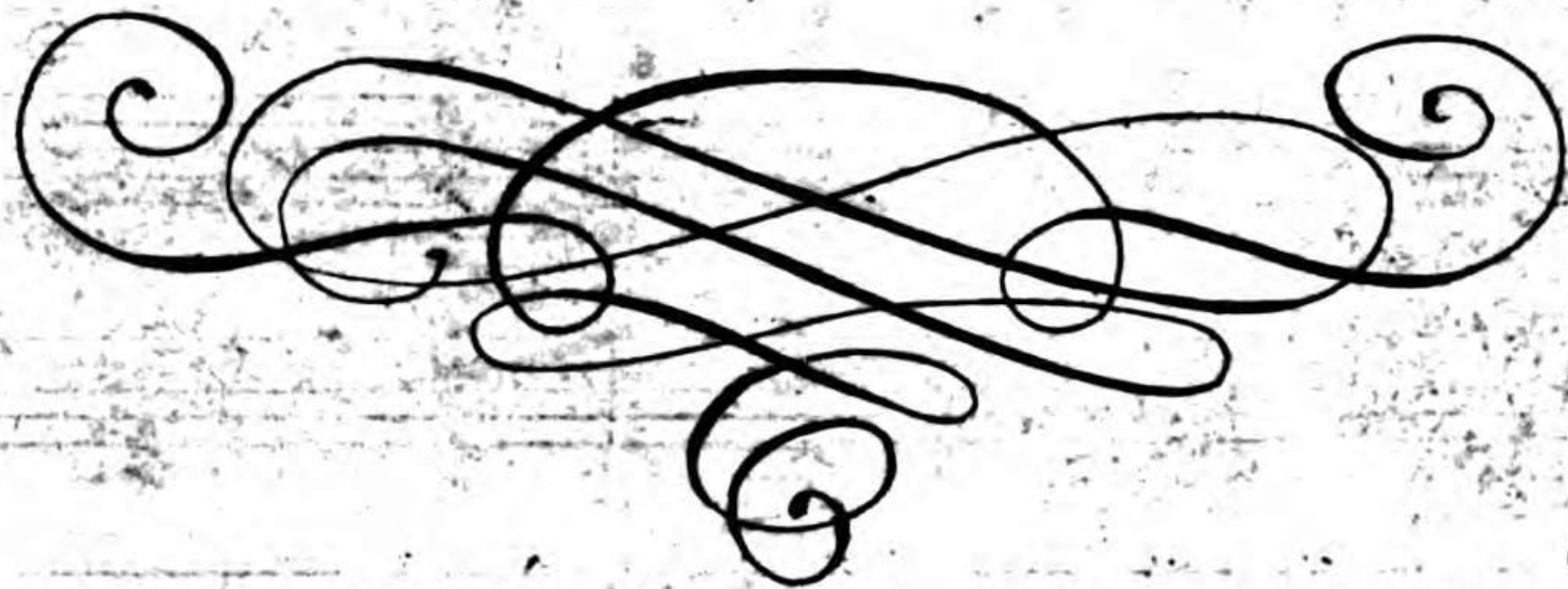
Zweiten Jahrgangs  
Erste und Zweite  
**LIEFERUNG**

für den 15.  
Brach- und Heumonath  
1779.

Gegenstände der Betrachtungen

Die Ouverture erste Arie  
Zur Operette: der Kaufmann von Smirna

Clavier = Variationen v. Vagbo 1799  
Italienische Arie von Anfossi.





2

Prestissimo. *N. 62* L'Ouverture.

178

Trombe  
Tono C.

Musical staff for Trombe Tono C. with measure numbers 1 through 8.

Corni  
Tono F.

Musical staff for Corni Tono F. with measure numbers 1 through 8.

Flauti

Musical staff for Flauti with measure numbers 1 through 8.

Oboe

Musical staff for Oboe with measure numbers 1 through 8.

Viol: I.

Musical staff for Viol: I. with *pp* dynamic marking.

Viol: II.

Musical staff for Viol: II.

Viola.

Musical staff for Viola.

Fagotti  
e  
Basso

Musical staff for Fagotti e Basso with *senza Fag.* and *1) T.S.* markings.

Large musical block containing multiple staves with *ff* dynamics, *con Flauti.*, and *ff Fag. C.B.* markings. Includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9.



Handwritten numbers: 807, 129

12) 13) 14) 21) 22) con Fl. C.B. 17)

6 3 3 15) 5 3 6 6 6 6 3 6 6 3 6 6

Fl e Ob. Viol. I. Viol. II. Violonc. e Fag.

23) 24) 25)

6 5 3 2 6 4 6 3 2 6 4 6 4 6 6 5



1931

180

4

1 2 3 4 5 6 7 8

dol.

dol.

p

Fag. dolce senza Violonc. e Contr.

3<sup>4</sup> 5 6 7 8

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

Fagotti. I 28

e Violonc. *pp*

*pp* 3 4 5 6 7 8



Musical score for strings and woodwinds, measures 29-32. The score includes parts for Violins I and II, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Clarinets, Bassoons, and Contrabassoon. The string parts feature various rhythmic patterns and dynamics, including *ff* (fortissimo). The woodwind parts include melodic lines and some complex passages.

Musical score for strings and woodwinds, measures 33-35. The score includes parts for Violins I and II, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Clarinets, Bassoons, and Contrabassoon. The string parts feature various rhythmic patterns and dynamics, including *ff* (fortissimo). The woodwind parts include melodic lines and some complex passages.

33) solo

34)

35)

Fag. dolce

Bassi d'arco.



6

Musical score for the first system, measures 7-38. The score consists of seven staves. The first six staves are in treble clef, and the seventh staff is in bass clef. The music is marked with a forte *f* dynamic. Measure numbers 7, 36, 37, and 38 are indicated. The key signature has one sharp (F#). The time signature is 5/3. A double bar line with a slash is present at the end of measure 38.

Musical score for the second system, measures 39-44. The score consists of seven staves. The first six staves are in treble clef, and the seventh staff is in bass clef. The music is marked with a forte *f* dynamic. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated. The key signature has one sharp (F#). The time signature is 5/3. The word "Fag." is written above the final measure (44). The score ends with a double bar line.



Handwritten musical score for the first system, measures 43-47. The system consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a measure in the second staff. Measure numbers 43, 44, 45, 46, and 47 are indicated above the staves. The bass clef staff includes figured bass notation: 6, 6, 6, 6, 3b, 6#.

Handwritten musical score for the second system, measures 48-53. The system consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef. The music continues with similar rhythmic patterns. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated above the staves. The bass clef staff includes figured bass notation: 6, 6, 6, 6, 3b, 6#, 6, 6, 3b, 6#, 6. The word "dolce" is written above the fifth staff in measure 53. The system concludes with first and second endings marked "1" and "2" in the top two staves.



Handwritten musical score for the first system, consisting of seven staves. The first two staves are numbered 3 through 8. The third staff is numbered 3 through 8. The fourth staff is numbered 3 through 8. The fifth staff is numbered 9 and 10. The sixth staff contains musical notation with a measure number 54. The seventh staff contains musical notation with measure numbers 65 and 34.

Handwritten musical score for the second system, consisting of seven staves. The first staff begins with a dynamic marking *f*. The second staff contains musical notation. The third staff contains musical notation. The fourth staff contains musical notation. The fifth staff contains musical notation with a measure number 56. The sixth staff contains musical notation with a measure number 55. The seventh staff contains musical notation with dynamic markings *f*, *p*, and *f*, and the word "Fag." followed by a fermata symbol. Measure numbers 65, 34, 65b, and 5b are written below the staff.



Musical score system 1, measures 1-10. The system consists of eight staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom-most staff is for the Contrabass. The music is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. The bottom-most staff includes fingering numbers: 3b, 7, 6, 6, 5, 2, 6, 2, 6, 2.

Fag. e Violonc.

Contrab.

Musical score system 2, measures 11-20. The system consists of eight staves, continuing the instrumentation from the first system. The music continues with various dynamics and articulations. The bottom-most staff includes fingering numbers: 4, 2, 6, 6, 2, 6, 6, 5, 6, 4, 3.

soli

Fag. dolce senza strom. darco.



10

Corni 3

4

5

6

7

8

*pp*

This system includes the following parts and markings:

- Cornets:** Corni 3 (measures 4-8), *pp* (measure 8).
- Violins:** *soli* (measures 4-8).
- Viola:** *pp* *hr* (measures 7-8), *hr* (measure 8).
- Violoncello:** *pp* *hr* (measures 7-8), *hr* (measure 8).
- Double Bass:** *pp* *hr* (measures 7-8), *hr* (measure 8).
- Violoncello:** *Violonc.* (measures 5-6),  $\frac{5}{3}$  (measure 5),  $\frac{6}{4}$  (measure 6).
- Double Bass:** *Contrab. senza Fag.* (measures 7-8),  $\frac{5}{3}$  (measure 7),  $\frac{6}{4}$  (measure 8).

Trombe

This system includes the following parts and markings:

- Trombones:** *pp* (measures 10-11), *pp* (measures 12-13).
- Violoncello:** *Violonc.* (measures 14-15), *hr* (measures 14-15).
- Fagotto e Contrabasso:** *Fag. e Contrab.* (measures 16-17), *pp* (measures 16-17).



187

188

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is marked with a forte dynamic (*f*) and includes various rhythmic patterns and articulations. A *ff* (fortissimo) dynamic is used in the lower staves. Performance instructions include *solo* markings and *Fag. dol.* (Fagotto dolce). Fingerings are indicated with numbers 2, 6, and 5.

The second system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is marked with a forte dynamic (*f*) and includes various rhythmic patterns and articulations. Fingerings are indicated with numbers 1, 2, 3, 4, 5, 6, and 7. The system concludes with fingerings 6/4, 5/3, 6/4, and 5/3.



Violin I

Violin II

Viola

Violoncello

Contrabasso

*f*

5 2 6 6 5

Violin I

Violin II

Viola

Violoncello

Contrabasso

*Moderato.*

*p*

7

senza Fag.



Larghetto

Aria

Viol. I. 1) 2) 3)

Viol. II. *pp* 4) 5) 6)

Viola col. 5

Basso *pp* 7 5 T.S.

Corni Tono F.

Viol. I. Flauti colli VV. all 8<sup>va</sup>

Viol. II.

Fag. col. 5

Basso. T.S. 6 5 6 6

Cor.

Flauti colli VV. all 8<sup>va</sup>

V.I. *tr*

V.II. 8) *pp* 10) *f*

Basso. *calando* *pp* *f* Viola *f*

6 5 4 3 4 5 6 5 3 4 3 4 3 4 3 4 3 4

senza Fag. Fag. C. B. 3

Cor.

V. II. Fl. all 8<sup>va</sup> Fine *pp*

Fine *pp*

Fine *pp*

V. I. e la parte cantante Fine

Fine wie schön wie schön wie heiter ist der Morgen so heiter als mein Herz

*pp*

Fine



1291

190

14

Cor.

Fl. coll. VV. 8<sup>va</sup>

V. I. colla parte.

V. II.

Fagotti

la parte

ich ken - ne we - der Gram noch Sorgen mich quält kein in - ner Schmerz nach überstandnem

6#  
5b  
3

f

12)

13)

colla Viola

Sturm und Wetter nach überstandnem Sturm und Wetter ge -

6 3b 6

6#  
5b  
3



mezzo f  
dol. 8va dolce  
dolce mezzo f  
colla parte  
C.B.  
14)  
nies ich ganz der Ruh genieß ich ganz der Ruh das ist dein Werk grosnüttiger Er retter dir weint dir  
15)  
mezzo f

weint mein Aug dankba re  
16)  
6 6 6 6 7 6 6 4



193

291 192

16

Allegretto

mus  
col V. I.

colla parte

cab.

Thränen zu

mich liebt Zay.de welchein Glück wiesüßliche  
der

5 3 4 6 5 6 6 6 6 4 5 3

4 5 6 1 2

mezzo f

f

CB.

Augenblick da ich an ihrer Seite le - be und weiß man mir auch Kronen gäbe hielt

3 4 5 f mezzo f 6 3



VPI 193

1924  
17

1 2 3 4 5 6 7 8

*f* *p*

*f* *p*

ich doch jeden Augenblick bei Ihr bei Ihr für grösres Glück für grösres Glück bei

*f* *p*

*f* *p*

Ihr ge\_nies ich ganz der Ruh wie schön wie schön wie heiter ist der Morgen so

*f* *p*

Tempo di prima

T.S.



931 195

194

18

5

8va

21)

heiter als mein Herz ich ken -- ne we -- der Gram noch Sorgen mich quält kein innrer

T.S.

colla Viola

Schmerz nach überstandnem Sturm und Wetter nach überstandnem Sturm und

6 5  
4 3#



195

1926

mezzo *f*

dol.

mezzo *f*

*p*

colla parte

*p*

colla Viola

C.B.

Wetter ge-nies ich ganz der Ruh genies ich ganz der Ruh das ist dein Werk grossmütiger Er-retter dir

*p*

*p*

mezzo *f*

*p*

*p*

*p*

*f*

22)

weint dir weint mein Aug dank ha re Thränen zu

*f*

dal Segno *f*

5 5 3 5 6 4 5 3



Inno Aria

del Sigre Anfossi. T. M. 1790

Andante.

dolce

Pen-sa a ser-bar-mi-o ca-ra i dol-ci af-fet-ti

tuo-i i dol-ci af-fet-ti tuo-i NB

a-ma-mi e las-cia poi ogn' alt-ra cura a

me f pensa a ser-bar-mi-o ca-ra i dol-ci af-fet-ti



tuoi dol- ci affetti tuoi amami e las- cia poi e las- cia

poi ogn' altra cura a me cara

a ma mi e las- cia poi ogn' al

tra cura a me

Tu mi vuoi dir col pianto che

resti in ab- ban- dono ma co- si vil non Sono e'

teco ingrato tanto no' Ce- sare non e' no' Ce- sa- re non e'

: von .NB. zu .NB.



ama - mi e las - cia poi ogn' al

tra ogn' al - tra

cu - ra a me Pensa a serbarmio cara

dolci affet - ti tuoi i dolci affet - ti tuo i ama - mi e las - cia

poi e las - cia poi ogn' al - tra cura a me cura

a - mi e las - cia poi ogn' al - tra

cu - ra a me Cemb. f ogn' al - tra cura a

me



Handbuch für  
gewaltige Klavier

15 Variationen

von Herrn Vogel

in München

der Kunst ist ein Concert

zum Kaufmann in Leipzig

der Kunst ist ein Concert

bei dem berühmten Kapellmeister

im Jahr 1800 veröffentlicht

L. W. Vogel, Leipzig, im Jahr 1801, N. 60. 6

der bei Fatter im Jahr 1805, d. 1806 in

Querschnitt



200

23

*and 1/6*  
Allegro

*Variazioni sopra il Thema.*

199

*Haydn II 1791, 3. 4. 1779*

First system of musical notation, consisting of a treble staff and a bass staff. The music is in common time and features a rhythmic pattern of eighth and sixteenth notes.

Var. I. 1 01 2 0 3

Second system of musical notation, continuing the piece. It includes a treble staff and a bass staff with various note values and rests.

Third system of musical notation, featuring more complex rhythmic patterns in both staves.

Var. II

Fourth system of musical notation, marking the beginning of the second variation. It includes a treble staff and a bass staff.

Fifth system of musical notation, continuing the second variation. The bass staff has a wavy line underneath it with the marking '8va'.

Sixth system of musical notation, featuring a treble staff with a wavy line underneath it and the marking '8va'.

Var. III.

3 4 10 10 1 0 2 4 1 2 3 4 3 2 1 0

*dolce*

Seventh system of musical notation, marking the beginning of the third variation. It includes a treble staff and a bass staff. The word 'dolce' is written above the treble staff.

1 3 0 2 1

Eighth system of musical notation, continuing the third variation. It includes a treble staff and a bass staff.



Var. IV. 1313

F.

Var. V.

dolce

P.

Var. VI.

F. 3



25

Var. VII.

The first system of music for Variation VII consists of two staves. The upper staff is in treble clef and contains a melodic line with several ornaments: a triplet of eighth notes, a four-note group, and a pair of eighth notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter notes. The word "dolce" is written below the first few notes of the upper staff.

The second system continues the music for Variation VII. A red circle highlights a specific passage in the upper staff, which features a sequence of notes with a sharp sign and a flat sign. The lower staff continues with its accompaniment.

Var. VIII.

The first system of Variation VIII consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a complex accompaniment of sixteenth notes. The letter "F." is written below the first few notes of the upper staff.

Var. IX.

The first system of Variation IX consists of two staves. The upper staff is in treble clef and contains a melodic line with a wavy line above it, indicating a trill or a similar ornament. The lower staff is in bass clef and contains a simple accompaniment.

The second system of Variation IX continues the music. The upper staff features a melodic line with a wavy line above it, and the lower staff continues with its accompaniment.

Var. X.

The first system of Variation X consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by one flat in the key signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values. The system concludes with a double bar line and repeat dots.

Var. XI.

Var. XI. This variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key, indicated by two sharps in the key signature. The upper staff is marked with the instruction 'dolce' and features a melodic line with eighth notes. The lower staff is marked with 'vibrato' and contains a bass line with eighth notes. The system ends with a double bar line and repeat dots.

Var. XII.

Var. XII. This variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key, indicated by two sharps in the key signature. The upper staff is marked with the instruction 'F.' and features a melodic line with eighth notes. The lower staff contains a bass line with eighth notes. The system concludes with a double bar line and repeat dots.



27

Var. XIII.

Musical notation for the first system of Var. XIII. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment. The tempo marking 'dolce' is written above the bass staff.

Musical notation for the second system of Var. XIII, continuing the melodic and harmonic lines from the first system.

Var. XIV.

Musical notation for the first system of Var. XIV. This system is characterized by complex, multi-layered chordal textures. The treble staff has a melodic line, and the bass staff has a dense accompaniment. Dynamic markings 'P.' (piano) are present in both staves.

Musical notation for the second system of Var. XIV. The treble staff includes the marking 'dolce' and 'vibrato'. The bass staff has dynamic markings 'F.' (forte) and 'P.' (piano).

Musical notation for the third system of Var. XIV. The treble staff includes the marking 'dolce vibrato'. The bass staff continues the complex accompaniment.

Musical notation for the fourth system of Var. XIV. The treble staff includes the marking 'P.' (piano). The system concludes with a double bar line.

Var. XV.

Musical notation for the first system of Var. XV. The treble staff includes the marking 'legato sempre'. The bass staff provides a steady accompaniment.

Musical notation for the second system of Var. XV, continuing the melodic line and accompaniment.



Var. XVI.

Musical score for Var. XVI, consisting of two systems. Each system has a treble clef staff and a bass clef staff. The first system includes an *8va* marking under the bass staff. The notation includes various rhythmic values and rests.

2. Corni. Tono. F.

*3' Luffa 18100*

Fig. 2.

*Abänderung in d. Averture zu Kapuzin*

Musical score for 2. Corni. Tono. F. (pp), Flauti all'8va, V. I., V. II. dolce, Viola pp., and Bafso. pp. The score consists of six staves with various musical notations, including rests and dynamic markings.

2. VV. Moderato.

Fig. 3.

*1100*

Musical score for 2. VV. Moderato. Fig. 3. The score includes staves for Viola and Bafso. The notation features rhythmic patterns and rests.