

JEFF MANOOKIAN

IMPROVISATIONS
ON ARMENIAN
FOLK SONGS

for Viola and Orchestra

Windsor Editions

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

1

Flute

cadenza cadenza cadenza cadenza

8

Allegretto animato (♩ = 132)

14 24

p

48

4 8

f *mf*

57

Calmato (♩ = 88)

4 8 66

mf

140

Largo rubato (♩ = 52)

cadenza *pp*

146

154

Allegretto animato (♩ = 132)

5 3

mf

166

5

174

7

185

f *ff*

189

mp 11 3

207

Largo rubato (♩ = 52)

3 *pp*

214

Allegretto (♩ = 108)

2

222

Mesto (♩ = 72)

20 a tempo

cadenza *mp*

247

7

256

7

272

Vivace (♩ = 88)

cadenza *f* 4

283

2

288

294

ff

298

302

305

309

2

315

mf *f*

16 3

338

mf

14

355 *mf* 23 *ff*

Musical staff 1: Treble clef, starting at measure 355. Dynamics range from *mf* to *ff*. Includes slurs and accents.

382 *p*

Musical staff 2: Treble clef, starting at measure 382. Dynamics range from *p*.

389 28 *f*

Musical staff 3: Treble clef, starting at measure 389. Dynamics range from *f*.

422 6 *f* *crescendo*

Musical staff 4: Treble clef, starting at measure 422. Dynamics range from *f* *crescendo*.

432 *ff*

Musical staff 5: Treble clef, starting at measure 432. Dynamics range from *ff*.

437 4

Musical staff 6: Treble clef, starting at measure 437. Dynamics range from *f*.

448 *f* *ff*

Musical staff 7: Treble clef, starting at measure 448. Dynamics range from *f* *ff*.

453

Musical staff 8: Treble clef, starting at measure 453. Dynamics range from *f*.

457 10 *ff sfz sfz*

Musical staff 9: Treble clef, starting at measure 457. Dynamics range from *ff sfz sfz*.

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Allegretto animato (♩ = 132)

Oboe 1

1

cadenza cadenza cadenza cadenza

mp

10

17

solo

p

21

26

solo

mp *f*

9

39

solo

f

5

48

solo

mf

6

58

mf

4

8

Calmato (♩ = 88)

16

89 solo
pp

95
pp

107
pp

113
pp

119
pp

133
pp

138
Largo rubato (♩ = 52) Allegretto (♩ = 108)
cadenza

160 solo
mf

164

169

171

177

188

192

219

260

275

285

290

297

301

304

308

315

381

389

415 *f* 2 *f*

422 6 *f* crescendo

432 *ff*

437

443 4 *f* *ff*

454

458

464 4 *f* *ff* *sfz* *sfz*

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Allegretto animato (♩ = 132)

Oboe 2

1

cadenza cadenza cadenza cadenza *mp*

10

17

f

39

mf

72

Calmato (♩ = 88) **Largo rubato** (♩ = 52) **Allegretto** (♩ = 108)

66 13 5

cadenza

161

3 19 2

188

ff

12

203

Largo rubato

3 3 6

218 **Allegretto** (♩ = 108) **Mesto** (♩ = 72)

257 *pp* 8

272 **Vivace** (♩ = 88) *f* 2 4

283 2

288

294 *ff*

298

301

304

308 2

cadenza

315 *mf* 16 *f* 46

381 *pp* 3

389 *ff* 21

415 *f* 2 *f*

422 *f* *crescendo* 6

432 *ff*

437

443 *f* *ff* 4

454

458

464 *f* *ff* *sfz* *sfz* 4

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Allegretto animato

(♩ = 132) 8

B \flat Clarinet 1

1

cadenza *cadenza* *cadenza* *cadenza*

16

mp

20

17

f 3 3 3 3

41

3 8

f *mf*

56

solo

mf

60

mf

64

8 16

Calmato (♩ = 88)

solo

pp

91

4

pp

101

20

pp

126

pp

131

pp **Largo rubato** (♩ = 52)

155

Allegretto (♩ = 108)

mf

171

mf

174

mf

185

f

188

ff

191

mf *p*

204

Largo rubato (♩ = 52) **Allegretto** (♩ = 108)

mp

223

Mesto (♩ = 72)

mp

254

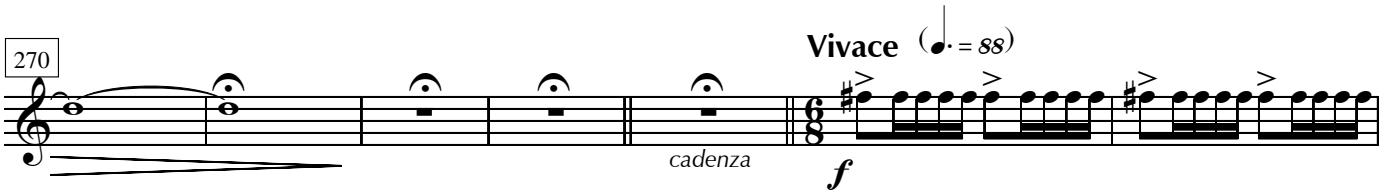


270

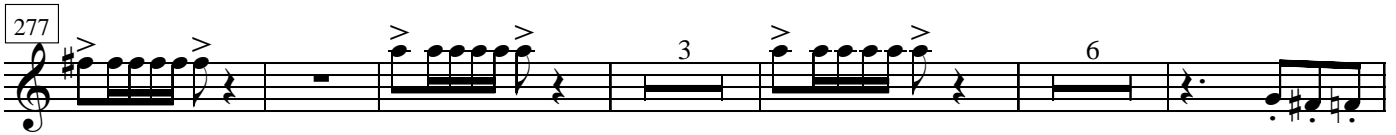
Vivace (♩ = 88)

cadenza

f



277



291

ff



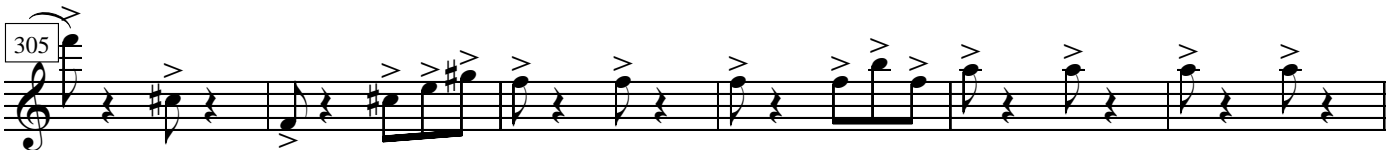
297



301

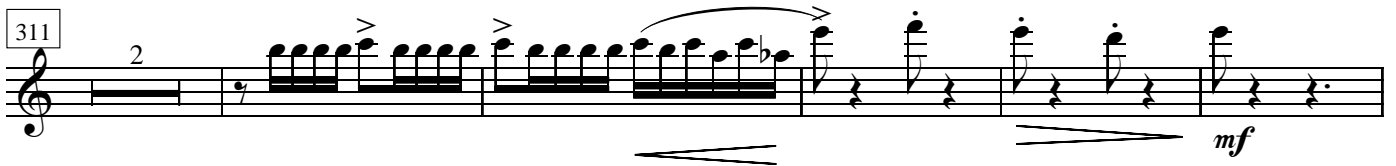


305



311

mf



318

16

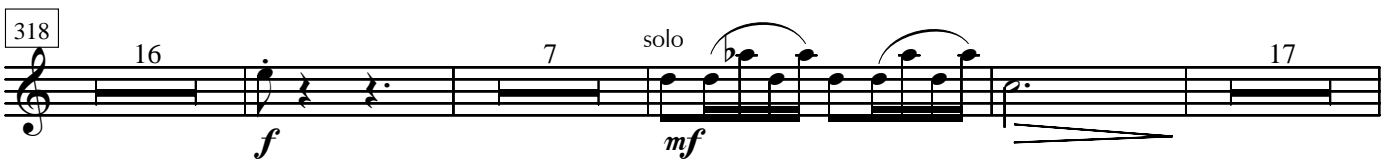
f

7

solo

mf

17



361

pp

368

ff *f²*

407

mf

417

mf

423

mf *crescendo*

431

ff

435

ff

442

f

448

Musical staff 448: Treble clef, starting with a series of eighth notes. A slur covers the first five notes. A fermata is placed over the sixth measure. The staff ends with a half note and a quarter note, both marked with *ff* and an accent (>). A fingering '2' is indicated above the second measure.

452

Musical staff 452: Treble clef, starting with a series of eighth notes. A slur covers the last four notes, which are marked with *grandioso*. The staff ends with two eighth notes, each marked with a '2' below it.

458

Musical staff 458: Treble clef, starting with a half note marked with a flat (b). This is followed by a series of eighth notes and quarter notes.

465

Musical staff 465: Treble clef, starting with a half note marked with an accent (>). A slur covers the next four notes, with a '4' above it. The staff ends with a half note and a quarter note, both marked with *ff* and *sfz*. A dynamic marking *f* is placed below the first measure of the slur.

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Allegretto animato

B \flat Clarinet 2

1 *cadenza* *cadenza* *cadenza* *cadenza* (♩ = 132) 8

16 *mp*

20 17 *f* 3 3 3 3

41 3 8 *mf*

56 4 *mf*

64 8 **Calmato** (♩ = 88) 66 **Largo rubato** 13 *cadenza*

154 **Allegretto** (♩ = 108) 5 3 5

170 *mf*

174 7

185 *f*

188 *ff* *mp*

191 *mf* *p*

204 *Largo rubato* *Allegretto*

222 *Mesto* (♩ = 72) 48 *cadenza*

275 *Vivace* (♩ = 88) *f*

279 3 6

292 *ff*

297

301

304

309

316

365

382

411

419

428

crescendo

432

ff

436

442

448

453

grandioso

459

464

f *ff sfz sfz*

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Allegretto animato (♩ = 132)

Bassoon 1

1

cadenza

cadenza

cadenza

cadenza

8

mp

17

23

4

mp

33

7

f

8

54

mf

60

mf

mp

solo

Calmato (♩ = 88)

66

3

60

Largo rubato (♩ = 52)

133

pp

cadenza

13

154

Allegretto (♩ = 108)

mf

158

162

mf

170

182

solo
mf *f*

186

ff

189

mp

193

mf

197

mf

203

Largo rubato (♩ = 52)

p

219

Allegretto (♩ = 108)

cadenza

Vivace (♩ = 88)

275

283

289

293

297

303

307

313

318

323

327

331

347

Musical staff 347: Bass clef, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The staff contains a series of eighth notes with a dynamic hairpin.

352

Musical staff 352: Bass clef, starting with mezzo-forte (*mf*) and ending with pianissimo (*pp*). Includes a "solo" marking and a fermata over a half note.

364

Musical staff 364: Bass clef, featuring a sequence of eighth notes.

370

Musical staff 370: Bass clef, starting with a fermata of 11 measures followed by a fortissimo (*ff*) section with accents.

384

Musical staff 384: Bass clef, starting with a fermata of 21 measures followed by a forte (*f*) section with accents.

412

Musical staff 412: Bass clef, featuring a sequence of eighth notes and a melodic phrase.

419

Musical staff 419: Bass clef, featuring a sequence of eighth notes.

424

Musical staff 424: Bass clef, starting with a fermata of 4 measures followed by a *crescendo* section.

431

Musical staff 431: Bass clef, starting with a fermata of 2 measures followed by a fortissimo (*ff*) section with accents.

438



444



455 *marcato*



458



464



IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

1 **Allegretto animato** (♩ = 132)

Bassoon 2

cadenza *cadenza* *cadenza* *cadenza* *mp*

17

24 *mp*

35 *f*

54 *mf*

60 *mf*

73 **Calmato** (♩ = 88) **Largo rubato** (♩ = 52)

pp *cadenza*

155 Allegretto (♩ = 108)

155 *mf* Musical notation for measures 155-157.

158

158 Musical notation for measures 158-161.

162

162 Musical notation for measures 162-168, including a 4-measure rest.

169

169 Musical notation for measures 169-185, including a 13-measure rest and dynamic markings *mf* and *f*.

186

186 Musical notation for measures 186-193, including a *ff* dynamic marking.

190

190 Musical notation for measures 190-193, including a *mp* dynamic marking and a crescendo.

194

194 Musical notation for measures 194-197.

198

198 Musical notation for measures 198-207, including rests of 4 and 3 measures, and a *p* dynamic marking.

208

208 Musical notation for measures 208-222, including tempo changes to *Largo rubato* (♩ = 52) and *Allegretto* (♩ = 108), and a *cadenza* marking.

223

223 Musical notation for measures 223-278, including tempo changes to *Mesto* (♩ = 72) and *Vivace* (♩ = 88), and a *cadenza* marking.

279

279 Musical notation for measures 279-288, including a *f* dynamic marking.

288

293

297

303

307

313

318

323

327

331

347

Musical staff for measure 347. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The notes are primarily in the lower register of the bass clef.

352

Musical staff for measure 352. It begins with a nine-measure rest, indicated by the number '9' above the staff. The music then resumes with a piano-piano (*pp*) dynamic, featuring a series of quarter notes.

364

Musical staff for measure 364. The staff contains a series of quarter notes, mostly in the lower register, with some rests interspersed.

370

Musical staff for measure 370. It begins with an eleven-measure rest, indicated by the number '11' above the staff. The music then resumes with a fortissimo (*ff*) dynamic, featuring a series of eighth notes with accents.

384

Musical staff for measure 384. It begins with a twenty-one-measure rest, indicated by the number '21' above the staff. The music then resumes with a forte (*f*) dynamic, featuring a series of quarter notes with accents.

412

Musical staff for measure 412. The staff contains a series of quarter notes, mostly in the lower register, with some rests interspersed.

419

Musical staff for measure 419. The staff contains a series of eighth notes, mostly in the lower register, with some rests interspersed.

424

Musical staff for measure 424. It begins with a four-measure rest, indicated by the number '4' above the staff. The music then resumes with a *crescendo* marking, featuring a series of eighth notes.

431

Musical staff for measure 431. It begins with a two-measure rest, indicated by the number '2' above the staff. The music then resumes with a fortissimo (*ff*) dynamic, featuring a series of quarter notes with accents.

438

Musical staff 438: Bass clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing down. The eighth measure contains a whole note. A fermata is placed over the eighth measure, with the number '7' written above it.

451

Musical staff 451: Bass clef, 8 measures of music. The first seven measures contain eighth notes with stems pointing down. The eighth measure contains a whole note. A fermata is placed over the eighth measure, with the word 'marcato' written above it. The dynamic marking *ff* is written below the first measure, with accents (>) under each of the first seven notes.

456

Musical staff 456: Bass clef, 8 measures of music. The first six measures contain eighth notes with stems pointing down. The seventh measure contains a quarter note. The eighth measure contains a quarter note.

461

Musical staff 461: Bass clef, 8 measures of music. The first seven measures contain quarter notes. The eighth measure contains a quarter note. A fermata is placed over the eighth measure, with the number '4' written above it. The dynamic marking *f* is written below the eighth measure, with a hairpin crescendo leading to *ff* and *sfz* markings.

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

F Horn 1

1

cadenza

cadenza

cadenza

cadenza

Allegretto animato (♩ = 132)

33

p

42

mf

f

mf

49

55

4

mf

64

8

24

Calmato (♩ = 88)

pp

99

27

133 solo

pp

140

Largo rubato (♩ = 52)

13

Allegretto (♩ = 108)

5

3

cadenza

164

185

189

210

223

277

289

295

301

306

309

313 42

mf *pp*

363

369 3 solo

mf *mf*

377 2

mf *ff*

384 21

f

408

414 18 13

f *ff*

450 3 2 2

mf *ff* *ff* grandioso

458 7 grandioso

ff

469

fp *ff* *sfz* *sfz*

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

F Horn 2

1

cadenza

cadenza

cadenza

cadenza

Allegretto animato (♩ = 132)

33

p

42

mf

f

mf

a2

49

55

4

mf

64

8

Calmato (♩ = 88)

24

pp

99

106

33

cadenza

13

Largo rubato

154

Allegretto

5

3

The musical score is written for F Horn 2 in treble clef. It begins with a first ending bracket (1) over four measures of whole notes, each marked 'cadenza'. This is followed by a section marked 'Allegretto animato' with a tempo of quarter note = 132. The music consists of eighth and sixteenth notes, with dynamics ranging from piano (p) to mezzo-forte (mf). A second ending bracket (a2) is present. The score then transitions to a section marked 'Calmato' with a tempo of quarter note = 88. This section features a change in time signature to 3/4 and includes a first ending bracket (8) and a second ending bracket (24), with dynamics including pianissimo (pp). The tempo then changes to 'Largo rubato' with a first ending bracket (33) and a second ending bracket (13). The final section is marked 'Allegretto' and includes first ending brackets (5) and (3) over measures with various time signatures (4/4, 2/4, 4/4, 2/4).

164

185

189

210

223

277

289

295

301

306

309

313 42

mf *pp*

363

369 6 2

mf

380

mf *ff*

384 21

f

408

414 18

f *ff*

437 13 3 2

mf *ff* *ff grandioso*

457 7 grandioso

ff *grandioso*

468

fp *ff sfz* *sfz*

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Allegretto animato (♩ = 132) *con sord.*

B♭ Trumpet

1 *cadenza* *cadenza* *cadenza* *cadenza* 8 *mp*

18 *mp* 4

26 16 *f*

45 *senza sord.* 17 *mf* 8

Calmato (♩ = 88) **Largo rubato** (♩ = 52) **Allegretto** (♩ = 108)

73 *cadenza* 66 13 5 3 19

185 2 12 *ff* *mp*

203 **Largo rubato** (♩ = 52) 3 3 6

219 **Allegretto** (♩ = 108) **Mesto** (♩ = 72) *cadenza* 2 49

272 **Vivace** (♩ = 88)
cadenza *f* 3

283 5 3

295 *ff*

300

305

309

313 63 *mf*

380 19 *ff* *p* con sord.

404

Musical staff 404: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *f* and a hairpin crescendo.

410

Musical staff 410: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *ff* and a hairpin crescendo. There are also markings for '3' and '19' above the staff.

434

Musical staff 434: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *ff* and a hairpin crescendo. There is a marking for '13' above the staff.

450

Musical staff 450: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with dynamic markings of *mf* and *ff* and a hairpin crescendo. There is a marking for '3' above the staff.

456

Musical staff 456: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

460

Musical staff 460: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with dynamic markings of *f*, *ff*, and *sfz*. There is a marking for '10' above the staff.

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

1

Timpani

Allegretto animato (♩ = 132)

64

cadenza

73

Calmato (♩ = 88)

66

Largo rubato (♩ = 52)

13

Allegretto (♩ = 108)

5

3

cadenza

164

12

mp

179

182

f

186

ff

190

mp

mf

195

2

mp

p

2

The score is written for Timpani on a single bass clef staff. It begins with a first ending bracket labeled '1' and a tempo of 'Allegretto animato' (♩ = 132). The first four measures are marked 'cadenza' and contain whole notes with fermatas. Measure 64 is a whole note. The second system starts at measure 73 with a tempo change to 'Calmato' (♩ = 88) in 3/4 time, marked 'cadenza' with a whole note and fermata. This is followed by 'Largo rubato' (♩ = 52) in 3/4 time, marked with a whole note and fermata. The tempo then changes to 'Allegretto' (♩ = 108) in 4/4 time, marked with a half note. The final measure of this system is marked with a quarter note. The third system starts at measure 164 in 2/4 time, marked with a half note. The fourth system starts at measure 179 with a continuous eighth-note pattern. The fifth system starts at measure 182 with a continuous eighth-note pattern, marked with a hairpin crescendo leading to a dynamic of 'f'. The sixth system starts at measure 186 with a continuous eighth-note pattern, marked with a hairpin crescendo leading to a dynamic of 'ff'. The seventh system starts at measure 190 with a continuous eighth-note pattern, marked with a hairpin crescendo leading to a dynamic of 'mf'. The eighth system starts at measure 195 with a quarter note, followed by a half note marked 'mp', then a quarter note marked 'p', and finally a half note marked 'p'.

204

Musical staff for measure 204, bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

208

Musical staff for measure 208, bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern that ends with a half note. The dynamic marking *pp* is placed below the staff.

212

Largo rubato (♩ = 52) **Allegretto** (♩ = 108) **Mesto** (♩ = 72)

Musical staff for measure 212, bass clef, 3/4 time signature. The staff contains a series of notes with dynamic markings *mf* and *pp*. The word *cadenza* is written below the staff.

275

Vivace (♩ = 88)

Musical staff for measure 275, bass clef, 6/8 time signature. The staff contains a series of notes with a dynamic marking *f*.

285

Musical staff for measure 285, bass clef, 4/4 time signature. The staff contains a series of notes with a dynamic marking *mf*.

293

Musical staff for measure 293, bass clef, 4/4 time signature. The staff contains a series of notes with a dynamic marking *ff*.

297

Musical staff for measure 297, bass clef, 4/4 time signature. The staff contains a series of notes.

303

Musical staff for measure 303, bass clef, 4/4 time signature. The staff contains a series of notes.

307

Musical staff for measure 307, bass clef, 4/4 time signature. The staff contains a series of notes.

311

Musical staff for measure 311, bass clef, 4/4 time signature. The staff contains a series of notes with a dynamic marking *mf*.

318 11 *tr* *p* 14

349 *mp* 17 *pp*

370 *tr*

375

381 20 *tr* *ff* *p* *f*

406

415 2 *f*

423 *mf*

426 5

433 *ff* 6

443

pp poco a poco cresc. *ff*

452

mf *ff*

459

mf poco a poco cresc. *ff*

466

f *ff* *sfz* *sfz*

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

Player 1 - Finger Cymbals, Suspended Cymbal, Tambourine
Player 2 - Bass Drum, Snare Drum, Bongos

JEFF MANOOKIAN

1 *cadenza*

Percussion
(2 players)

8 **Allegretto animato** (♩ = 132)

4/4

Bongos (played with mallets)

mp

12

16 Finger Cymbals

mp *l.v.*

20

28

Bongos (played with mallets)

mp

32 Suspended Cymbal
(struck near center with timpani mallet)

mp *l.v.*

9

46

Bongos (played with mallets)

mf

50

54 Finger Cymbals

mf l.v.

58

62 Suspended Cymbal (wood stick)

mf secco

8 8

Calmato (♩ = 88)

Triangle l.v. *pp*

74

15 7 11

15 7 11

110

18 10 13

18 10 13

cadenza

Largo rubato (♩ = 52)

155 Allegretto (♩ = 108)

5 3

5 3

Tambourine

mf

Bongos (played with mallets)

167

185

f Bongos (played with mallets) *mp* *ff* Tambourine

189

mp 9 9 *p* Bongos (played with mallets)

201

mf Tambourine

206

2 2

212 **Largo rubato** **Allegretto** **Mesto** (♩ = 72)

6 2 49 49
cadenza cadenza

Vivace (♩ = 88)

272

cadenza

Tambourine

15

Triangle l.v.

15

f

mf

294

Tambourine

ff

Bass Drum

ff

300

306

4

4

Finger Cymbals

ff

316

16

16

Tambourine

16

16

Triangle

mf

f

Bass Drum

mf

352

5

5

3

3

Snare Drum

pp

364

369

11

11

Tambourine

ff

Bass Drum

ff

384

3

3

Bongos (played with mallets)

pp

391

11 11 *f* Tambourine

406

15 15 *f* Triangle *l.v.* 4 4 Snare Drum *mp* crescendo

429

Tambourine *ff*

434

ff

439

444

11 11 *ff* Tambourine *ff* Snare Drum

458

mf poco a poco cresc.

465

4 4 *ff* *mf* *ff* *sfz* *sfz*

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

1 *mp* *l.v.* *mp* *l.v.*

Harp

6 **Allegretto animato** (♩ = 132)

Hp. *mp* *l.v.* *mf* *l.v.*

36

Hp.

73 **Calmato** (♩ = 88)

Hp. *pp*

82

Hp.

90

Hp.

109

Hp.

117

Hp.

126

Hp.

134

Hp.

Largo rubato (♩ = 52)

5

2

pp l.v.

pp arpeggiato

cadenza

cadenza

l.v.

144

Hp.

2

l.v.

arpeggiato

arpeggiato

5

5

155

Hp.

Allegretto (♩ = 108)

5

3

mf

168

Hp.

185

Hp.

202

Hp.

208

Allegretto (♩ = 108)

Hp.

218

Hp.

223 **Mesto** (♩ = 72)

3 *pp* non arp.

3 *pp* l.v.

2 2

238

18 18

8^{va} *pp* l.v.

non arp.

265 8^{va}-1

8^{va}, 8^{va}, 8^{va}, *pp*

meno mosso

2 2

ritardando arpeggiato arpeggiato

cadenza cadenza

275 **Vivace** (♩ = 88)

f

2 2 2 2

283

2 2 10 10

ff

297

Hp.

304

Hp.

312

8^{va}-

Hp.

318

8^{va}-

Hp.

324

8^{va}-

Hp.

329

8^{va}-

Hp.

335

26

26

pp

365

3

3

373

mf

379

ff

21

21

405

f

2

2

2

2

413

Harp

2 2 20 *ff* 8^{va} 4

441

Harp

2 2 2 *f* 2 8^{va}

448

Harp

4 4 4 4 4 *f* 8^{va} *ff grandioso* 8^{va}

456 (8^{va})

Harp

2 2 2 10 10 *ff* 10 *sfz* 8^{va}

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Violins I

1

cadenza *cadenza* *cadenza* *cadenza*

Allegretto animato (♩ = 132)

pizz.

mp

10

17

8

arco

mp

29

32

mf

37

sotto voce

41

p. *mf* *f*

45

15

solo

mf

62

tutti

mf

8

73 **Calmato** (♩ = 88)
pizz. con sord. *pp*

82

91

98

110

118

127

137 **Largo rubato** (♩ = 52) **Allegretto** (♩ = 108)
cadenza

161 *senza sord. pizz.*
f

186 *arco*
ff

190 *mf*

195

200 *pizz.*

205

212 **Largo rubato** (♩ = 52) **Allegretto** (♩ = 108) **Mesto** (♩ = 72)

226 *con sord.*

235

243 *a tempo*

255

265

Vivace (♩ = 88)
pizz. *senza sord.*

275 *f*

280

286

292 *arco*
mf *ff*

297

300

304

307

311

314

320

325

331

338

346

354

15

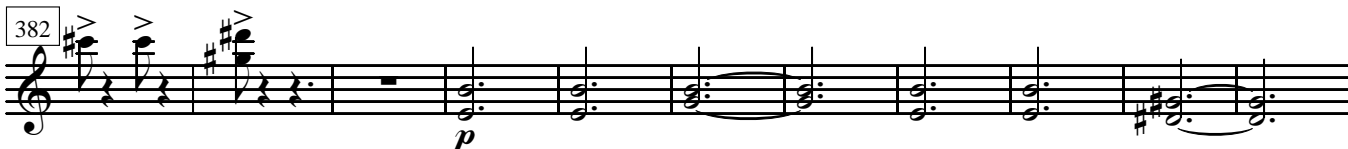
374 *f*



378 *f* *ff*



382 *p*



393



405 *pizz.* *f*



411



417



423 *arco* *mf* *crescendo*



430



433 *ff*

438

442 *p* *poco a poco cresc.*

451 *ff* *f*

455 *ff* *grandioso*

459

462

465 *mf* *ff* *sfz* *sfz*

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

Violins II

Allegretto animato (♩ = 132)

pizz.

mp

1

cadenza

10

17

2

arco

4

p

28

pizz.

mp

32

arco

mf

37

sotto voce

41

p.

mf

f

45

pizz.

mf

52

4

62 *arco*
mf *p* 5

72 **Calmato** (♩ = 88)
con sord.
pp

79

88

96

105

114

122

130

140 **Largo rubato** (♩ = 52) **Allegretto** (♩ = 108)
cadenza 13 5 3 14

179 *senza sord.* *pizz.*

Measure 179: Treble clef, 2/4 time signature. The first part consists of a whole note chord (G2, B1, D2). The second part starts with a *f* dynamic and a *pizz.* marking, followed by a melodic line in 2/4 time: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

187 *ff* *arco*

Measure 187: Treble clef, 2/4 time signature. The first part is a melodic line starting with a *ff* dynamic. The second part is a *arco* section with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a fermata and a '2' above the staff.

193 *mf* *pizz.* *p*

Measure 193: Treble clef, 2/4 time signature. The first part is a melodic line starting with a *mf* dynamic. The second part is a *pizz.* section with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a *p* dynamic and a fermata.

201 *mf*

Measure 201: Treble clef, 2/4 time signature. The first part is a melodic line starting with a *mf* dynamic. The second part is a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a fermata.

206 *Largo rubato* ($\text{♩} = 52$)

Measure 206: Treble clef, 2/4 time signature. The first part is a melodic line starting with a *Largo rubato* marking. The second part is a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a fermata and a '6' below the staff.

219 *Allegretto* ($\text{♩} = 108$) *Mesto* ($\text{♩} = 72$) *con sord.*

Measure 219: Treble clef, 4/4 time signature. The first part is a *pizz.* section with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a *pp* dynamic and a 'cadenza' marking. The second part is a *Mesto* section with a *con sord.* marking, featuring a triplet of notes: G4, A4, B4.

232 *rit.*

Measure 232: Treble clef, 4/4 time signature. The first part is a melodic line starting with a *rit.* marking. The second part is a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a fermata.

243 *a tempo* *mp*

Measure 243: Treble clef, 4/4 time signature. The first part is a melodic line starting with an *a tempo* marking. The second part is a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a *mp* dynamic.

255

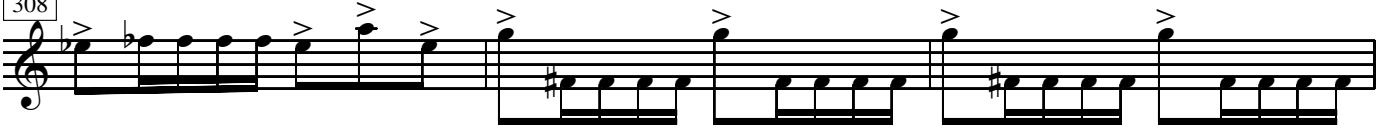
Measure 255: Treble clef, 4/4 time signature. The first part is a melodic line. The second part is a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a fermata.

265 *ritardando* *cadenza*

Measure 265: Treble clef, 4/4 time signature. The first part is a melodic line starting with a *ritardando* marking. The second part is a *cadenza* section with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, ending with a fermata.

275 **Vivace** (♩ = 88)
pizz. senza sord.

308



311



315 *pizz.*



321



327



333



342



351



374

378

382

393

405 *pizz.*

410

417

425

431

ff

435

ff

440

poco a poco cresc.

p

448

ff

454

grandioso

f *ff*

457

ff

461

ff

465

mf *ff* *sfz* *sfz*

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

1

Violas

Allegretto animato (♩ = 132)

pizz.

mp

mp

p

12

21

26

arco

mp

32

mf

f

39

p

mf

f

45

pizz.

mf

52

arco non div.

59

5

69

Musical notation for measure 69, featuring a series of eighth notes in a descending sequence across the staff.

73

Calmato (♩ = 88) *con sord.*

16

pizz.

Musical notation for measure 73, starting with a 16-measure rest followed by a series of notes with a *pp* dynamic marking.

95

arco

Musical notation for measure 95, featuring a series of notes with a *arco* marking and a slur over the first few notes.

104

Musical notation for measure 104, showing a series of notes with a slur over the first few notes.

111

Musical notation for measure 111, featuring a series of notes with a slur over the first few notes.

119

Musical notation for measure 119, showing a series of notes with a slur over the first few notes.

127

Musical notation for measure 127, featuring a series of notes with a slur over the first few notes.

135

Largo rubato (♩ = 52)

13

cadenza

Musical notation for measure 135, featuring a series of notes with a slur over the first few notes, leading into a 13-measure rest labeled as a *cadenza*.

155

Allegretto (♩ = 108)

pizz. senza sord.

mf

Musical notation for measure 155, featuring a series of notes with a *mf* dynamic marking and a *pizz. senza sord.* marking.

159

Musical notation for measure 159, showing a series of notes with a slur over the first few notes.

163

Musical staff for measure 163, featuring a sequence of eighth notes in a 2/4 time signature.

169

Musical staff for measure 169, featuring a sequence of eighth notes in a 2/4 time signature.

176

Musical staff for measure 176, featuring a sequence of eighth notes in a 2/4 time signature. The word "arco" is written above the staff.

185

Musical staff for measure 185, featuring a sequence of eighth notes in a 2/4 time signature. The dynamic marking "f" is written below the staff.

188

Musical staff for measure 188, featuring a sequence of eighth notes in a 2/4 time signature. The dynamic markings "ff" and "mp" are written below the staff.

191

Musical staff for measure 191, featuring a sequence of eighth notes in a 2/4 time signature. The dynamic marking "mf" is written below the staff. The words "pizz." and "arco" are written above the staff.

197

Musical staff for measure 197, featuring a sequence of eighth notes in a 2/4 time signature. The dynamic marking "p" is written below the staff. The word "pizz." is written above the staff.

202

Musical staff for measure 202, featuring a sequence of eighth notes in a 2/4 time signature. The dynamic marking "mf" is written below the staff.

206

Musical staff for measure 206, featuring a sequence of eighth notes in a 2/4 time signature. The number "2" is written above the staff.

211

Musical staff for measure 211, featuring a sequence of eighth notes in a 2/4 time signature. The tempo markings "Largo rubato (♩ = 52)" and "Allegretto (♩ = 108)" are written above the staff. The dynamic markings "p" and "pp" are written below the staff. The words "pizz." and "arco" are written above the staff. The word "cadenza" is written below the staff.

223 **Mesto** (♩ = 72) *con sord.*
2
pp

233 *rit.*

243 *a tempo*
mp

255

265 *ritardando*
cadenza

275 **Vivace** (♩ = 88)
pizz. *arco* *pizz.* *arco* *pizz.* *arco*
f *senza sord.*

282 *pizz.* *arco*

288 *pizz.*

292 *arco*
mf *ff*

297

300

304

308

311

315

pizz.

320

324

329

335

344

352

369

377

384

395

406 *pizz.*

416

425

430

433

438



443

poco a poco cresc.

p *ff*



452

marcato

f *ff*



457



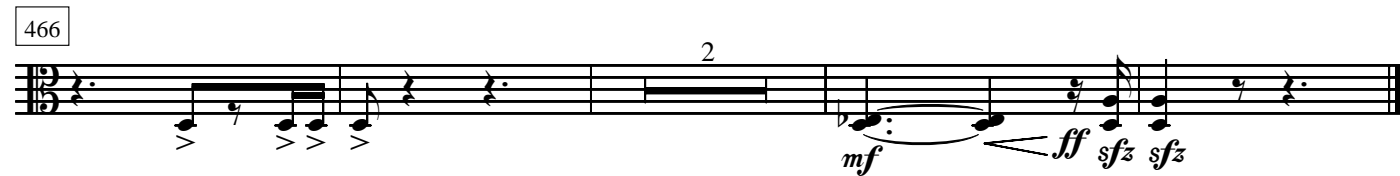
461



466

2

mf *ff* *sfz* *sfz*



IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

1 **Allegretto animato** (♩ = 132)
Cellos *pizz.*
cadenza cadenza cadenza cadenza *mp*

12

20 *arco non div.* *p* *div.* *mp*

25

32 *mf* *f*

38 *p* *mf*

44 *f* *mf* *pizz.*

49

57 *arco*

65 *mp* *p* **Calmato** (♩ = 88)
24

97

pizz.

105 arco

pizz.

113

120

129

140

Largo rubato (♩ = 52) Allegretto (♩ = 108)

13
cadenza

pizz. 8 non div.
mf

158

163

169

arco

179

186

189

Musical notation for measure 189, featuring a bass clef and a series of sixteenth notes. The dynamic marking is *mp*. The measure concludes with a half note and a dynamic marking of *mf*. The instruction *pizz.* is written above the final notes.

194

Musical notation for measure 194, featuring a bass clef and a series of eighth notes. The instruction *arco* is written above the final notes.

200

Musical notation for measure 200, featuring a bass clef and a series of eighth notes. The dynamic marking is *p*. The instruction *pizz.* is written above the first notes. The measure concludes with a half note and a dynamic marking of *mf*.

206

Musical notation for measure 206, featuring a bass clef and a series of eighth notes. The instruction *Largo rubato* is written above the measure. The measure concludes with a half note and a dynamic marking of *mf*.

218

Musical notation for measure 218, featuring a bass clef and a series of eighth notes. The instruction *Allegretto* ($\text{♩} = 108$) is written above the first notes, with *2 arco* below. The instruction *Mesto* ($\text{♩} = 72$) is written above the second notes, with *con sord.* below. The dynamic marking is *pp*. The instruction *cadenza* is written above the final notes.

227

Musical notation for measure 227, featuring a bass clef and a series of eighth notes. The dynamic marking is *pp*.

235

Musical notation for measure 235, featuring a bass clef and a series of eighth notes. The instruction *rit.* is written above the final notes.

243

Musical notation for measure 243, featuring a bass clef and a series of eighth notes. The instruction *a tempo* is written above the first notes, with *pizz.* below. The dynamic marking is *mp*.

250

Musical notation for measure 250, featuring a bass clef and a series of eighth notes.

257

Musical notation for measure 257, featuring a bass clef and a series of eighth notes.

265

Musical notation for measure 265, featuring a bass clef and a series of eighth notes. The instruction *ritardando* is written above the first notes, with *arco* below. The instruction *cadenza* is written above the final notes.

275 **Vivace** (♩ = 88)
pizz. senza sord. *arco* *pizz. arco*

281 *pizz. arco* *pizz. arco*

286

291 *pizz. arco marcato*
mf ff

297

303

307

311

315 *mf*

319

323

327



331



335



341



346



352



357



369

arco

Musical staff 369: Bass clef, starting with a long note and a crescendo leading to *mf*.

377

Musical staff 377: Bass clef, ending with a forte (*ff*) dynamic and accents.

383

pizz.

Musical staff 383: Bass clef, starting with a piano (*p*) dynamic and pizzicato articulation.

389

Musical staff 389: Bass clef, continuing the pizzicato pattern.

394

Musical staff 394: Bass clef, continuing the pizzicato pattern.

399

Musical staff 399: Bass clef, continuing the pizzicato pattern.

404

Musical staff 404: Bass clef, starting with a forte (*f*) dynamic and accents.

412

Musical staff 412: Bass clef, continuing the pattern with accents.

420

arco

Musical staff 420: Bass clef, starting with a mezzo-forte (*mf*) dynamic and arco articulation.

428

crescendo

2

Musical staff 428: Bass clef, featuring a crescendo and a second ending bracket.

433

Musical staff 433: Bass clef, starting with a forte (*ff*) dynamic and accents.

438

Musical staff 438: Bass clef, eighth-note pattern.

443

poco a poco cresc.

Musical staff 443: Bass clef, chords, dynamic *p*.

451

marcato

Musical staff 451: Bass clef, eighth-note pattern, dynamics *ff*, *f*, *ff*.

456

Musical staff 456: Bass clef, eighth-note pattern.

459

Musical staff 459: Bass clef, eighth-note pattern.

463

Musical staff 463: Bass clef, eighth-note pattern.

468

2

Musical staff 468: Bass clef, dynamic *mf*, *sfz*, *sfz*.

IMPROVISATIONS ON ARMENIAN FOLK SONGS

for viola and orchestra

JEFF MANOOKIAN

1

Basses

Allegretto animato (♩ = 132)

8 *cadenza* *cadenza* *cadenza* *cadenza* 8 *pizz.* *mp*

19

8 *p* 4

29

8 *mf*

35

8 *arco* *f*

41

3 8 *f* *pizz.* *mf*

49

8

56

8

62

8 *arco* 8 *Calmato* (♩ = 88) 66

139

8 *pizz.* *pp* *cadenza* 13 5 3

165 *pizz.* *mf* 14 *arco*

185 *f* *ff*

189 *mp* *mf* *pizz.*

195 *arco* *pizz.* *p*

201 *mf*

208 *pp* *pp* *cadenza*

Largo rubato (♩ = 52) Allegretto (♩ = 108)

223 *Mesto* (♩ = 72) *pp* *pizz.*

235 *mp* *a tempo* *arco*

251

263 *ritardando*

274 *Vivace* (♩ = 88) *pp* *pizz.* *cadenza*

282 *pizz.* *2*

292

arco

mf *ff*

301

9

315 *pizz.*

mf

321

327

332

f *p*

338

344

349 arco

mf *pizz.*

357

pp

7

369

379

387

395

405

416

425

434

443

456

464