String Quintet

By S.Ansons November 2019

Composer's notes: The idea of composing a string quintet came once I have arranged my funeral march for piano for strings. As I was quite happy with the sound result, I thought it would be nice to compose a full a string quintet to include this piece. Here is the result!

.

1st movement: The key is constantly moving throughout the piece thus I could call it a polytonality piece. However it ends on an Eb Major chord.

2nd movement: This is an arrangement of a piano piece written in 2000. The style is therefore much more classical (at that time I did not know the extended jazz harmony).
I selected this piece for the contrast it creates with the 1st movement and its sound rendition.

3rd movement: This is the funeral march, full of comfort, pain and hope.

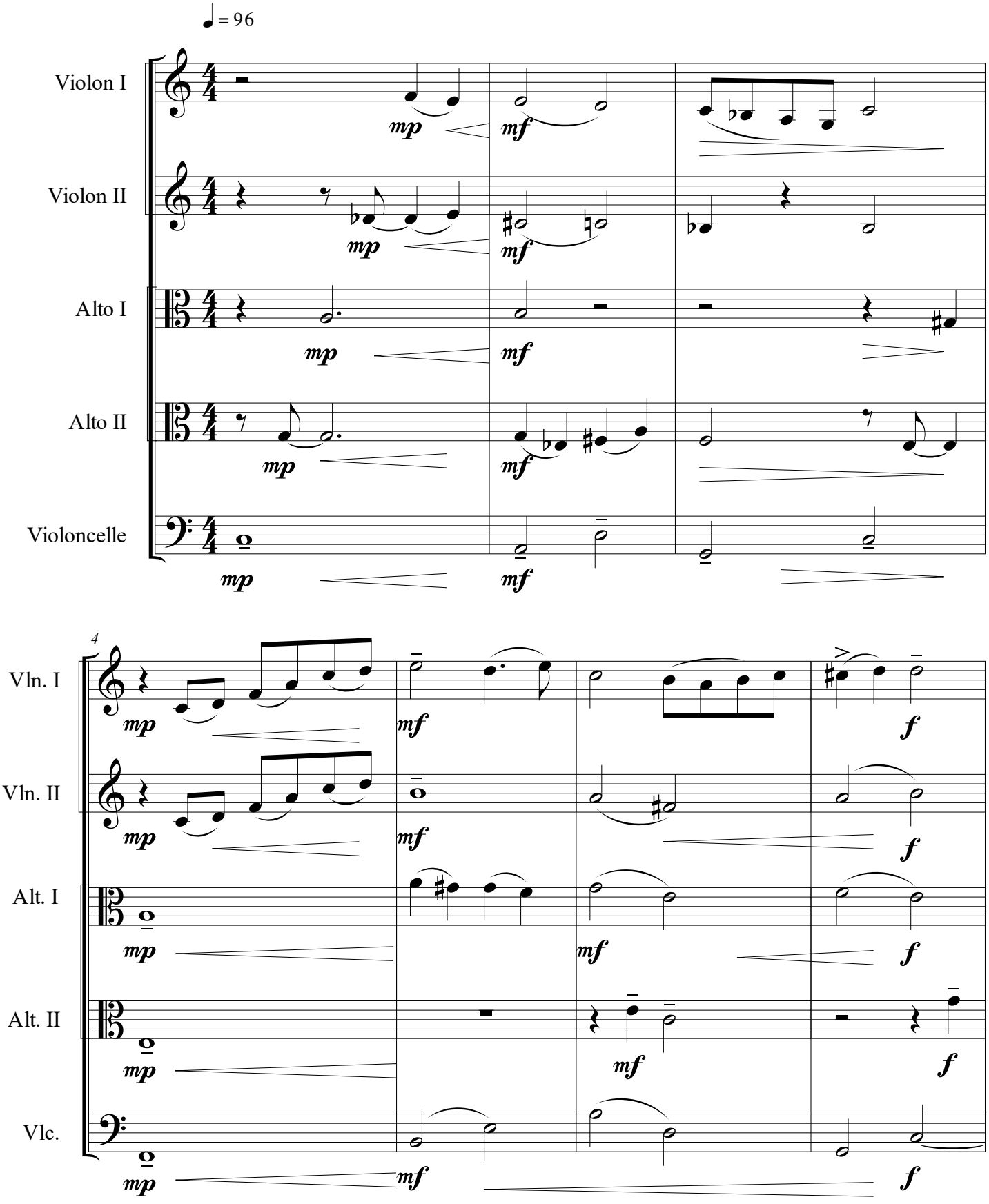
4th movement: The piece is built from a "funky" lick to provide contrast with the 3rd one. It makes a good usage of notes played pizzicato.

5th movement: This is an arrangement for strings of the fugue N°6 in C# minor from my "6 Preludes et fugues" work for the piano.

Saint Pierre Les Nemours, France 2019, November 22.

S.Ansons

I.Allegro moderato



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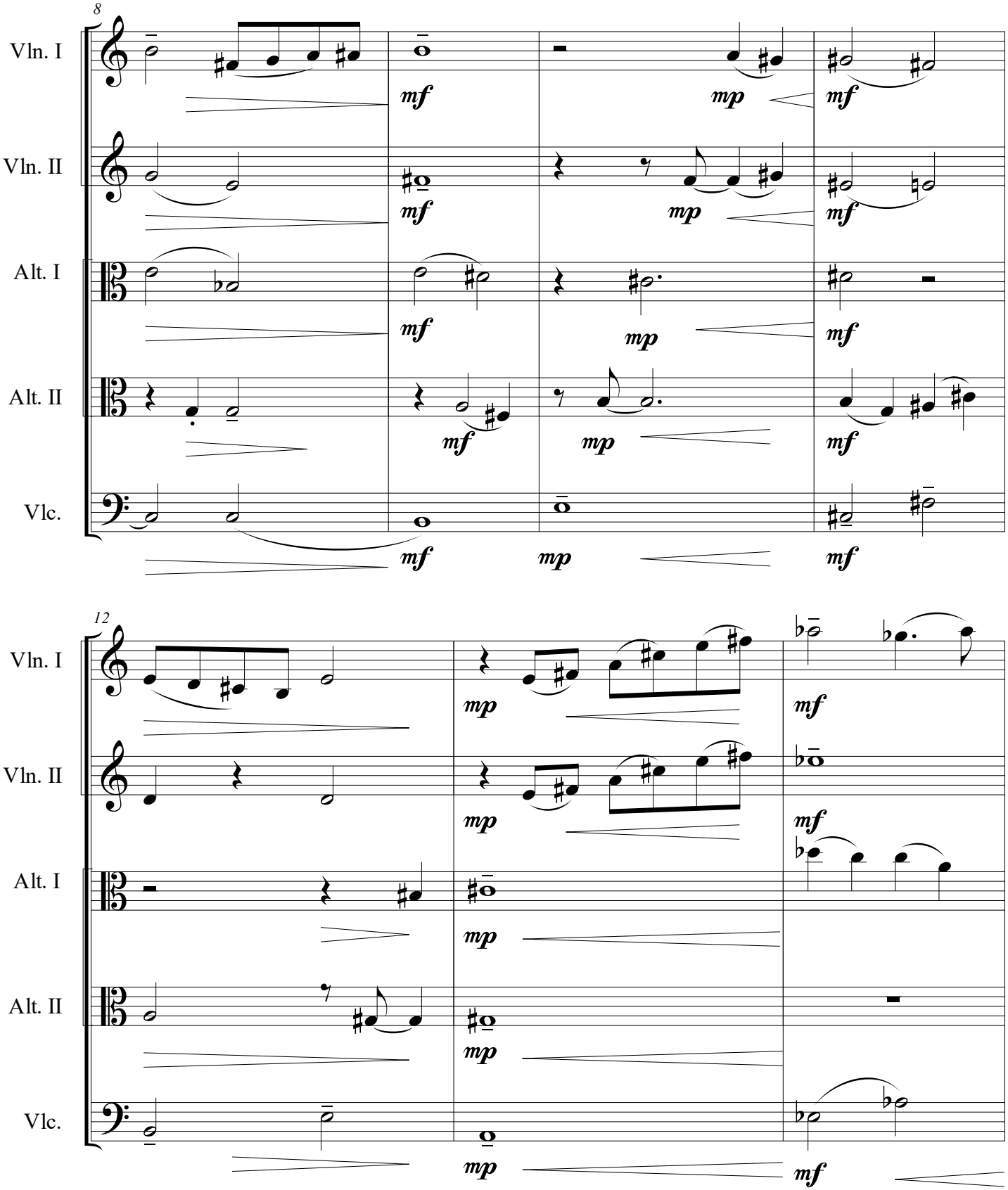
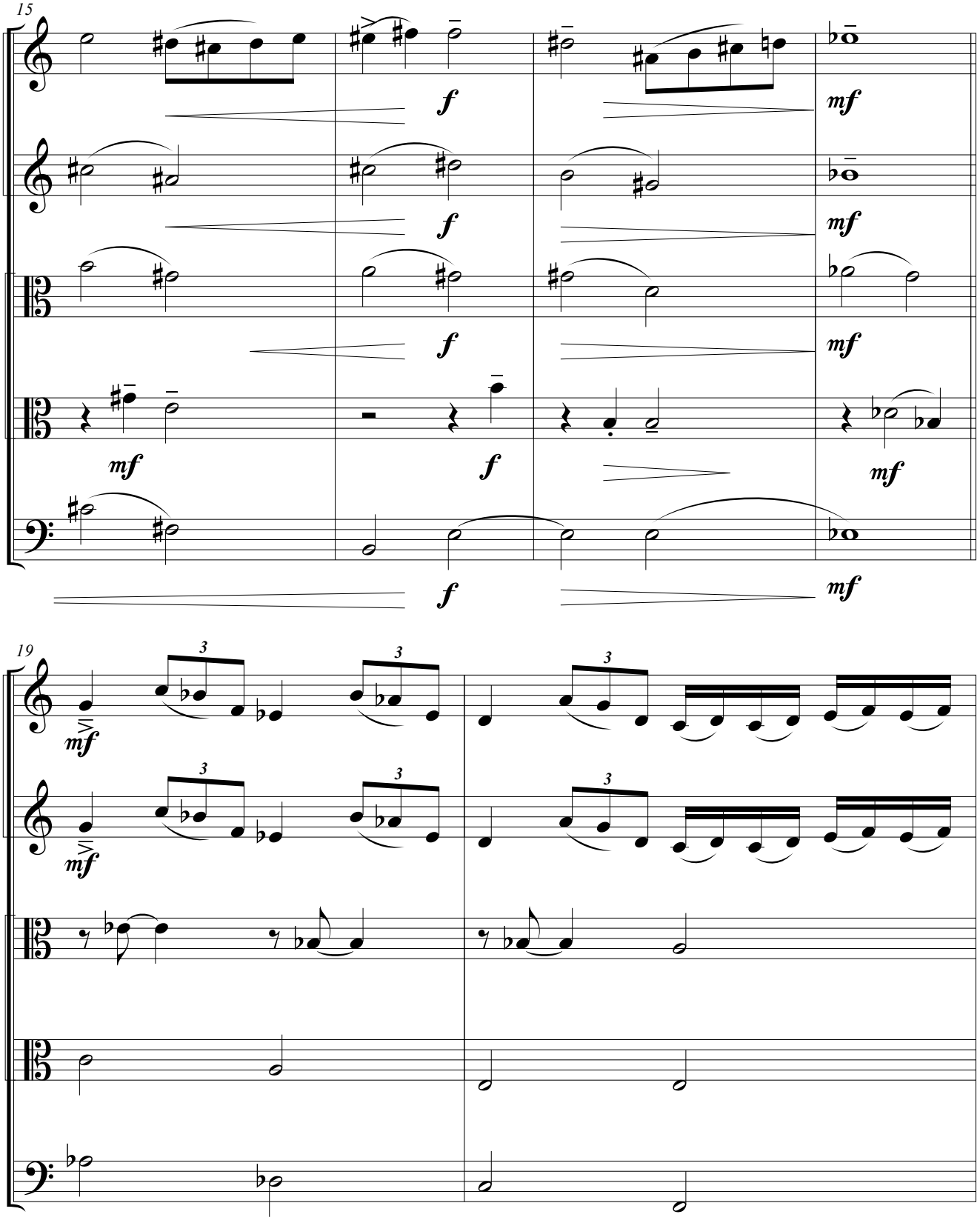

8
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
mp
mf
12
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf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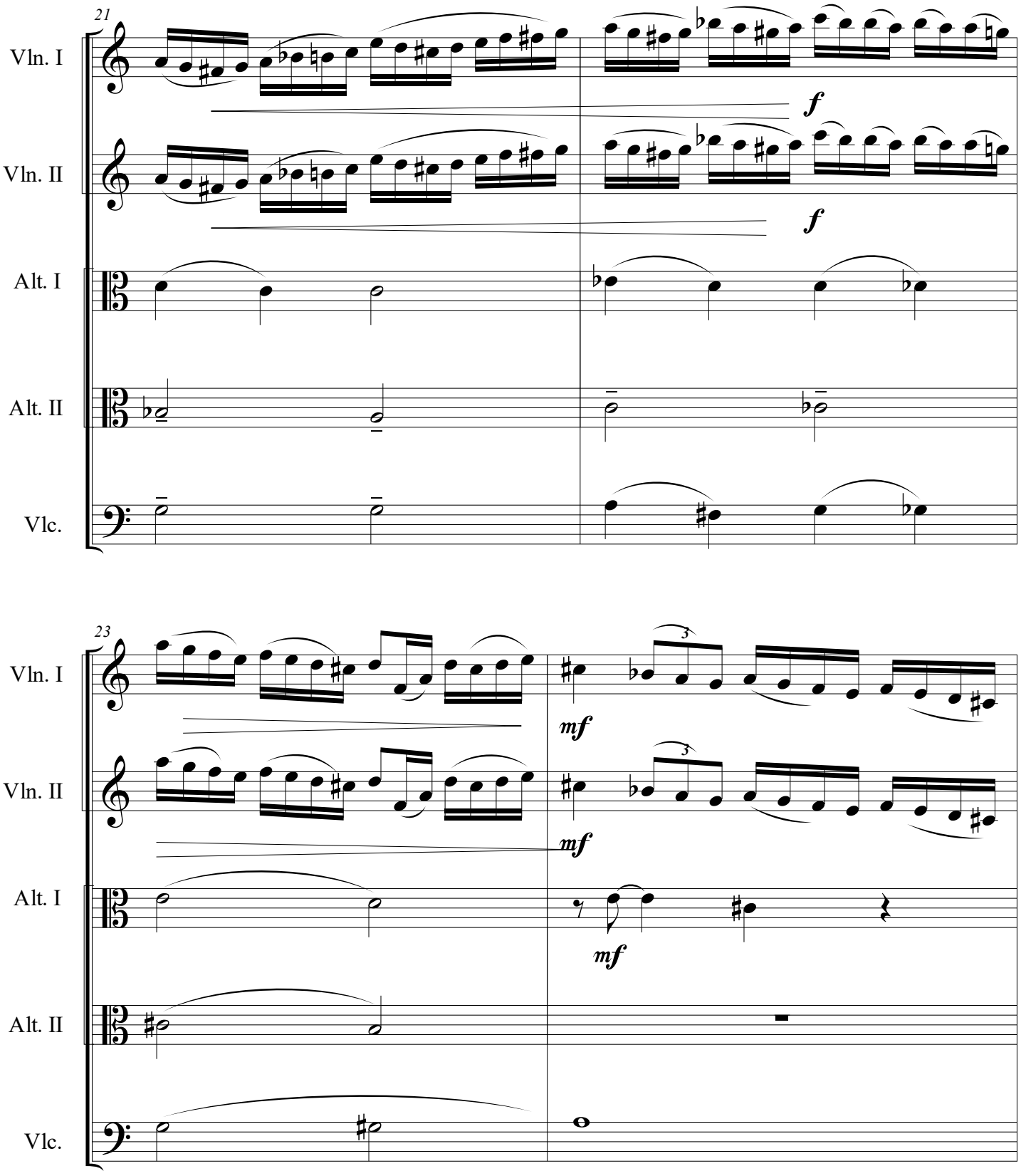
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
mf
19
3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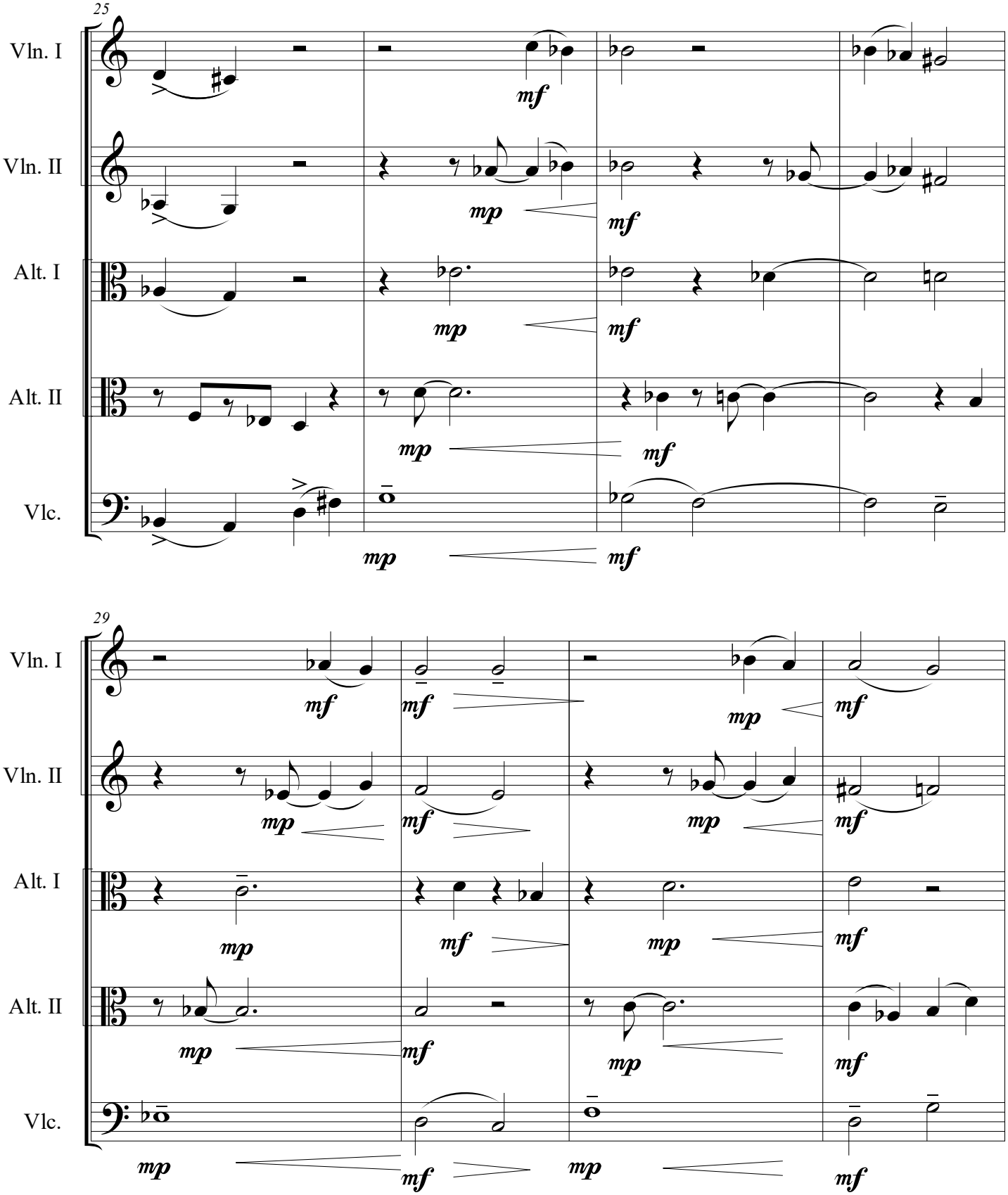
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
f
23
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
mf
mf
3
3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Alt. II
Vlc.
mp
mf
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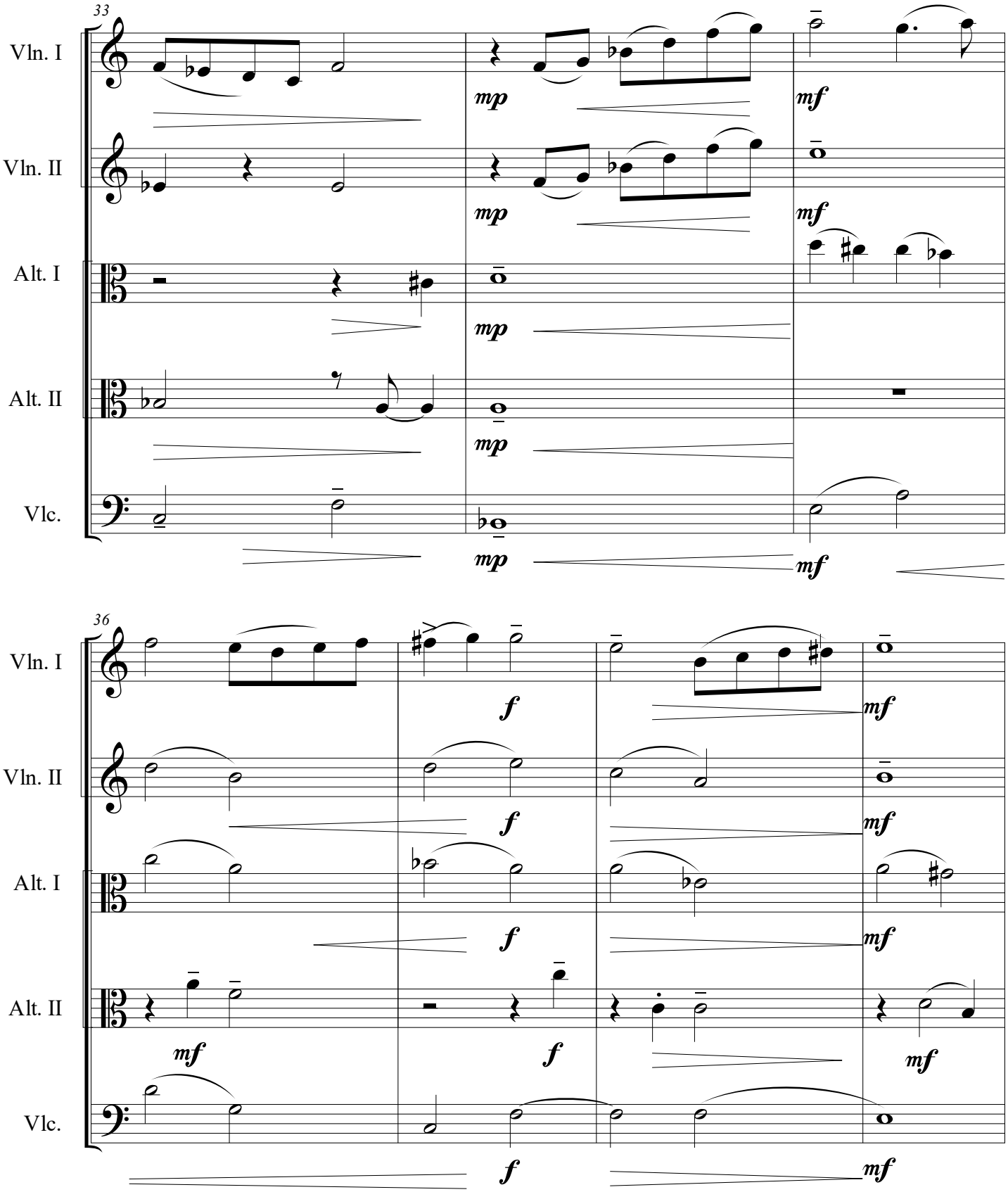
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf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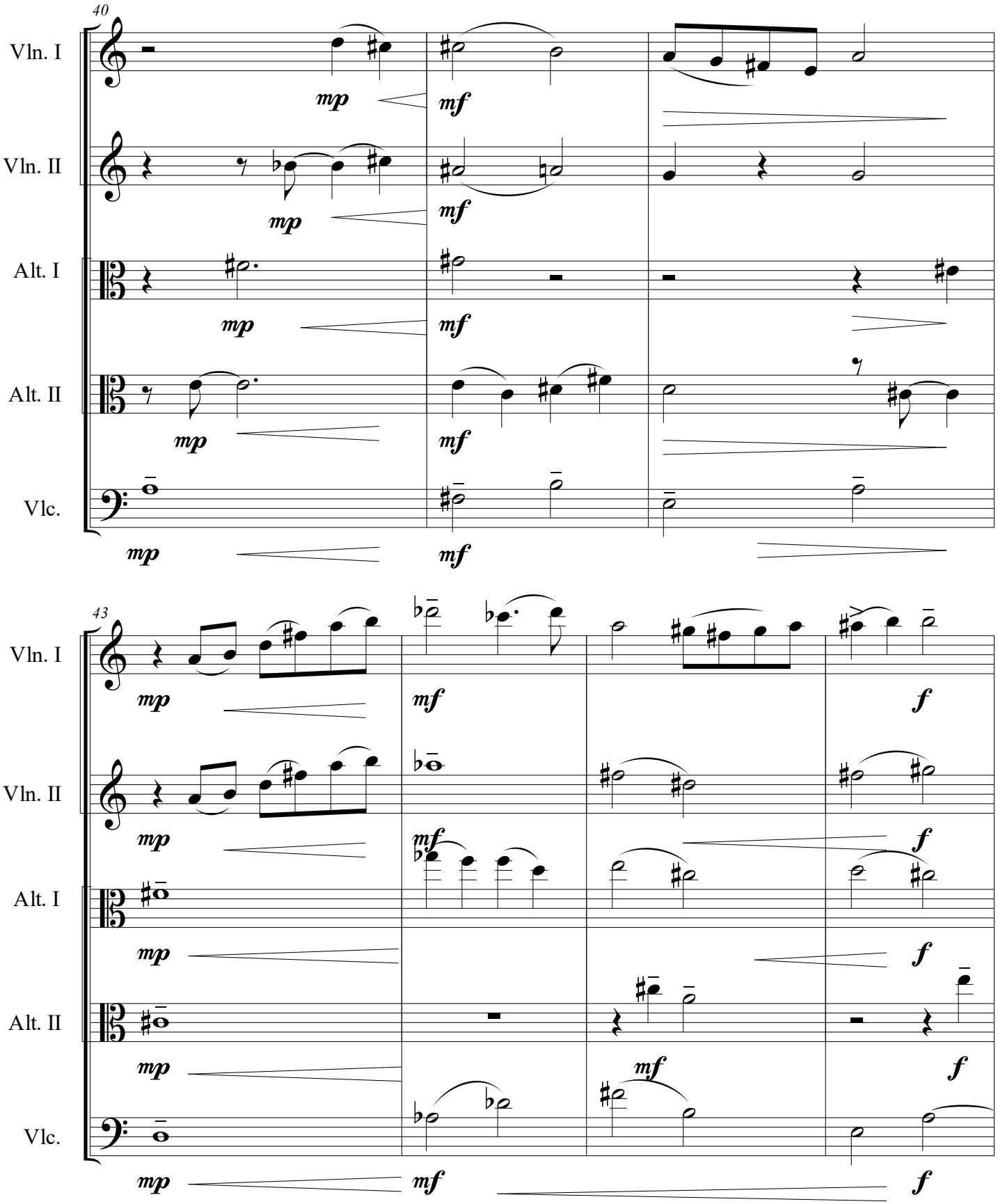
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
36
f
mf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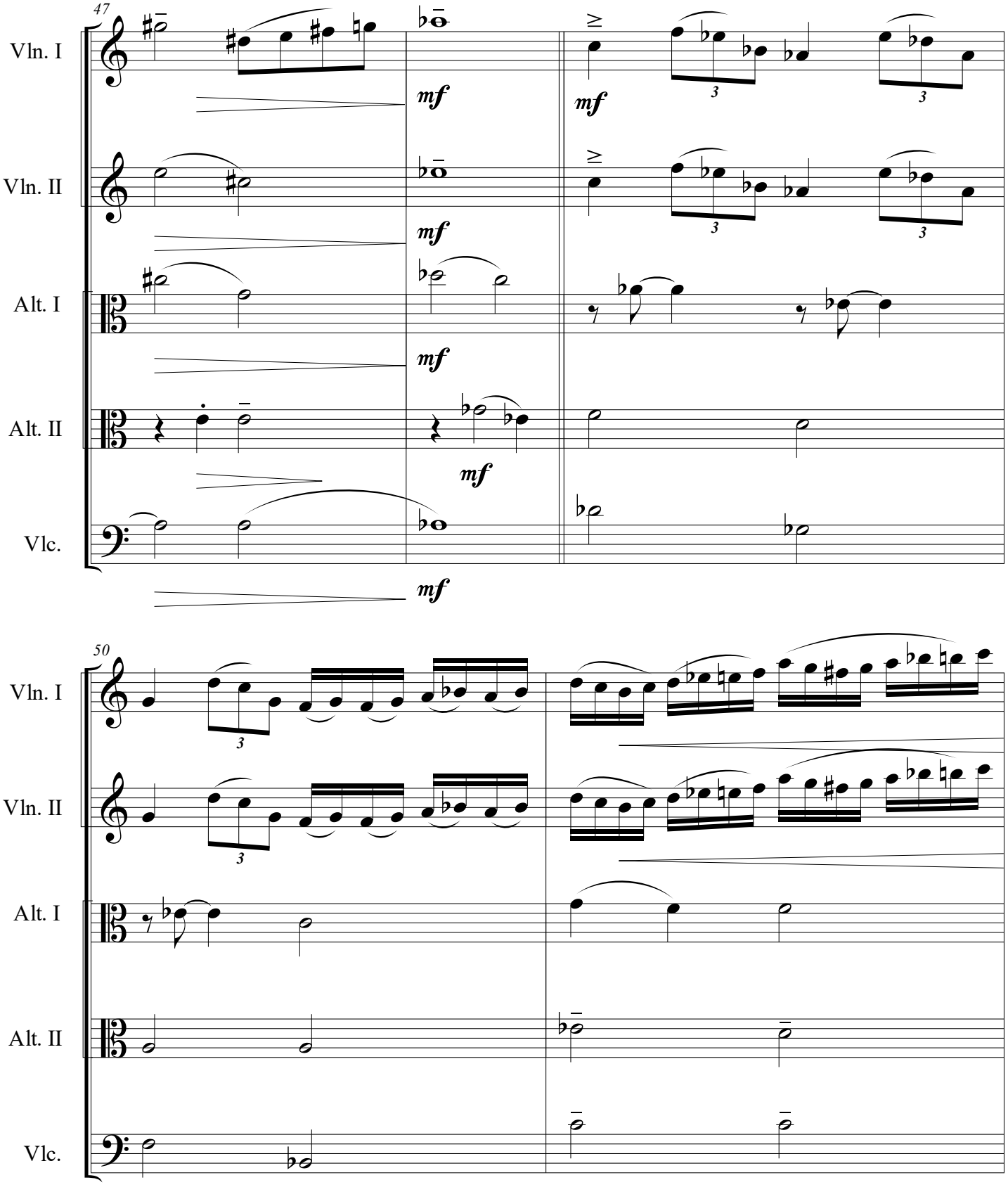
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
43
f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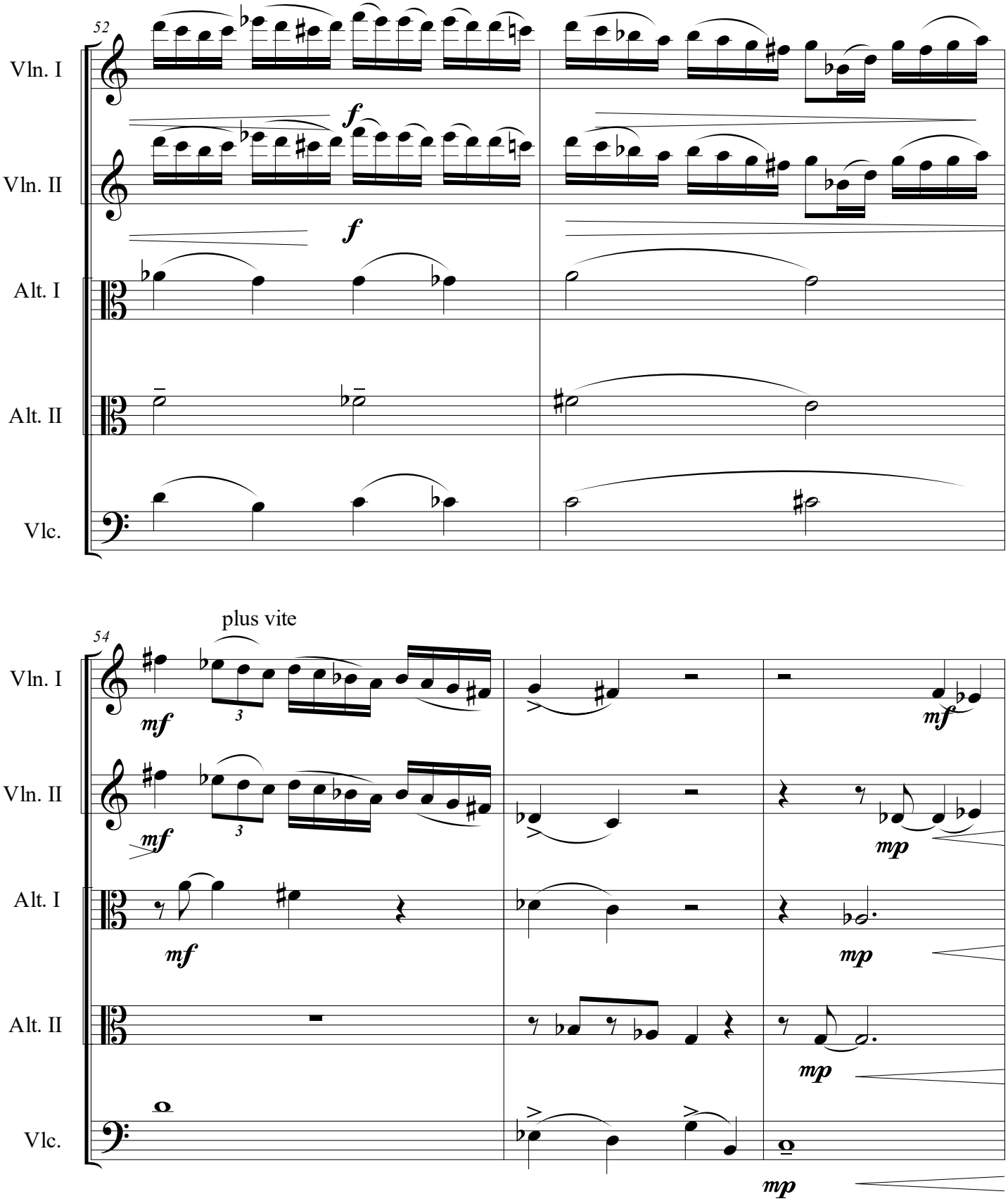
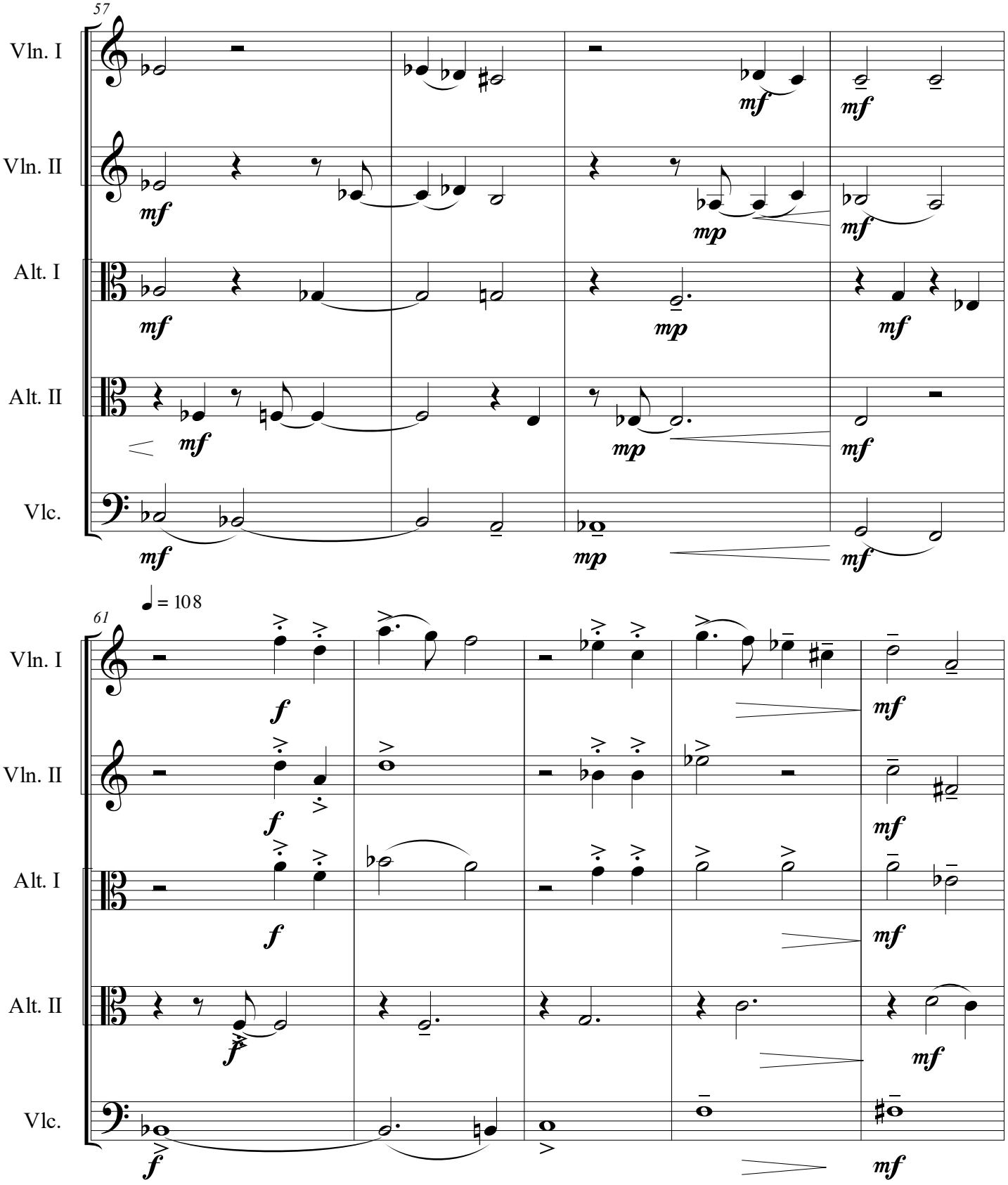
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
50
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.


52
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
f
54
plus vite
mf
mf
mf
mf
mp
mp
mp
mp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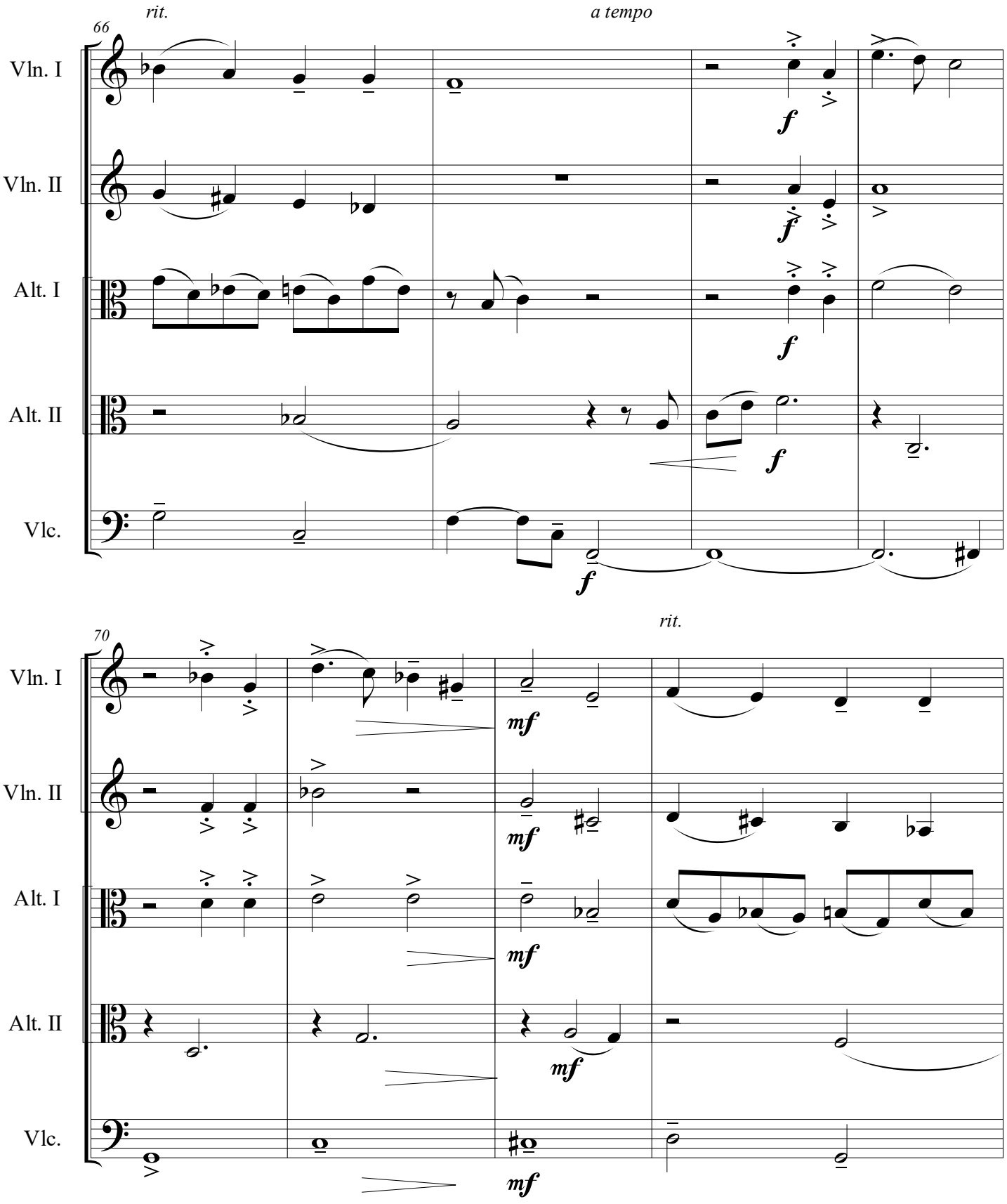
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
mp
mf
61
♩ = 108
f
mf


rit.
a tempo
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Vln. I
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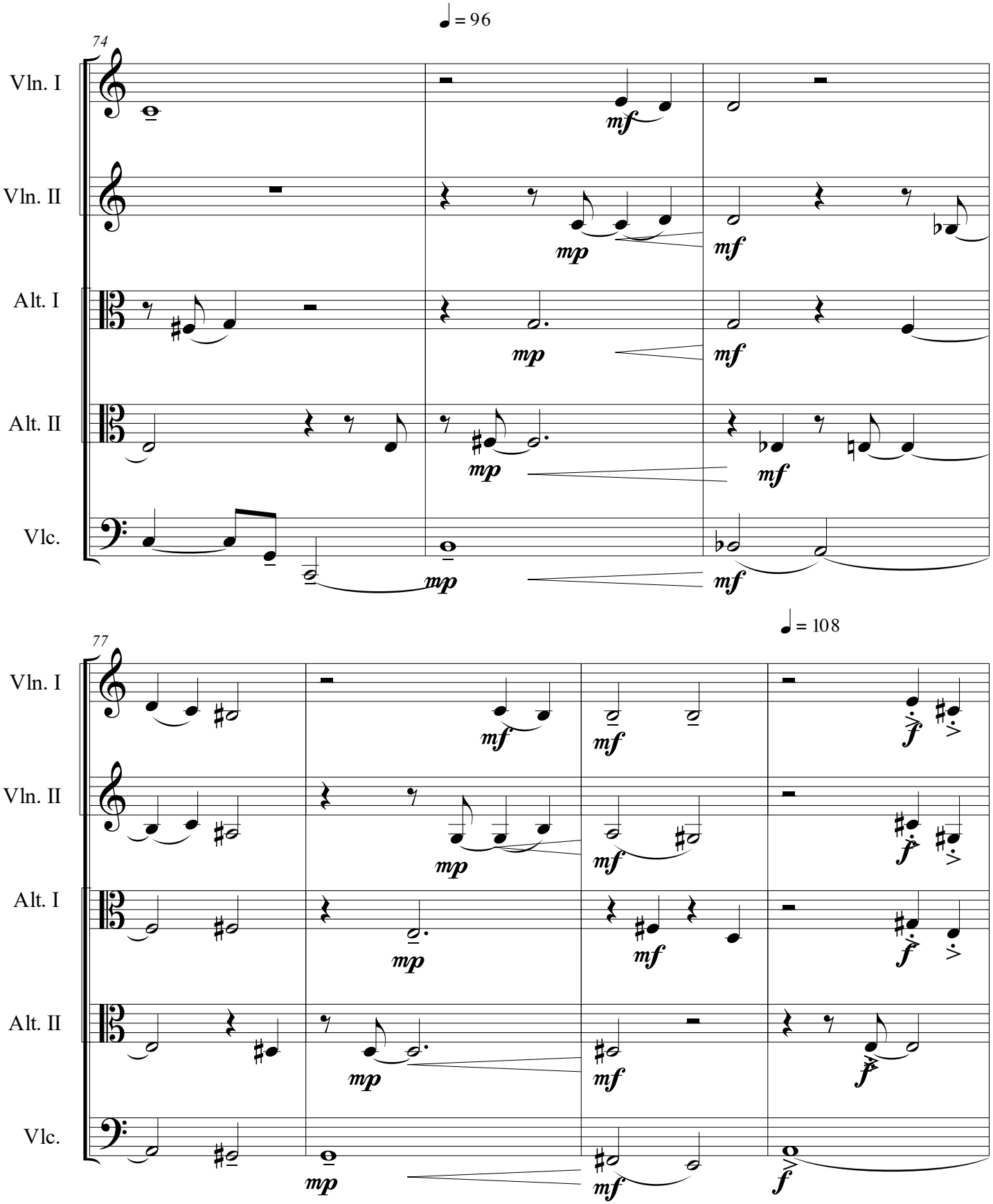
Alt. I
Alt. II
Vlc.
f
70
rit.
mf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Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
♩ = 108
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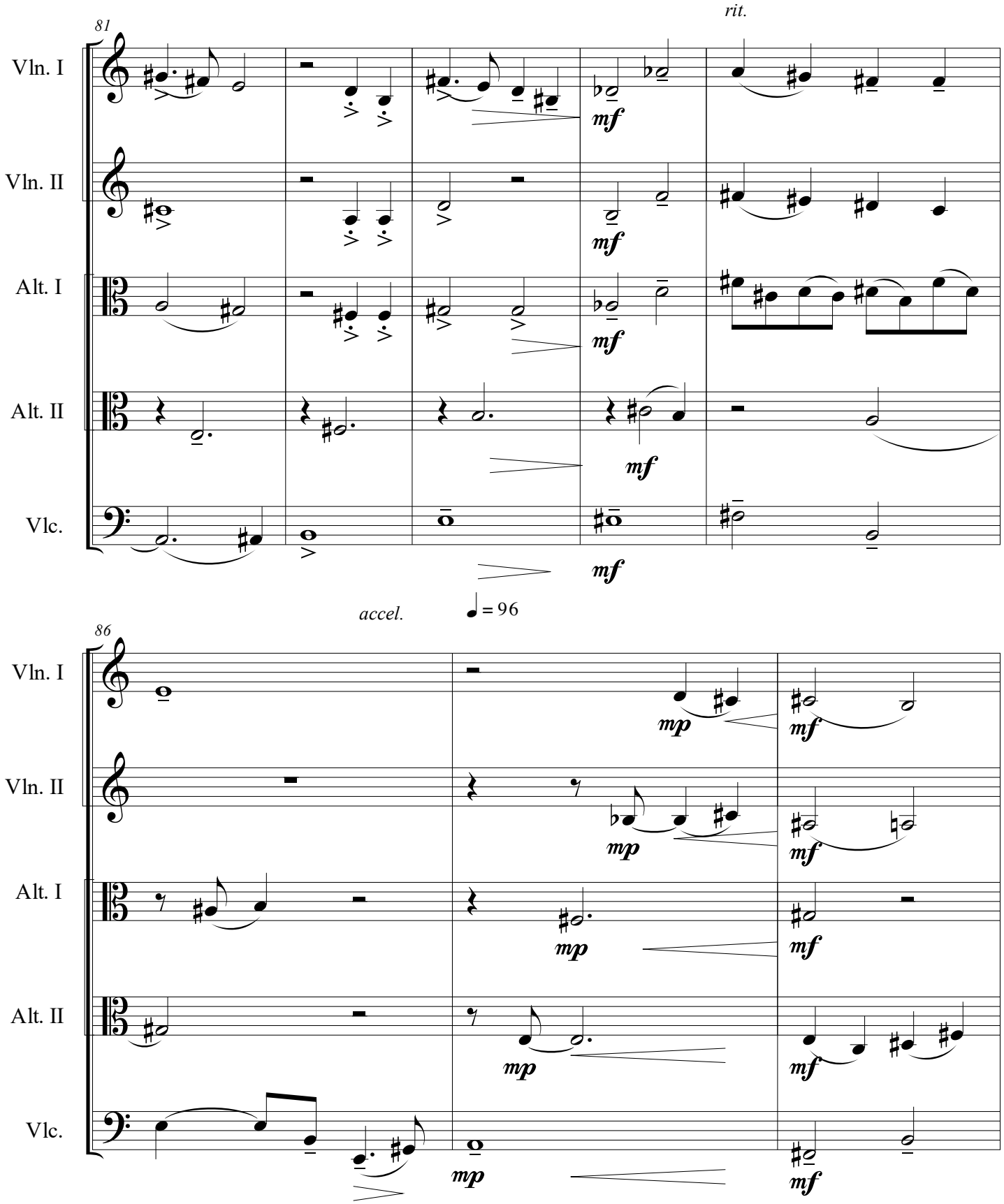
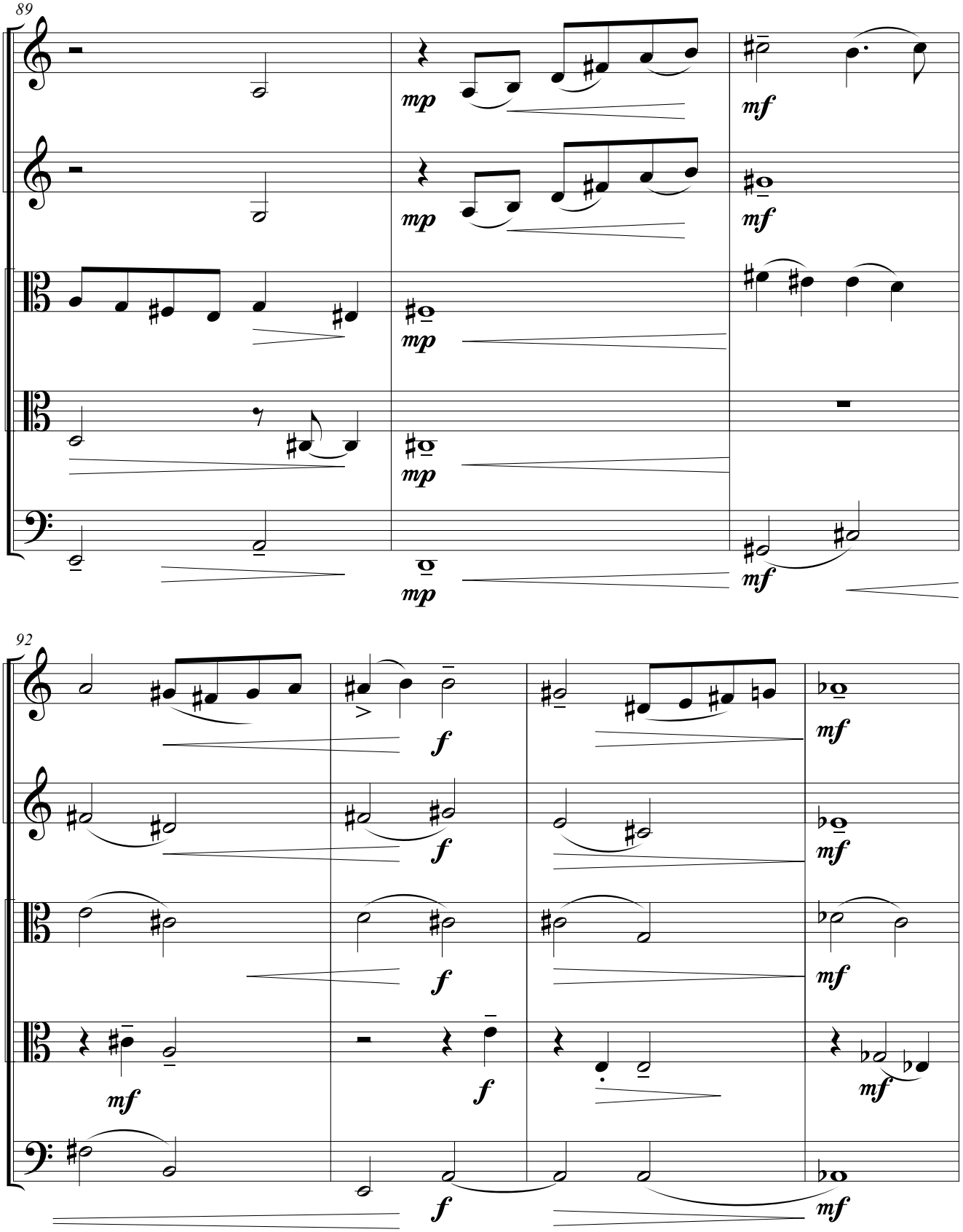
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
f


81
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
accel.
♩ = 96
86
mp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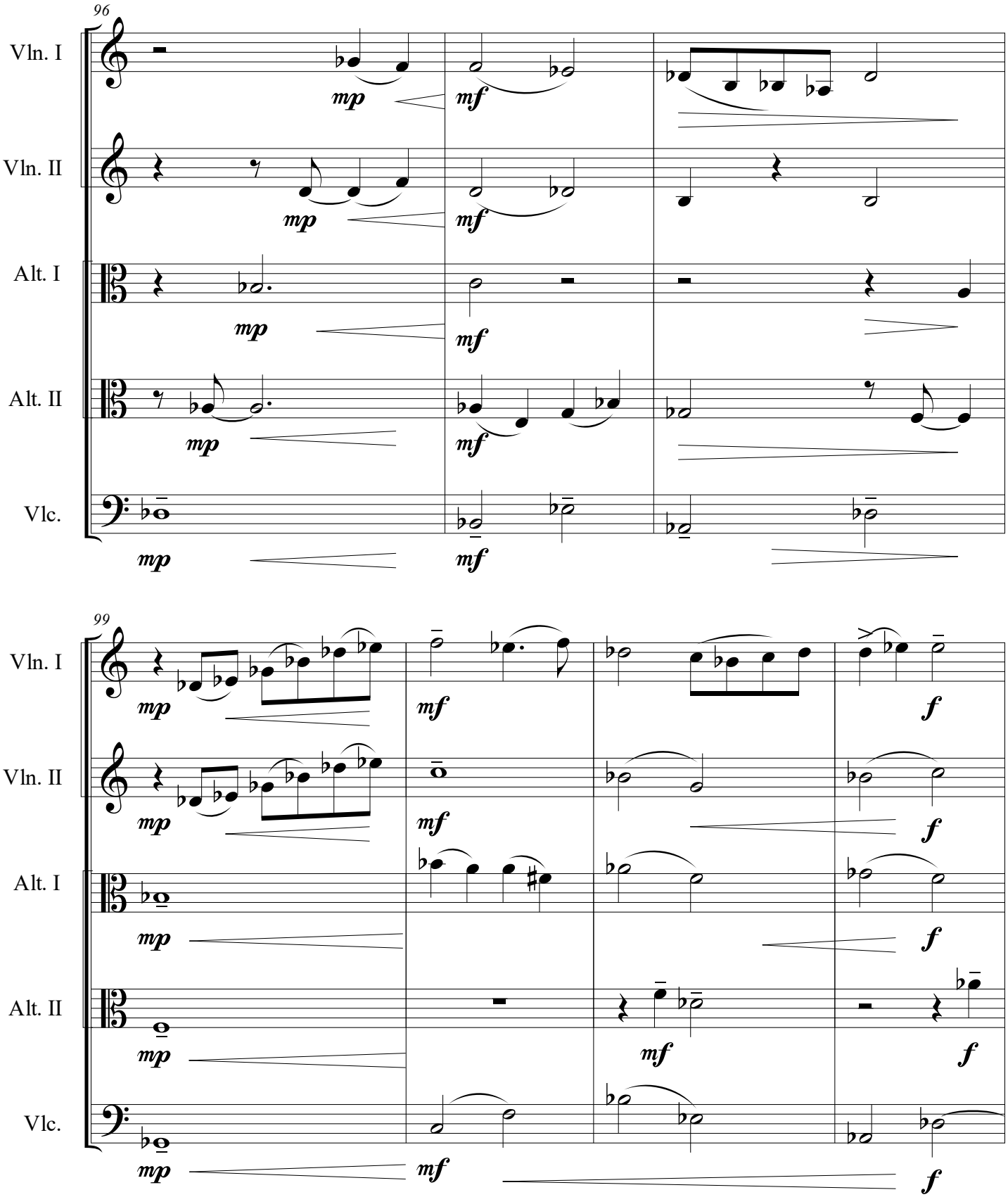
Alt. I
Alt. II
Vlc.
mp
mf
92
f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Vlc.
mp
mf
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Alt. I
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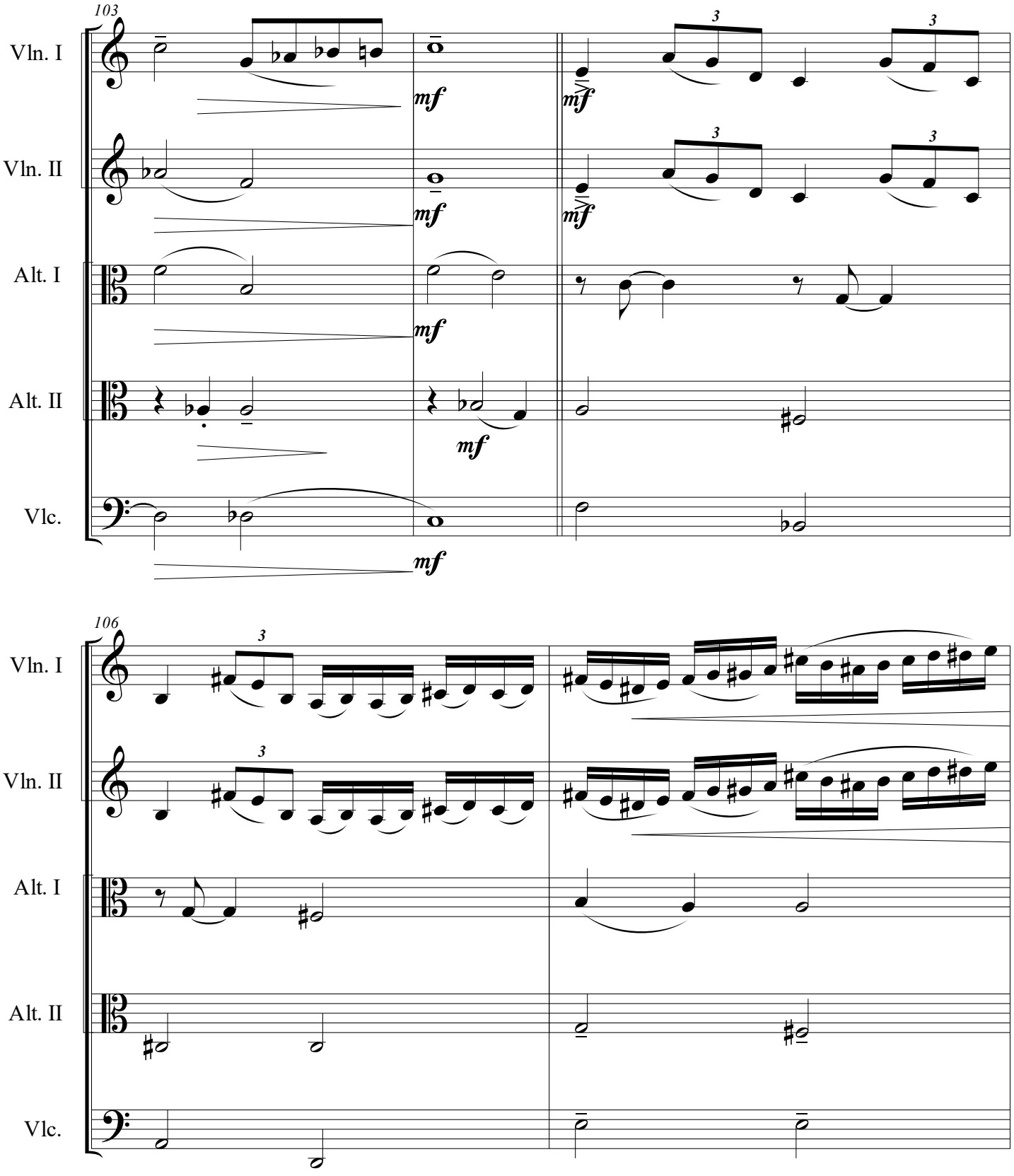
Vlc.
mp
mf
f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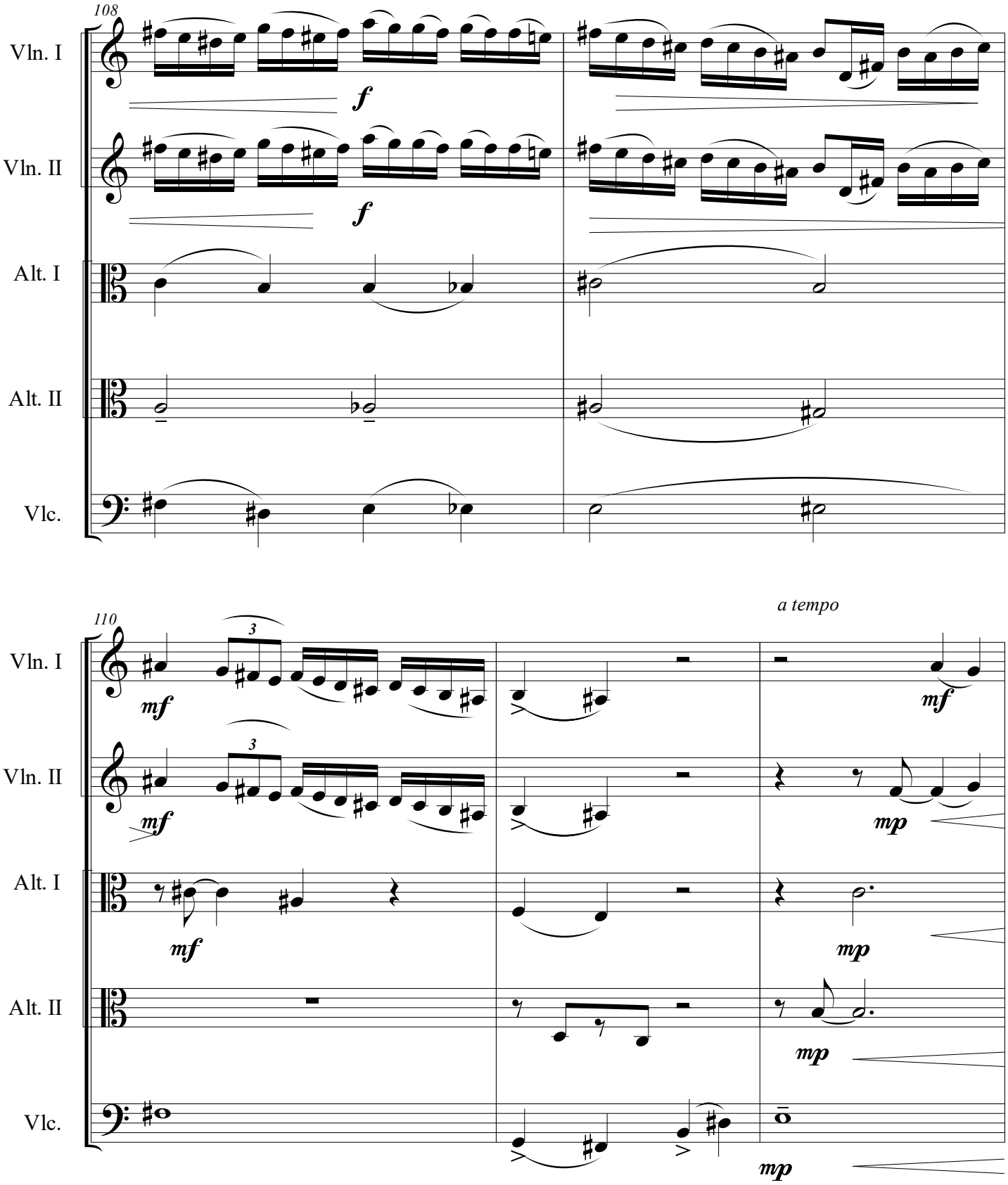
Vlc.
mf
3
106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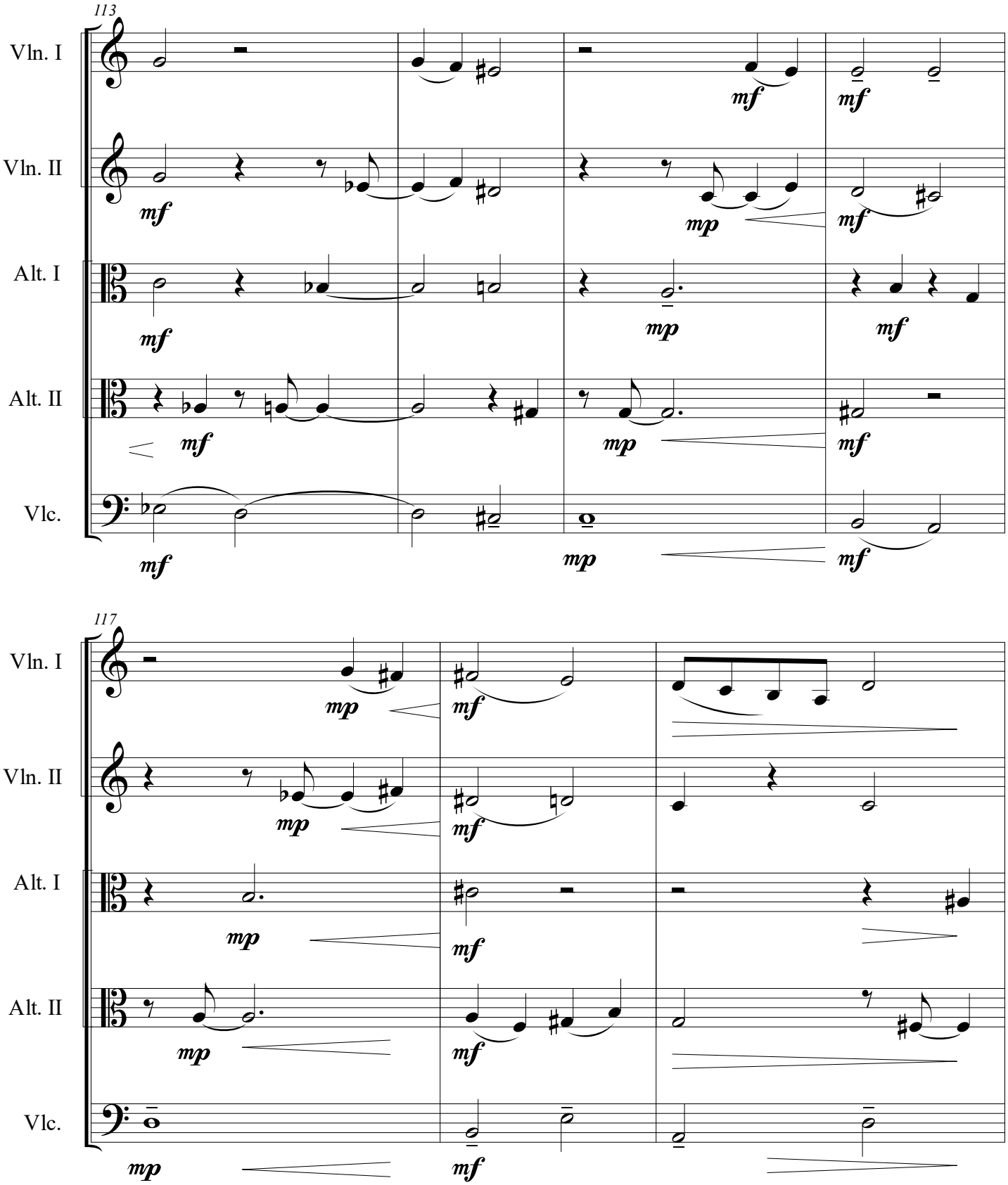
Vln. II
Alt. I
Alt. II
Vlc.
f
f
110
3
3
mf
mf
mf
a tempo
mf
mp
mp
mp
mp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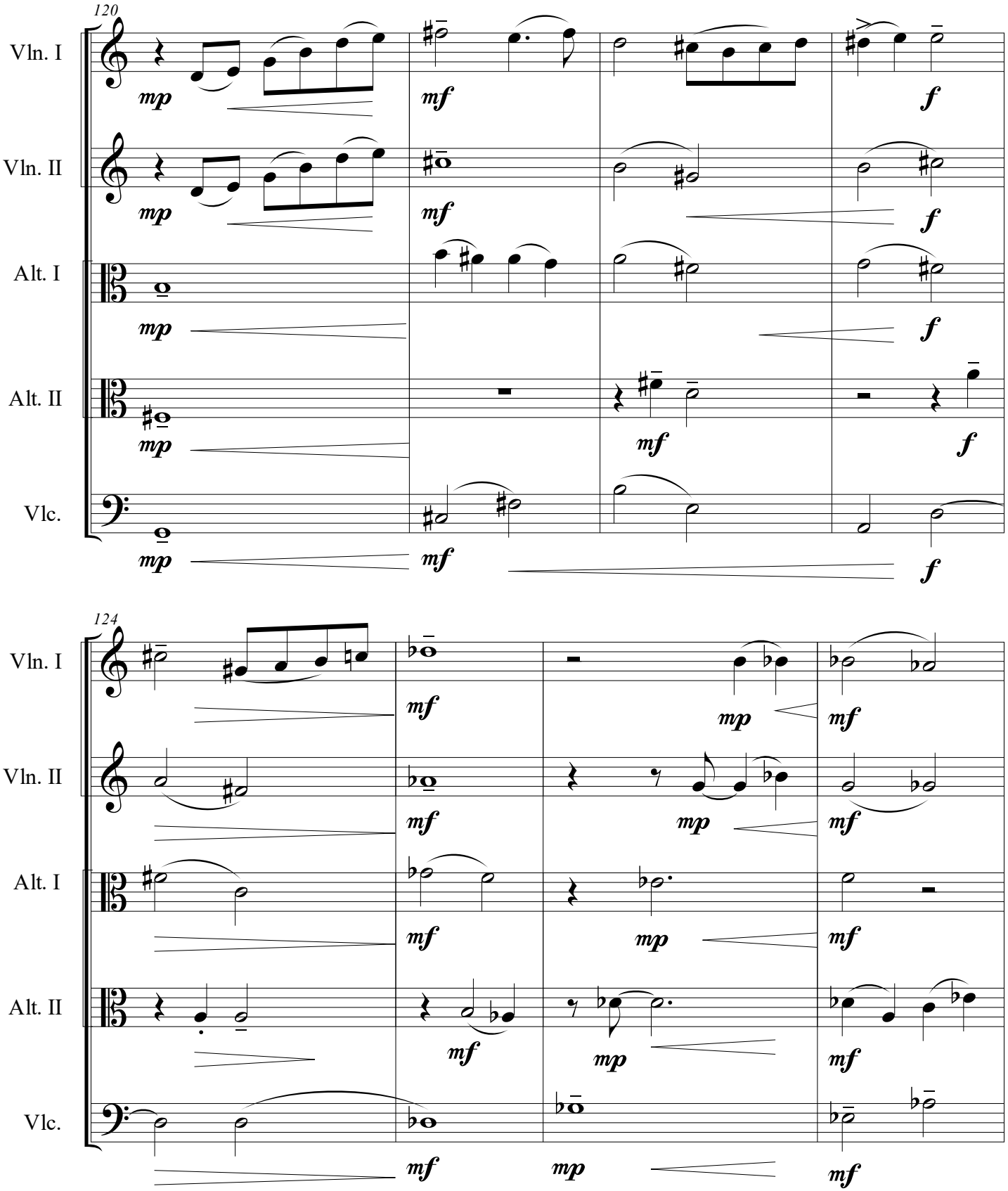
Vlc.
mp
mf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mp
mf
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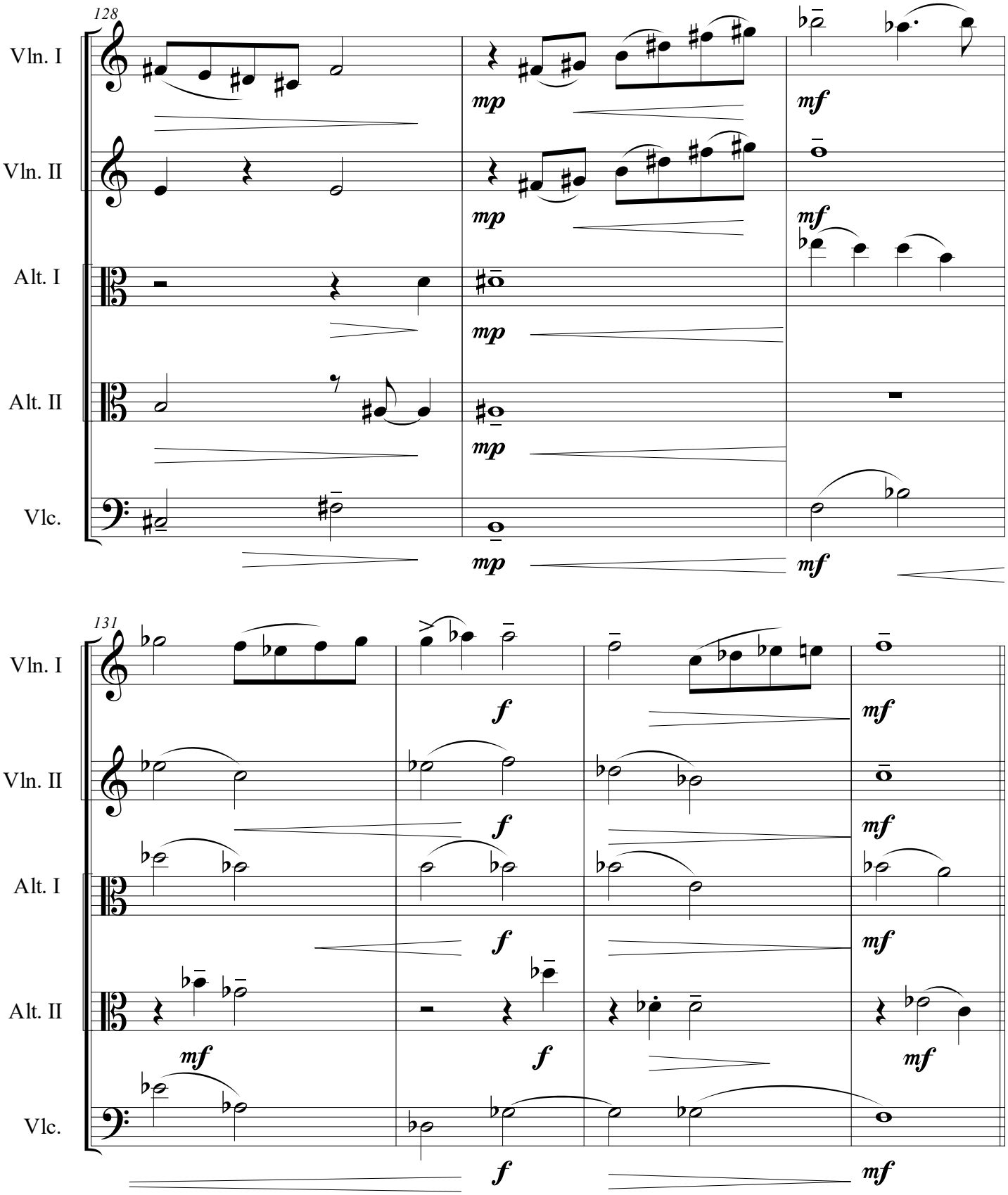
Alt. II
Vlc.
mf
mp
mf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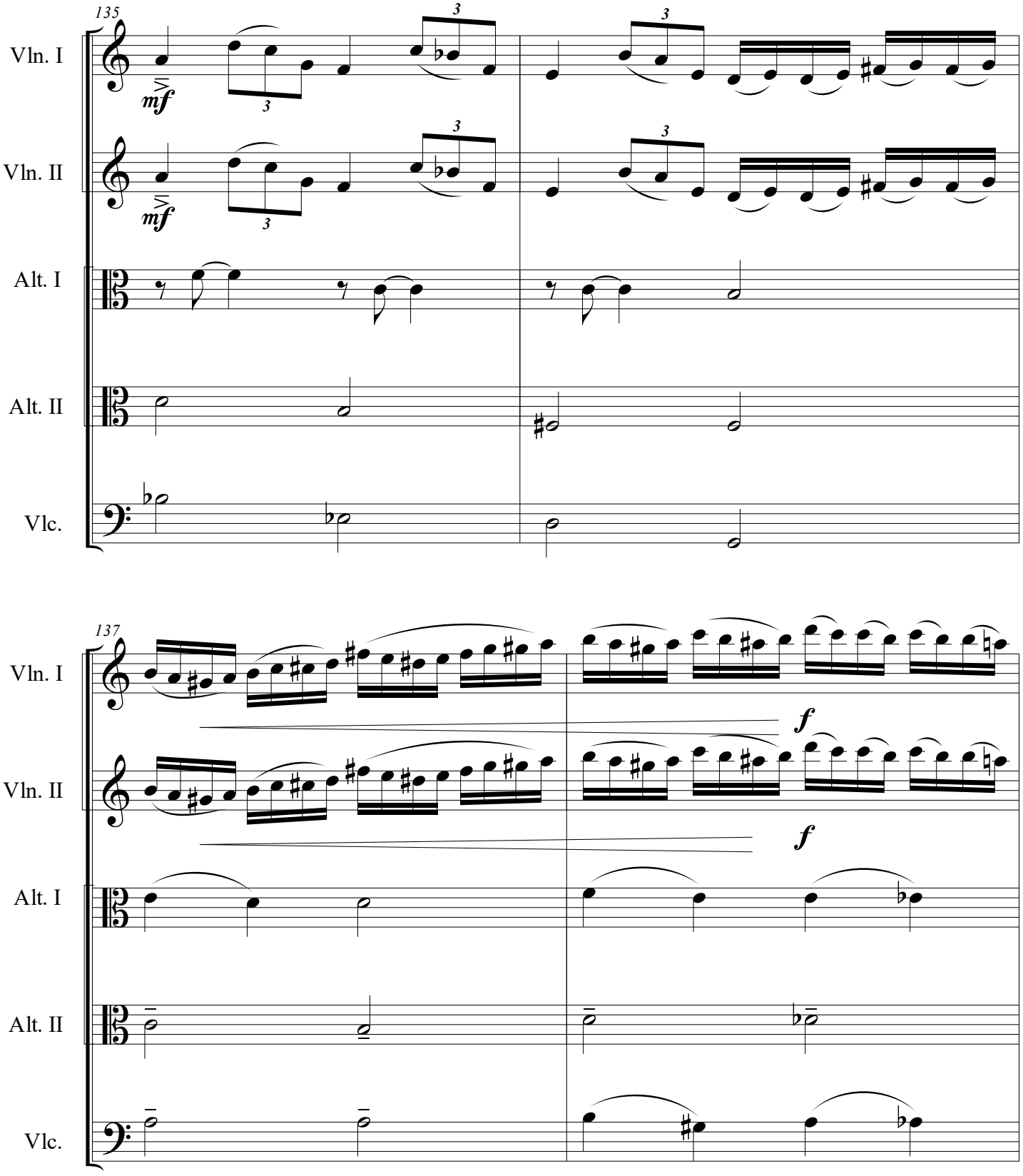
mp
mf
131
f
mf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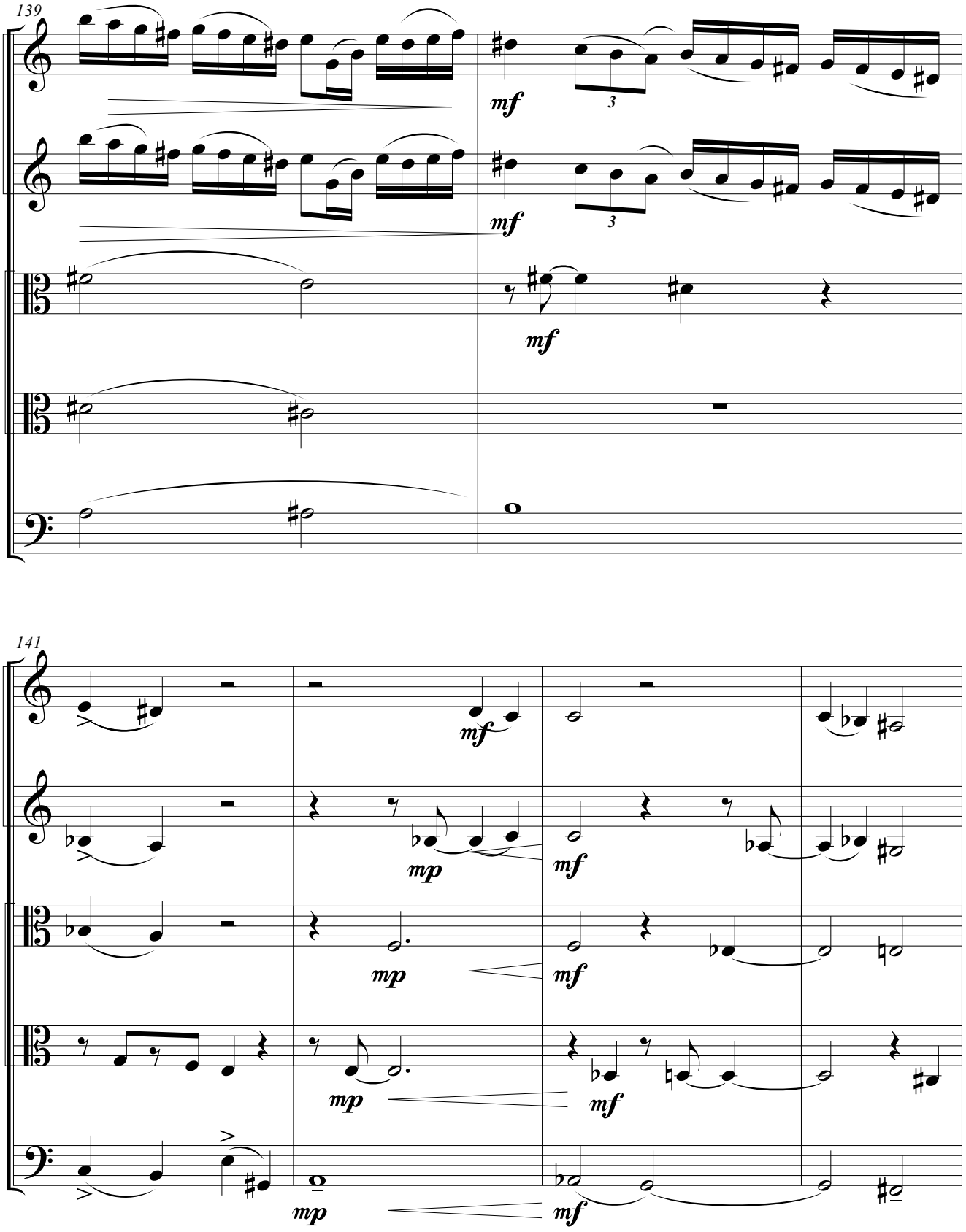
f
f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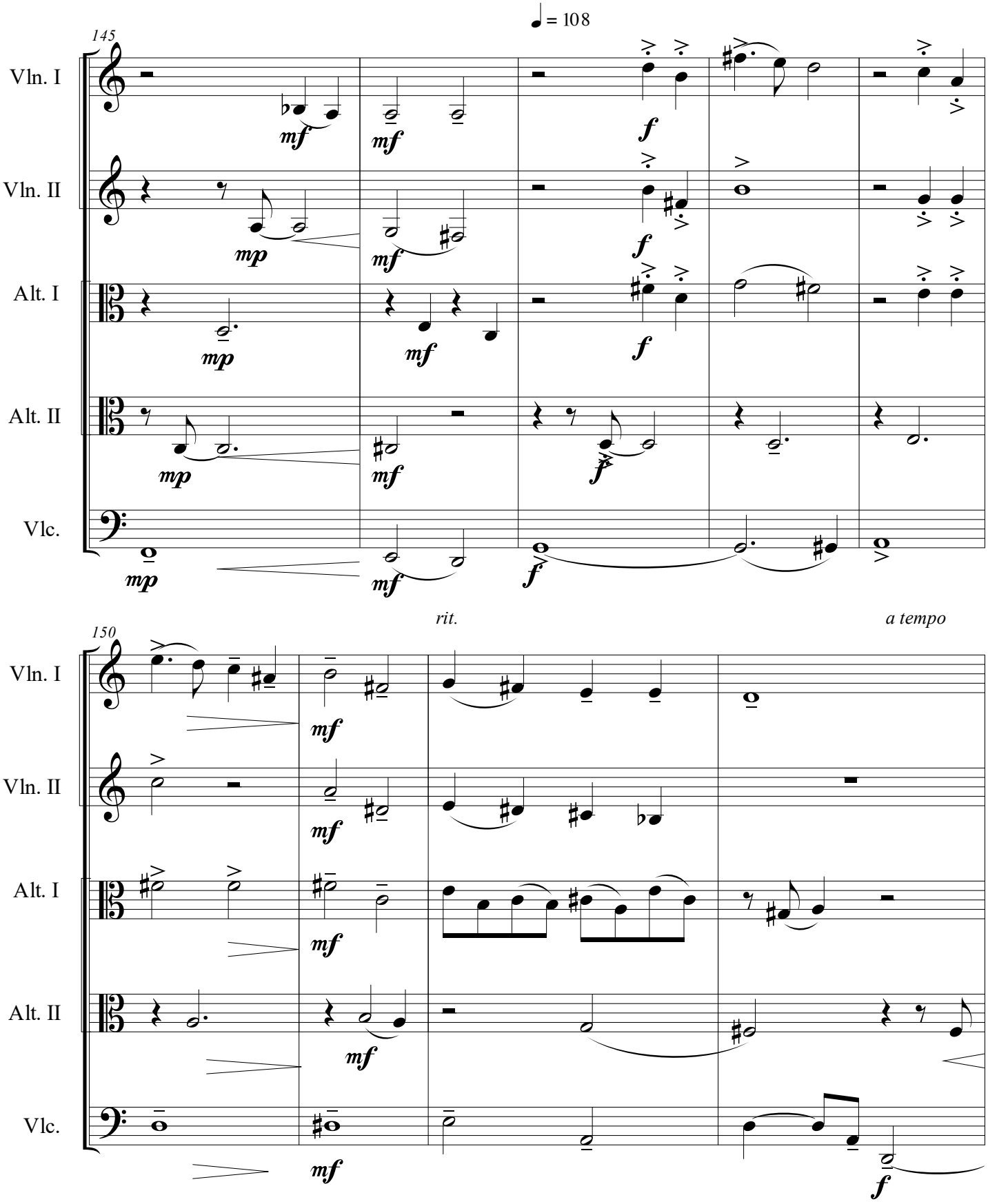
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Alt. II
Vlc.
mp
mf
f
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a tempo
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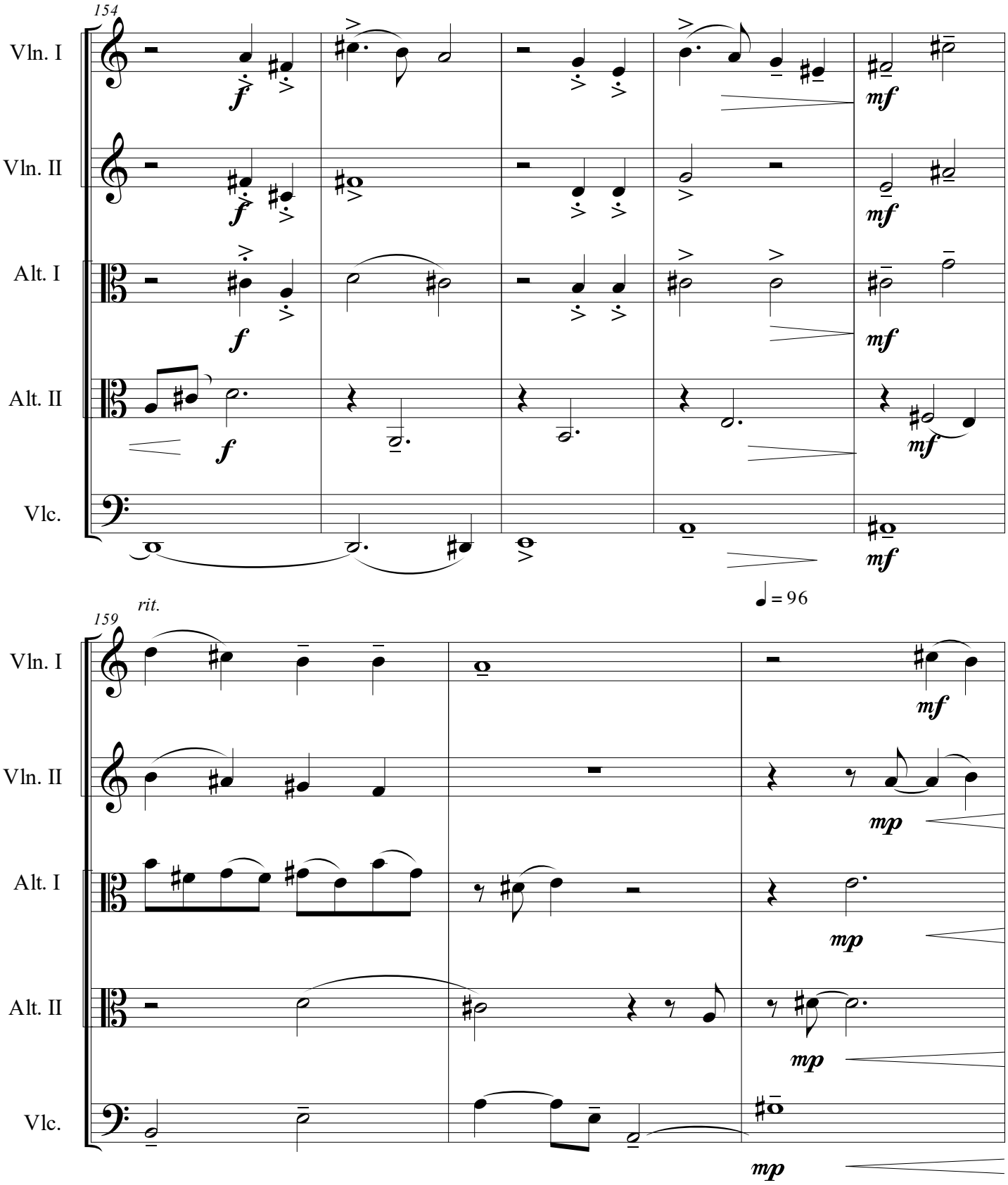
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Alt. II
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f
mf
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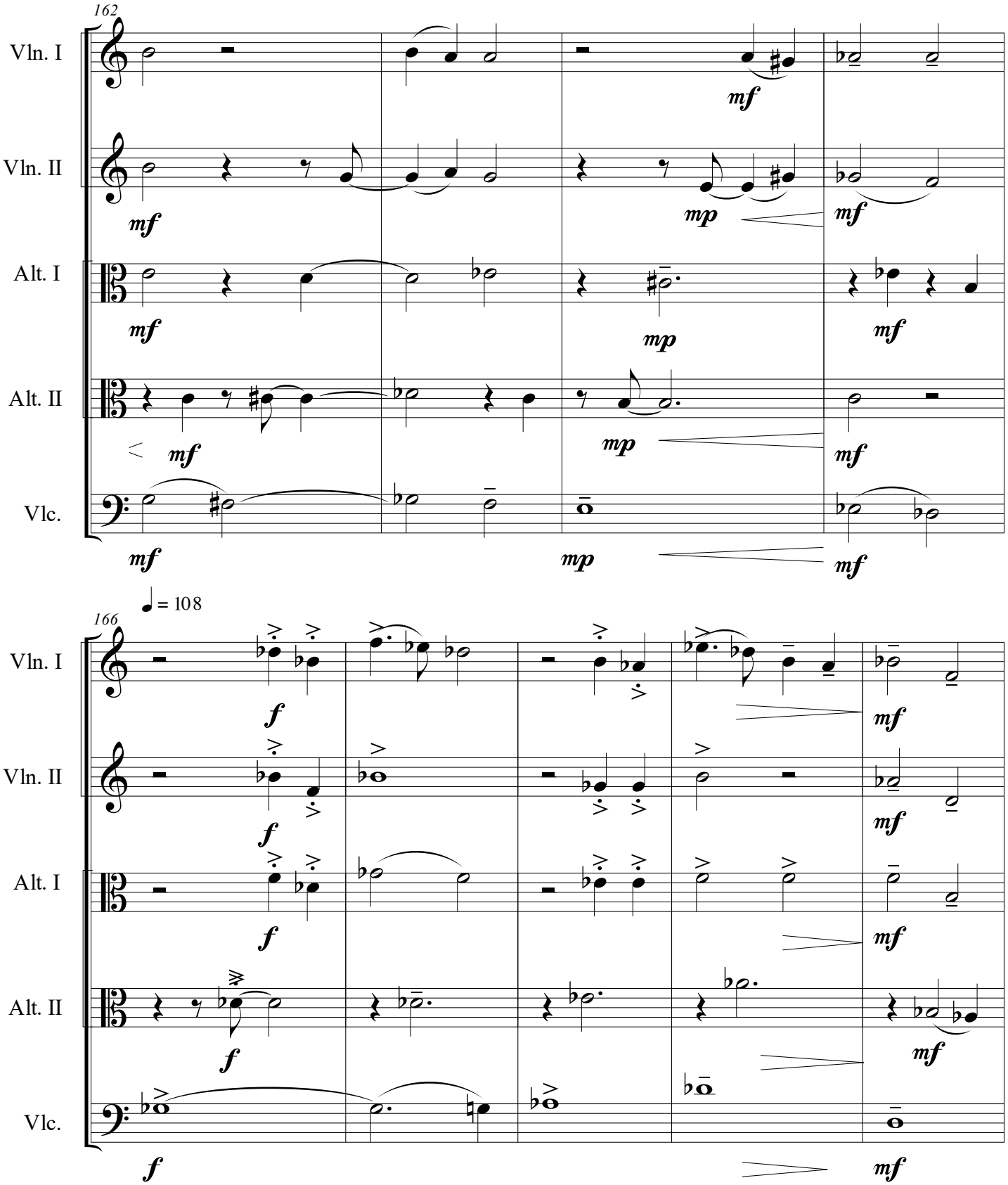
rit.
♩ = 96
mp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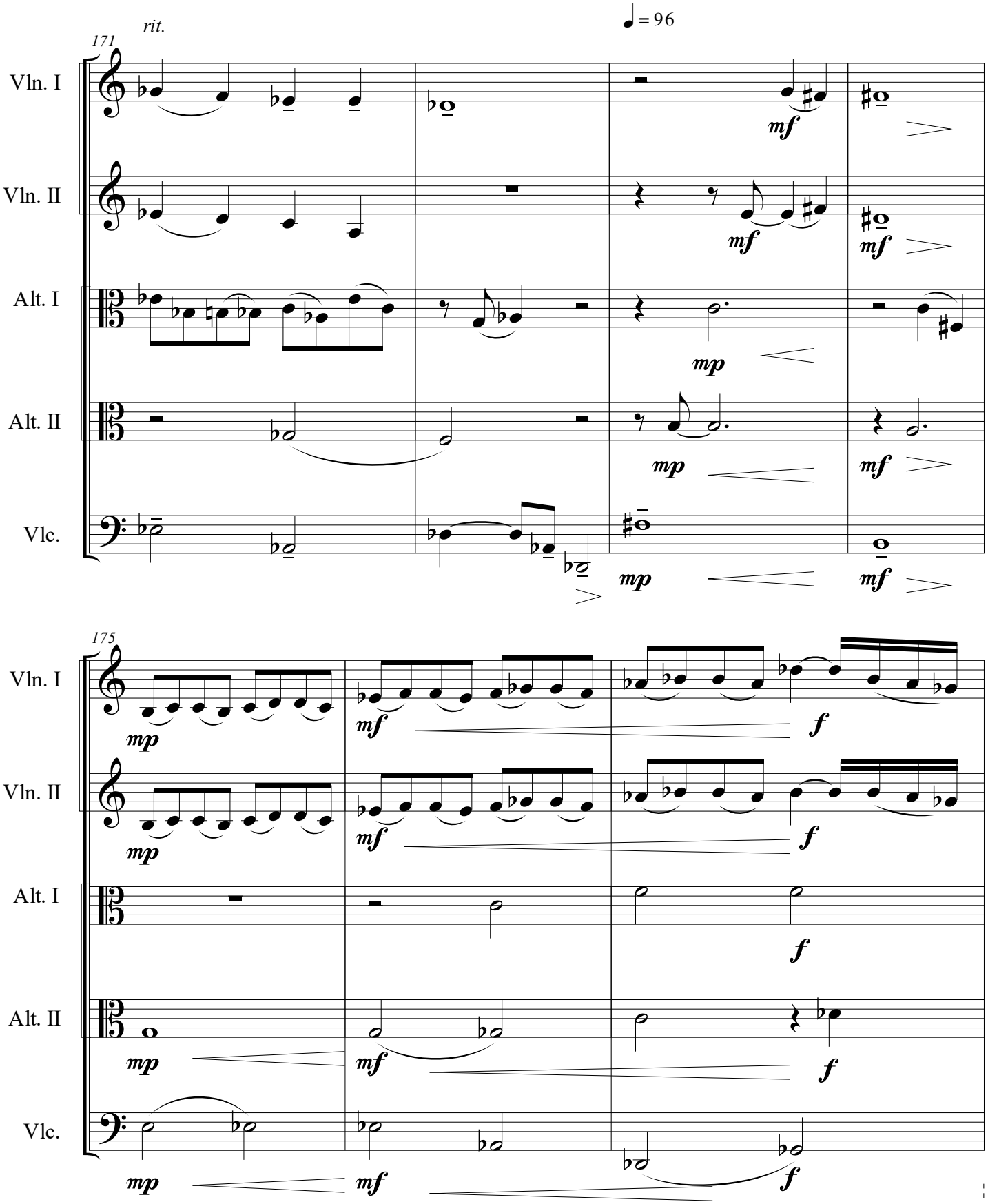
Alt. I
Alt. II
Vlc.
mf
mp
mf
166
♩ = 108
f
mf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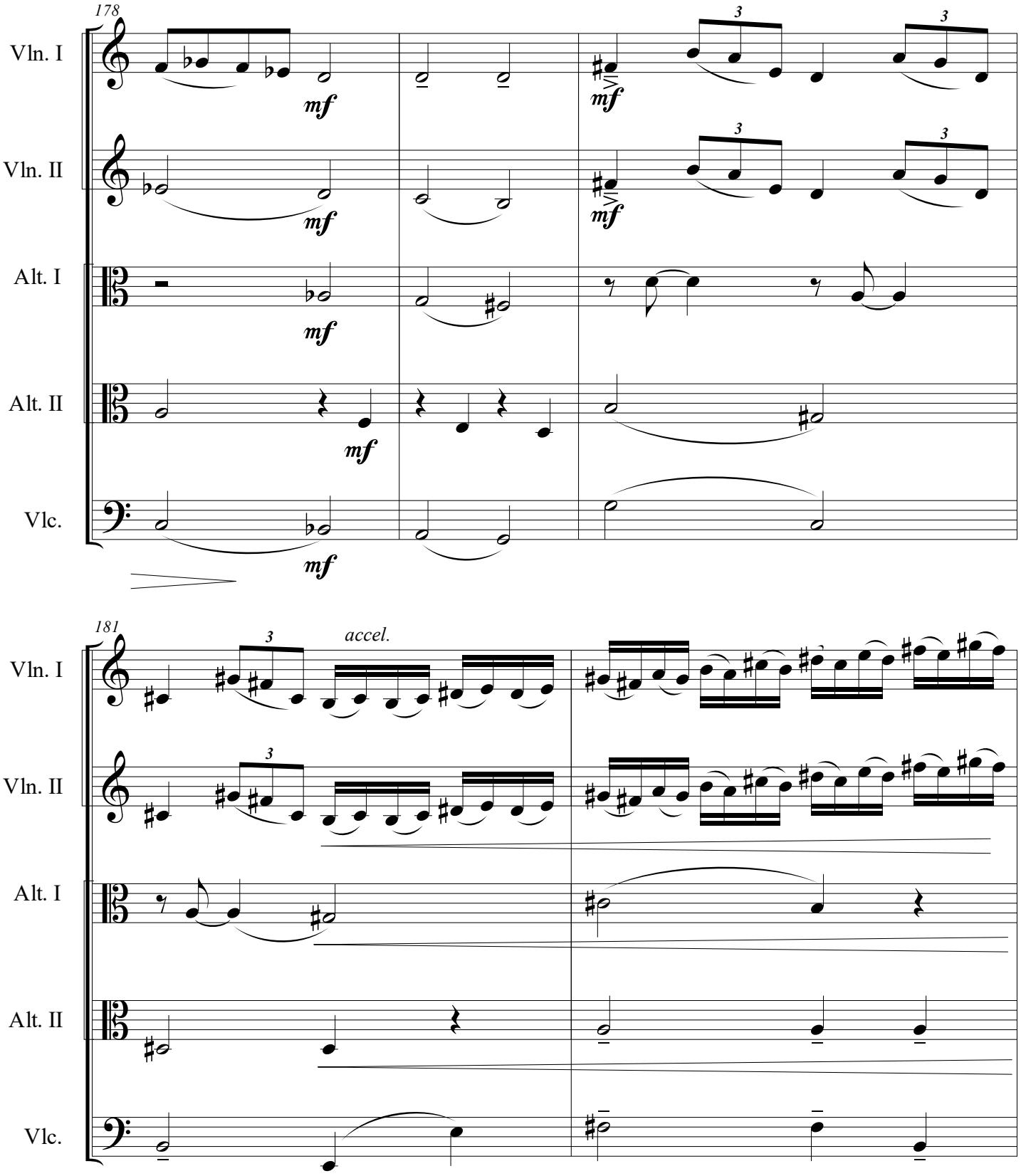
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Alt. II
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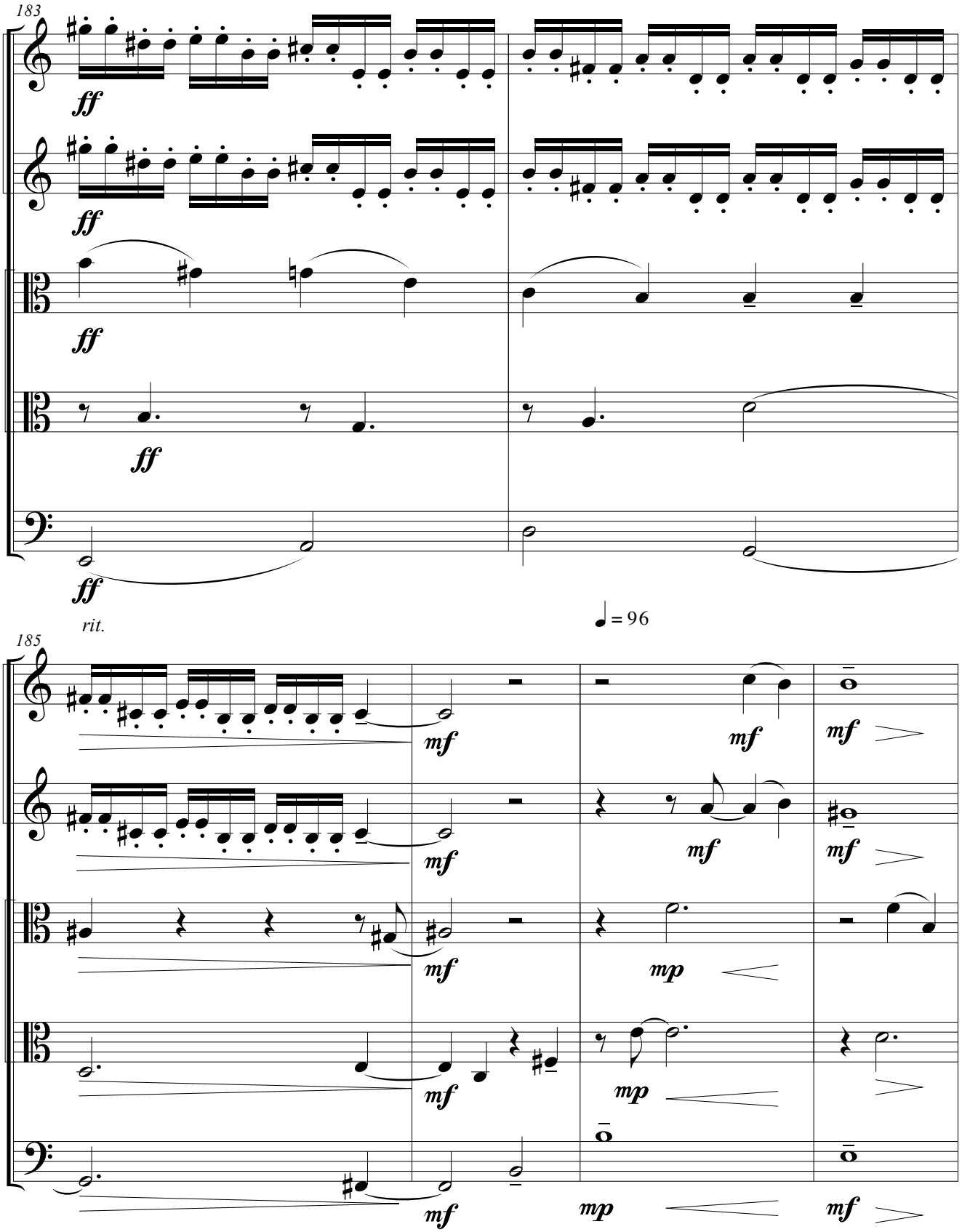
mf
3
181
accel.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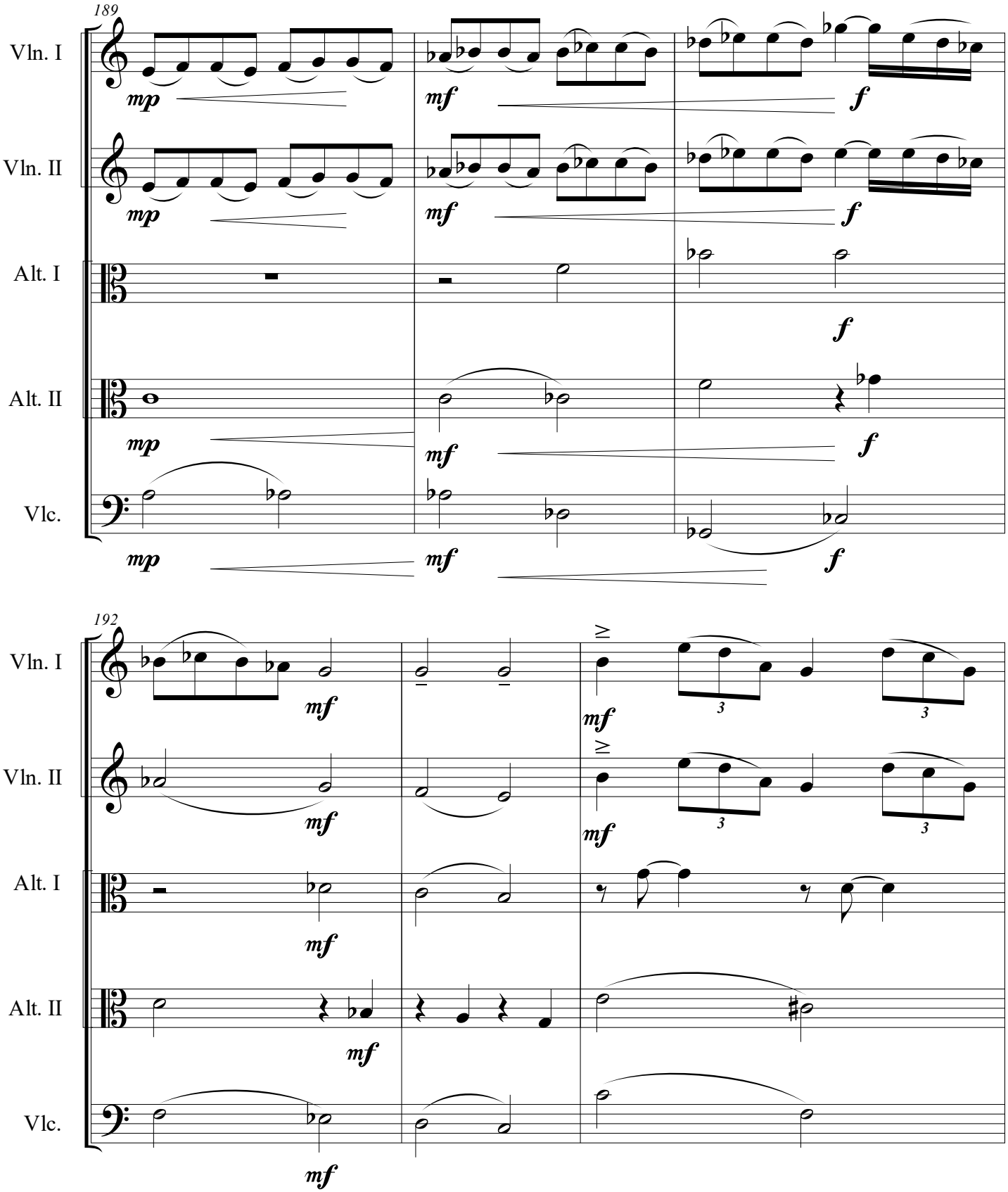
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192
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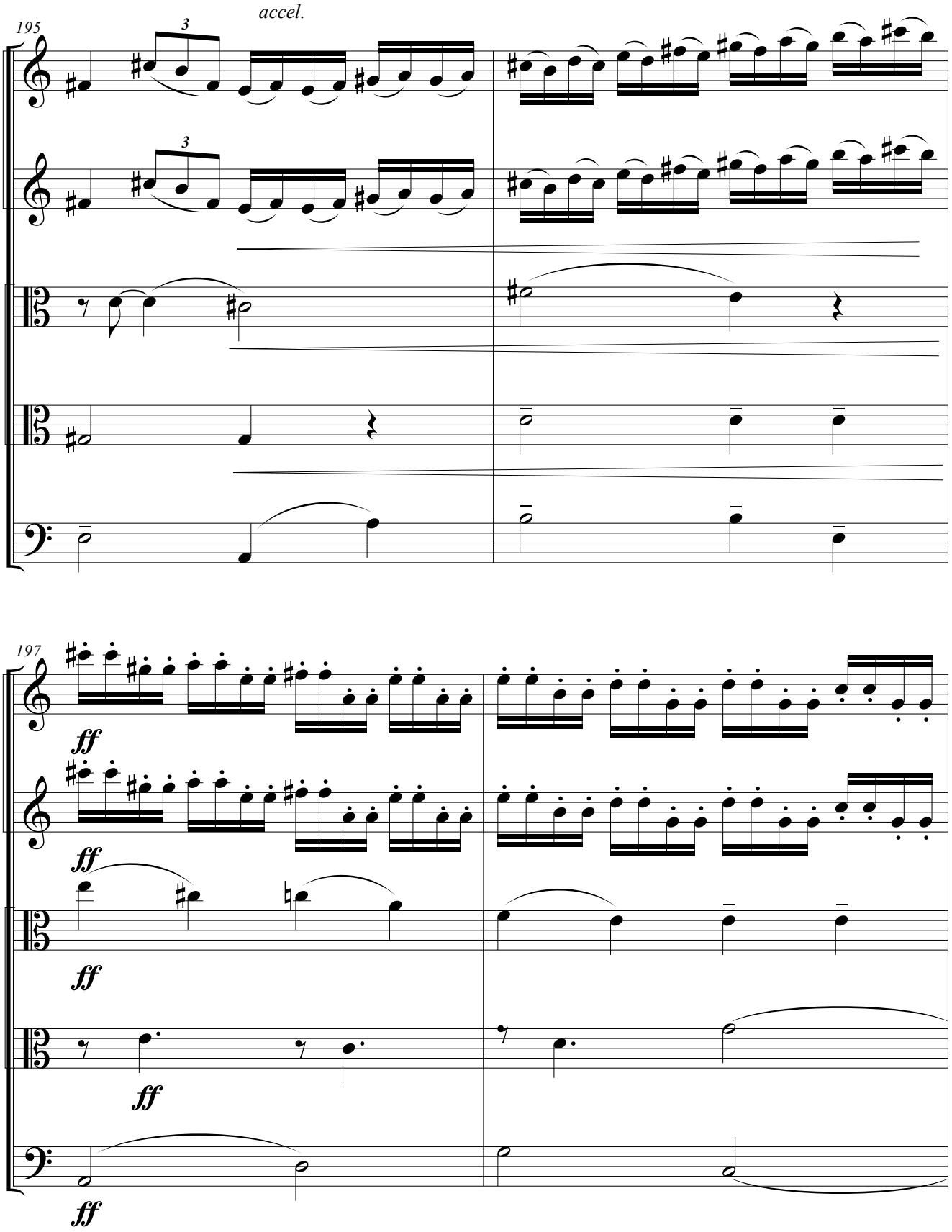
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197
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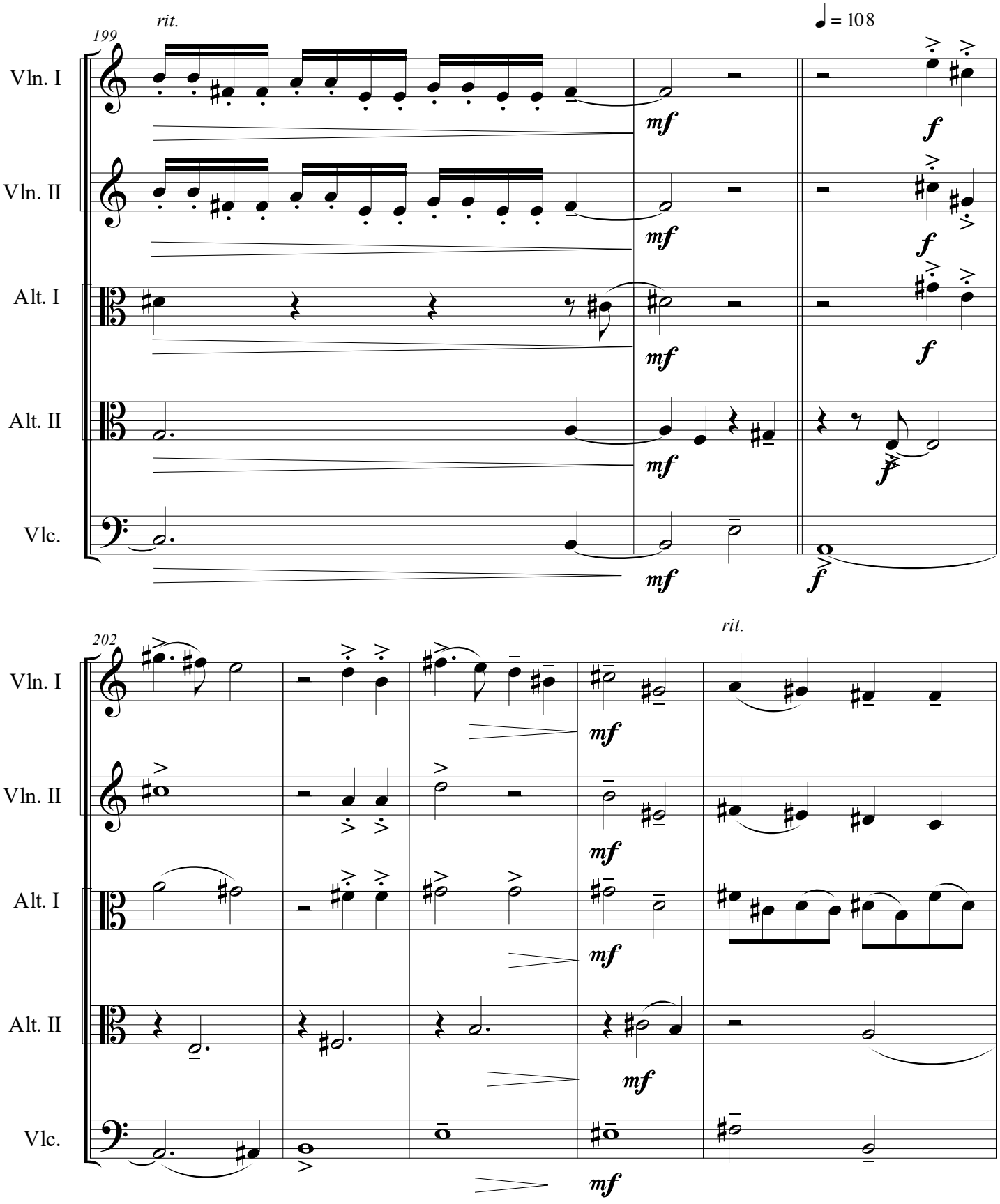
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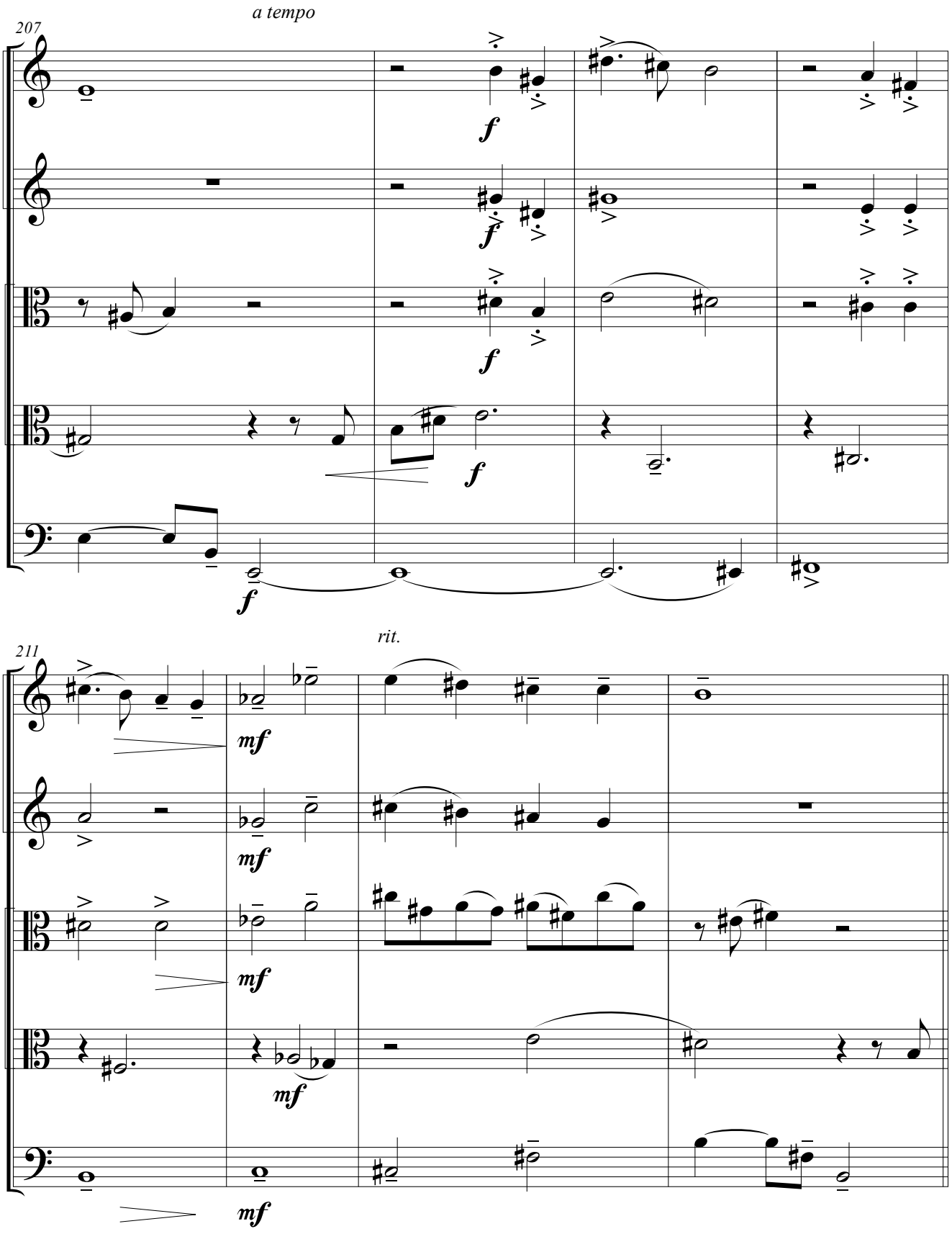
Alt. I
Alt. II
Vlc.
mf
f
202
rit.


a tempo
207
Vln. I
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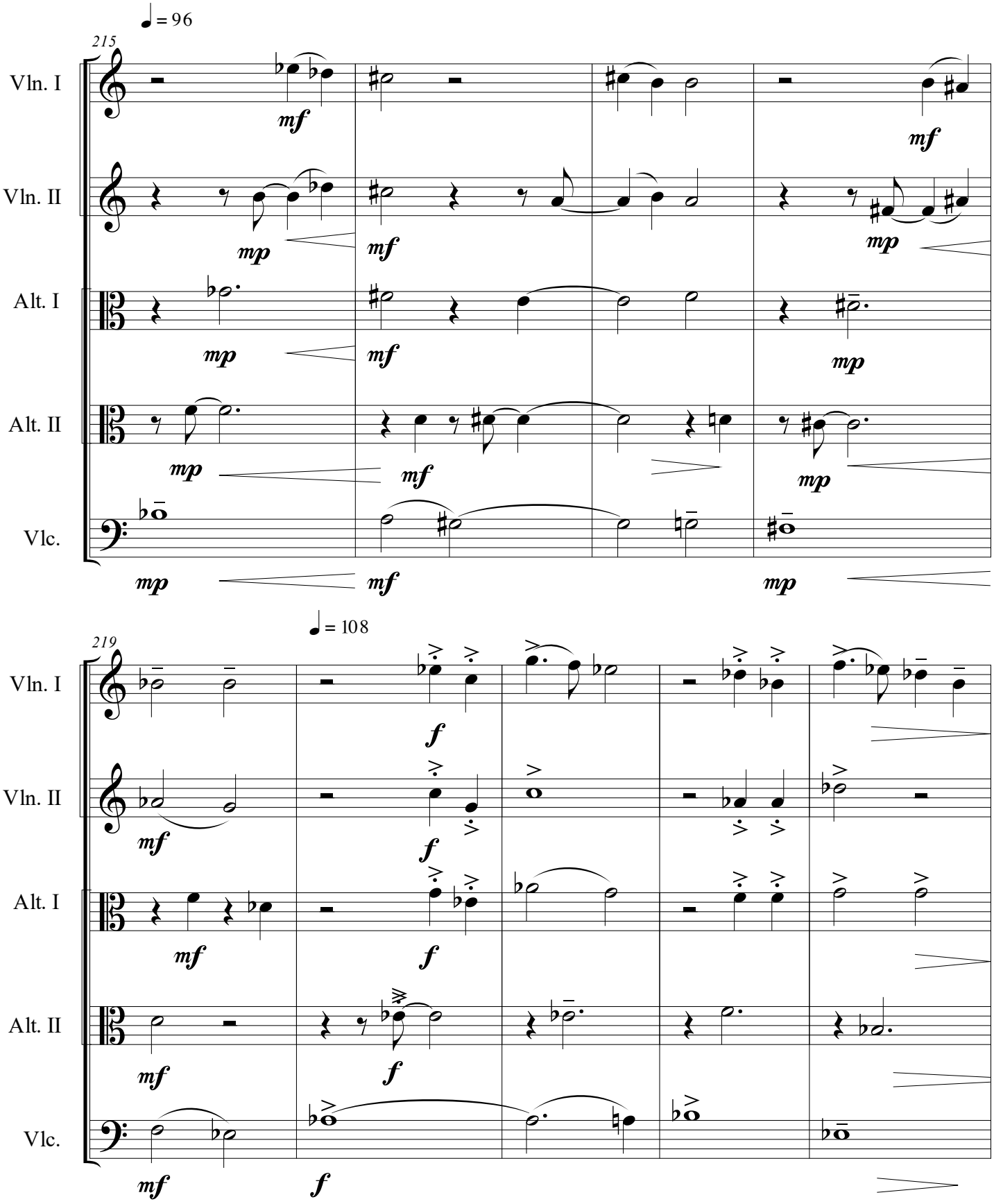
Alt. II
Vlc.
f
rit.
211
mf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Alt. II
Vlc.
mp
mf
mp
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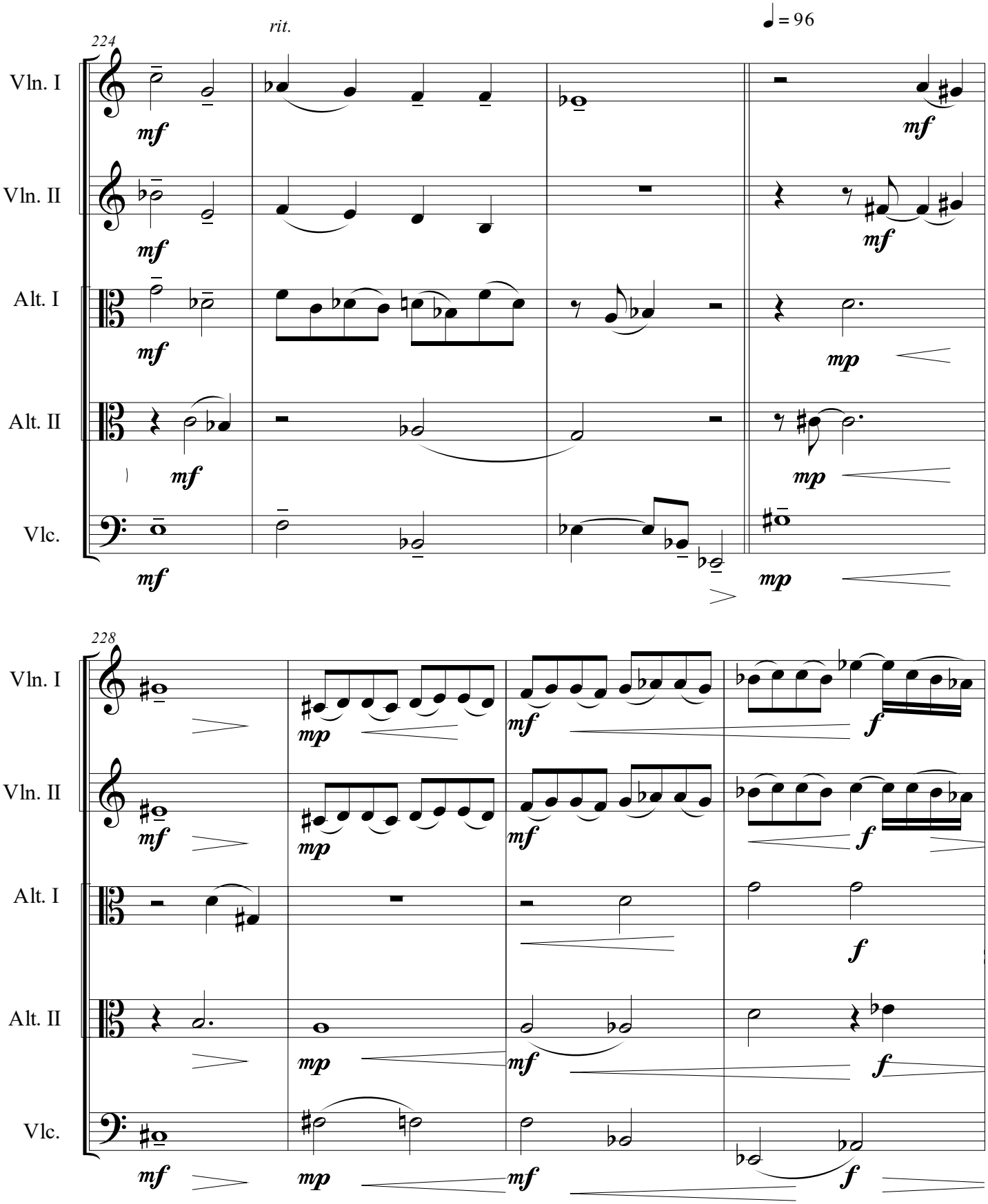
219
f


rit.
♩ = 96
224
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
mp
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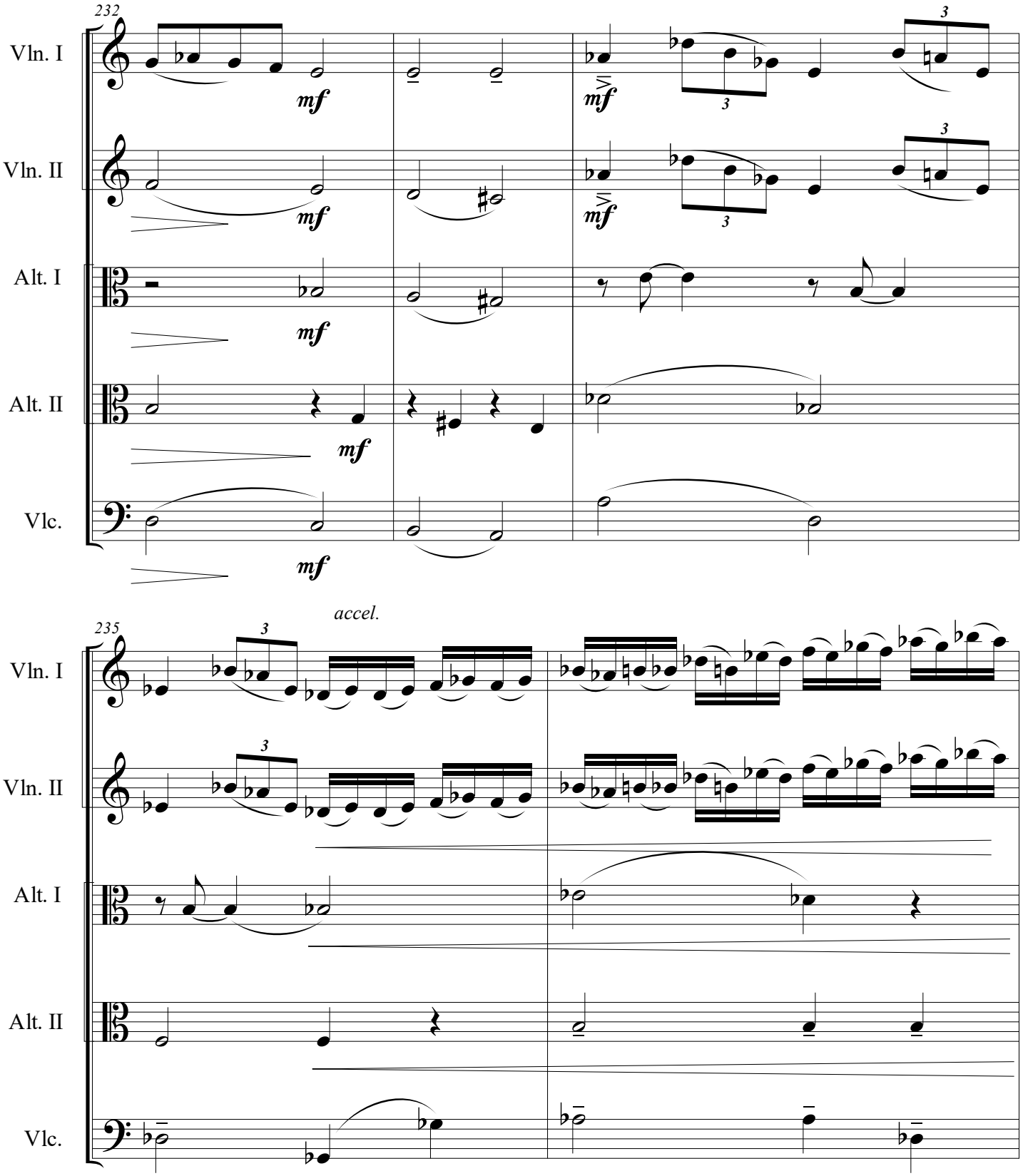
Vln. II
Alt. I
Alt. II
Vlc.
mf
mp
f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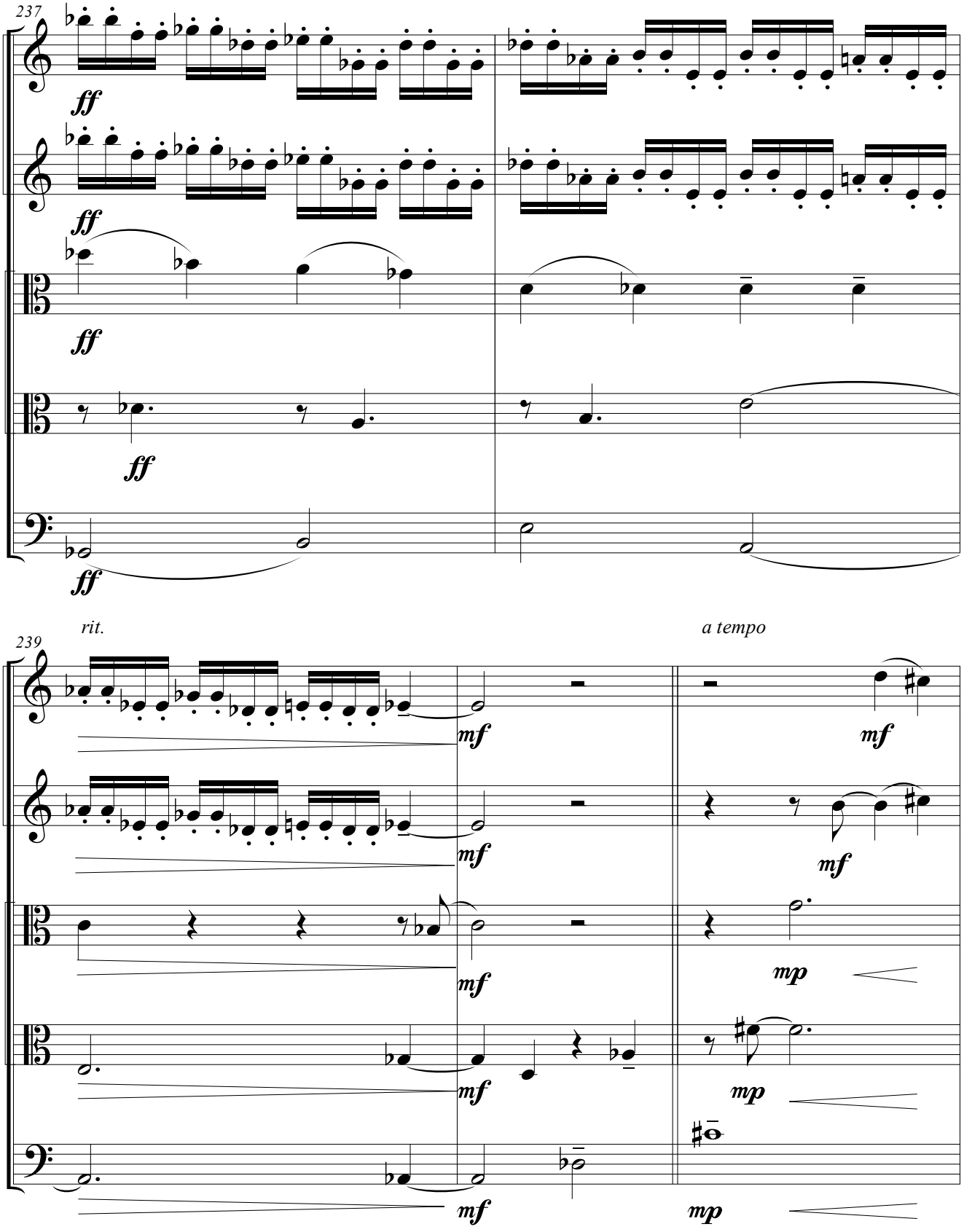
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
3
accel.
235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Vln. I
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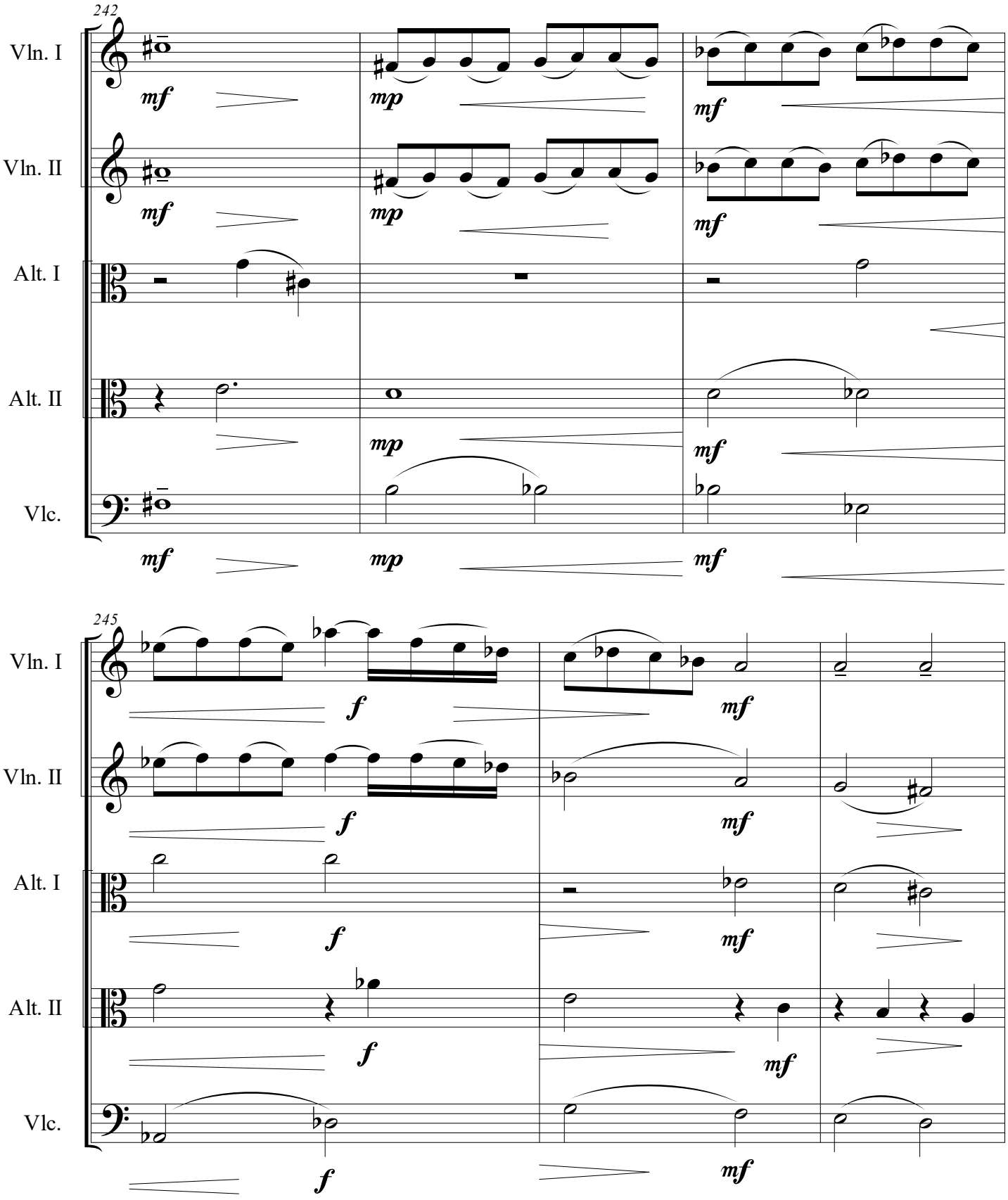
Alt. I
Alt. II
Vlc.
ff
rit.
239
a tempo
mf
mp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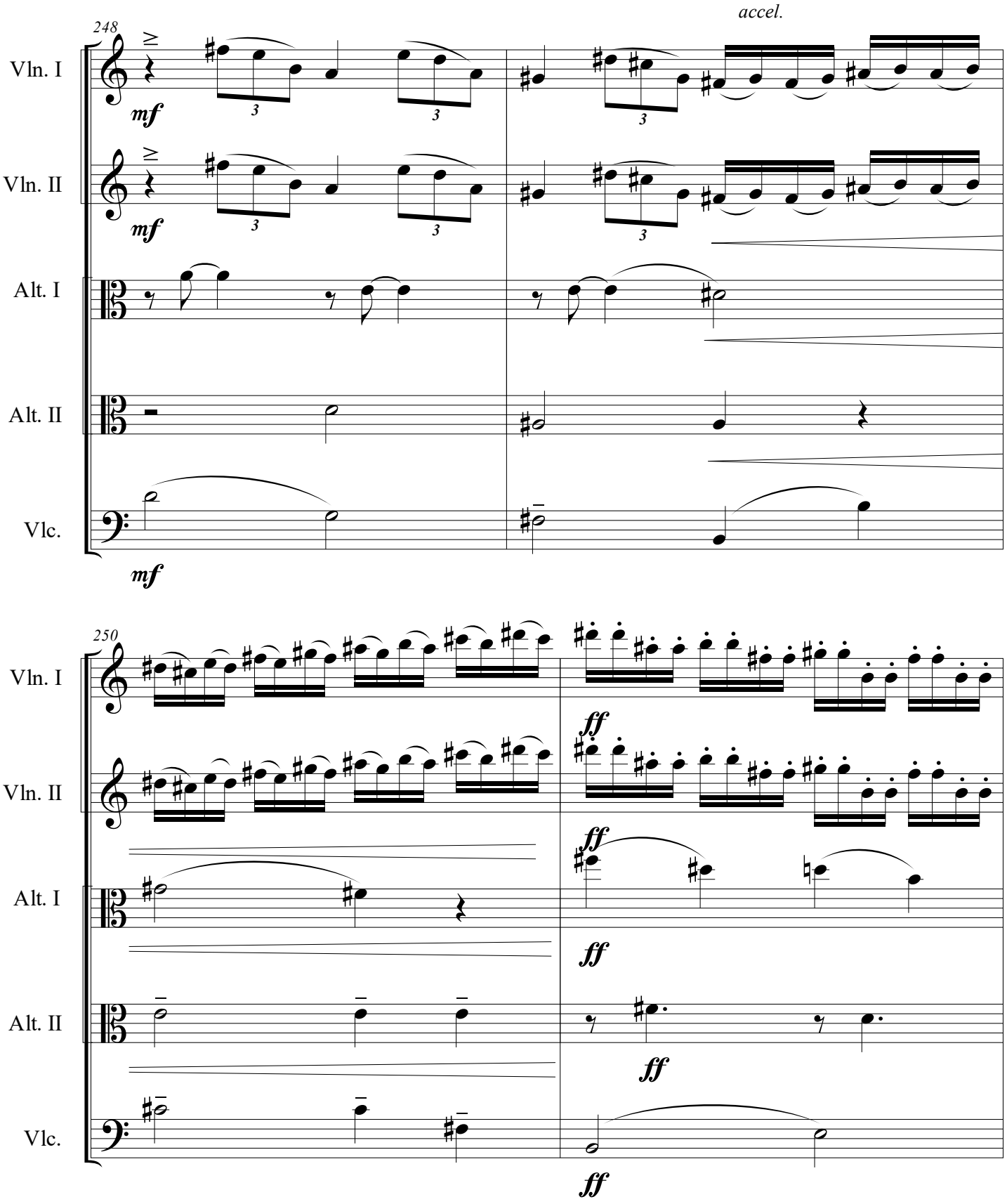
Vln. II
Alt. I
Alt. II
Vlc.
mf
mp
mf
245
f
mf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accel.
Vln. I
Vln. II
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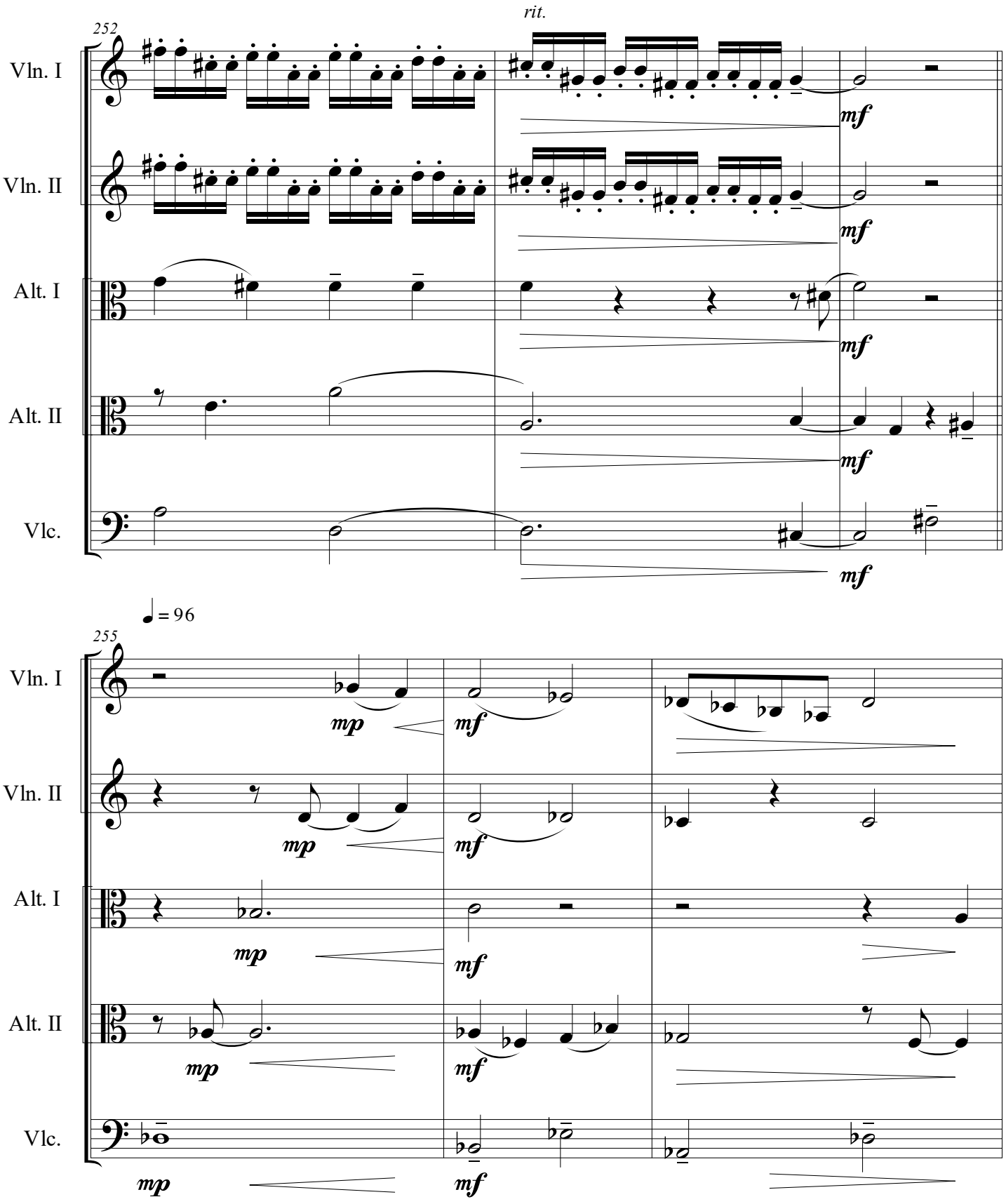
Alt. II
Vlc.
mf
250
ff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Alt. I
Alt. II
Vlc.
mf
♩ = 96
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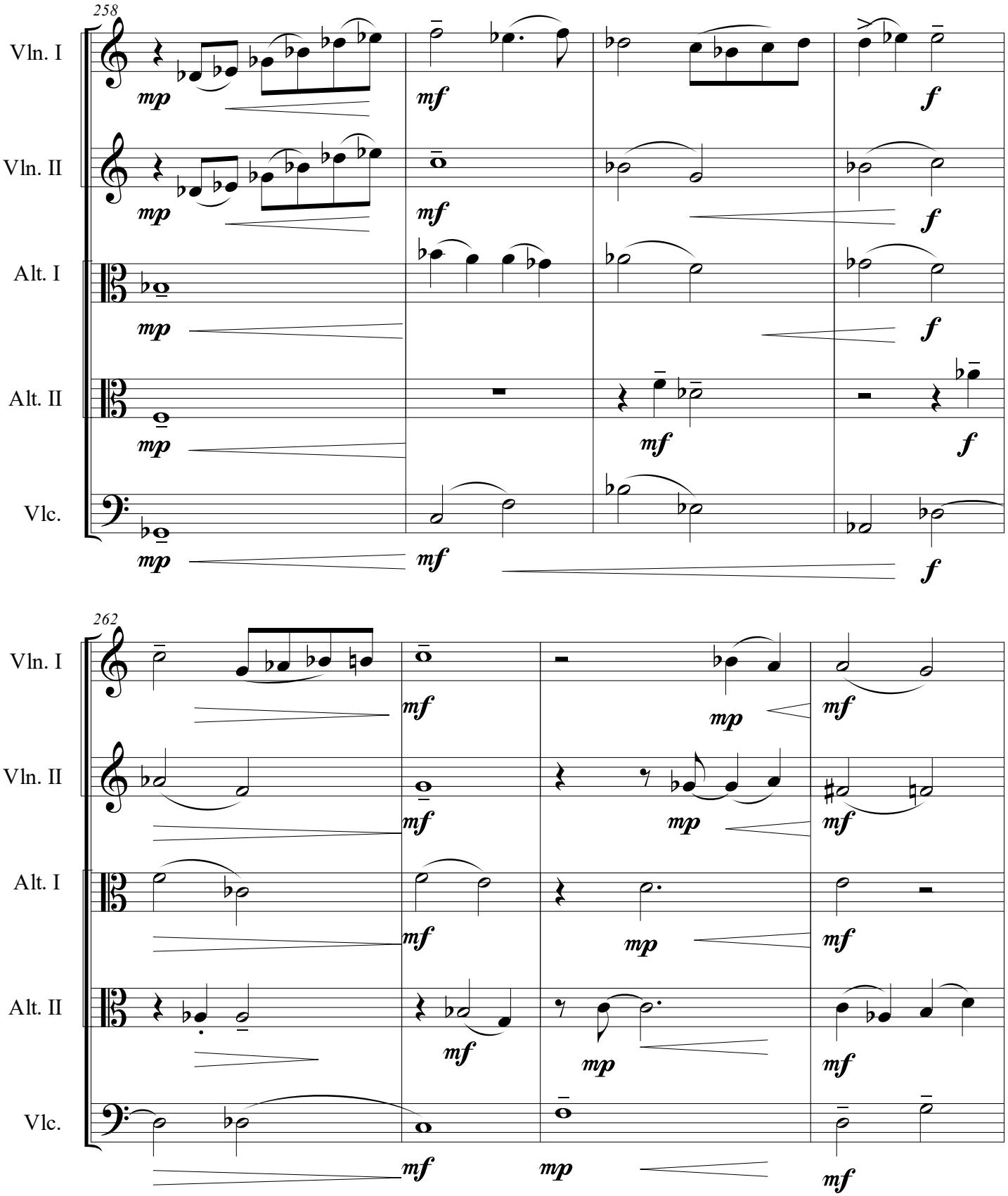
mp
mf


258
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Alt. II
Vlc.
mp
mf
f
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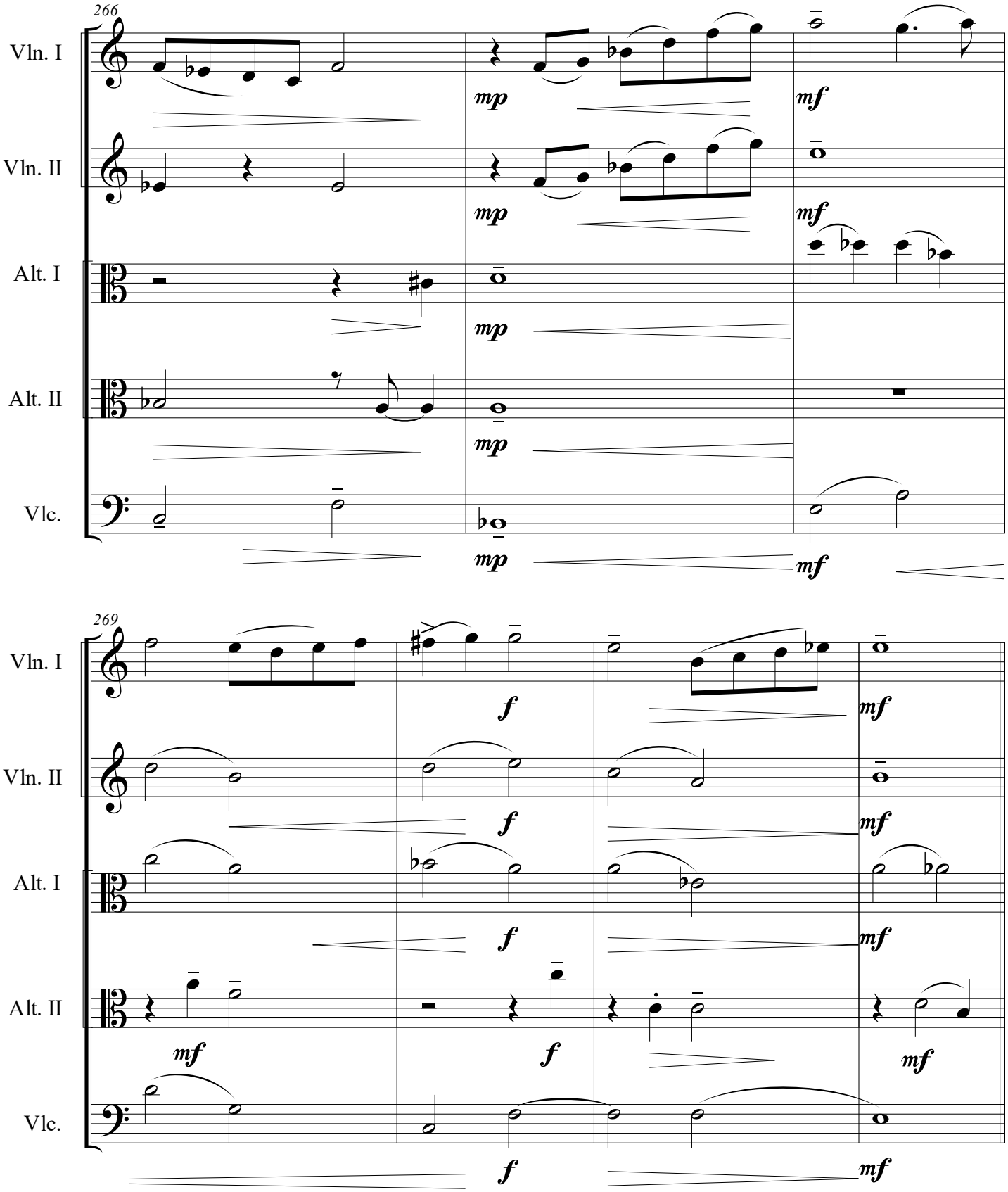
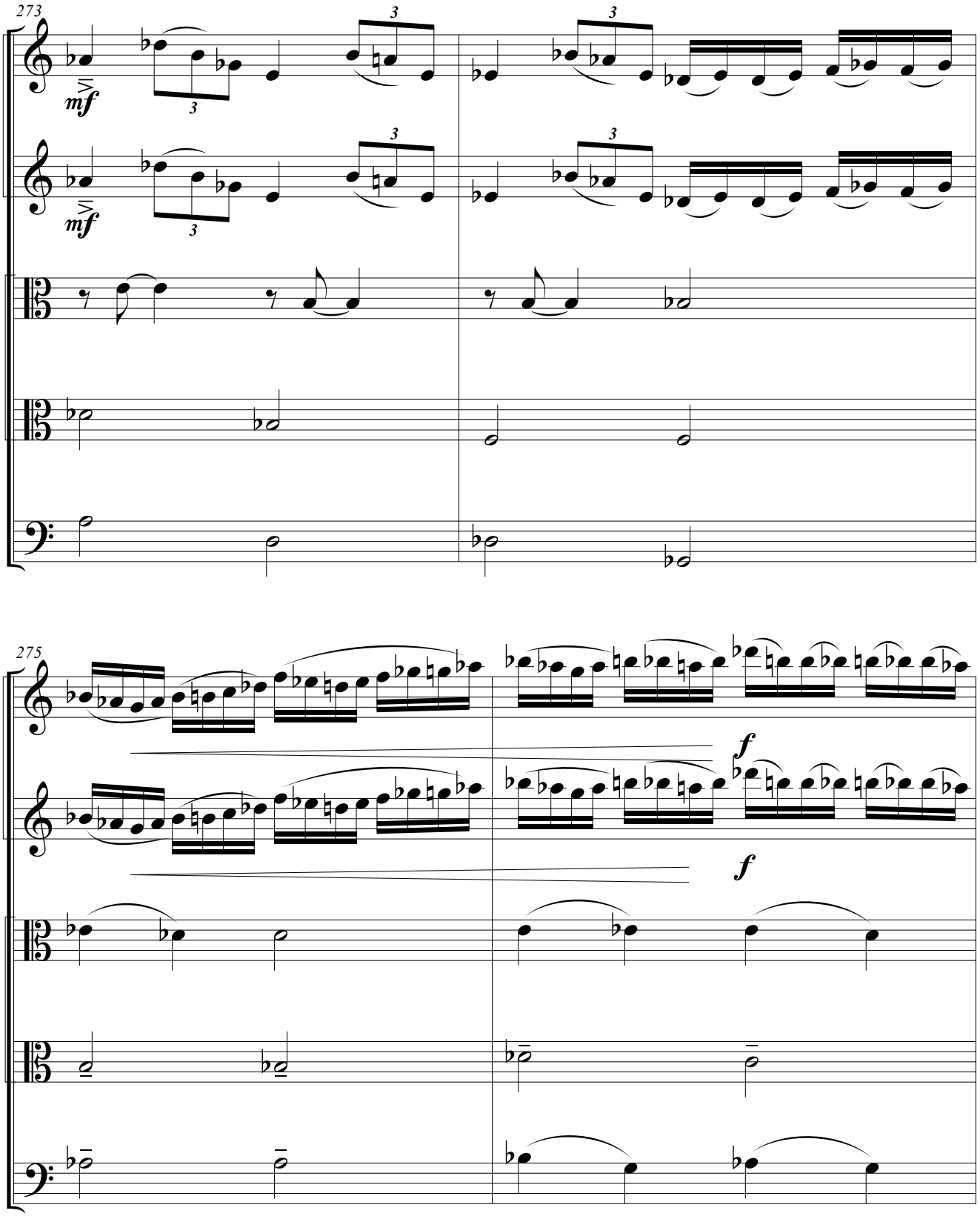
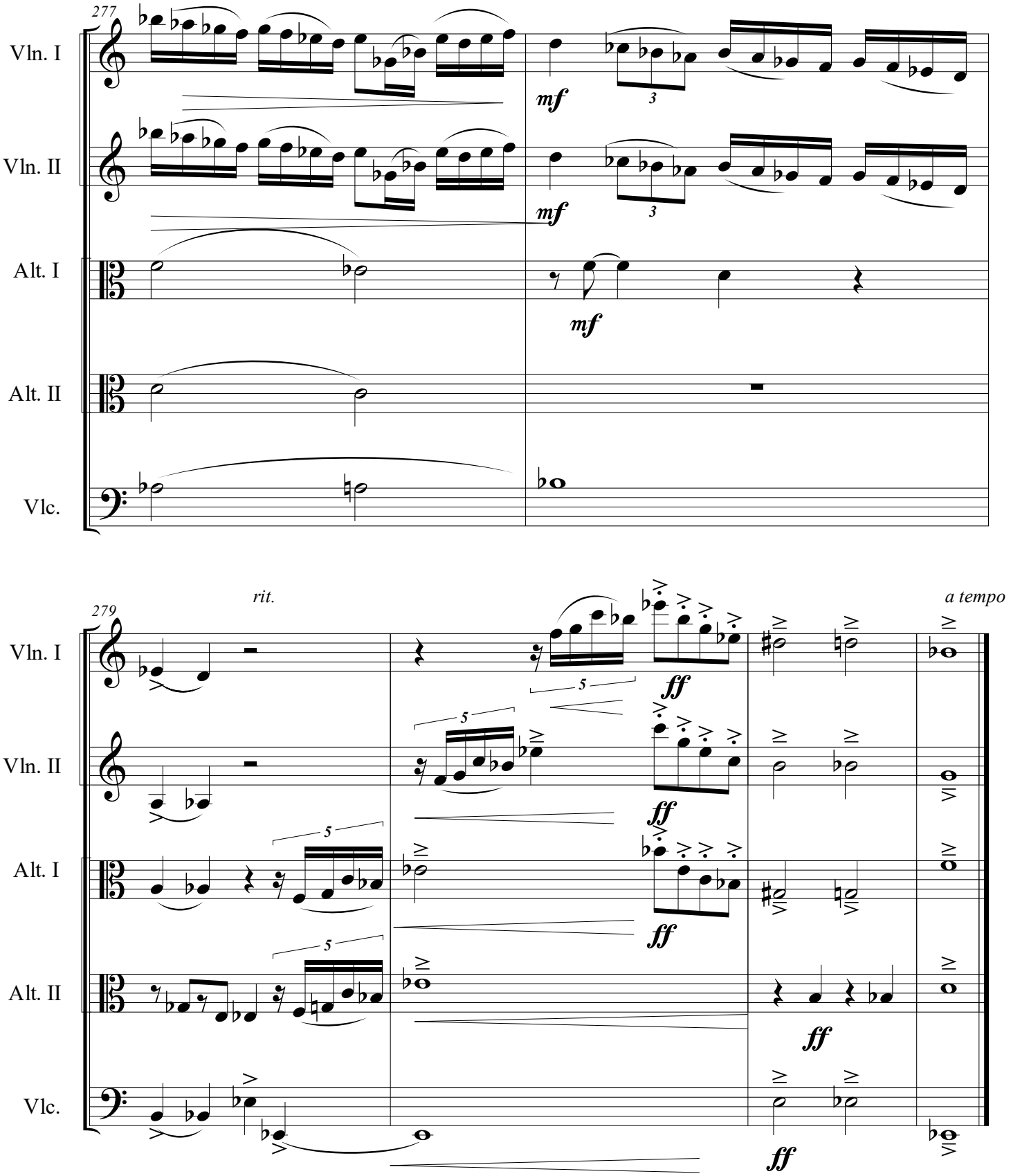
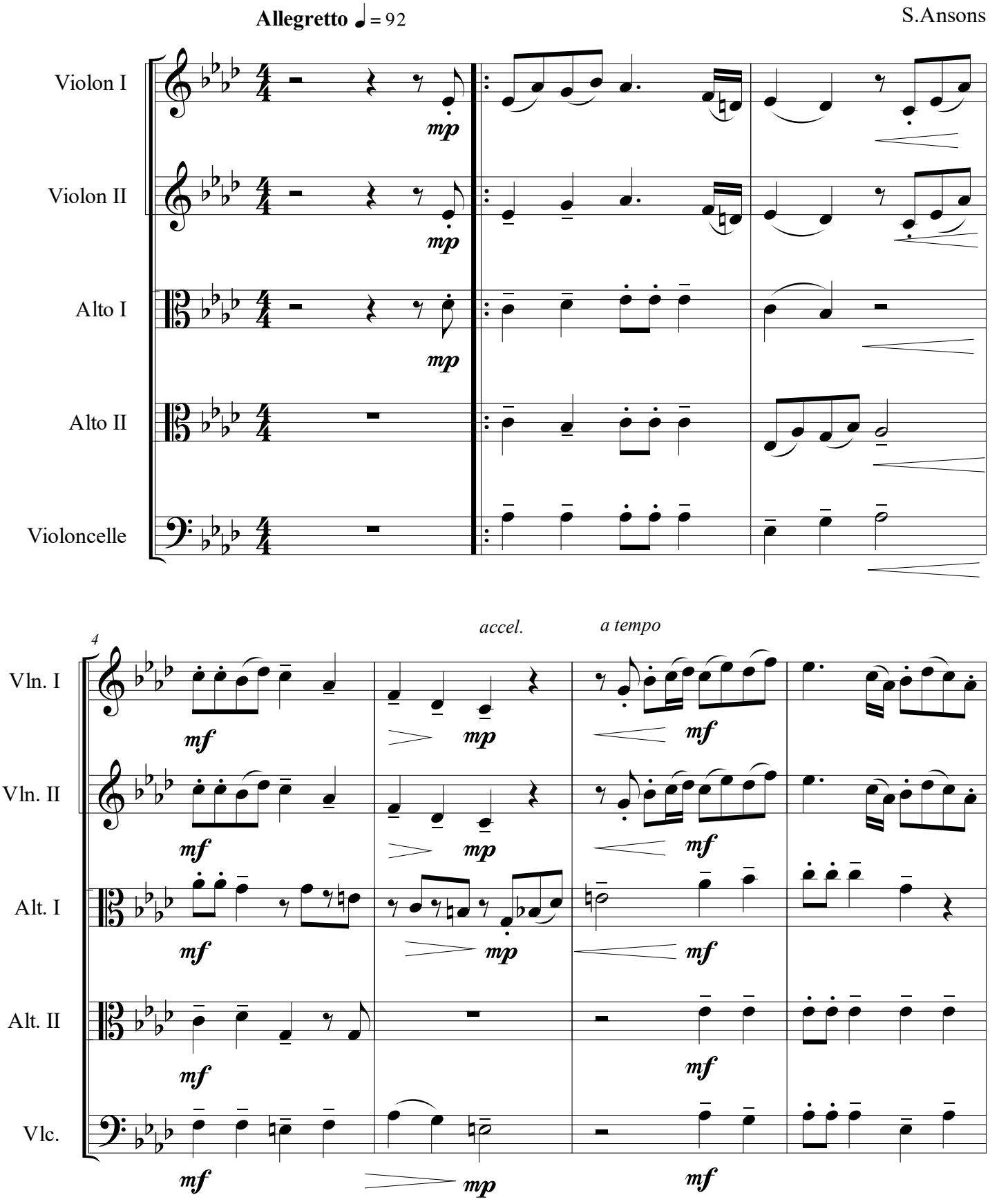
Vln. II
Alt. I
Alt. II
Vlc.
mf
mp
mf


266
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
269
f
mf

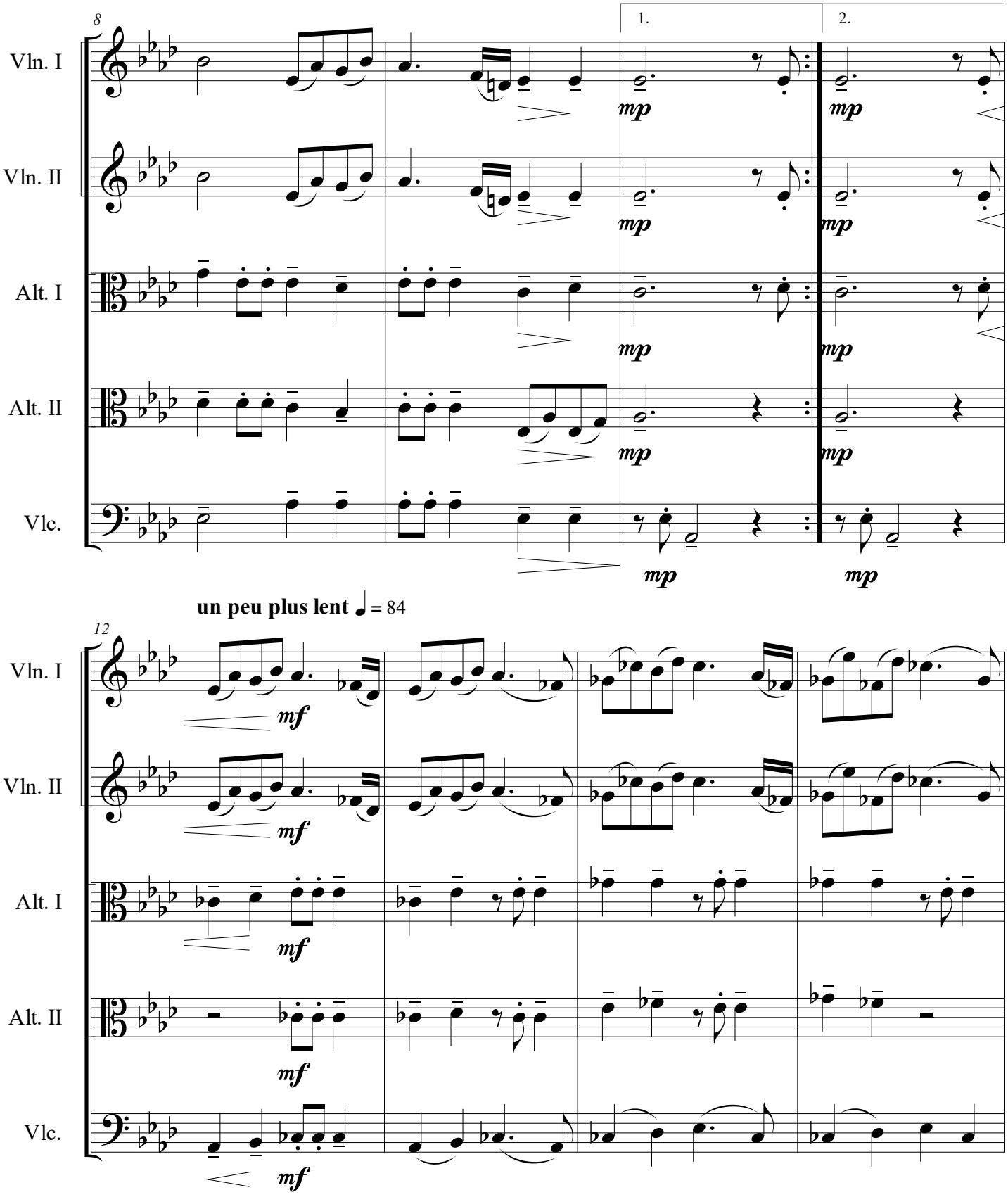

273
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
3
275
f

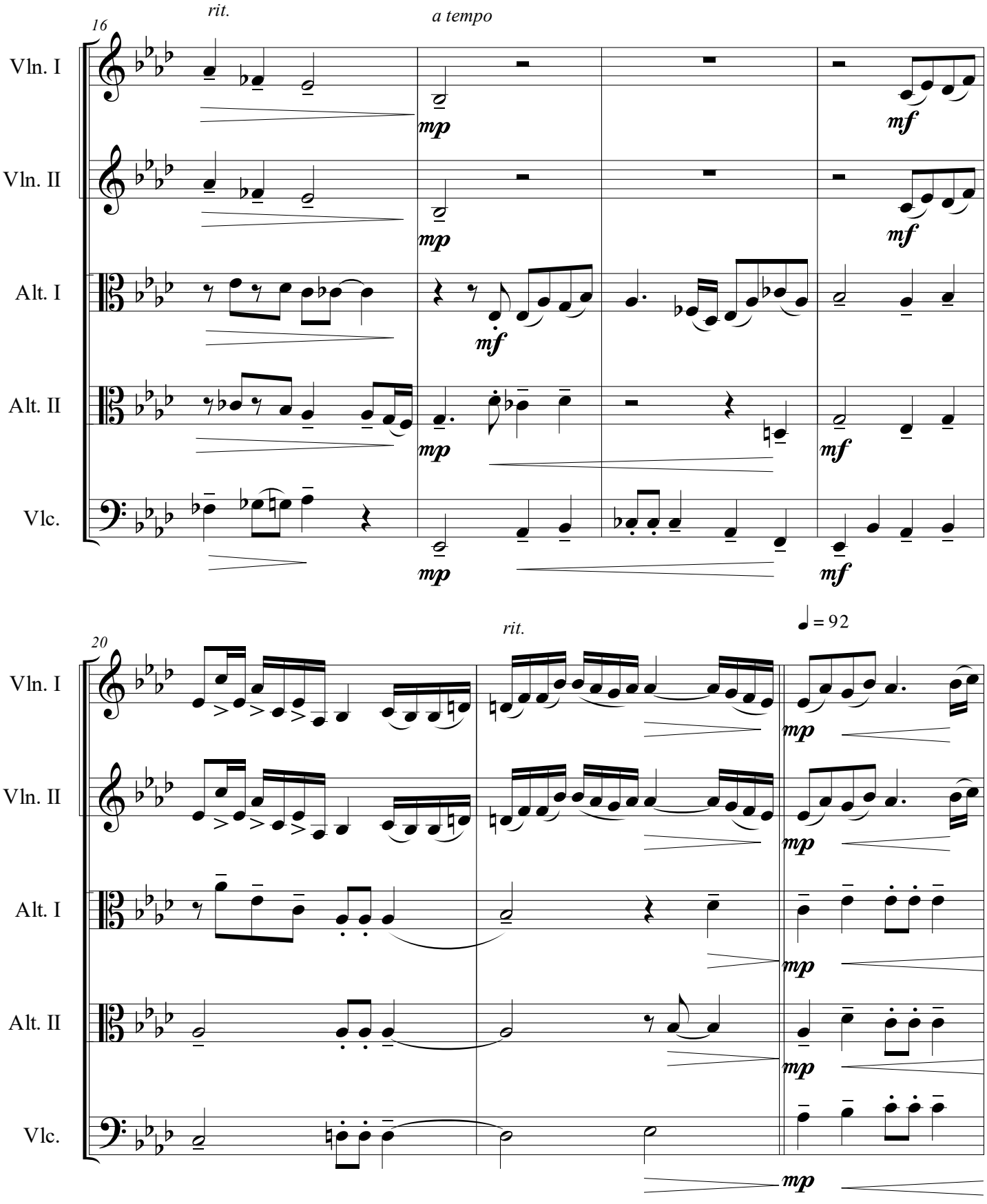

277
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
3
279
rit.
a tempo
5
ff

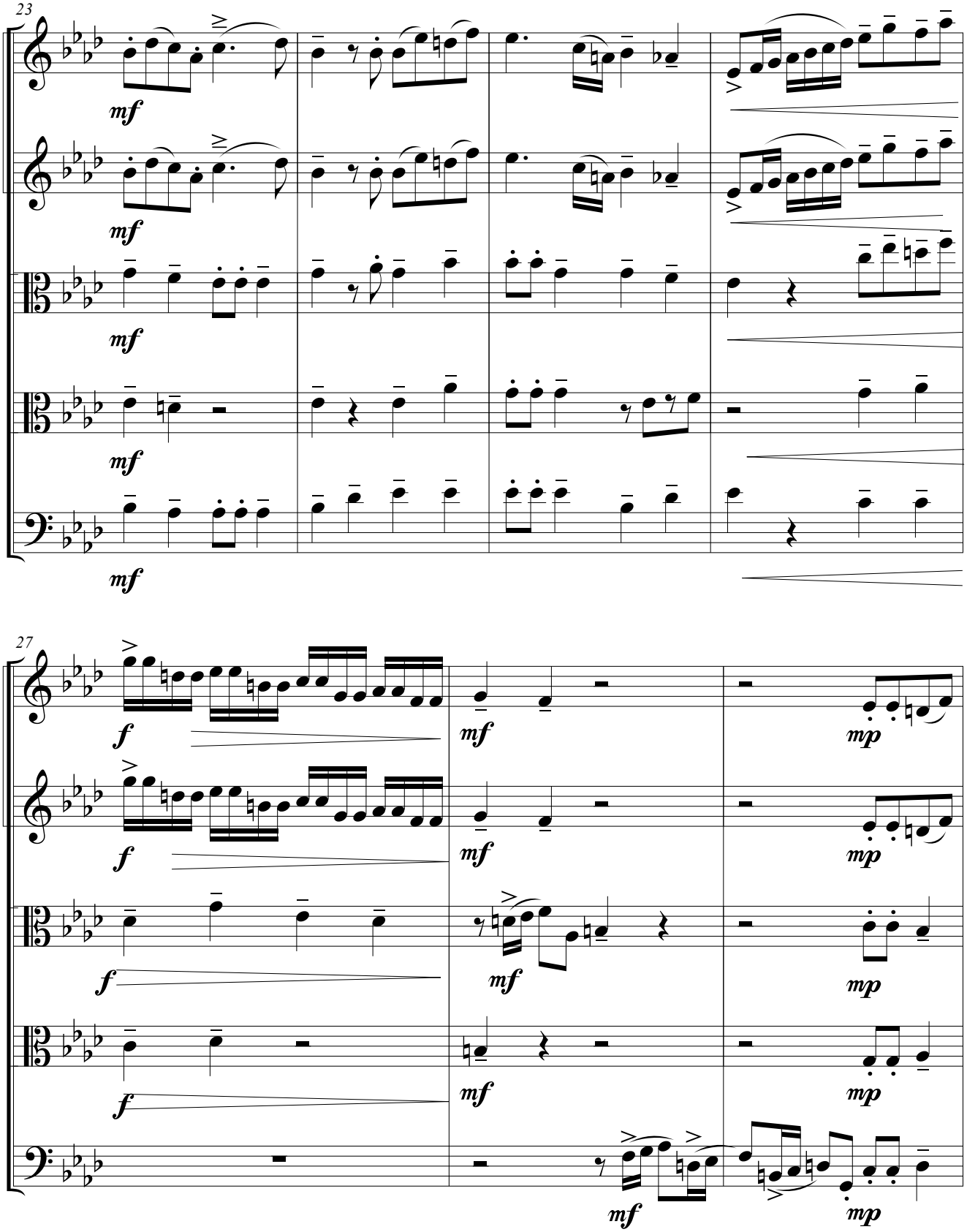
2. Allegretto

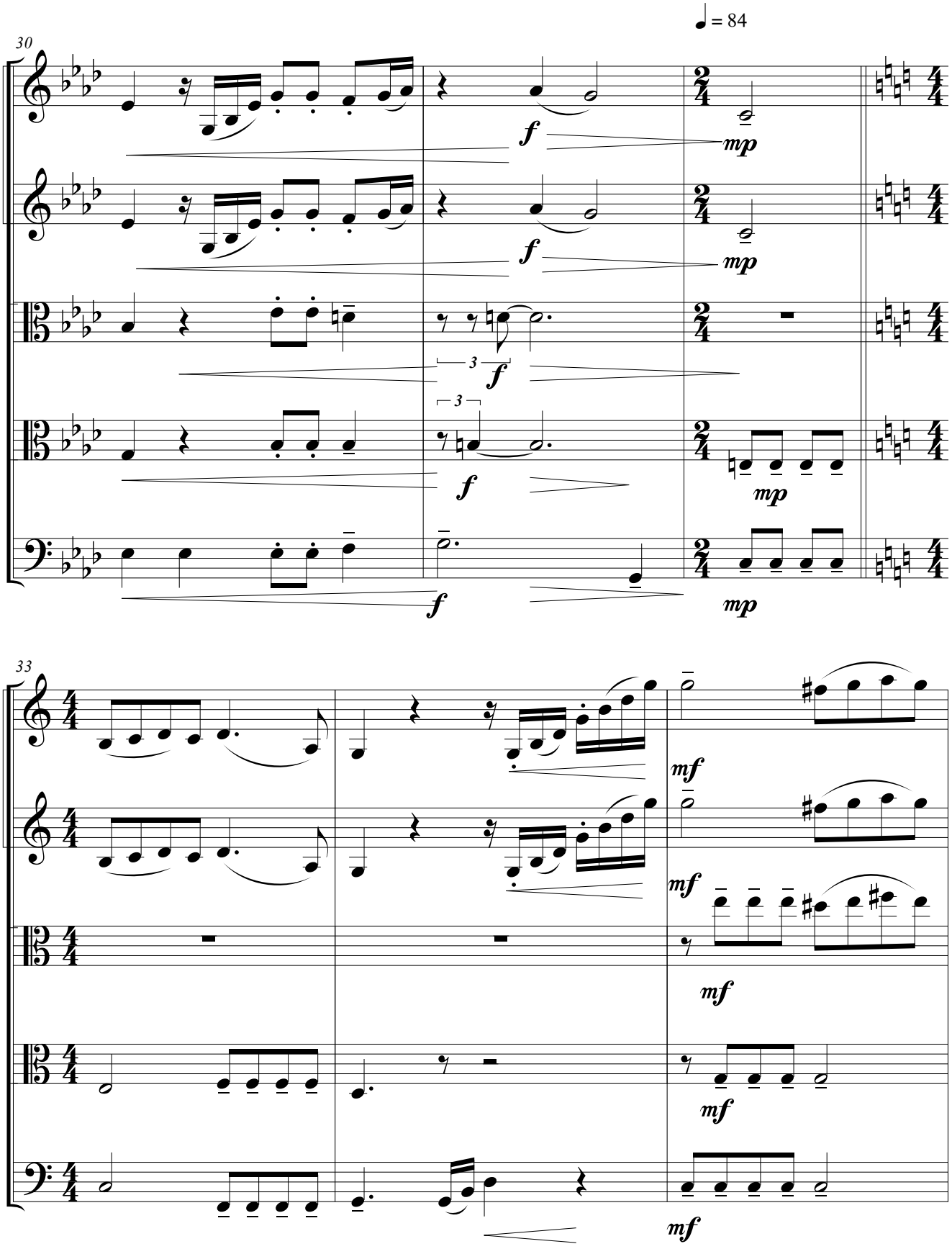


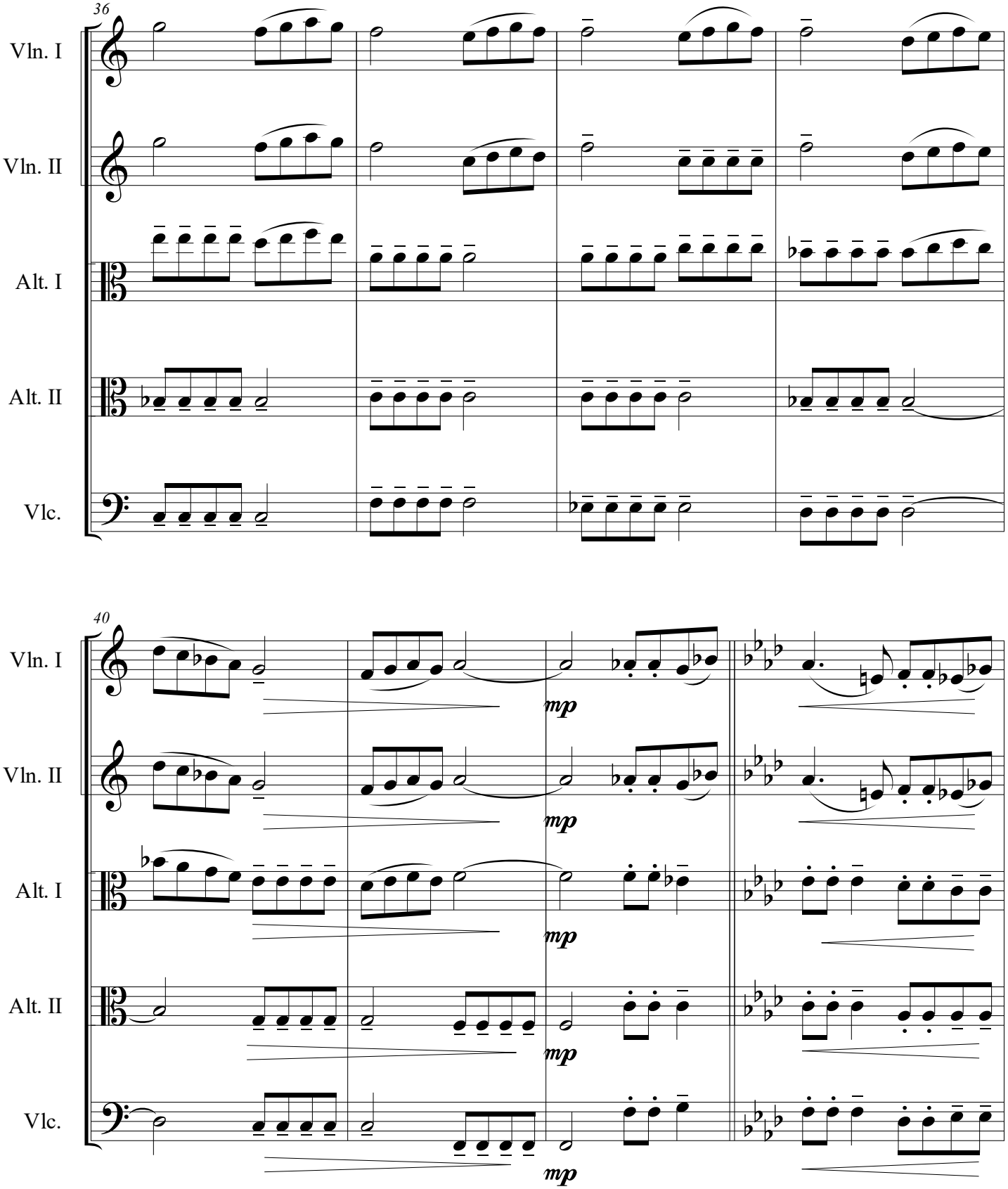
©

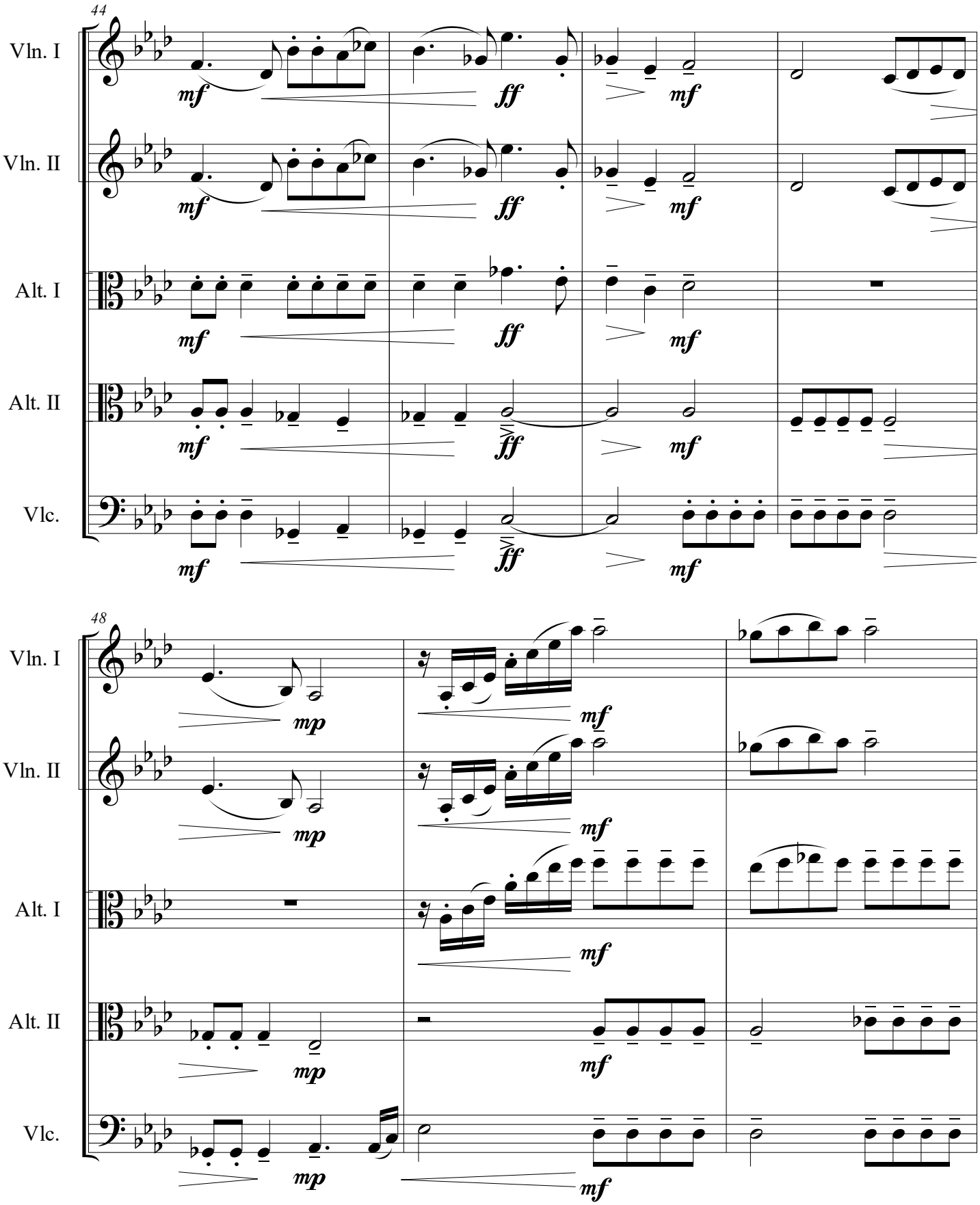

8
1.
2.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
un peu plus lent ♩ = 84
12
mf

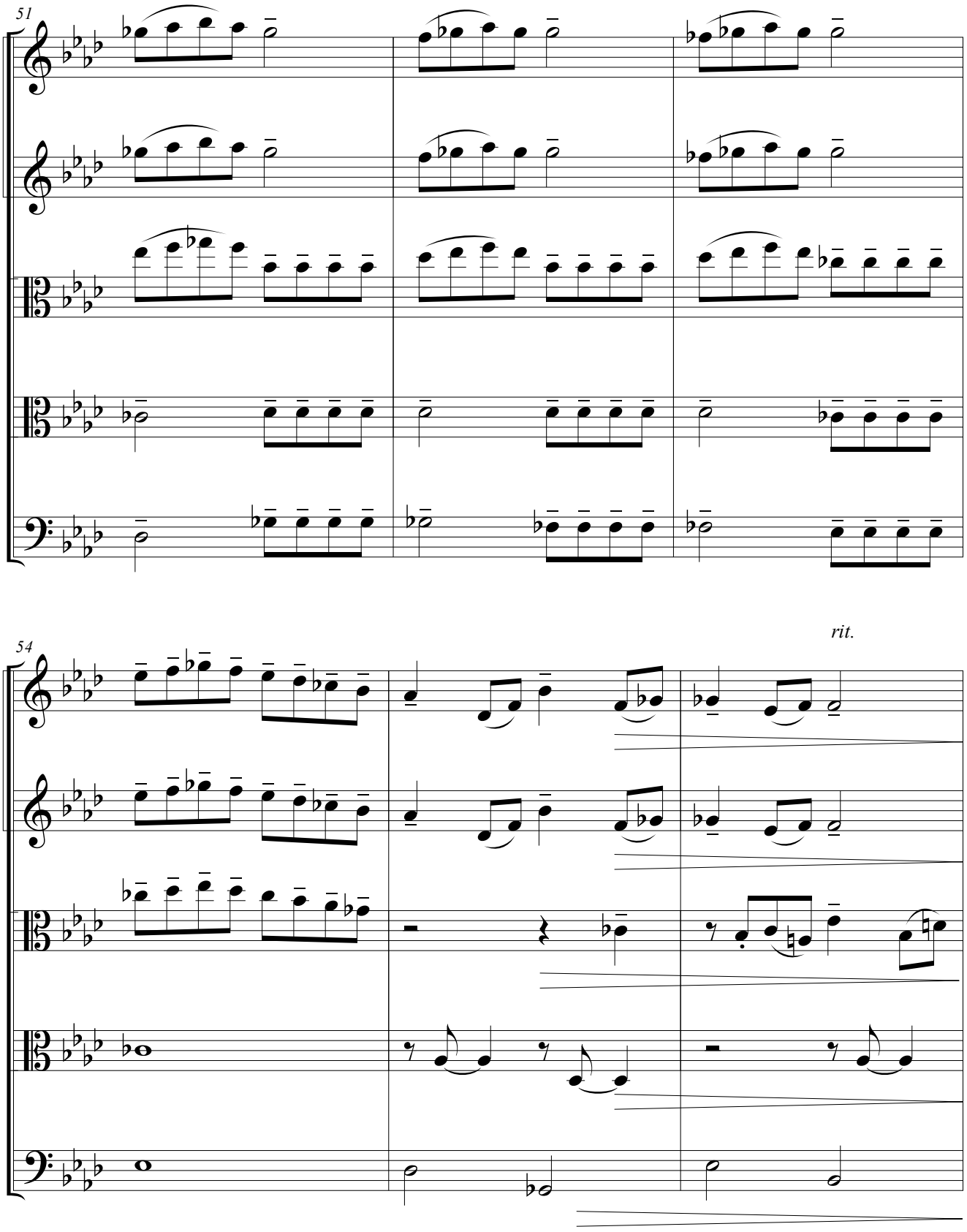

16
rit.
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
20
rit.
♩ = 92

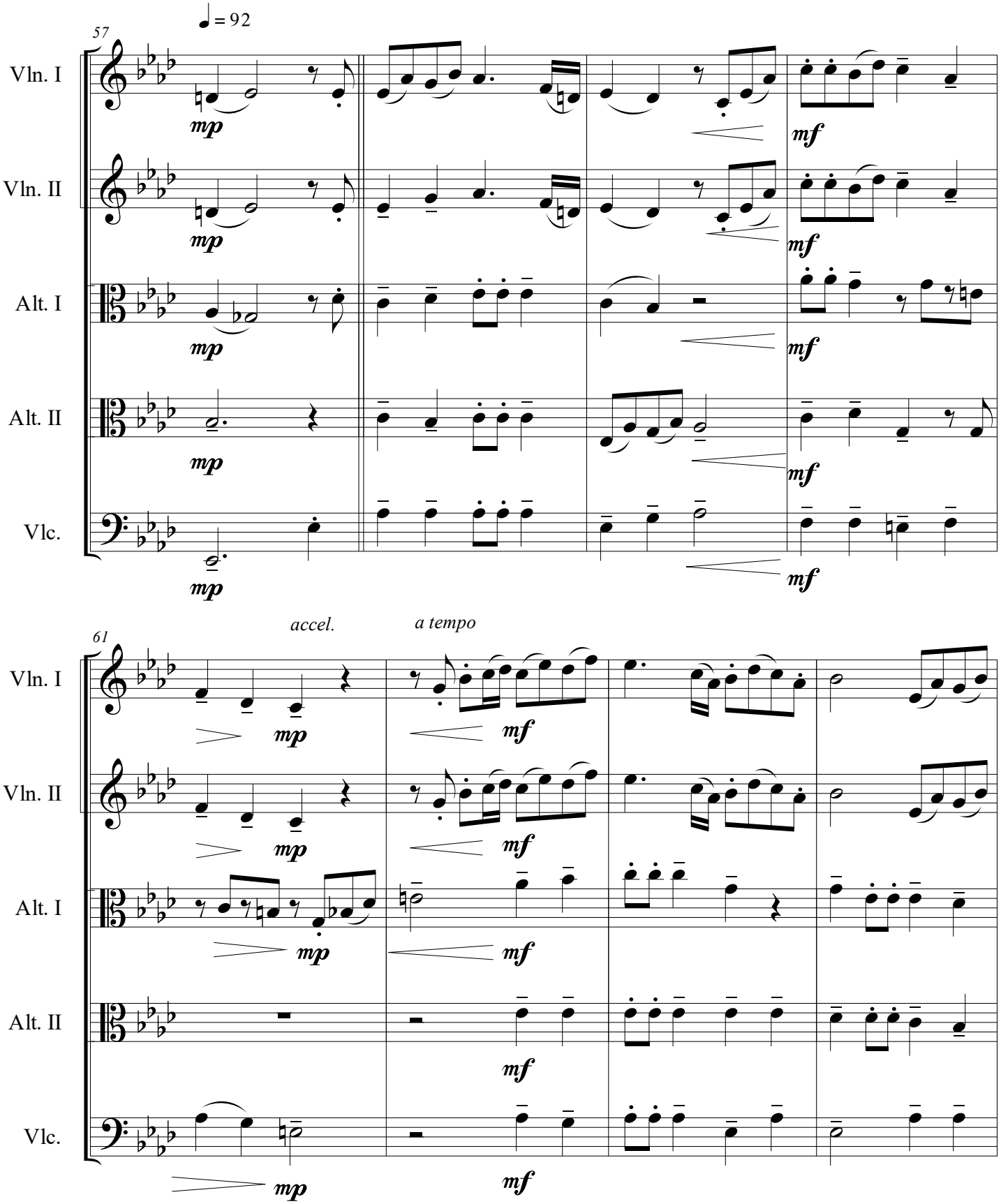

23
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
27
f
mf
mp

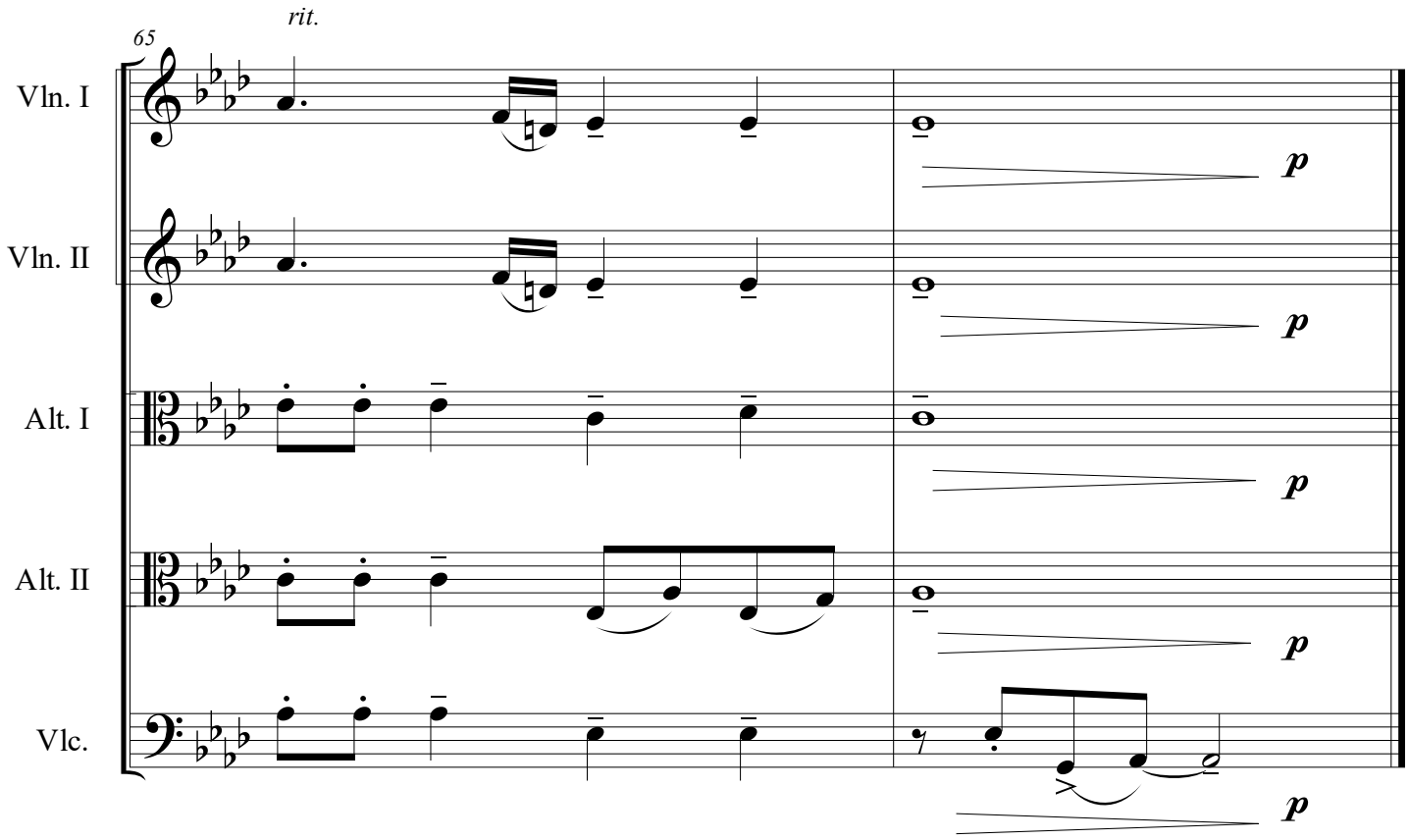

♩ = 84
30
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
mp
3
33
mf


36
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
40
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mp
mp
mp


44
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
ff
mf
48
mp
mf

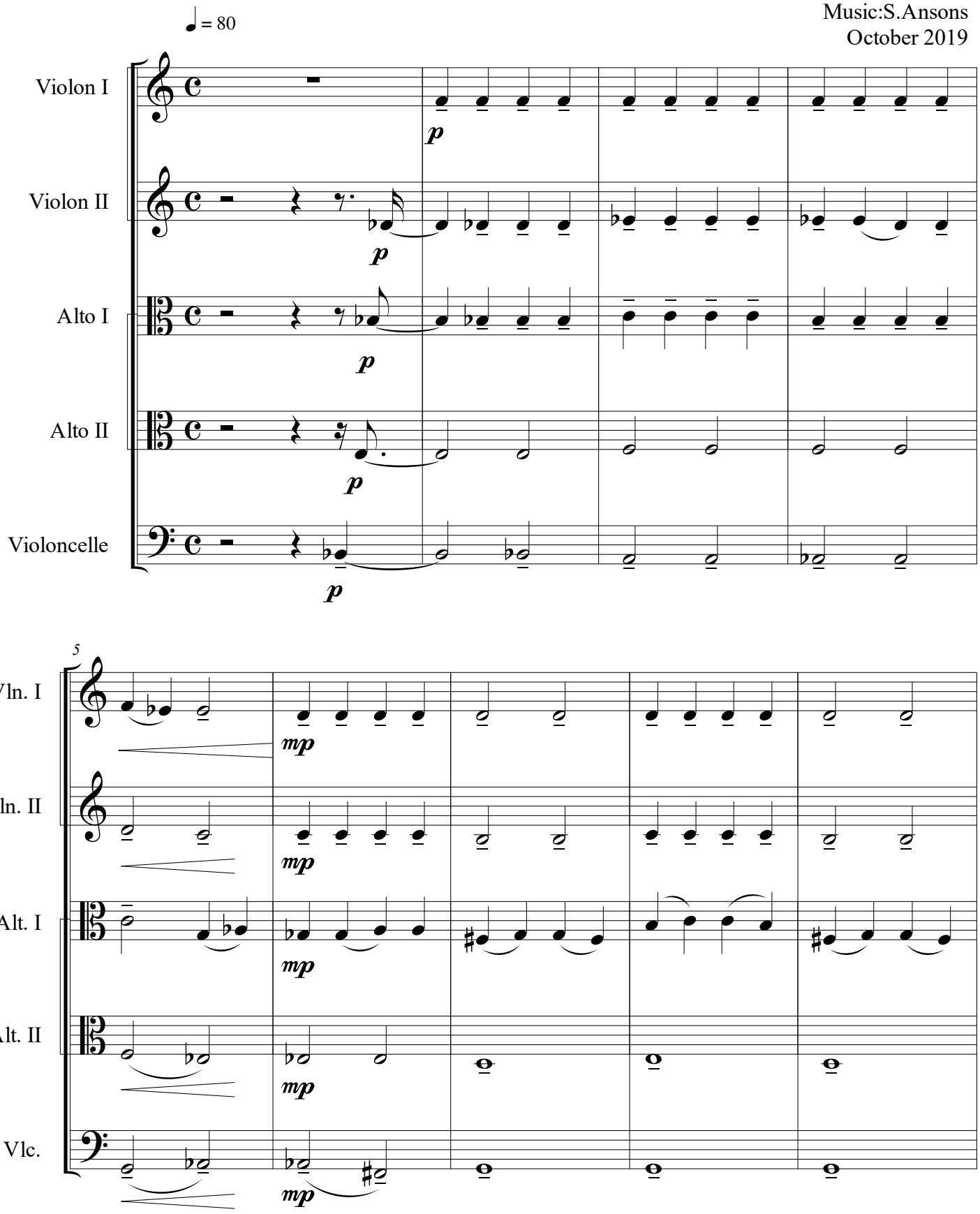

51
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
54
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.


57
♩ = 92
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
61
accel.
a tempo

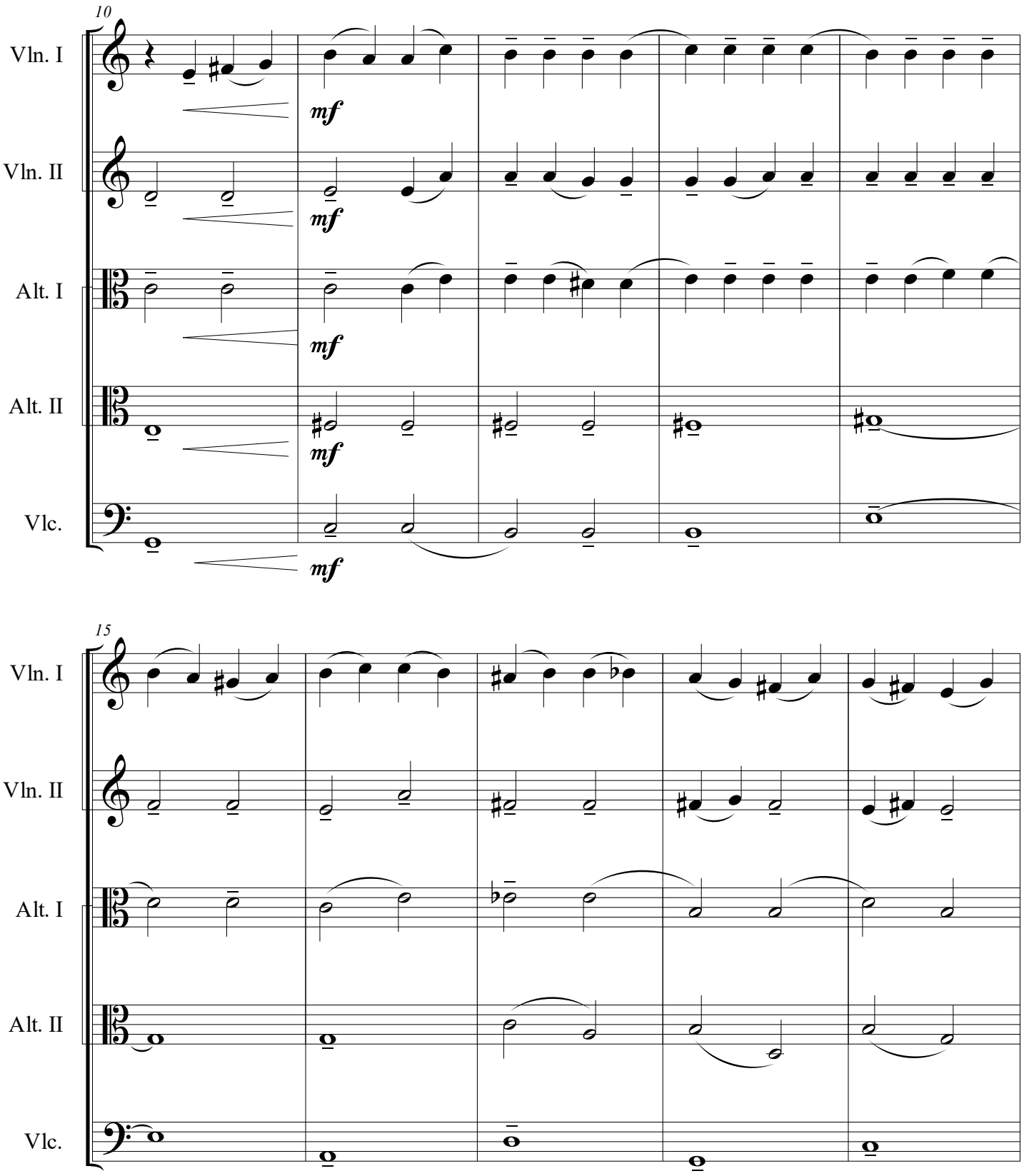

65
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
p
p
p
p
p

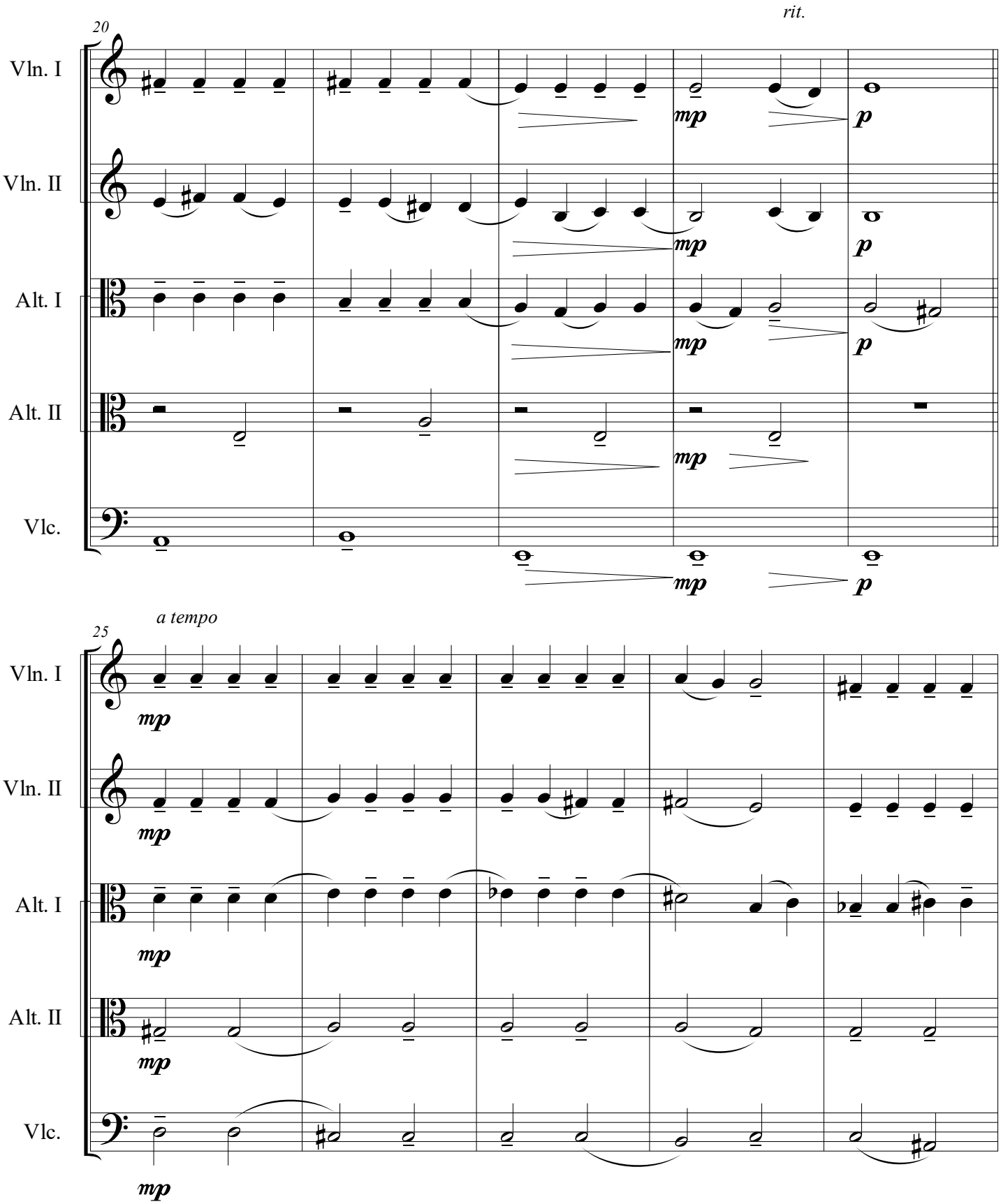
III. Marche funèbre

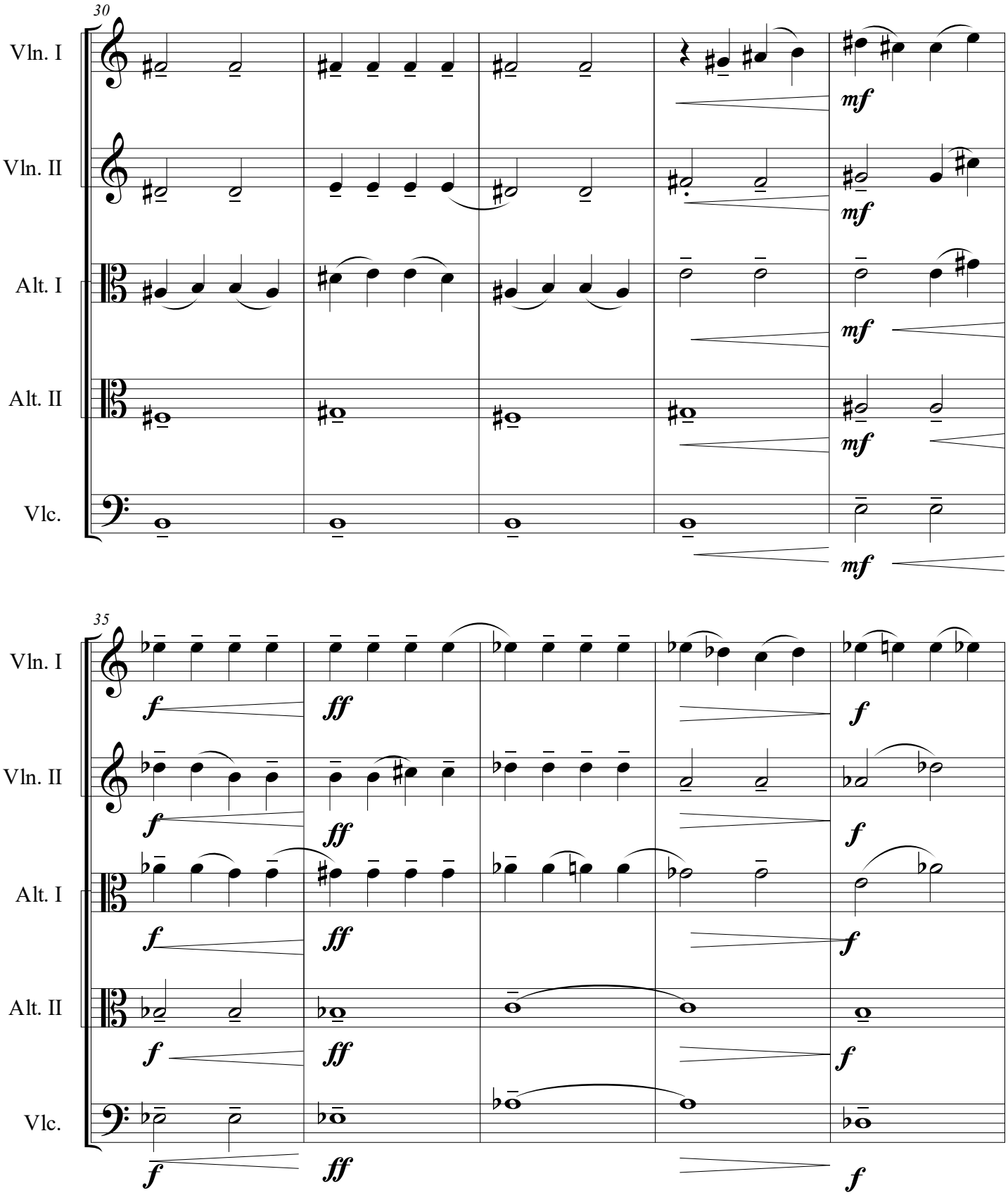
Music:S.Ansons
October 2019

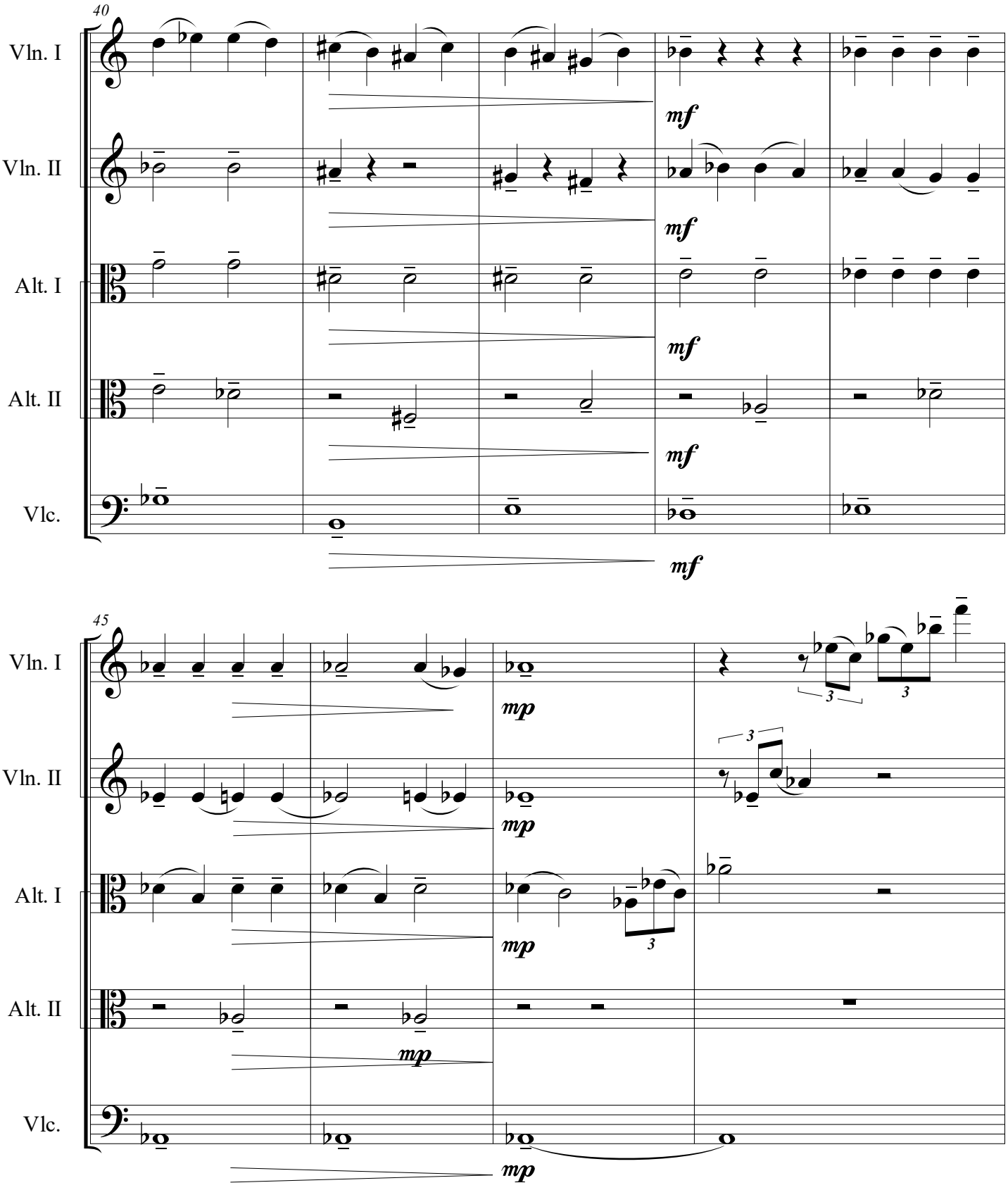


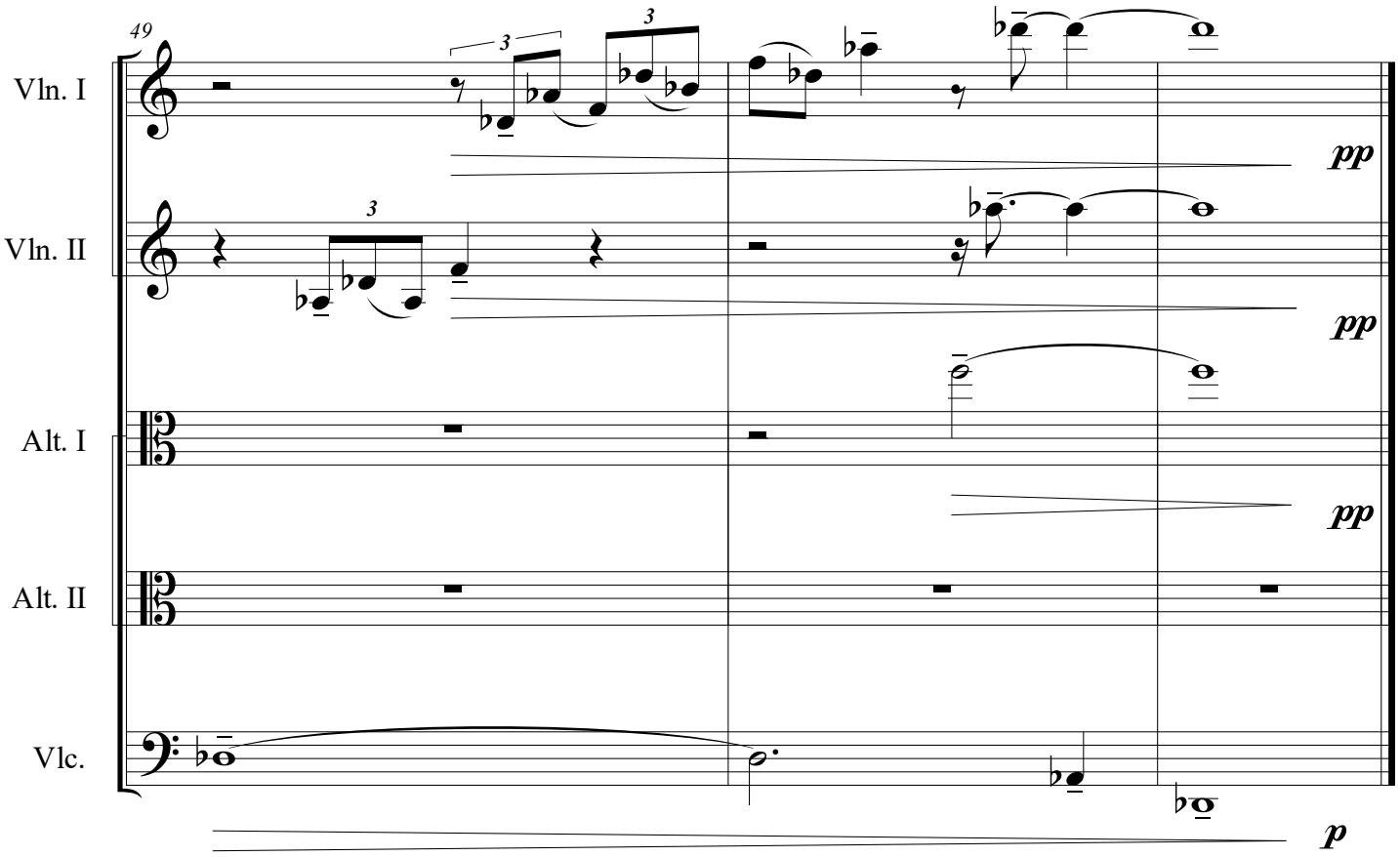
©


10
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
mf
mf
mf
15
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.

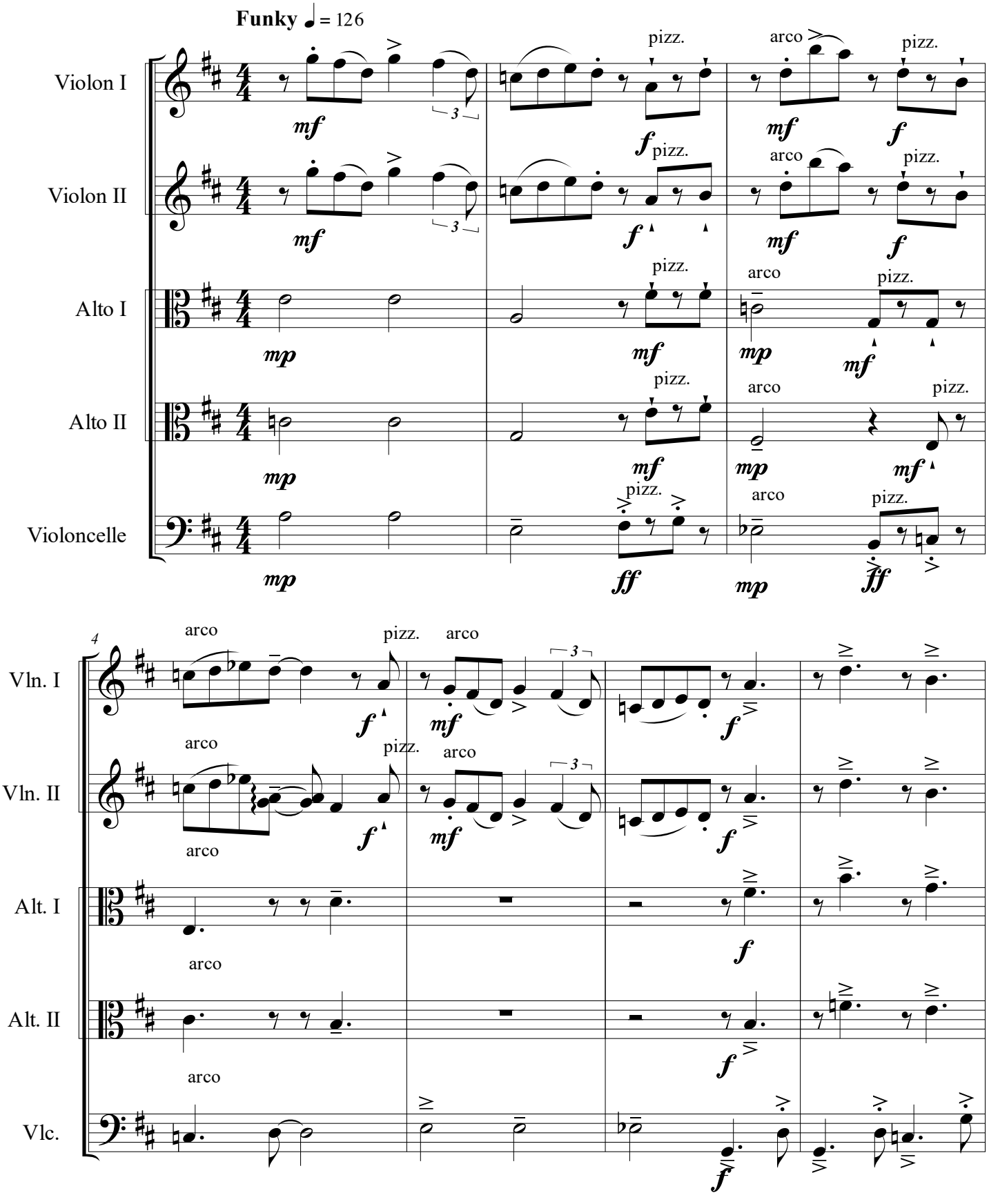

20
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
p
25
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp


30
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
35
f
ff

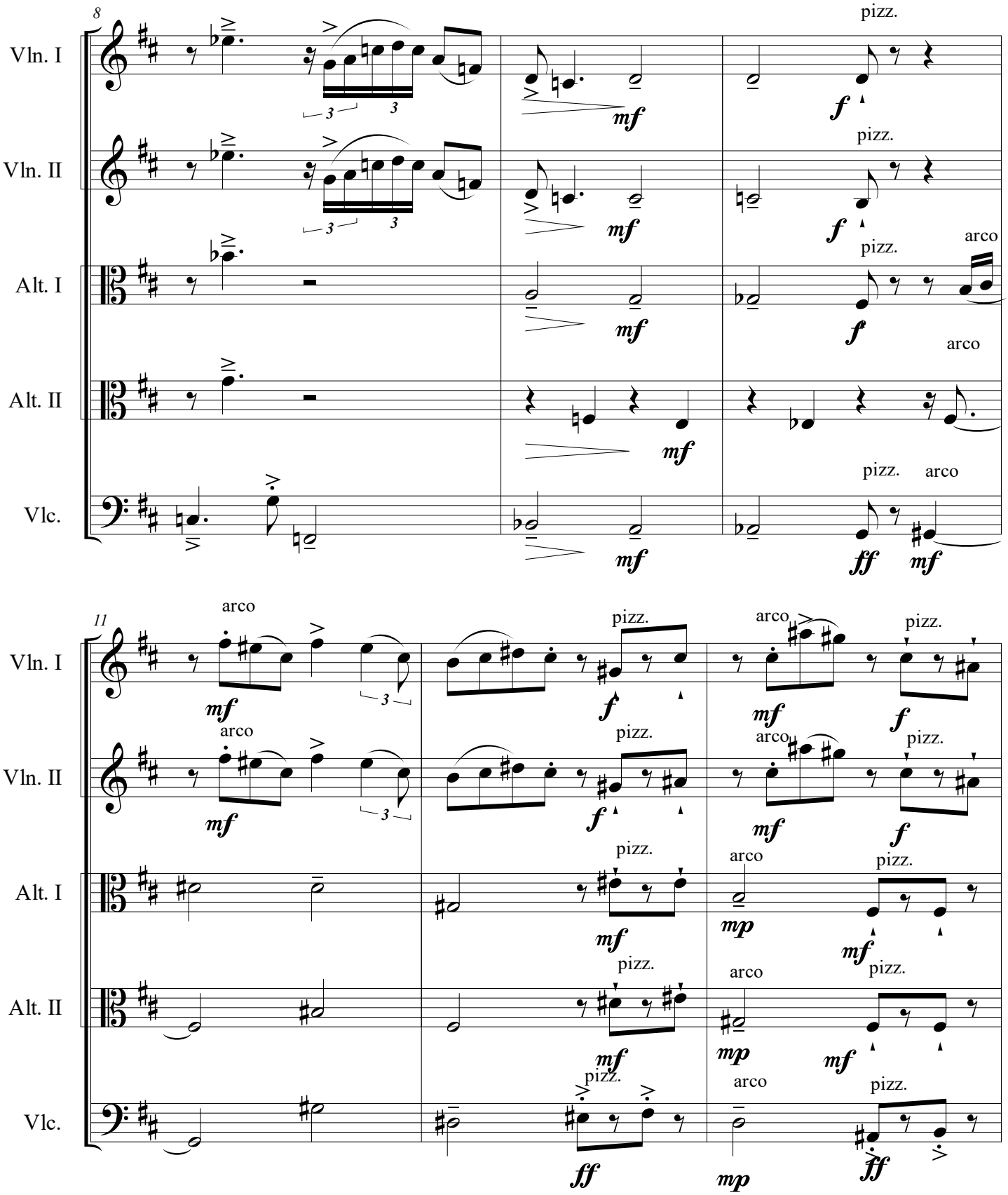

40
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
45
mp
3

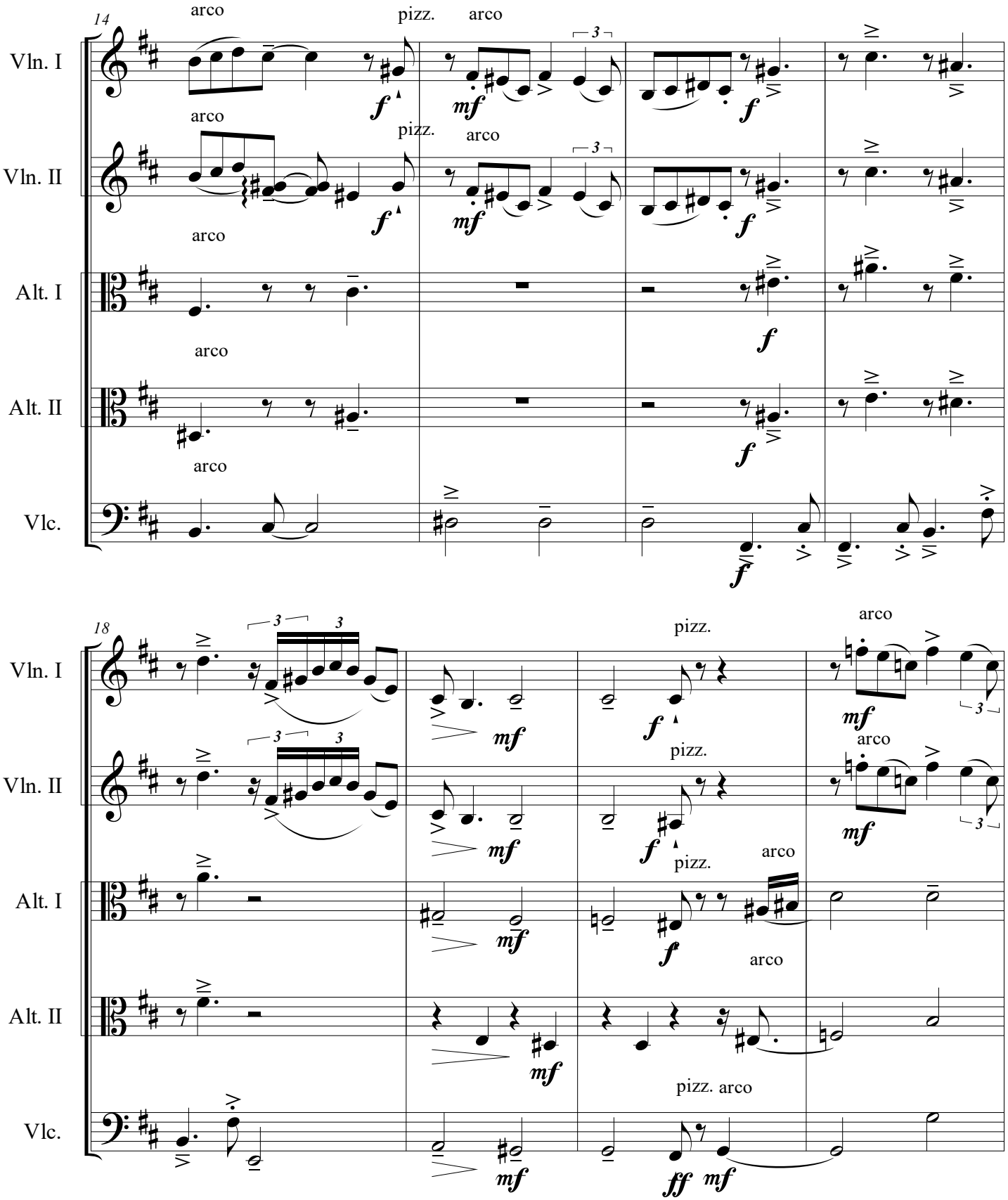

49
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
pp
pp
pp
p

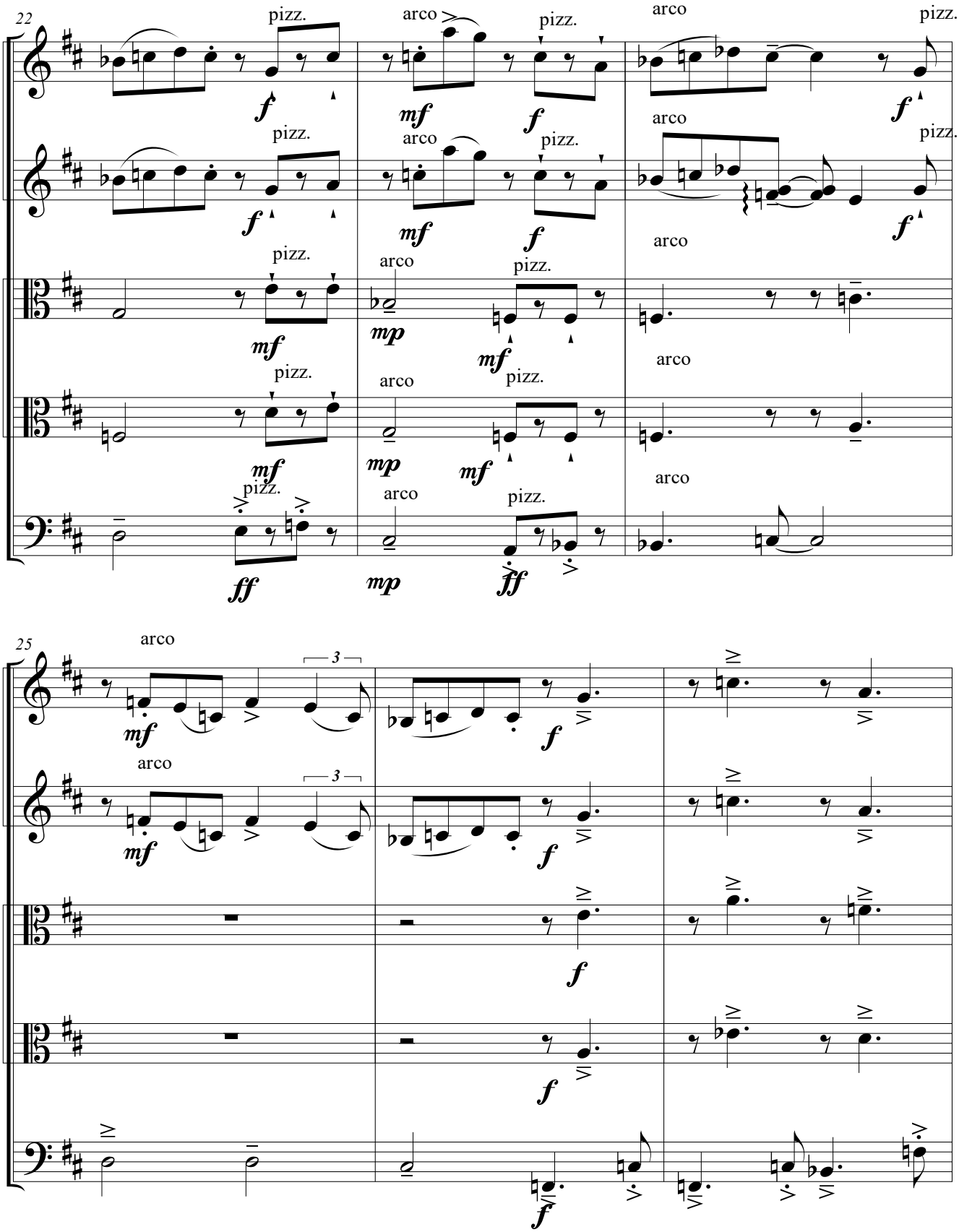
IV. Scherzo

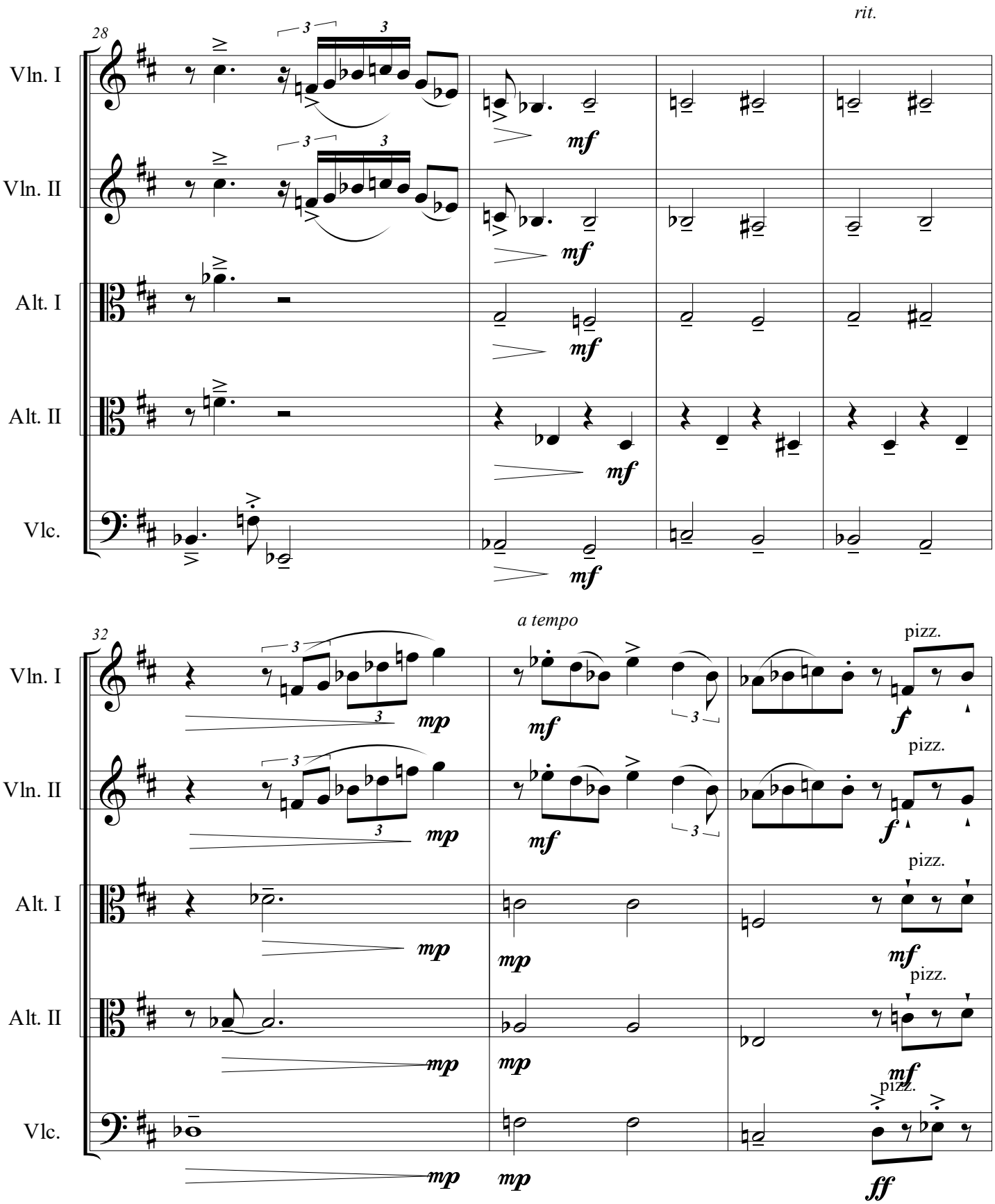

Funky ♩ = 126
Violon I
Violon II
Alto I
Alto II
Violoncelle
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
pizz.
arco
mf
mp
f
ff
4

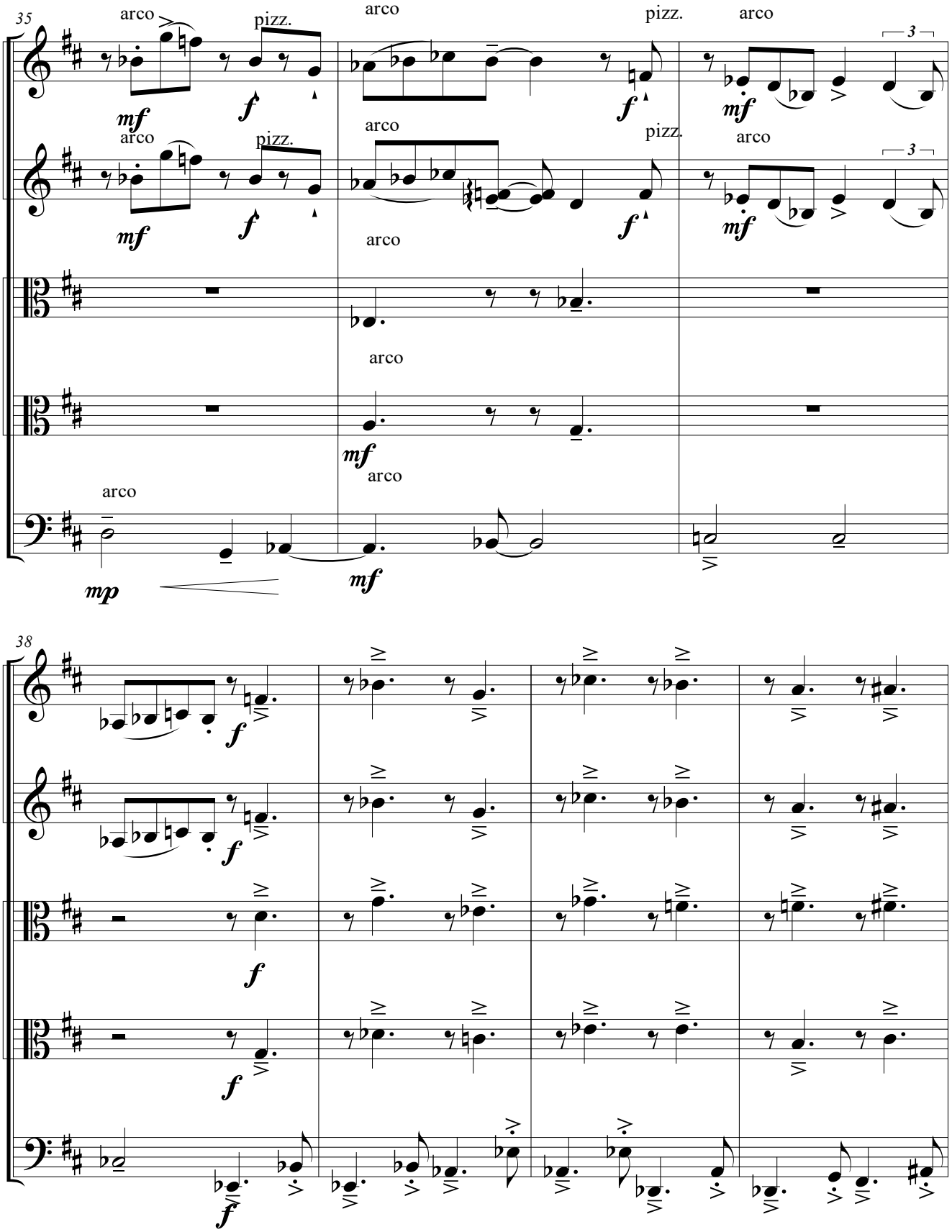
©

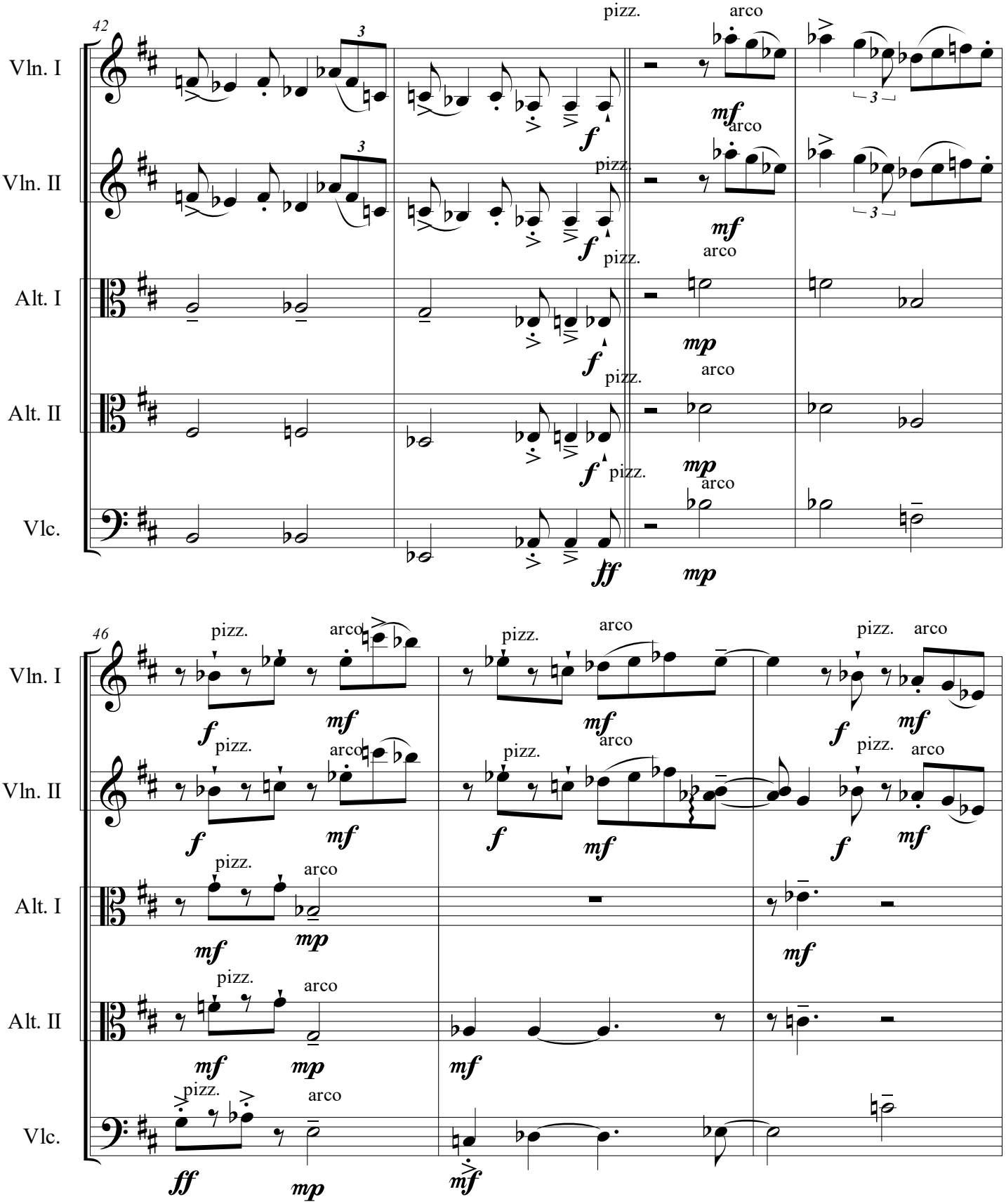

8
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
pizz.
arco
11
mf
f
mp
ff

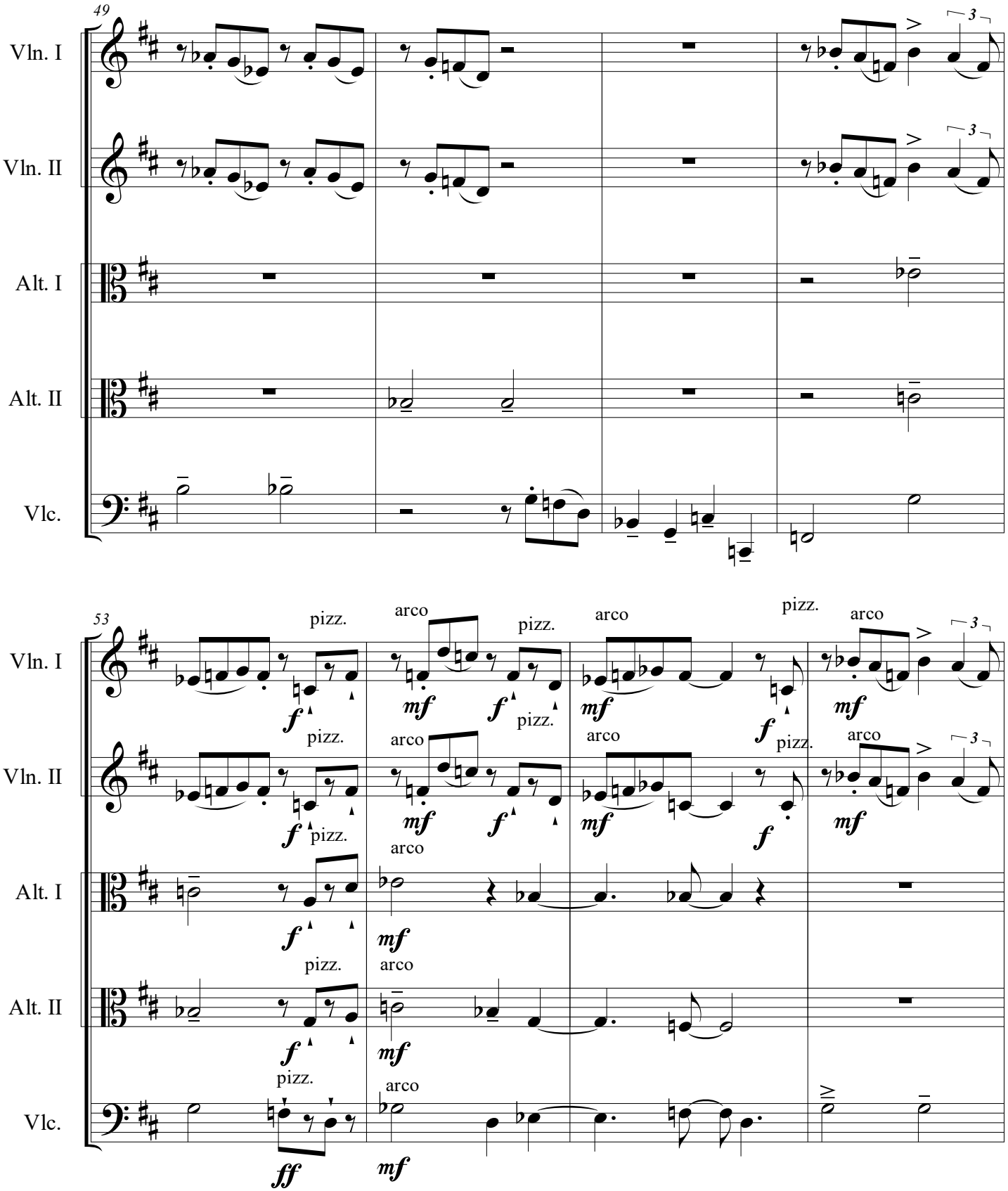

14
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
arco
pizz.
arco
18
pizz.
arco
pizz. arco

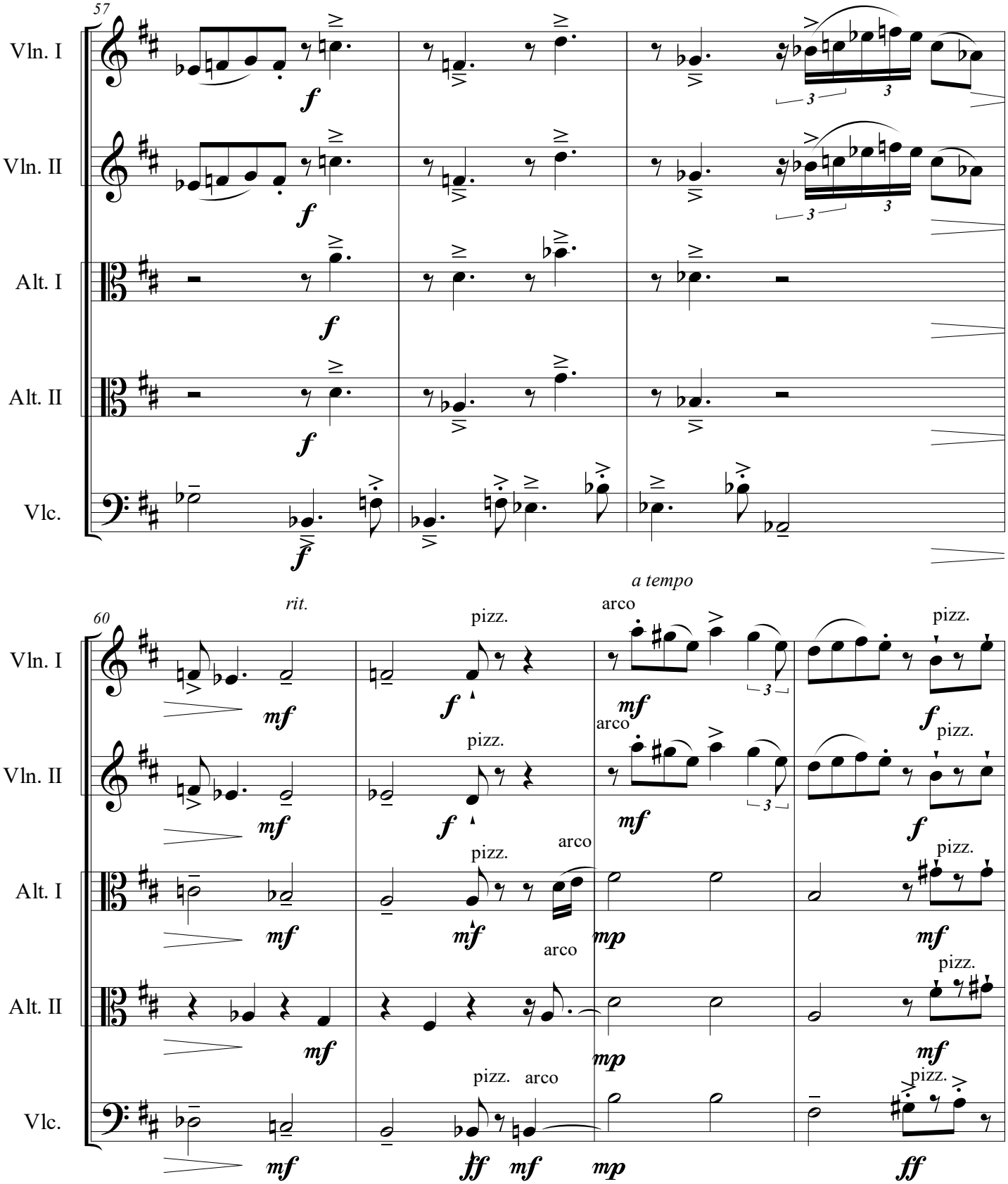

22
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
pizz.
arco
25
3

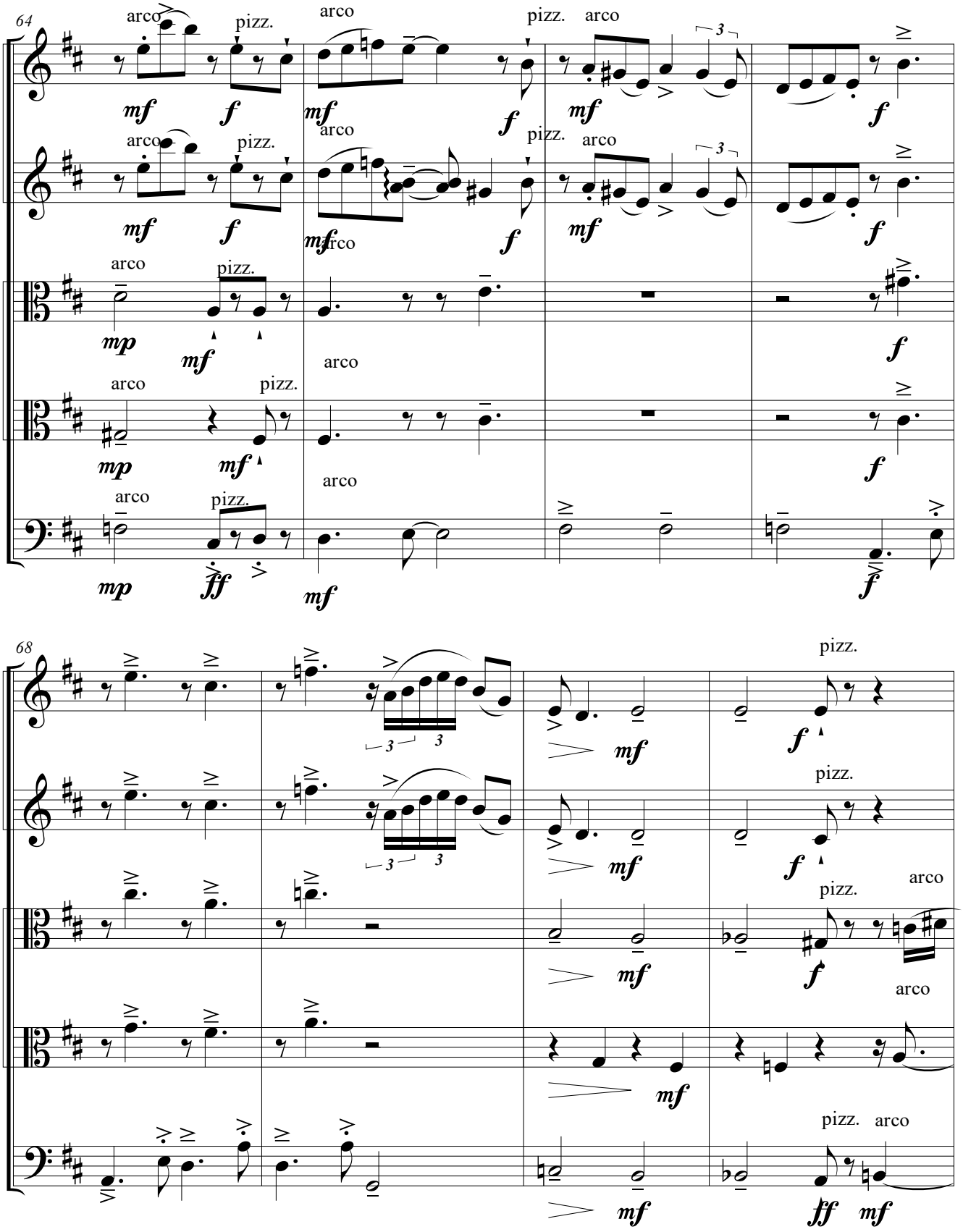

rit.
28
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
a tempo
32
mp
pizz.
f
ff

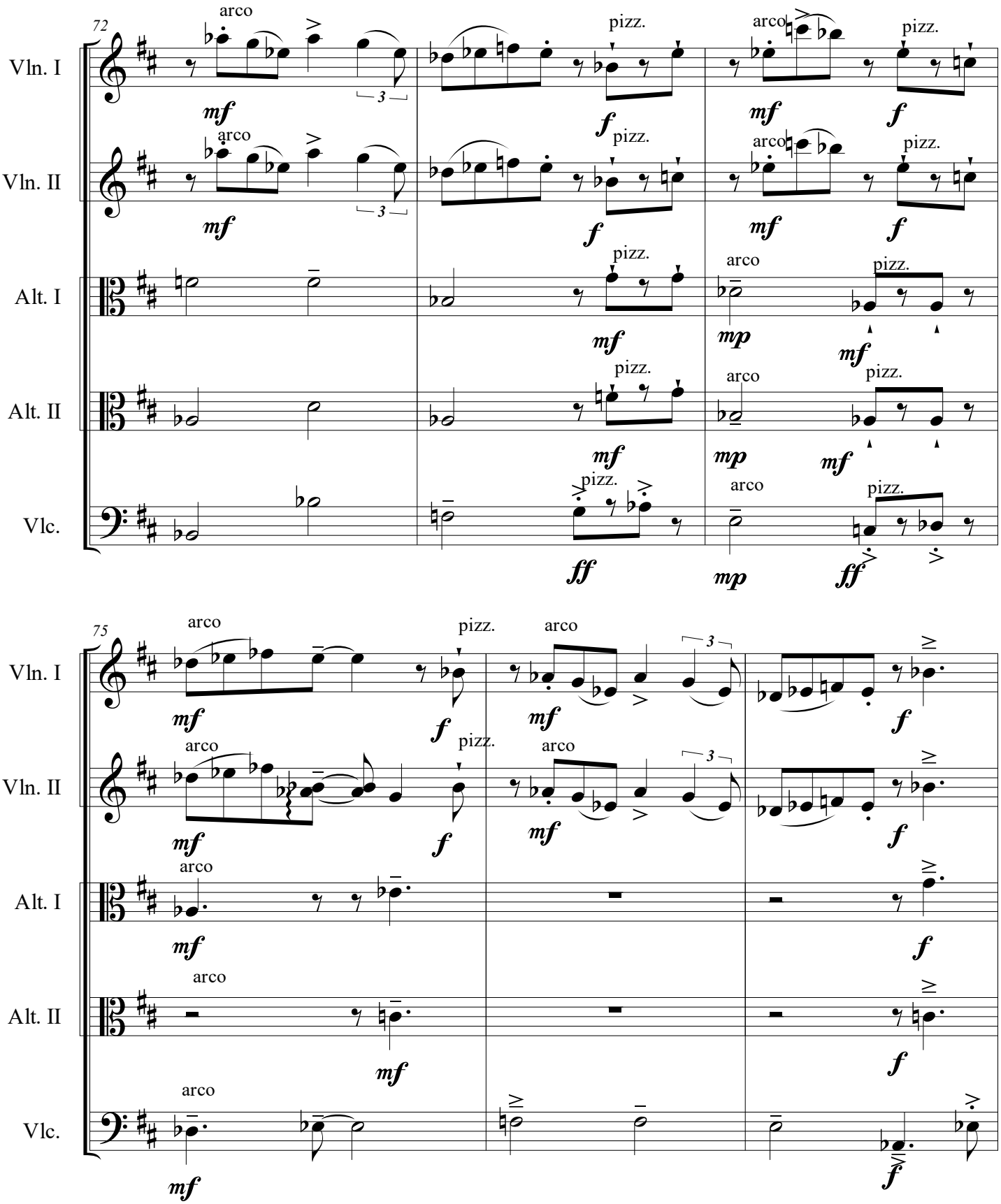

35
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
arco
pizz.
mf
f
mp
3
38

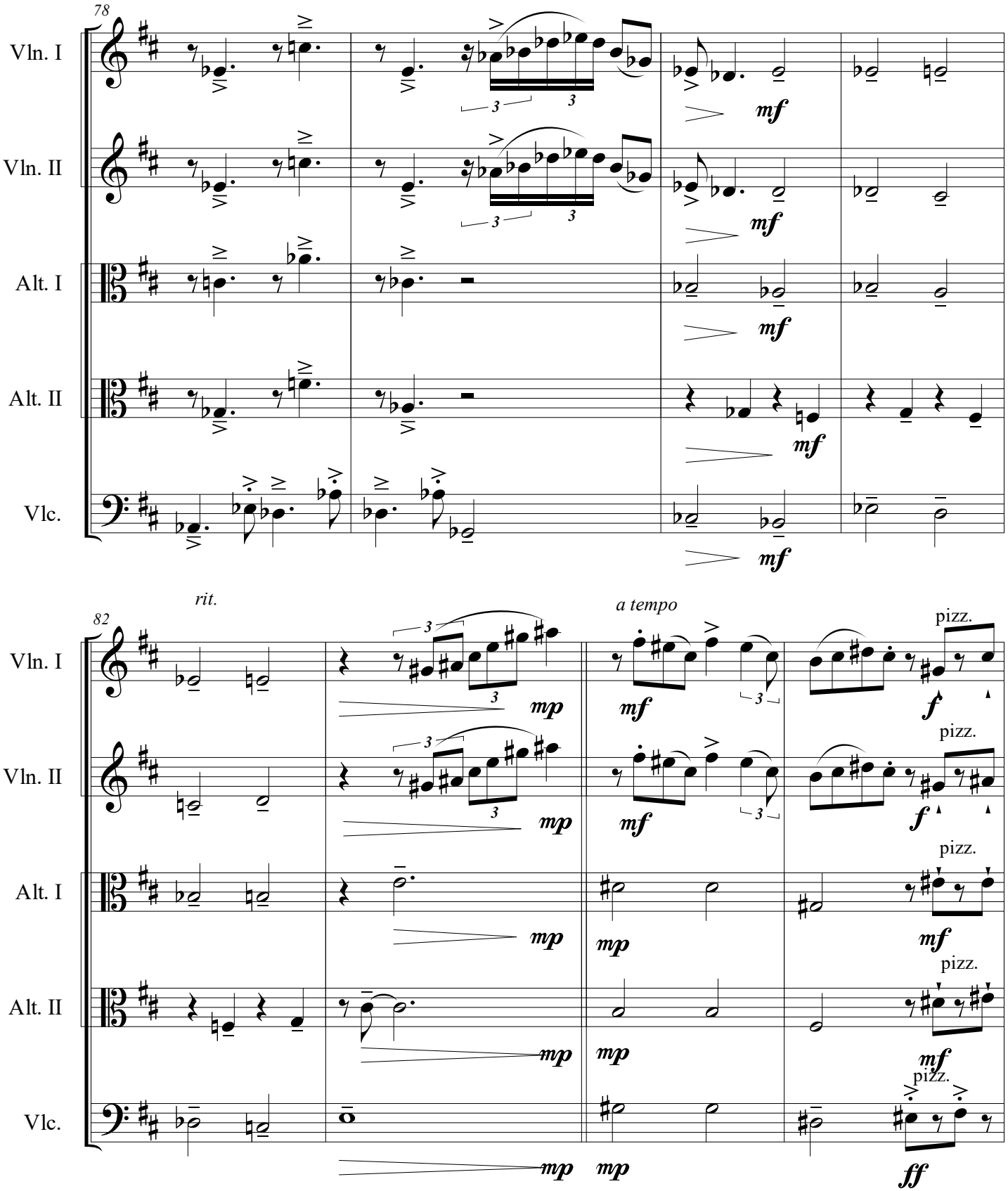

42
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
pizz.
arco
46

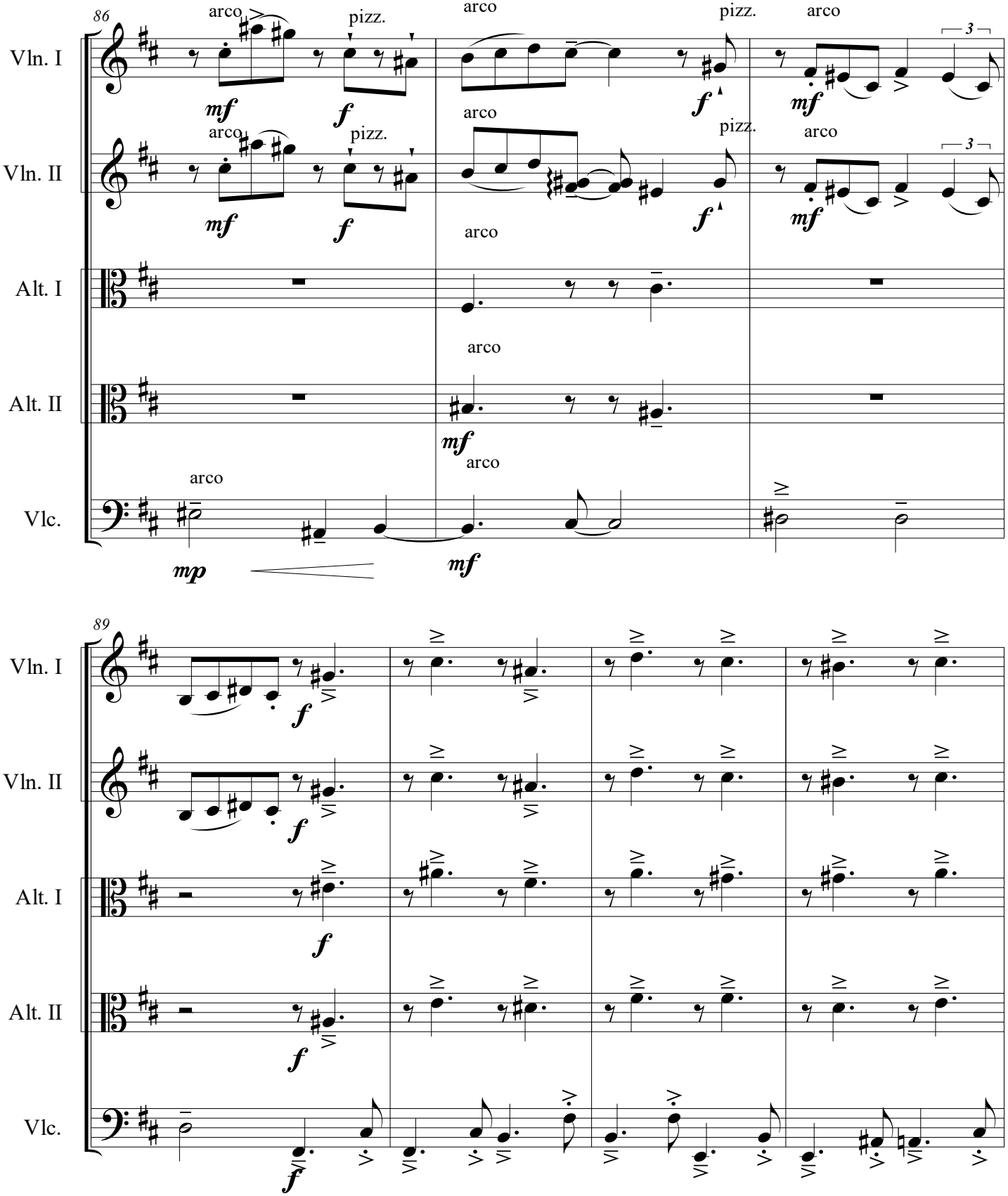

49
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
3
53
pizz.
arco
f
mf
ff

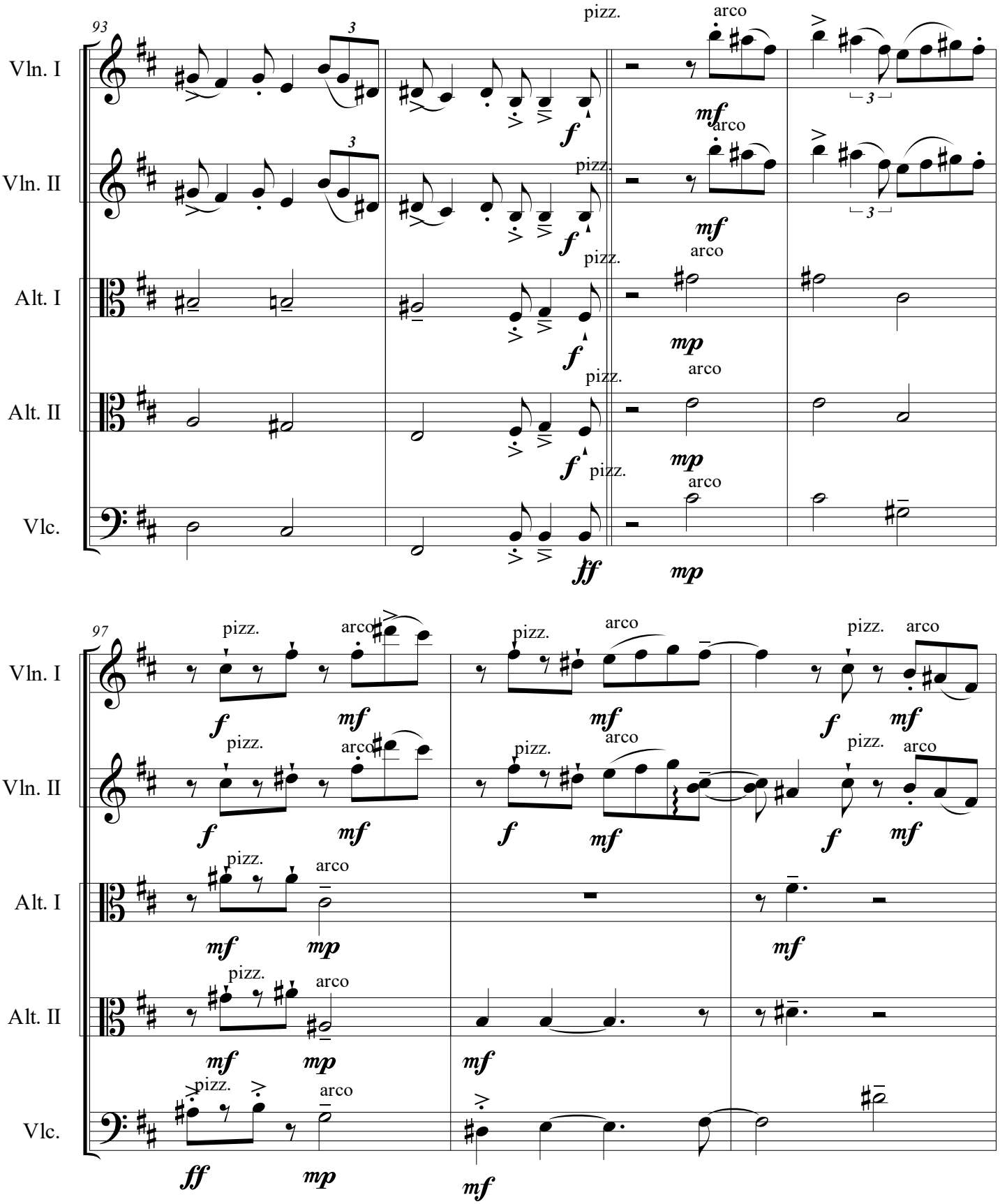

57
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
60
rit.
a tempo
pizz.
arco
mf
mp
ff

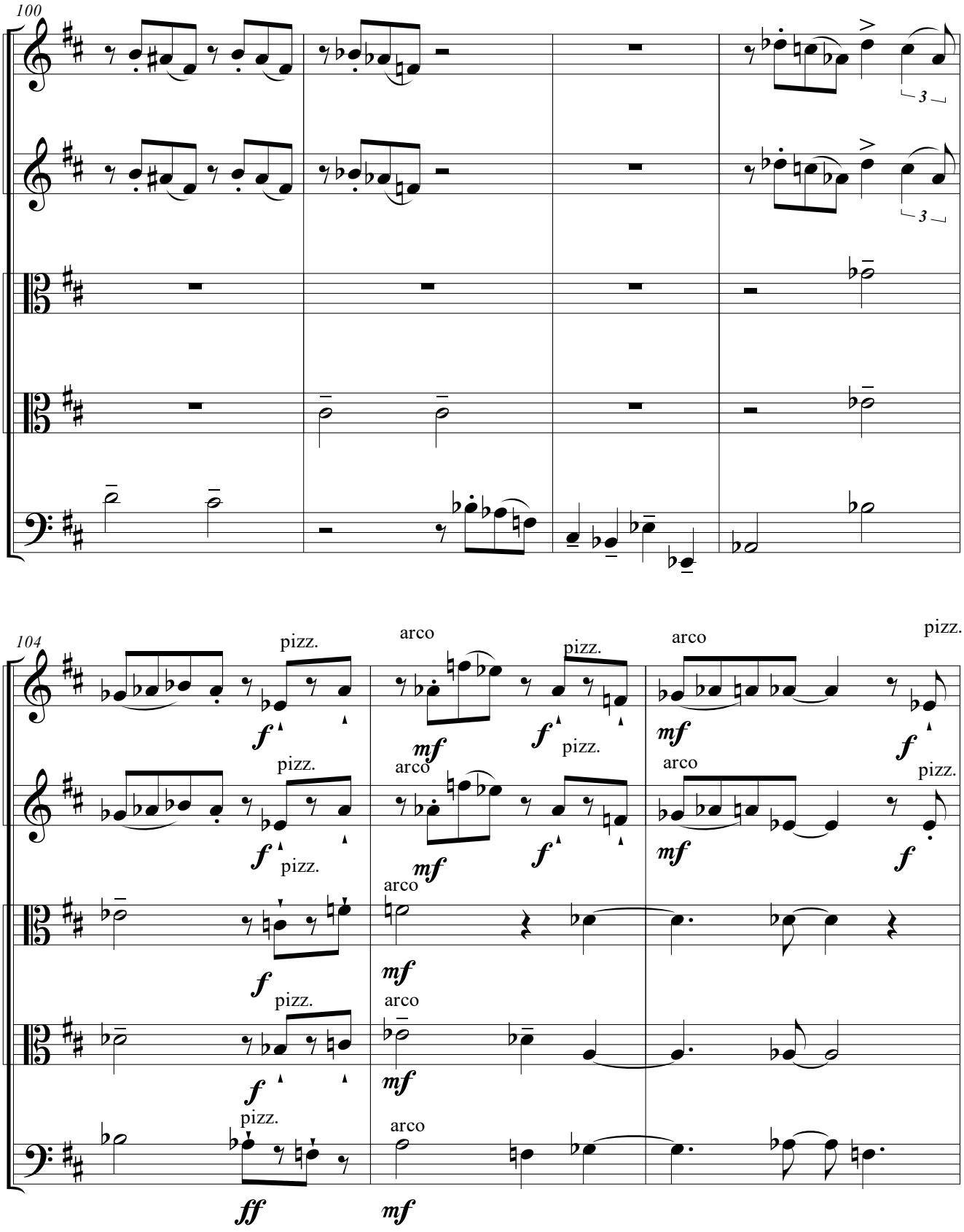

64
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
arco
pizz.
68
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
pizz.
arco

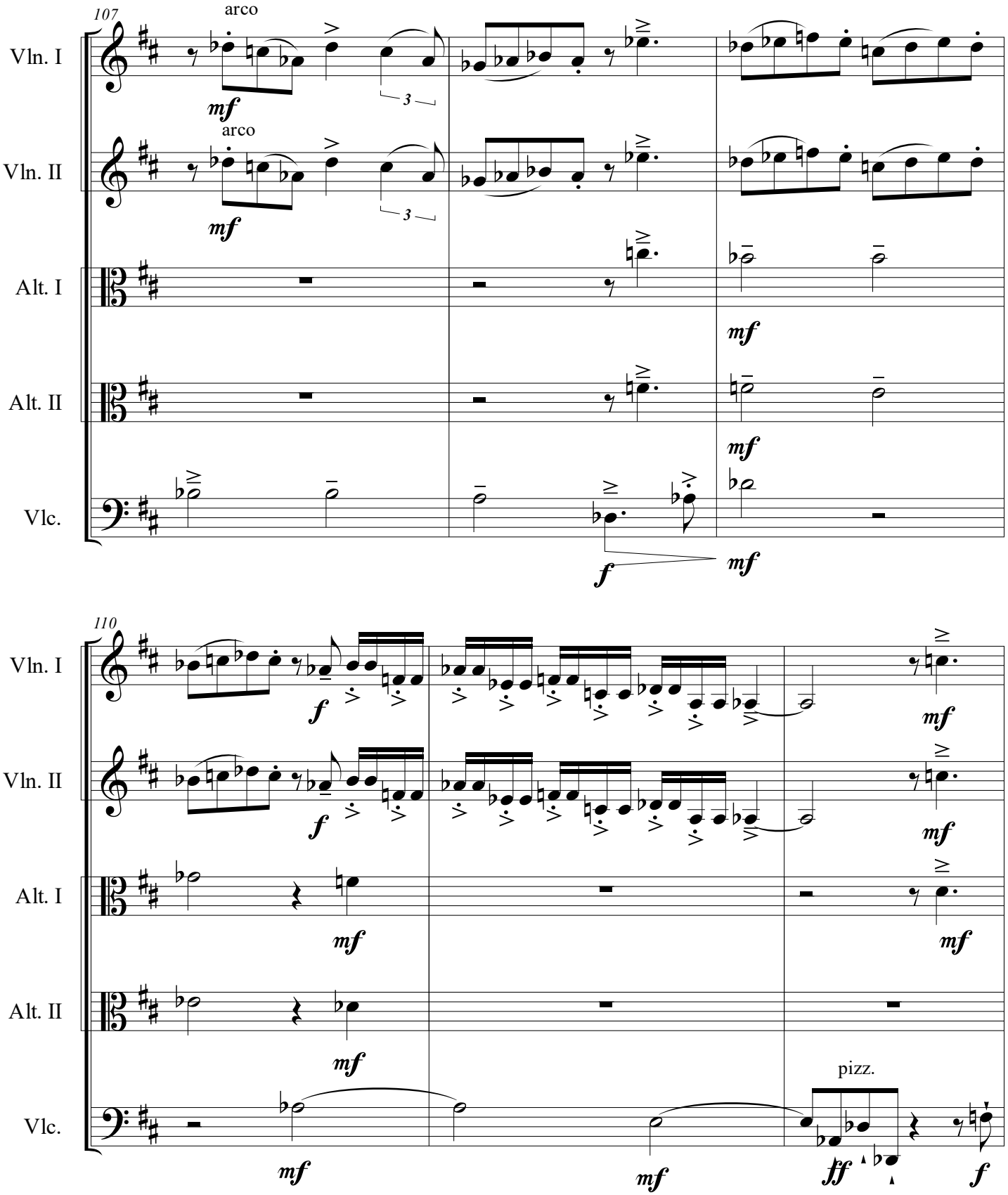

72
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
arco
pizz.
mf
f
mp
ff
3
75

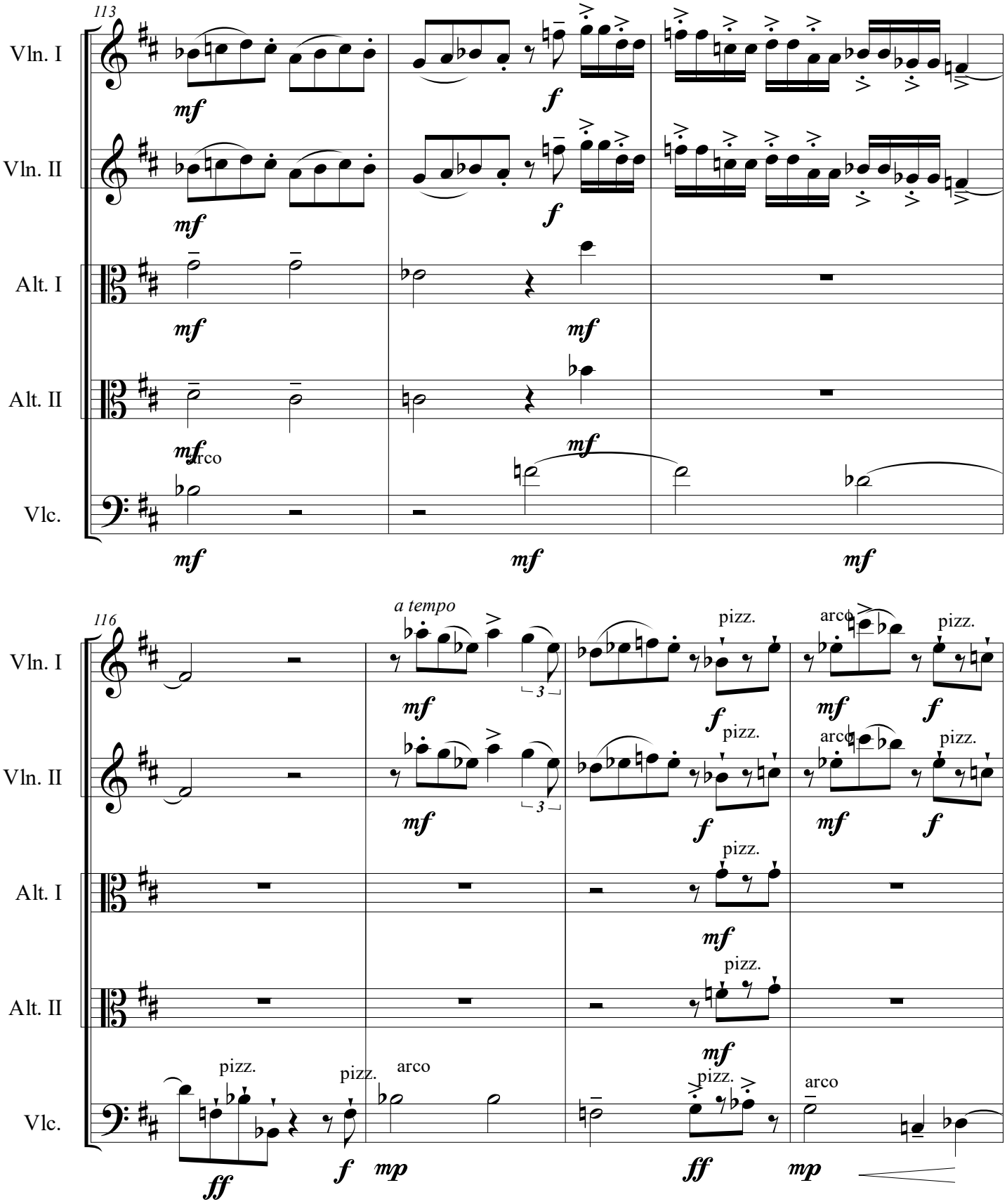

78
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
rit.
82
a tempo
mp
pizz.
f
ff

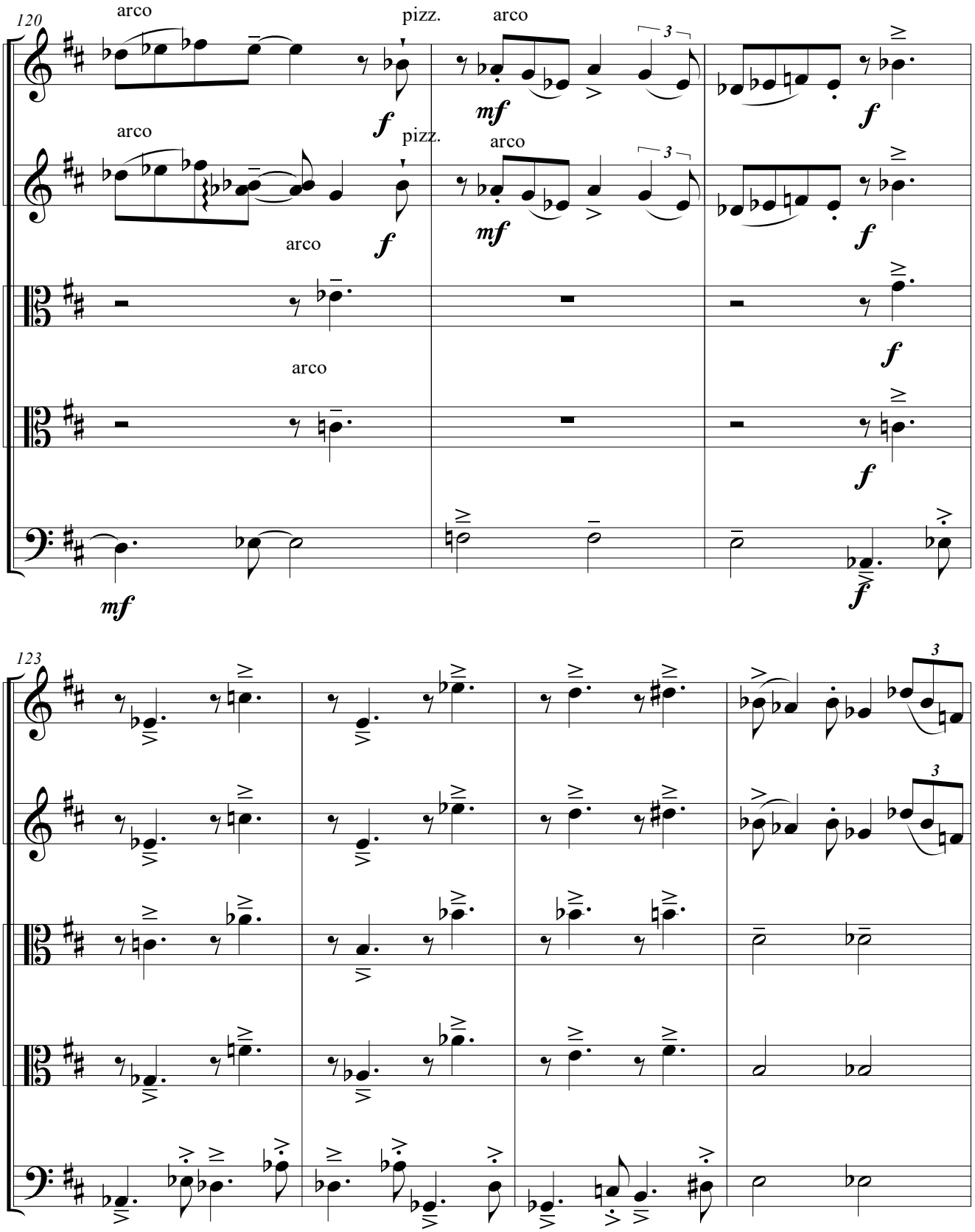

86
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
arco
pizz.
mf
f
mp
3
89

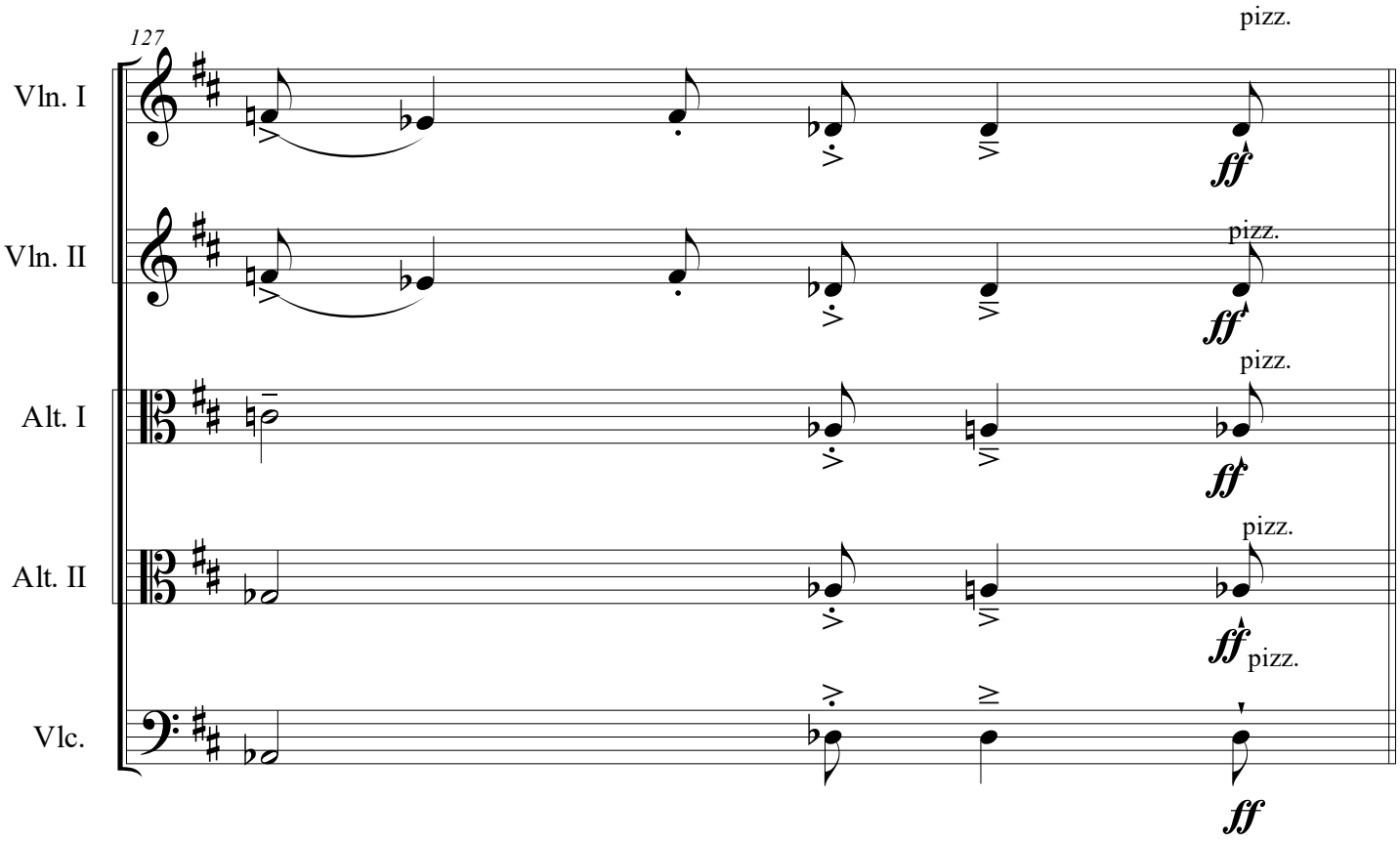

93
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
pizz.
arco
97


100
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
3
3
104
pizz.
arco
f
mf
ff

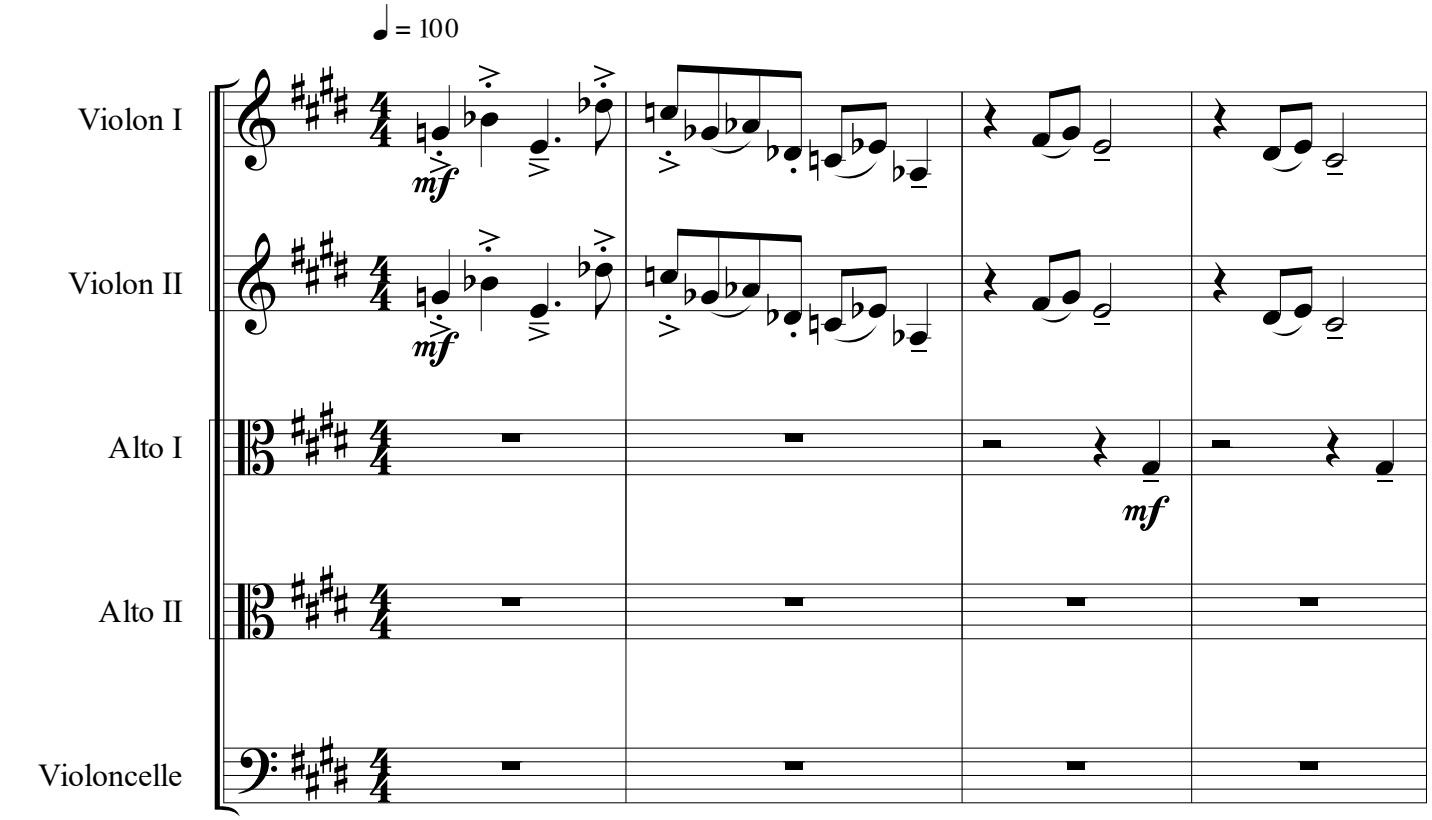

107
arco
Vln. I
arco
Vln. II
Alt. I
Alt. II
Vlc.
mf
f
110
pizz.
ff

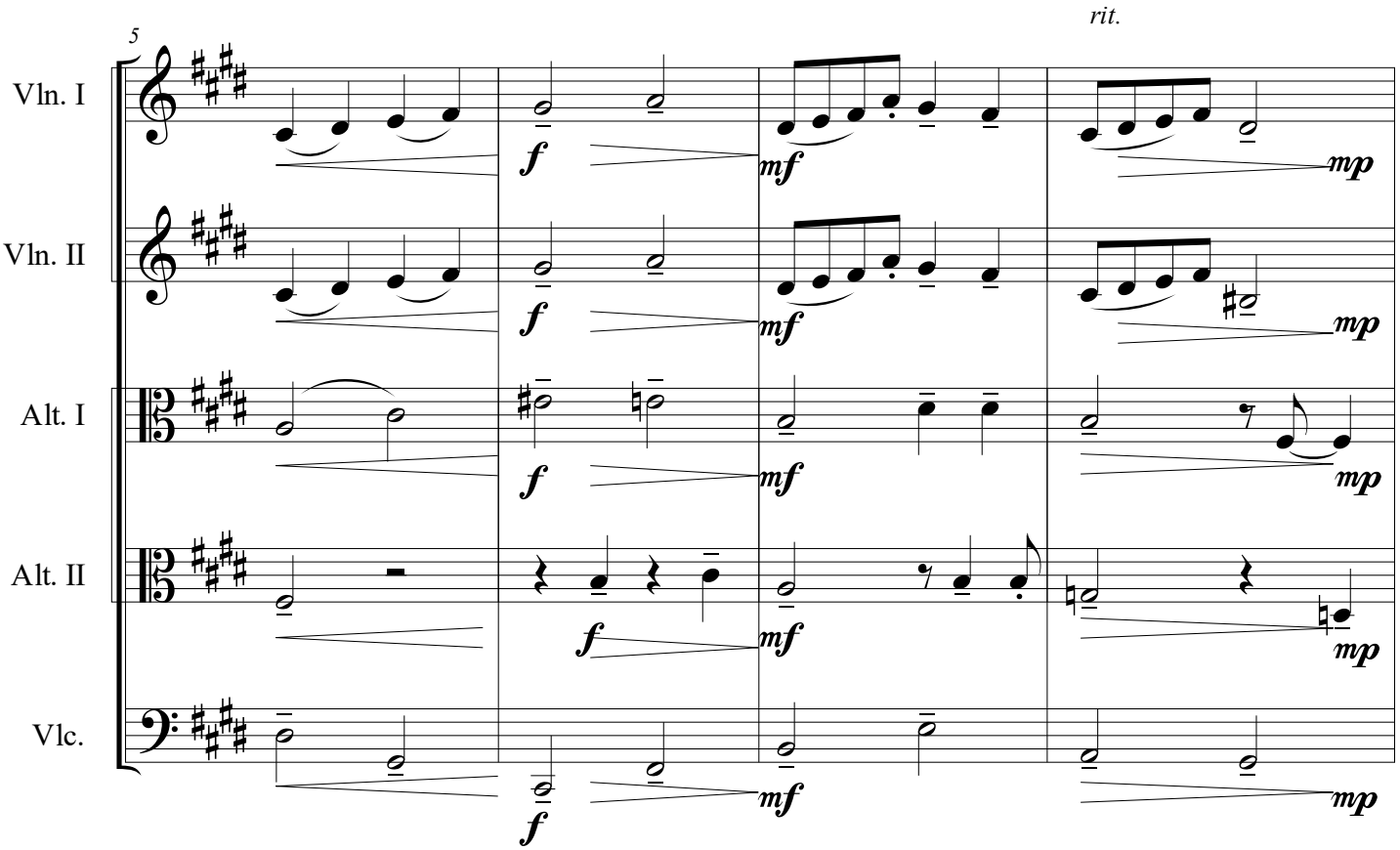

113
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
f
arco
116
a tempo
pizz.
arco
ff
mp


120
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
arco
pizz.
arco
mf
f
3
123

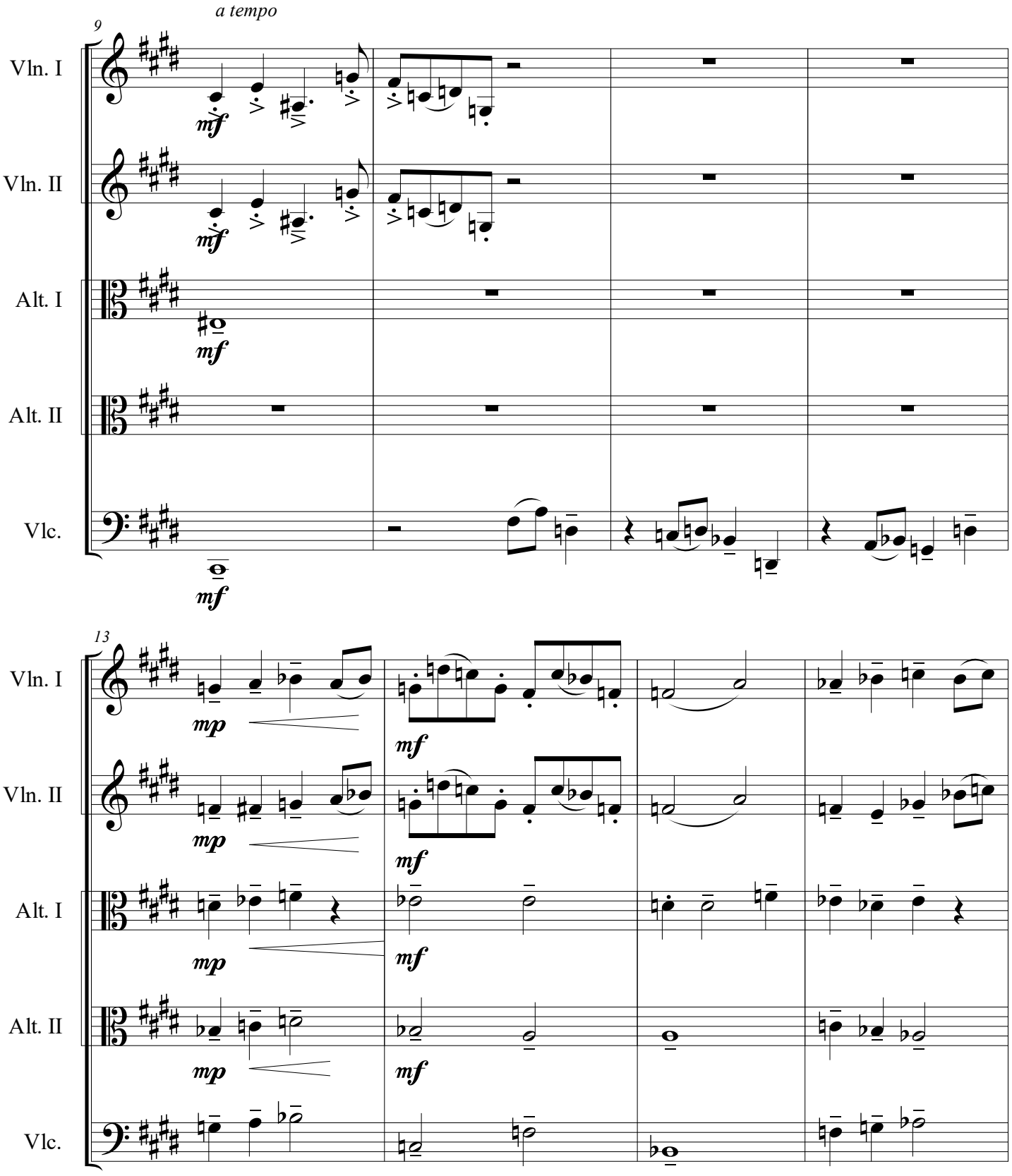

127
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
pizz.
pizz.
pizz.
pizz.
pizz.
ff
ff
ff
ff
ff

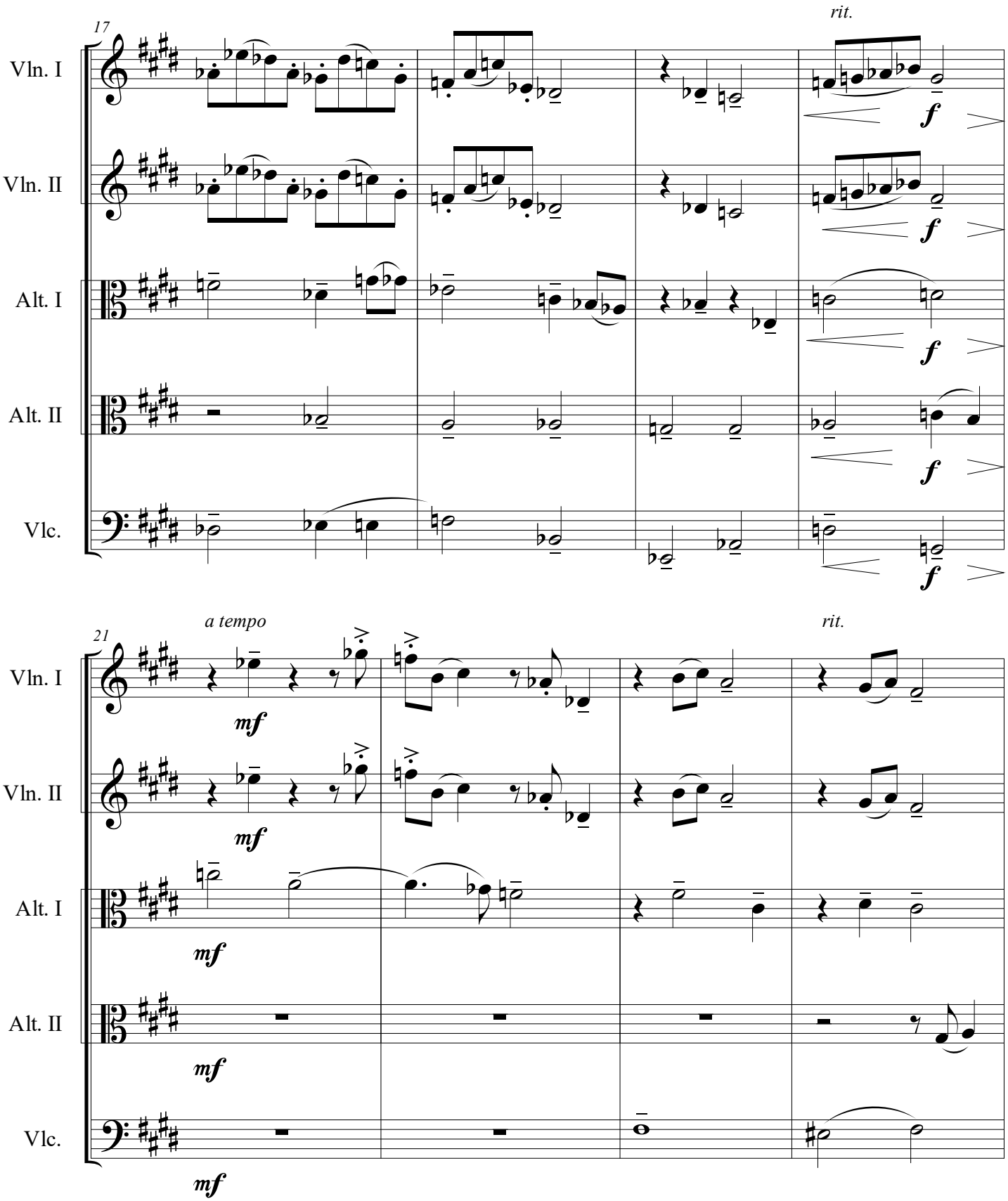
V. Fugue

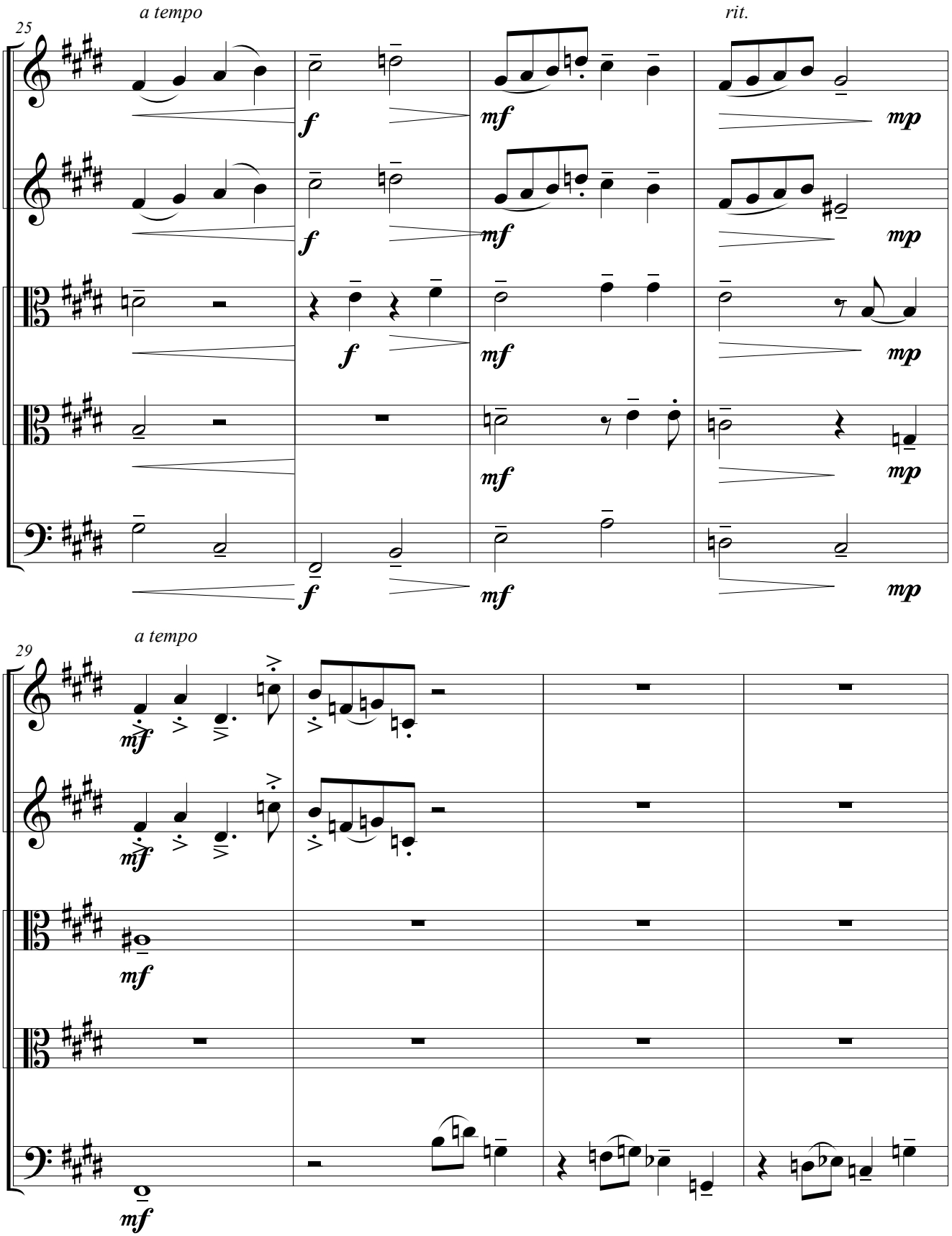

♩ = 100
Violon I
Violon II
Alto I
Alto II
Violoncelle
mf

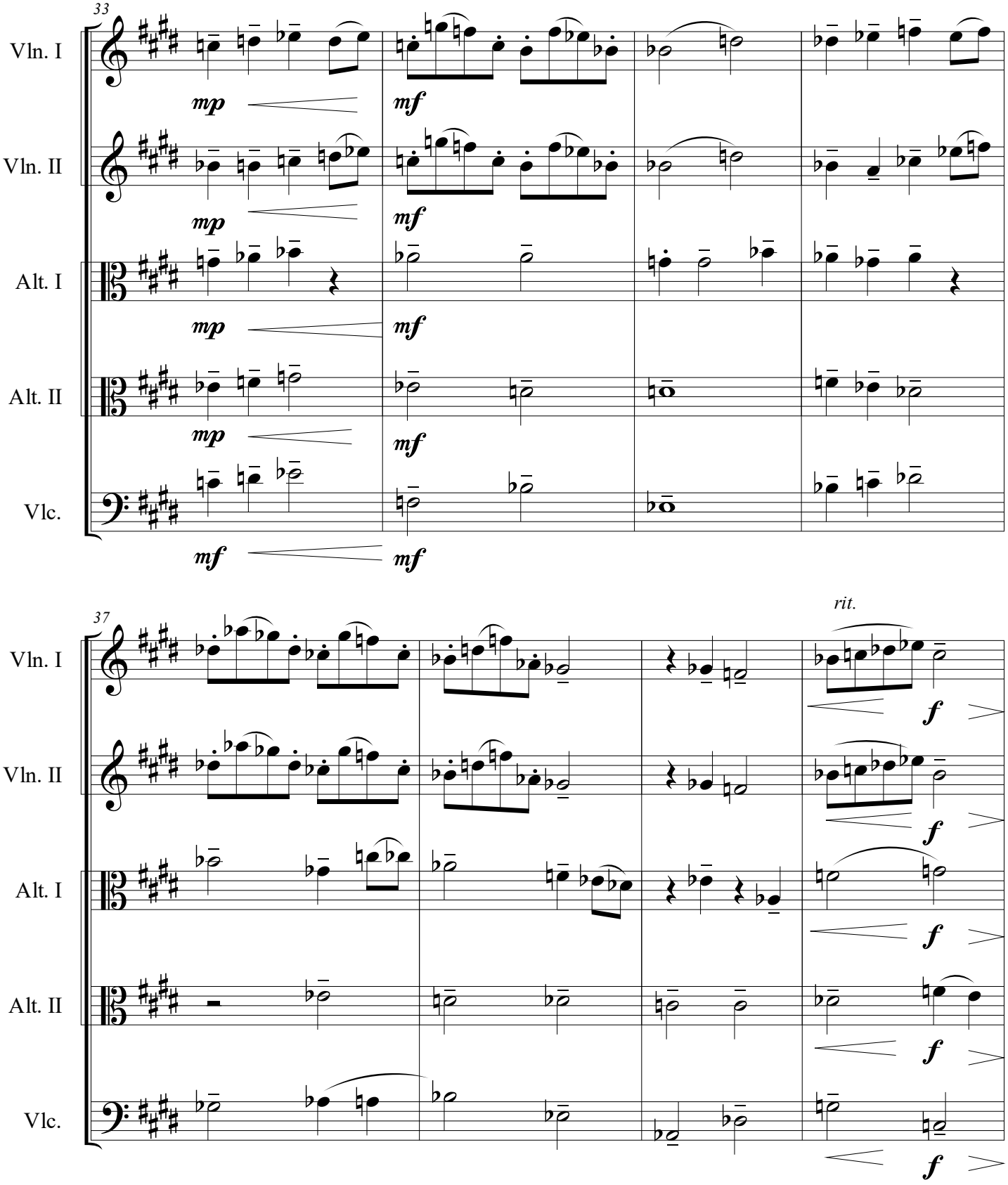

5
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
mf
mp

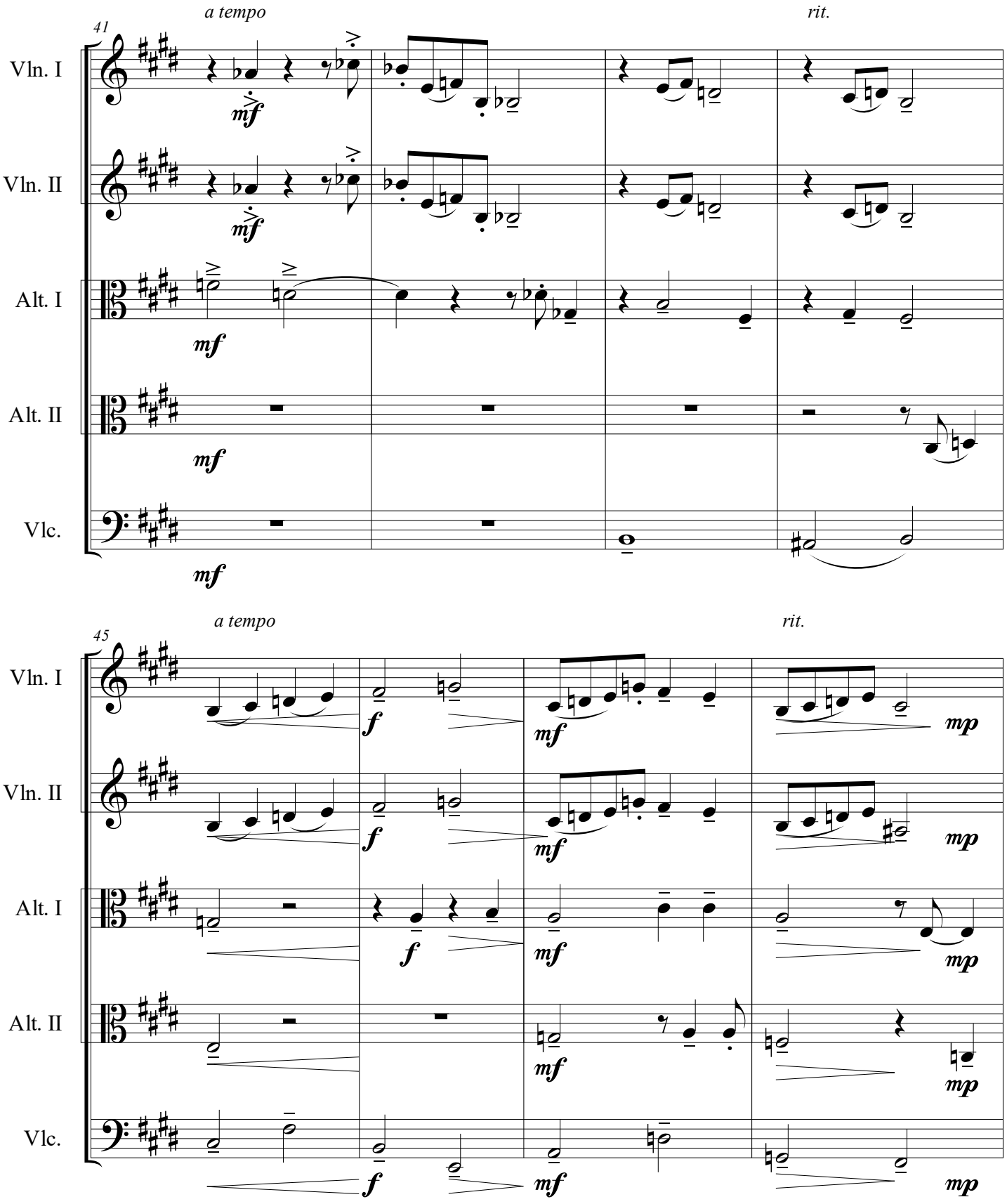
©

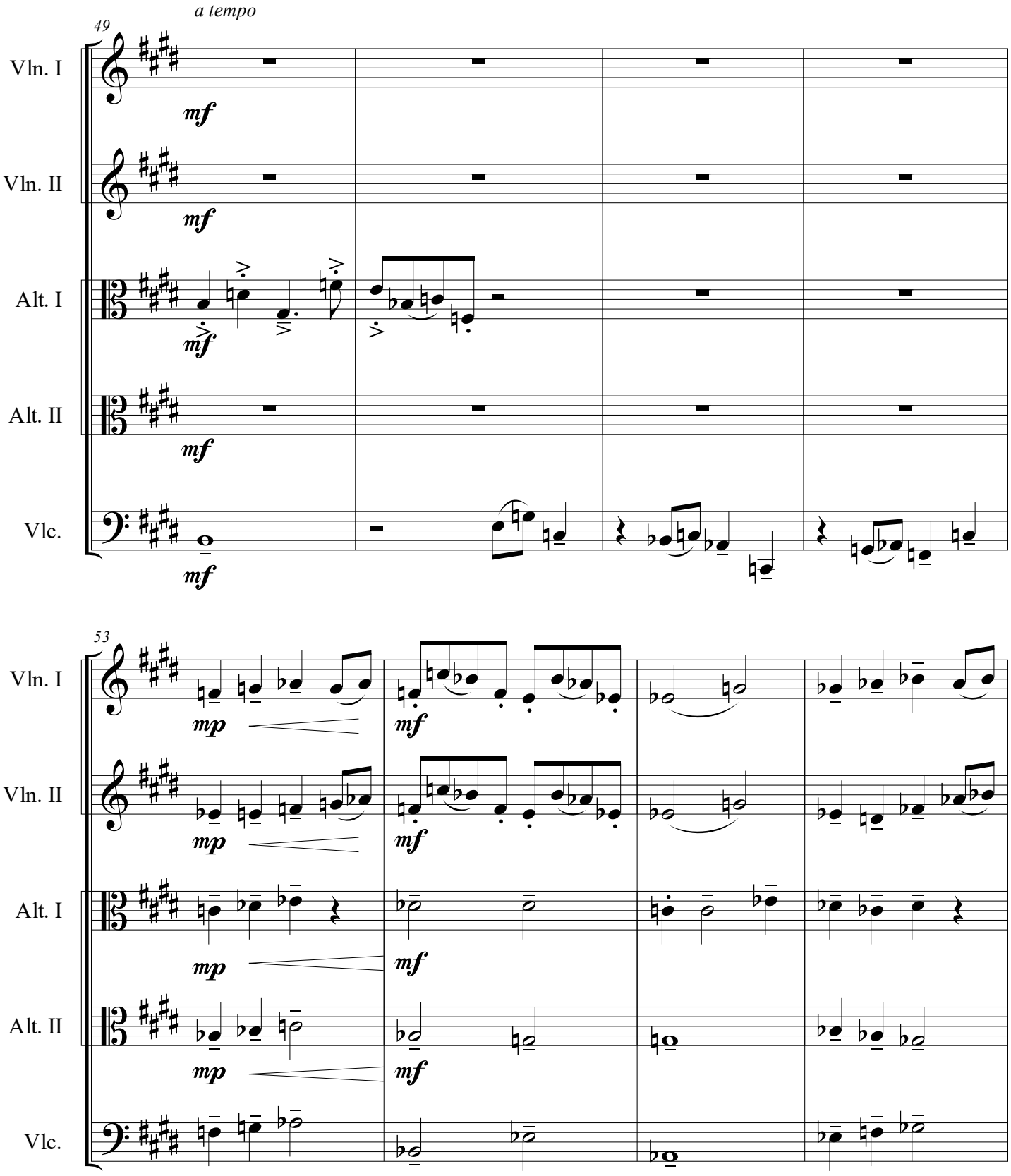

a tempo
9
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
13
mp
mf

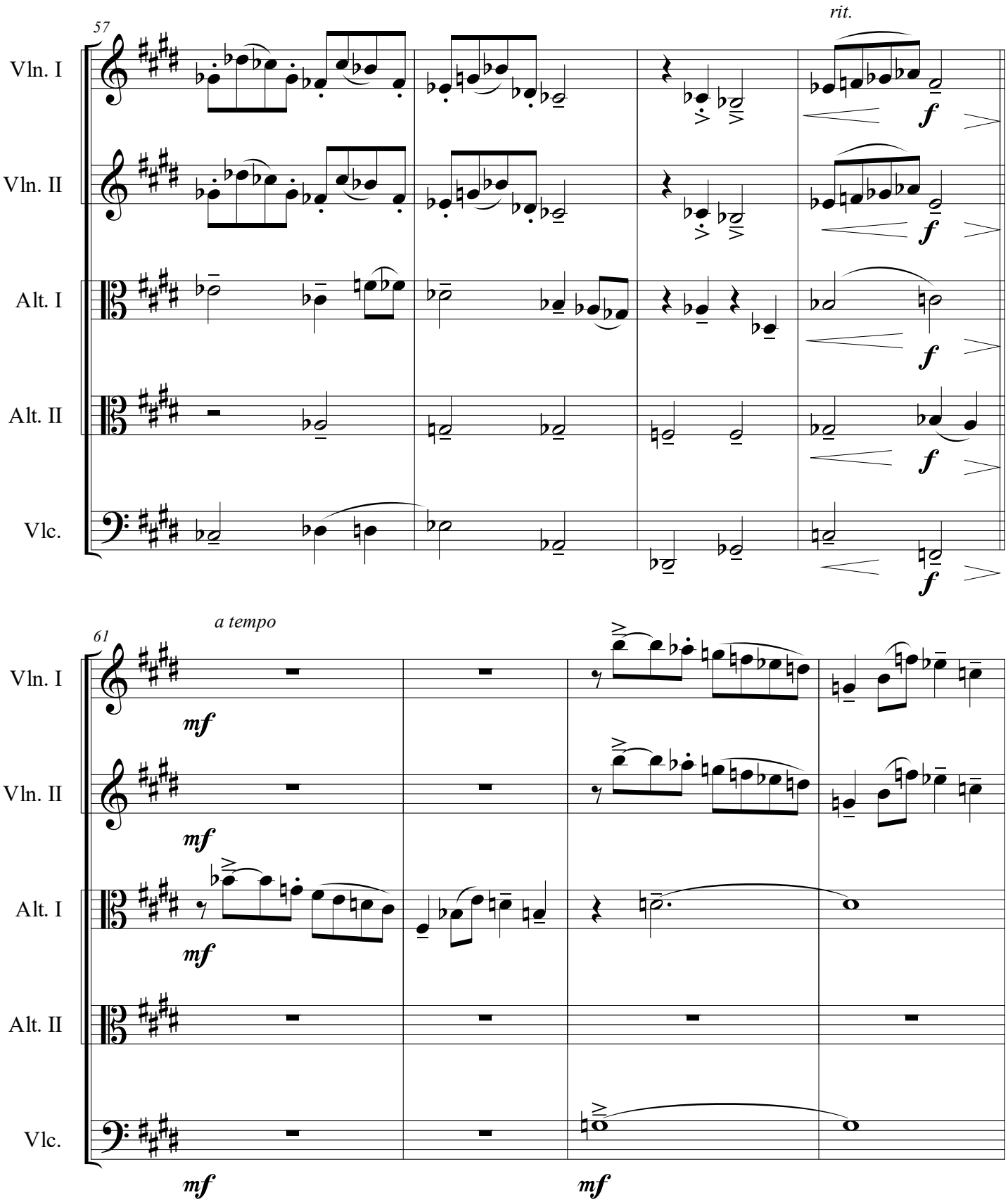

17
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
21
a tempo
rit.
mf

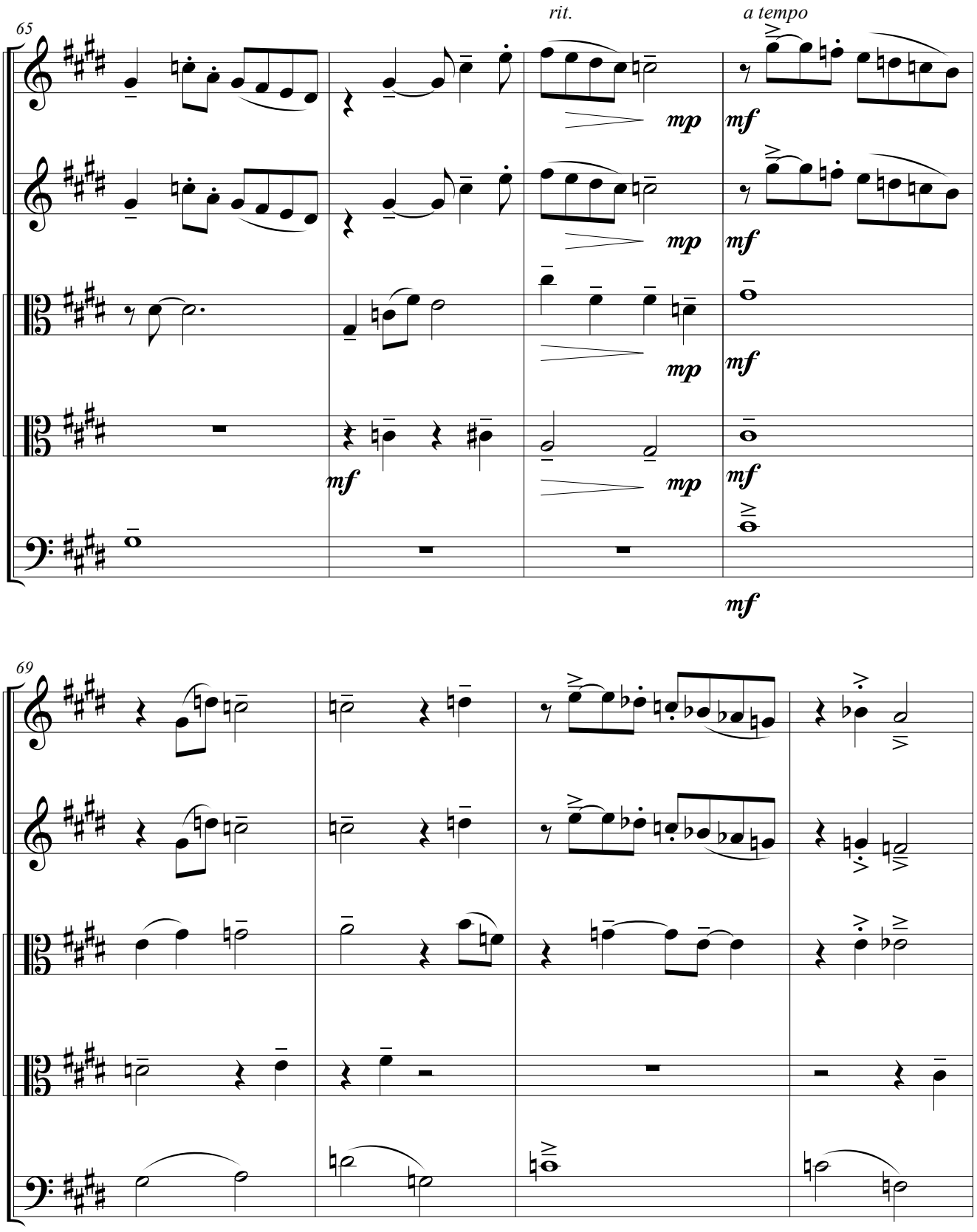

25
a tempo
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
mf
mp
29
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf

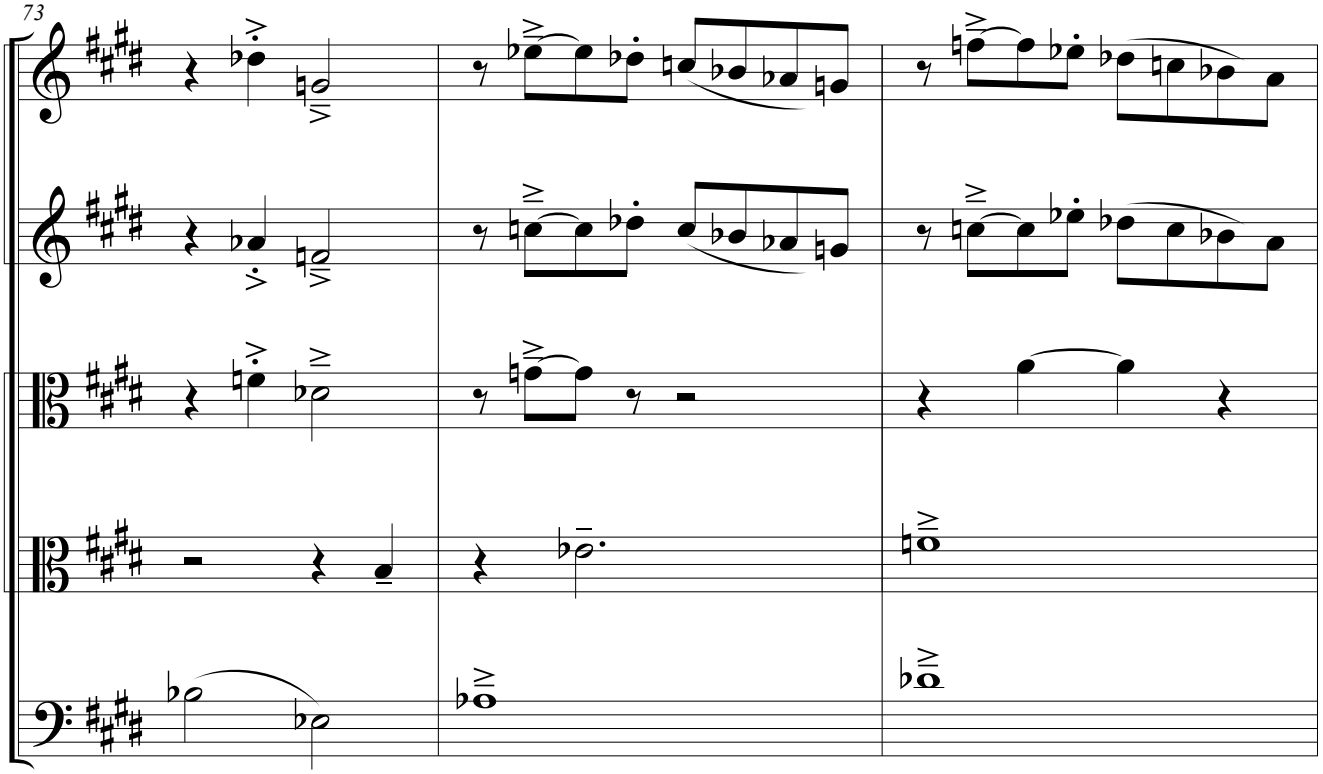

33
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
37
rit.
f

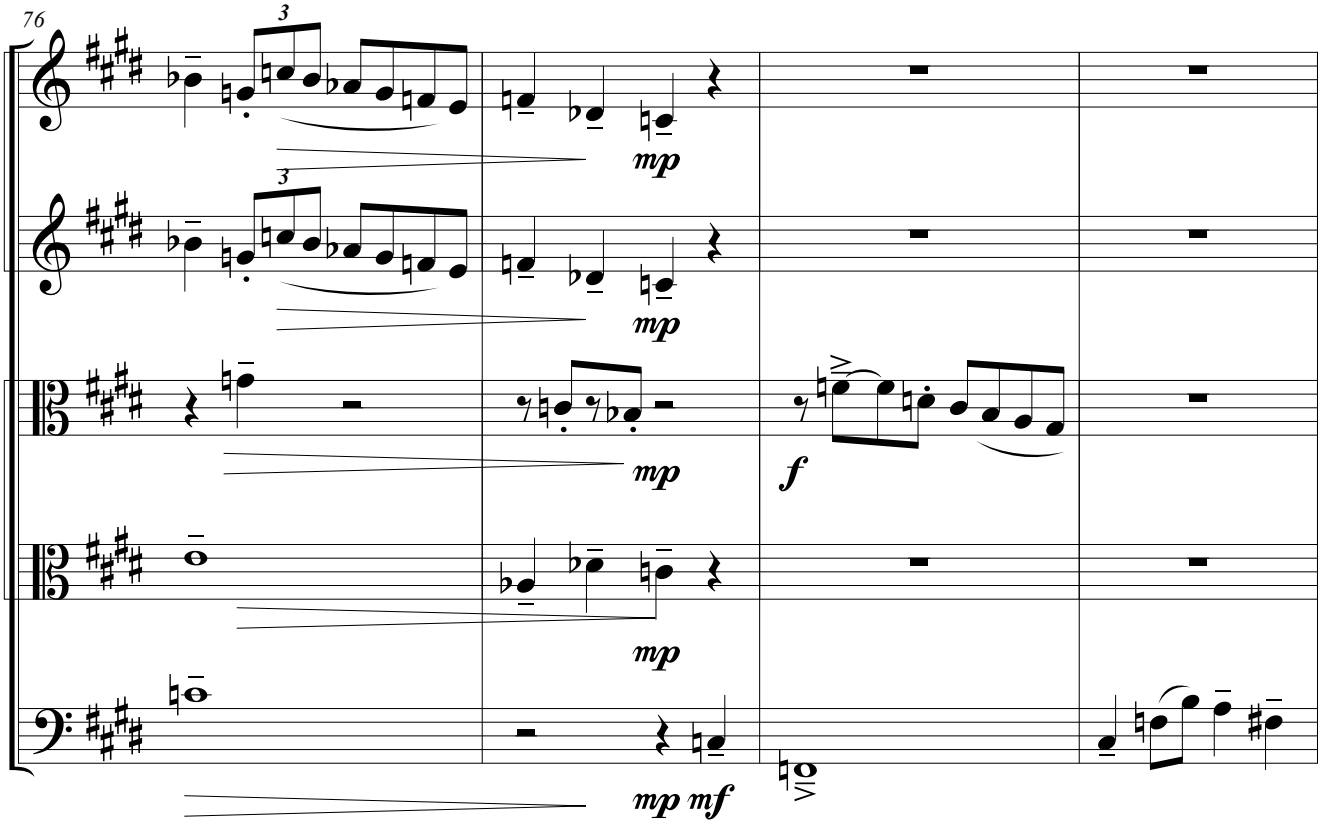

41
a tempo
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
45
a tempo
rit.
f
mp

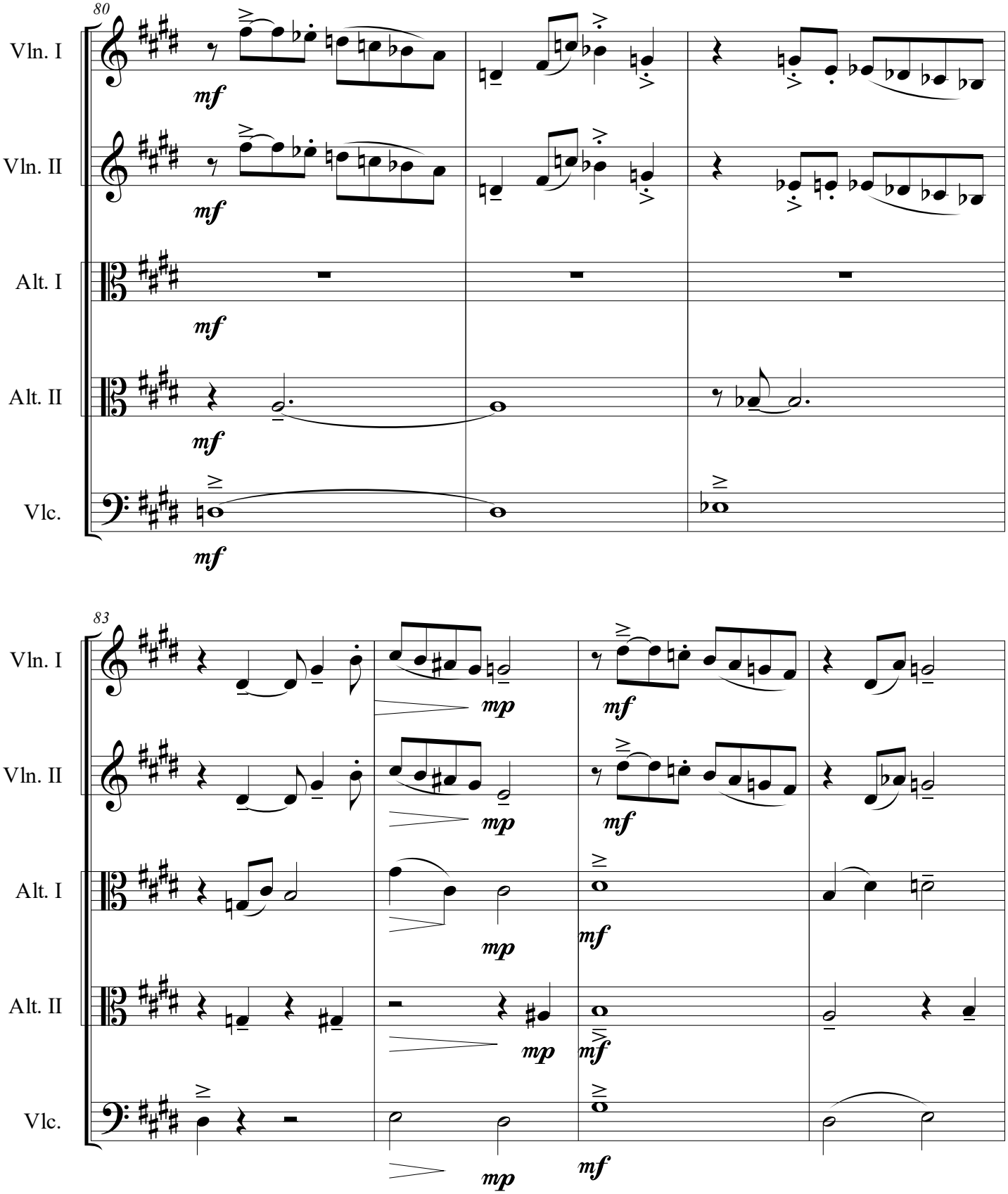

a tempo
49
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
53
mp
mf

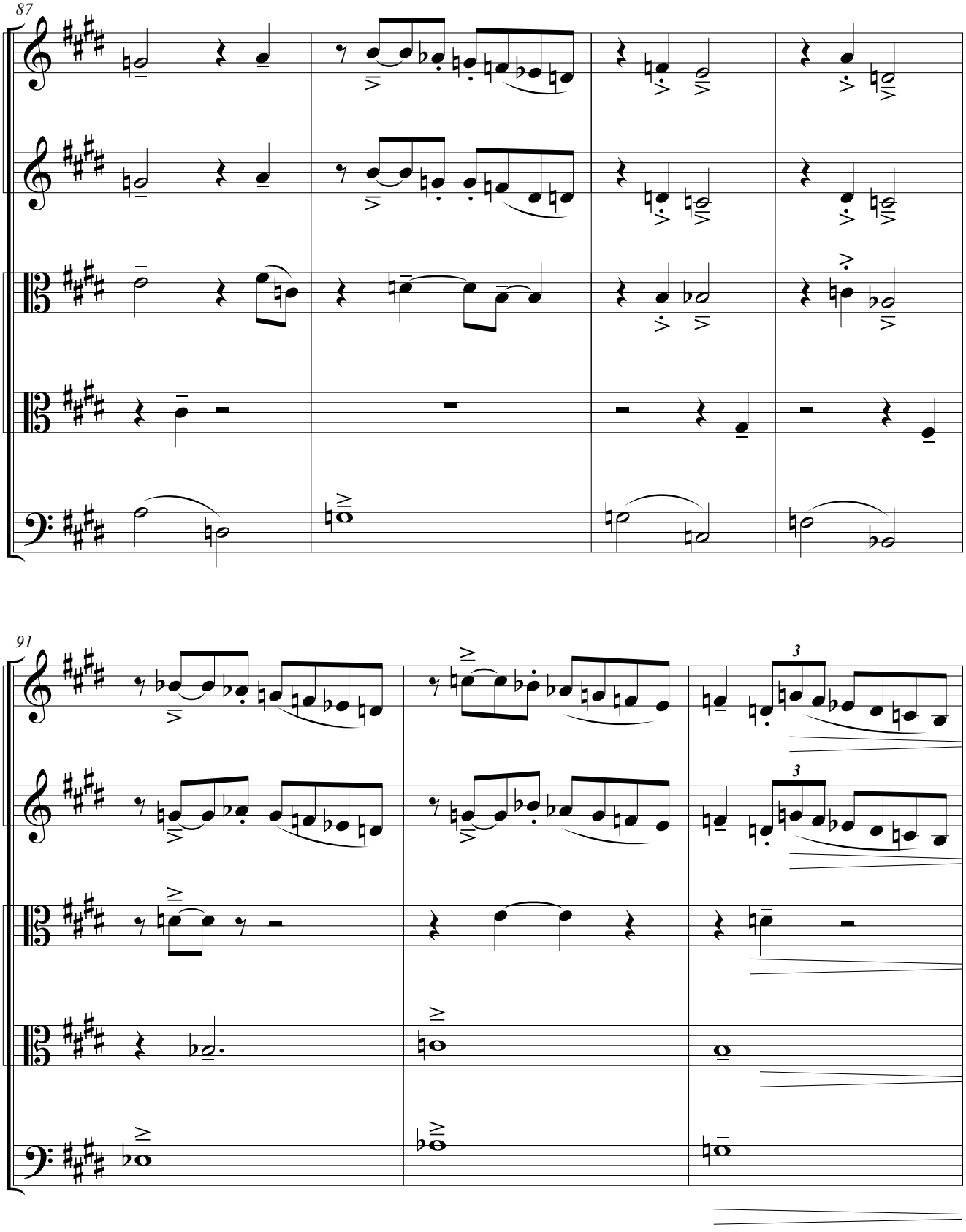

57
rit.
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
61
a tempo
mf

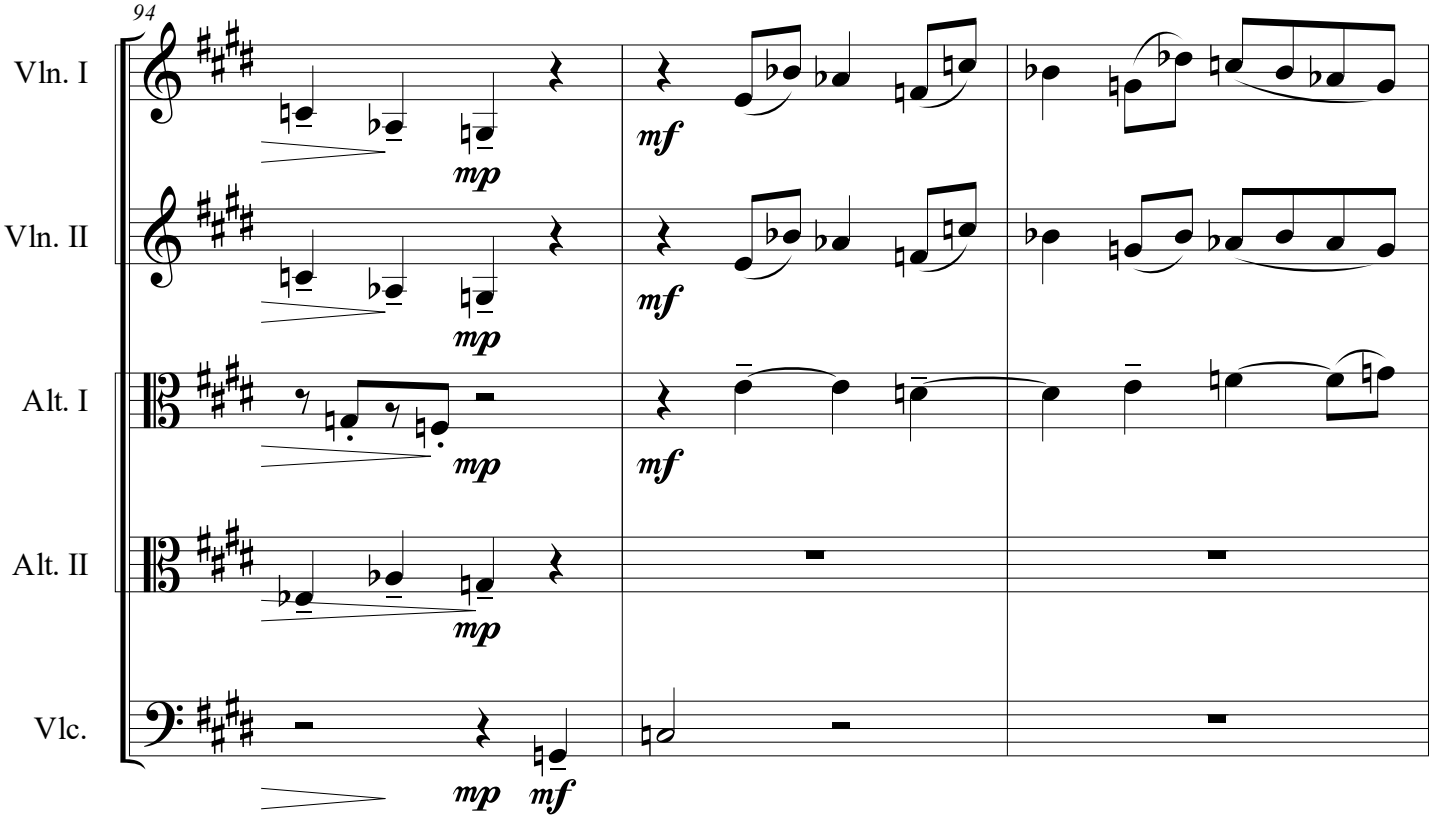

65
rit.
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
69

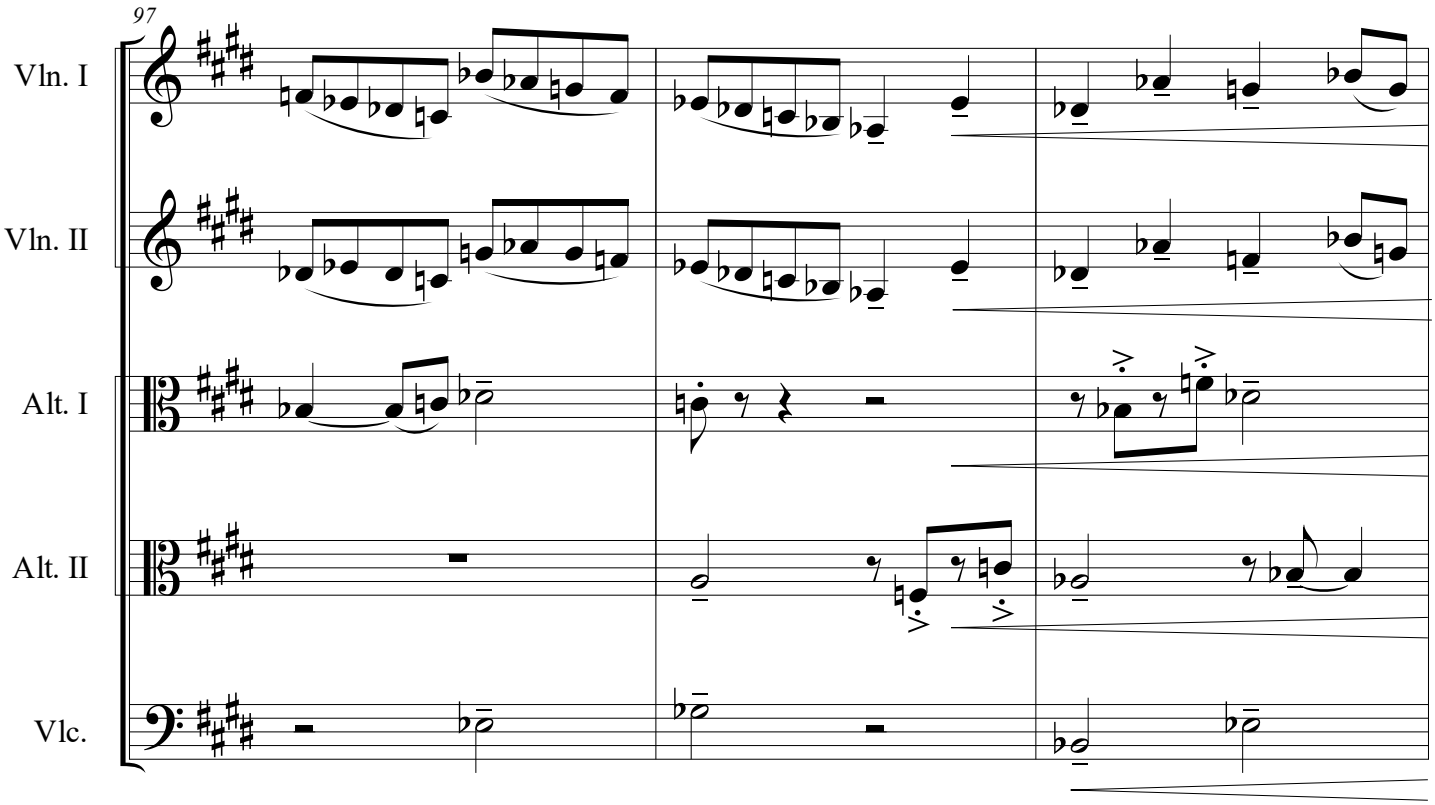

73
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.

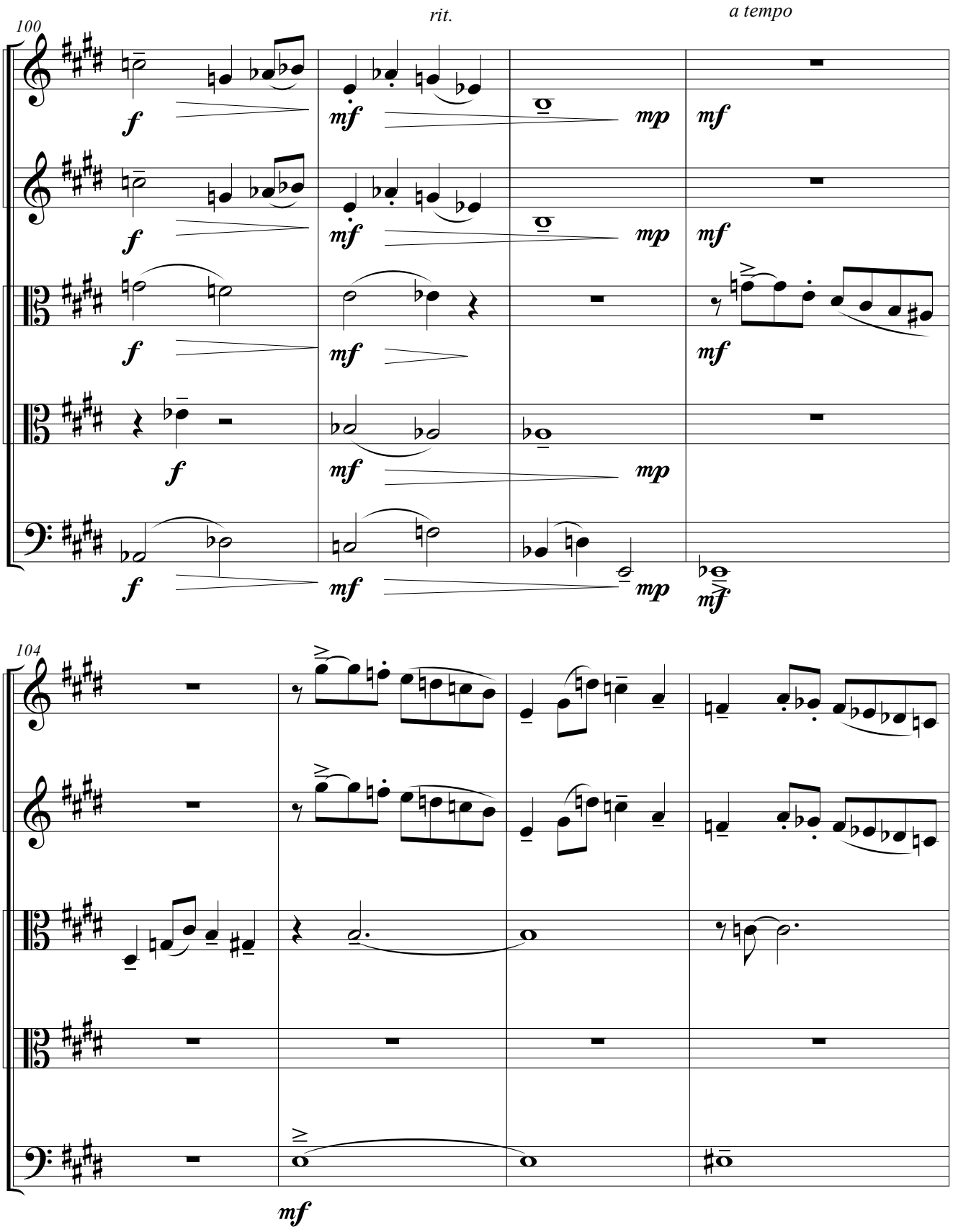

76
3
3
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mp
mp
mp
f
mp mf

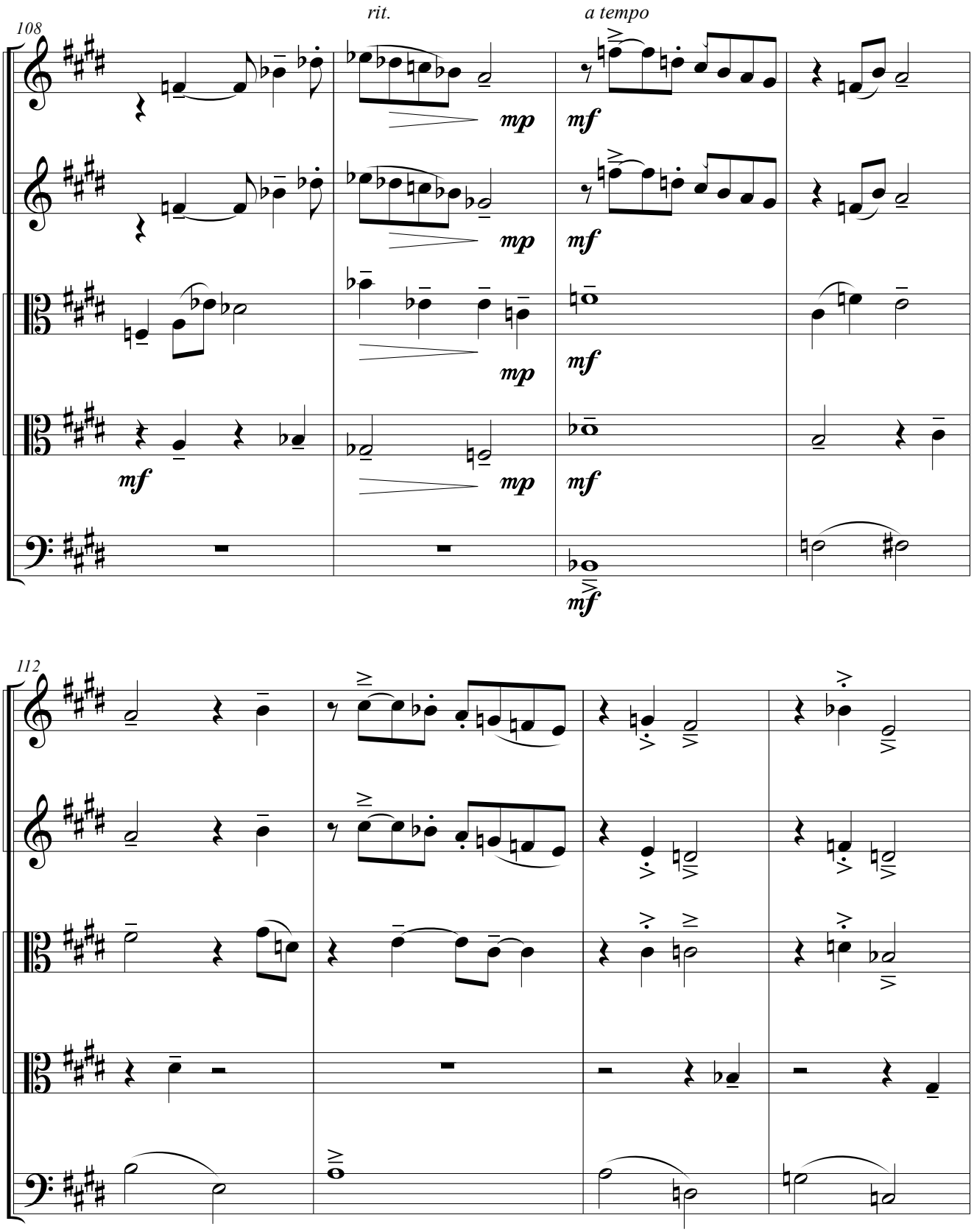

80
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
83
mp
mf

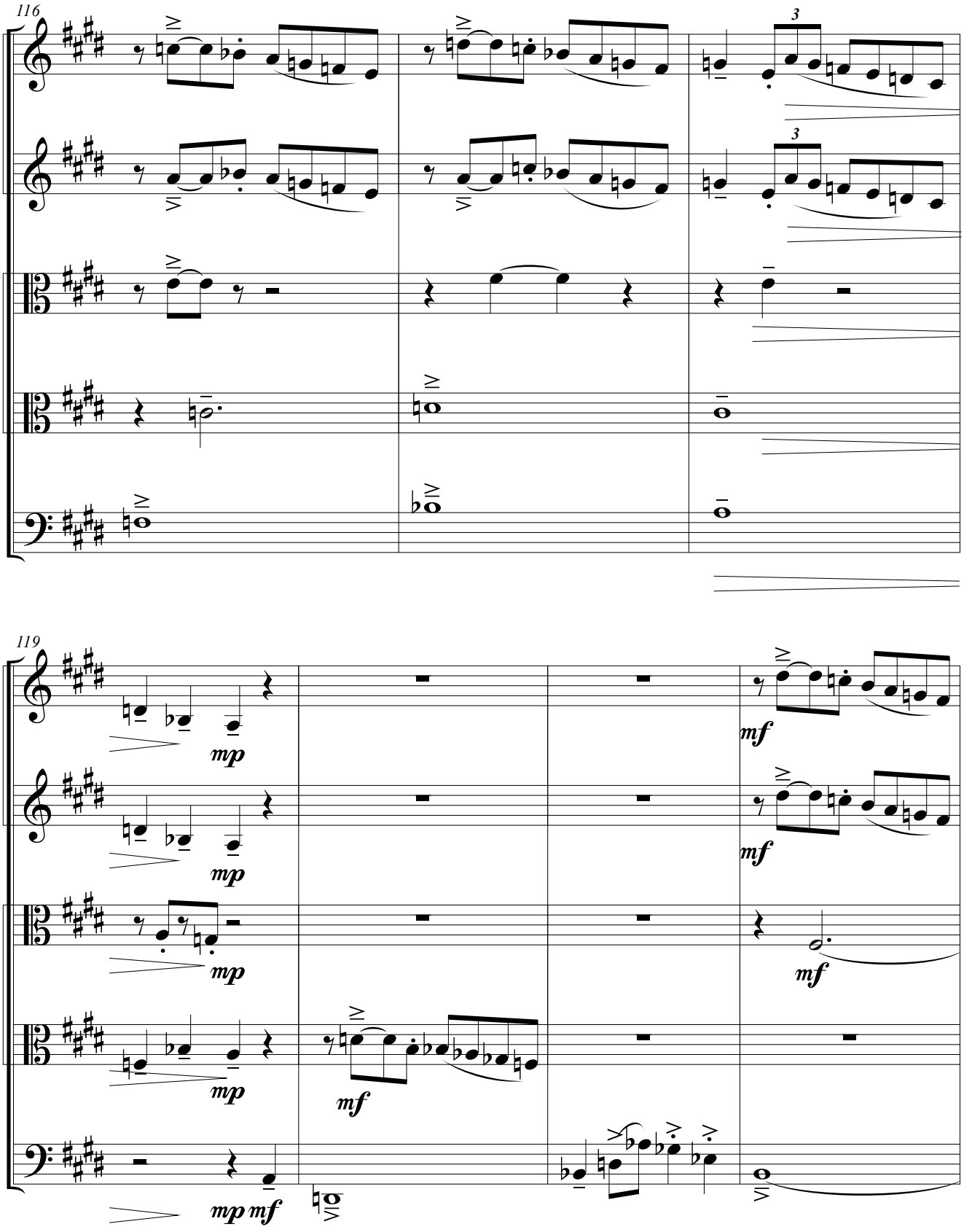

87
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
91
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
3
3

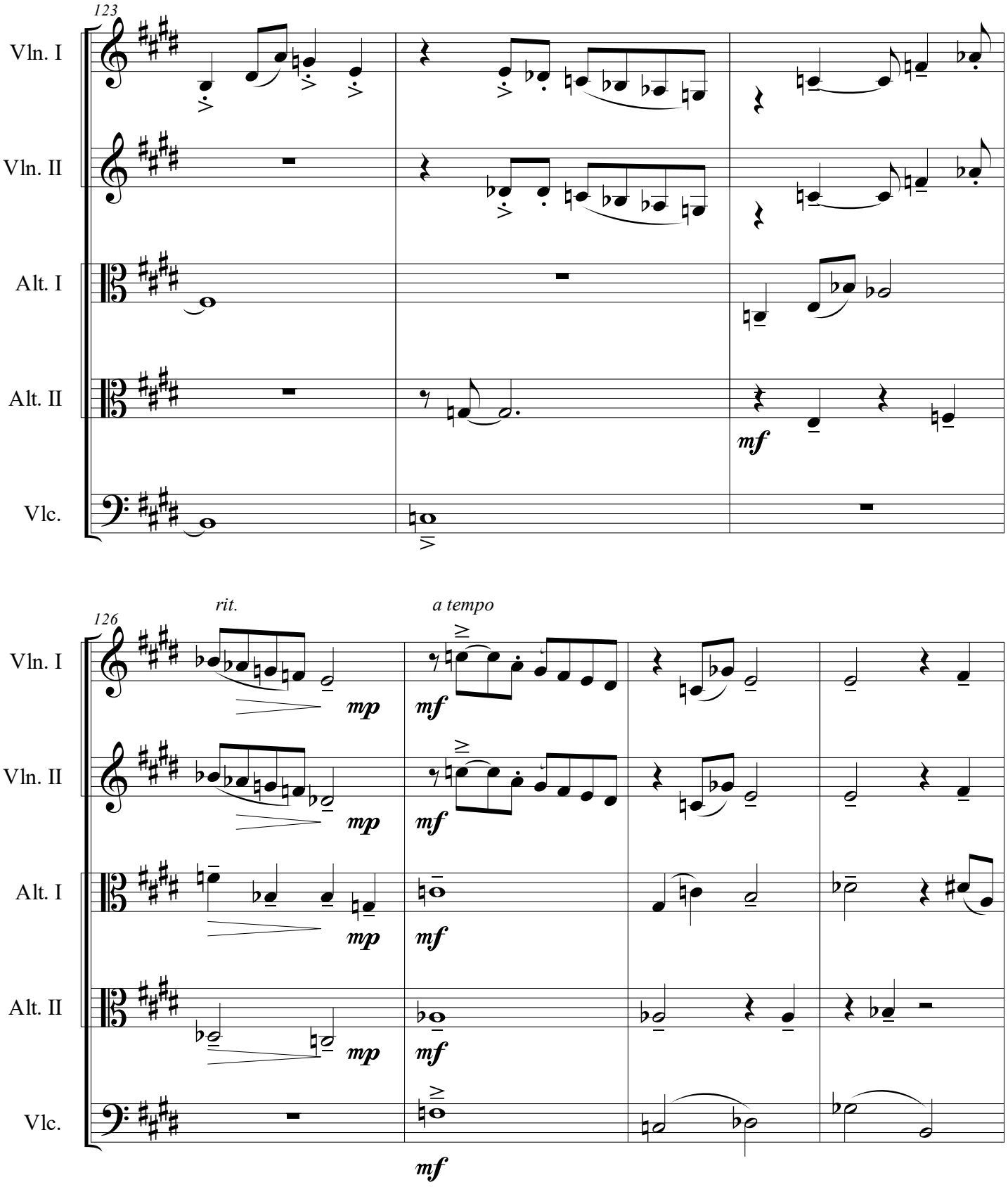

94
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf

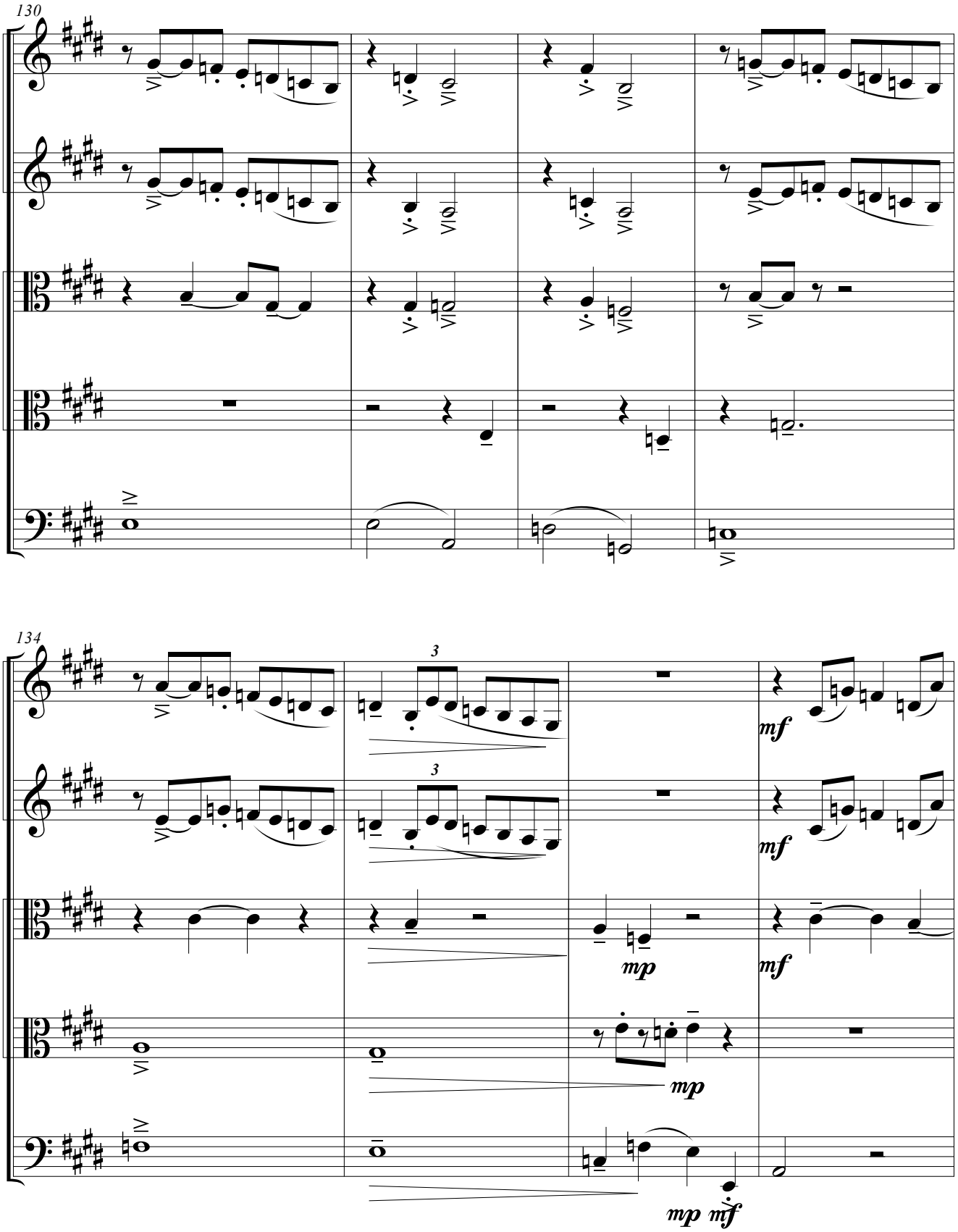

97
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.

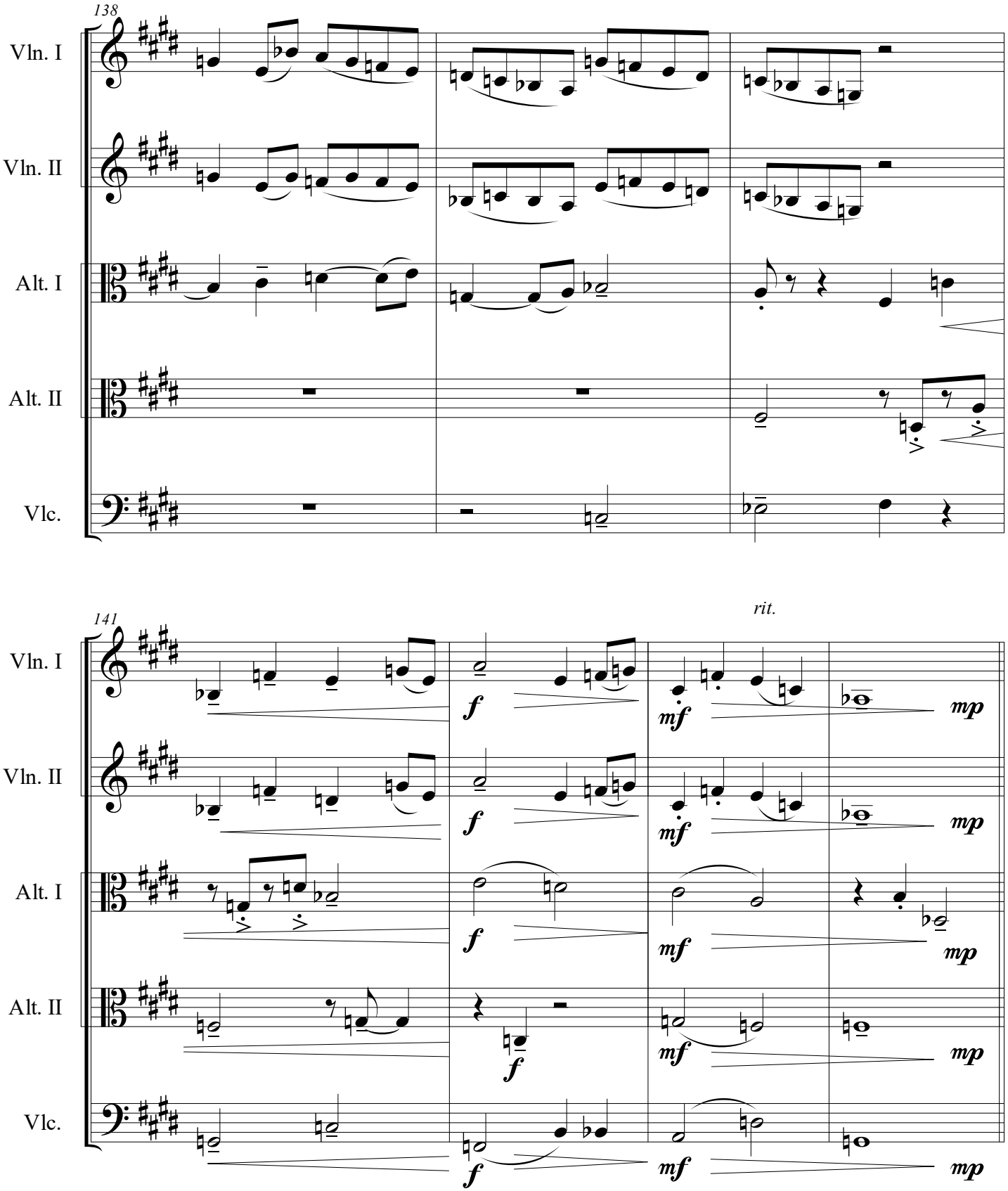

100
rit.
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
mf
mp
104

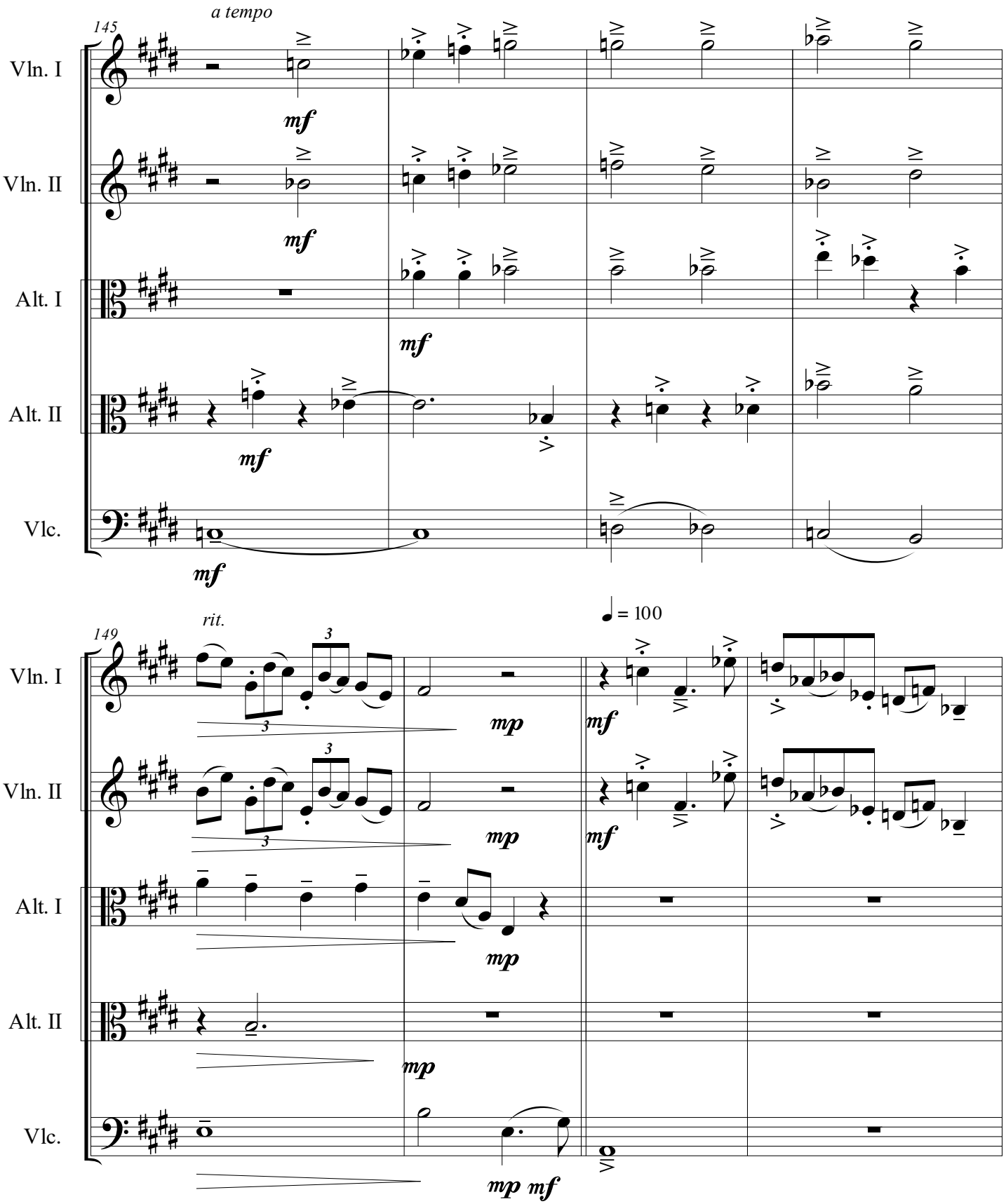

108
rit.
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
112

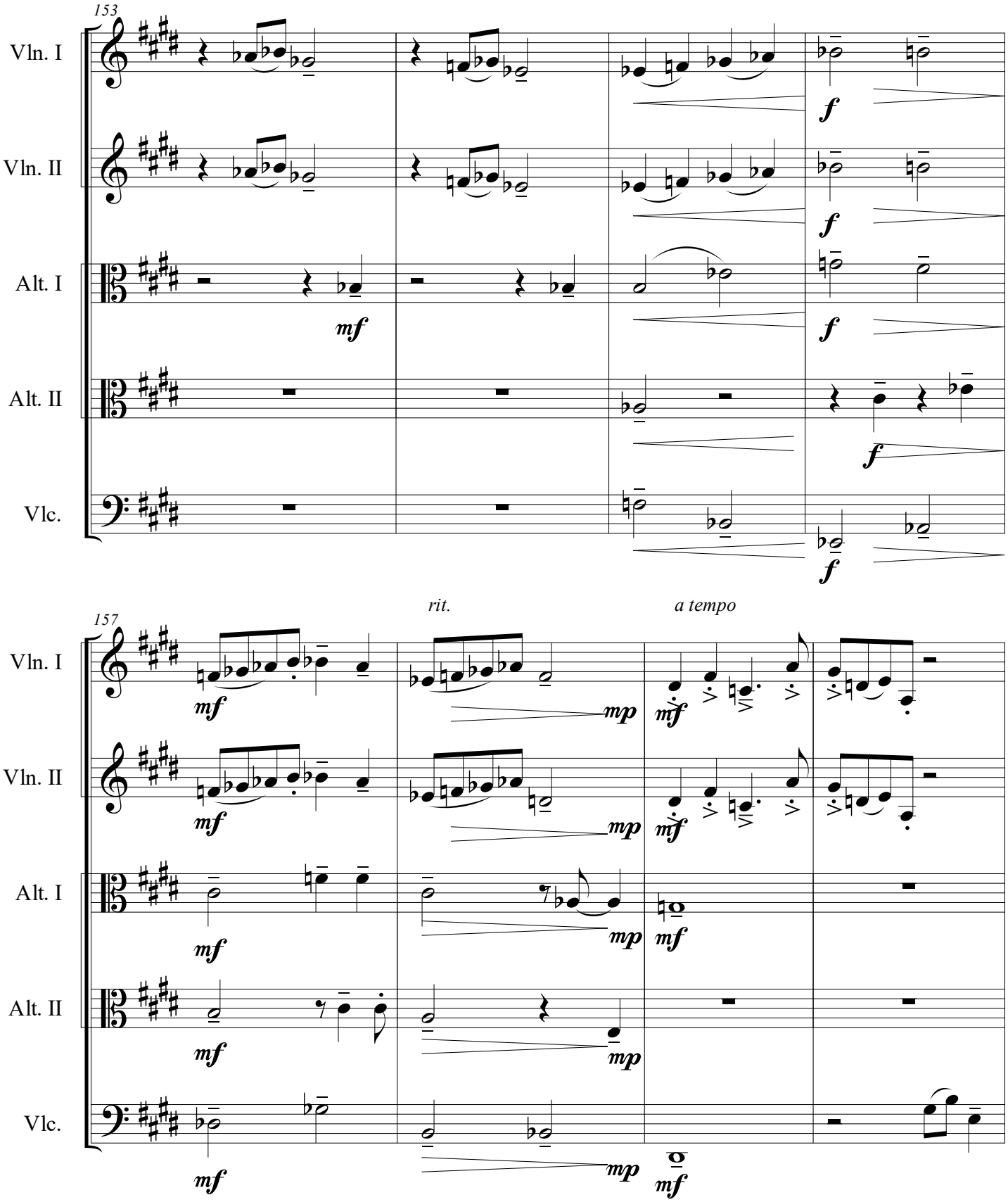

116
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
3
3
119
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mp
mp
mp
mp mf
mf
mf
mf

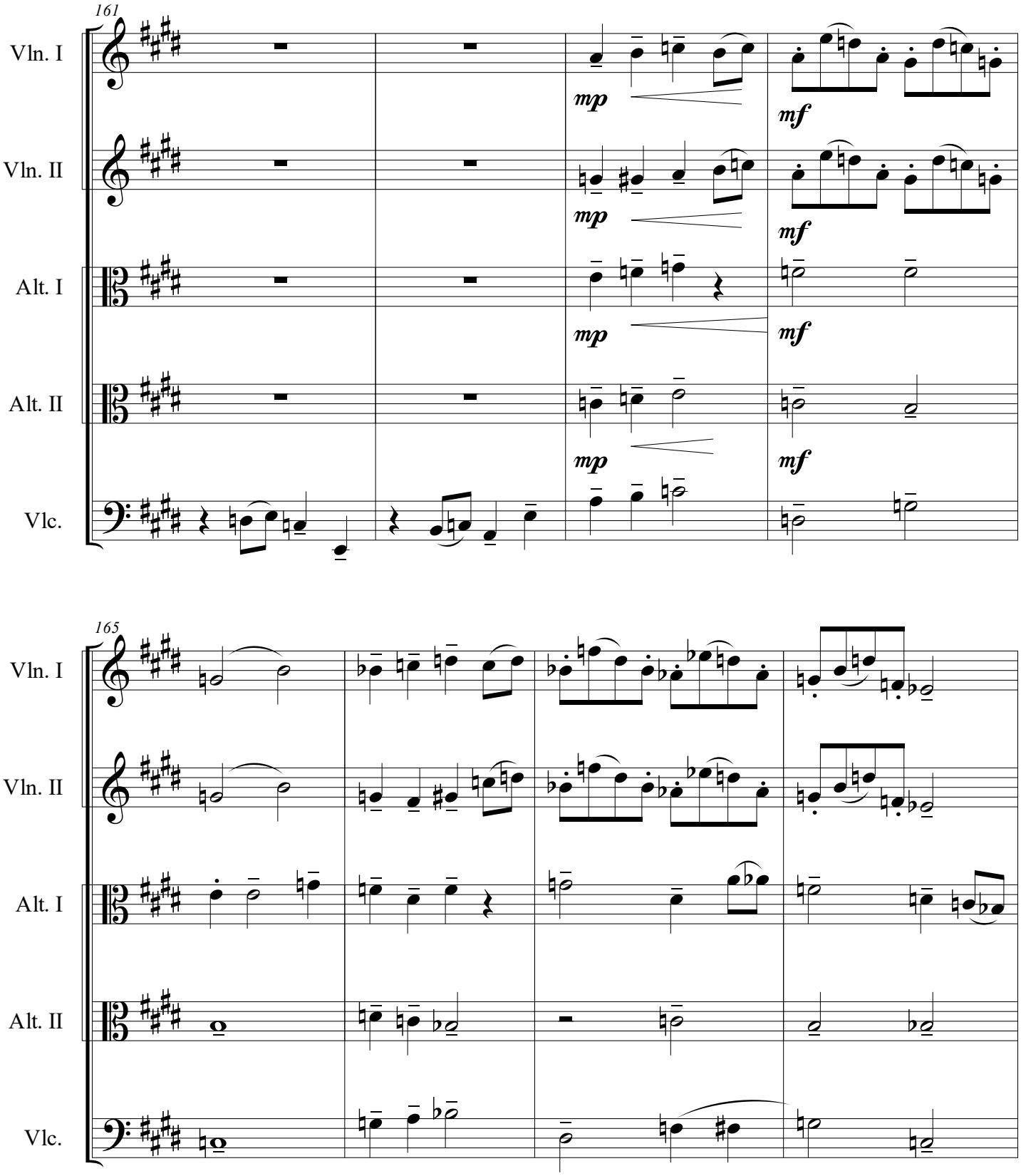

123
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
126
rit.
a tempo
mp
mf

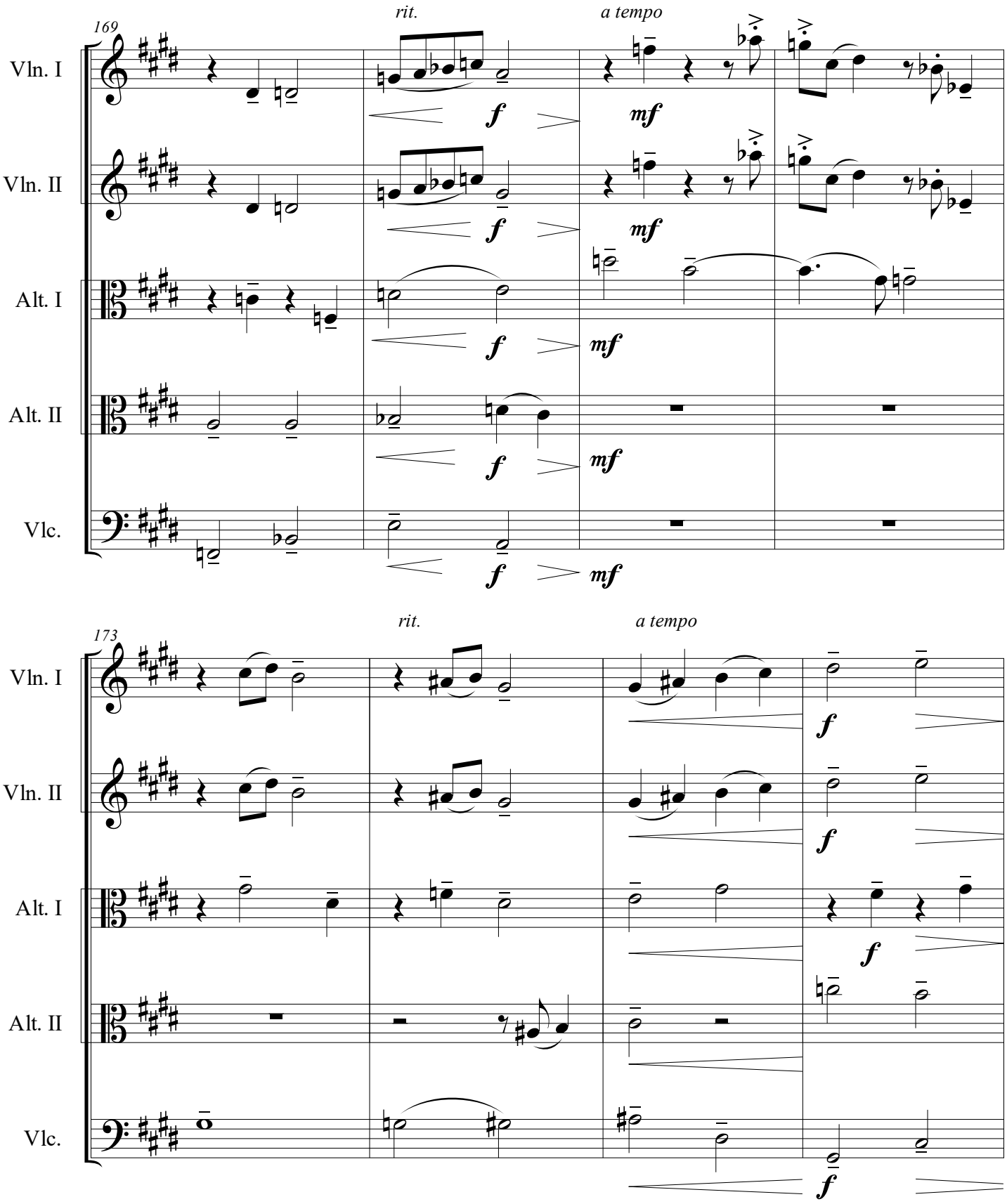

130
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
134
3
3
mf
mf
mp
mf
mp
mp
mf

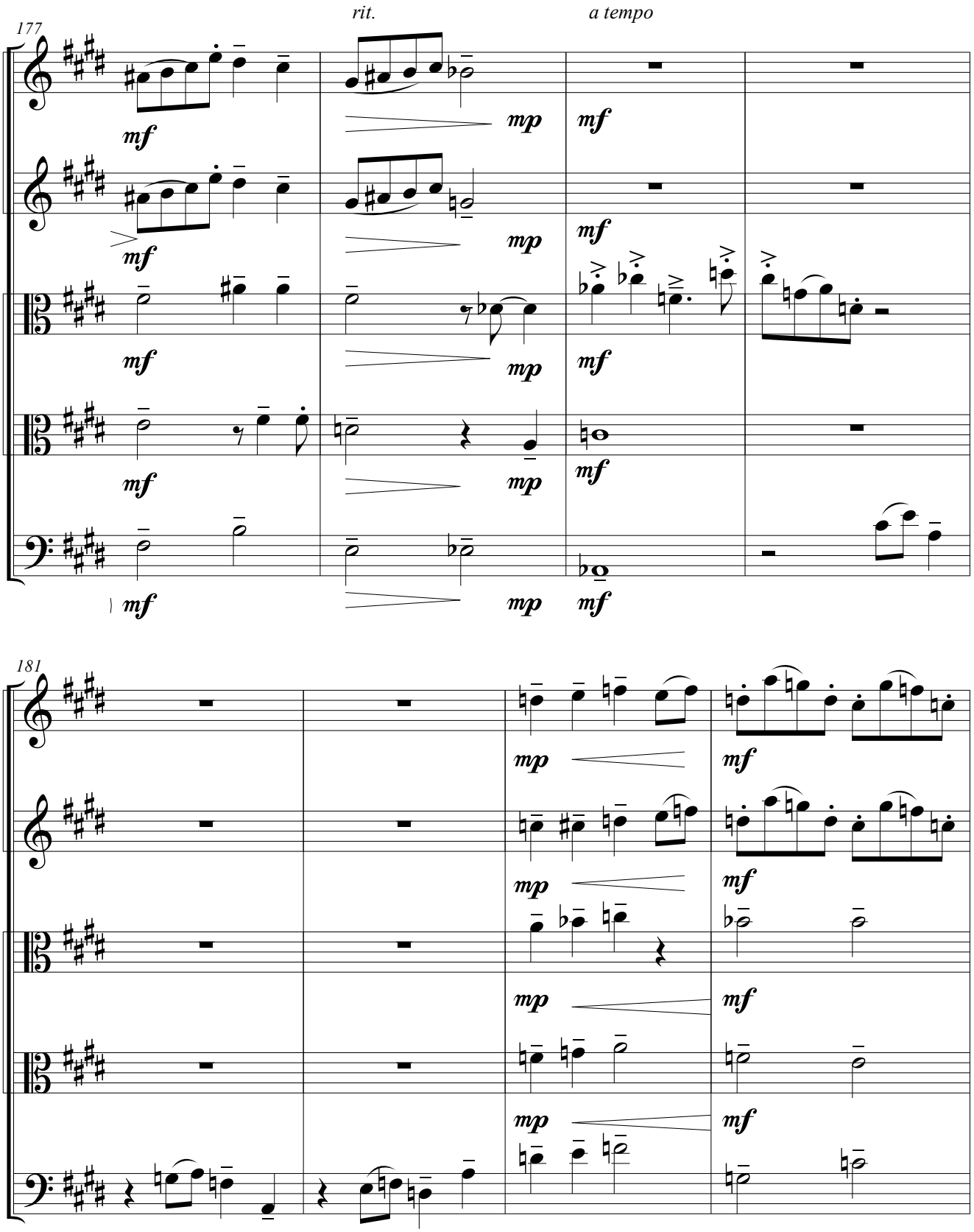

138
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
141
rit.
f
mf
mp

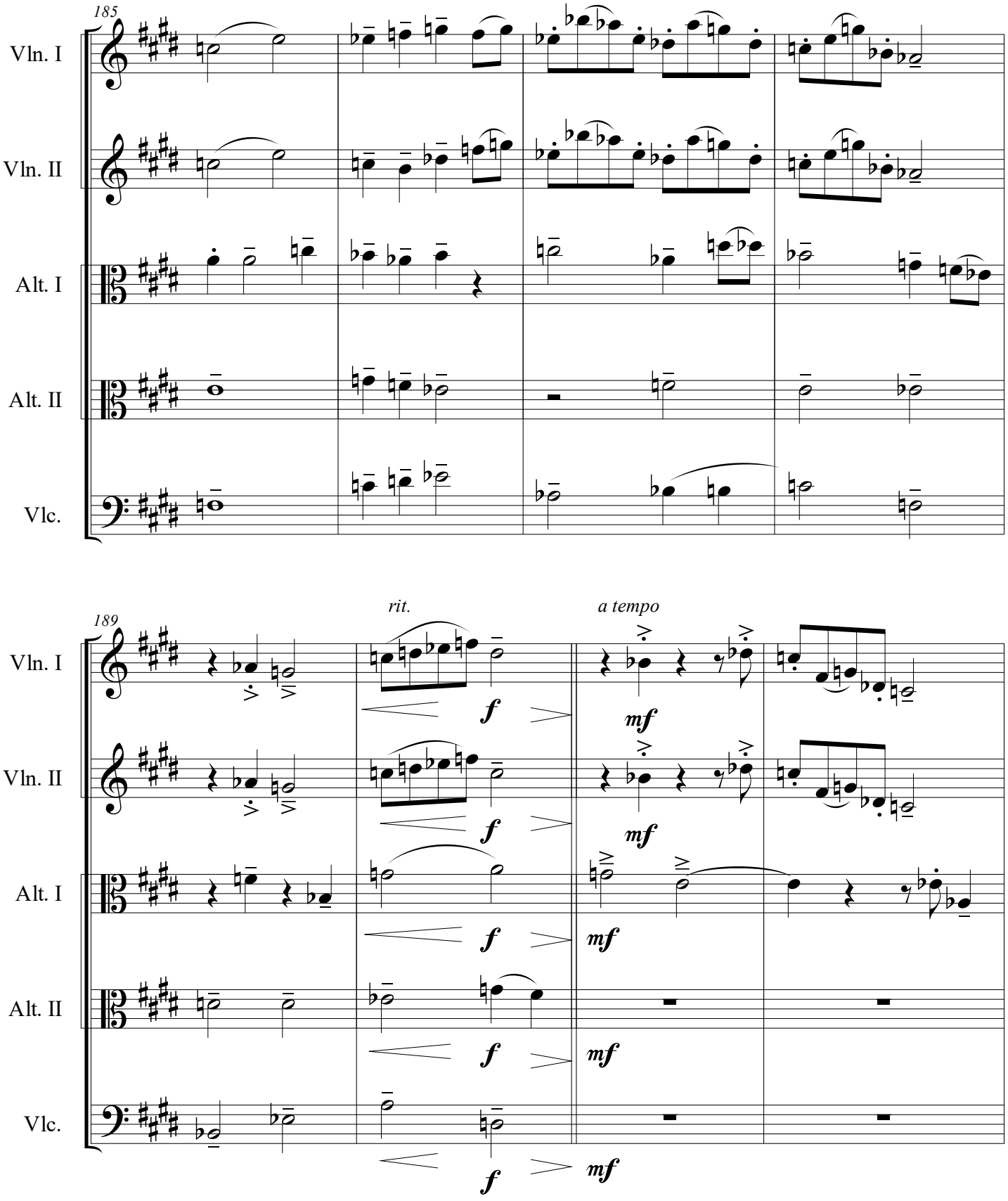

145
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
149
rit.
= 100
mp
mf
mp mf

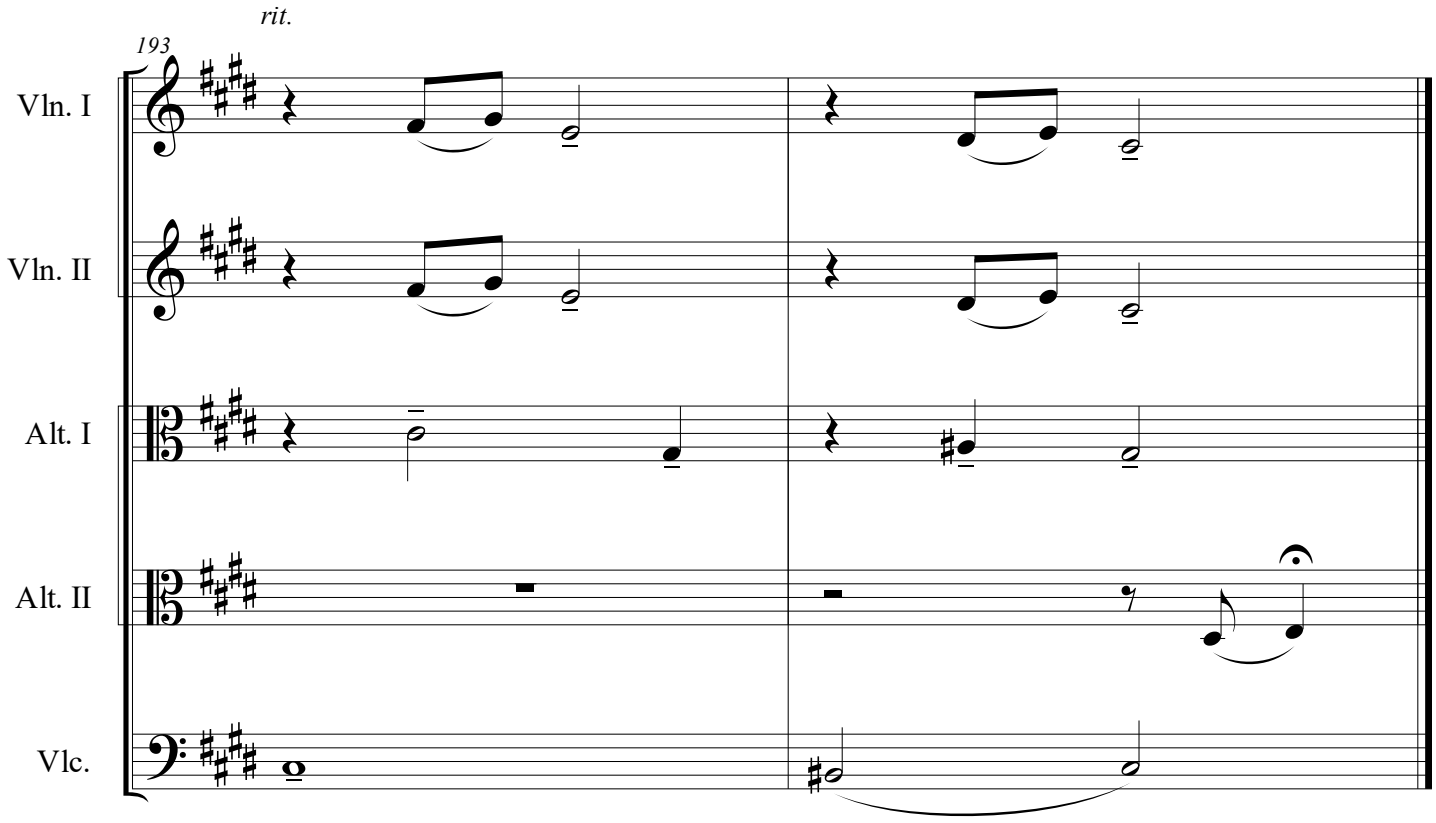

153
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
f
rit.
a tempo
157
mp


161
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mp
mf
165
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.


169
rit.
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f
mf
173
rit.
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
f


177
rit.
a tempo
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
mf
mp
181


185
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.
189
rit.
a tempo
f
mf


rit.
193
Vln. I
Vln. II
Alt. I
Alt. II
Vlc.