

# String Quintet

*By S. Ansons November 2019*

## Violin I

Composer's notes: The idea of composing a string quintet came once I have arranged my funeral march for piano for strings. As I was quite happy with the sound result, I thought it would be nice to compose a full a string quintet to include this piece. Here is the result!

1<sup>st</sup> movement: The key is constantly moving throughout the piece thus I could call it a polytonality piece. However it ends on an Eb Major chord.

2<sup>nd</sup> movement: This is an arrangement of a piano piece written in 2000. The style is therefore much more classical (at that time I did not know the extended jazz harmony). I selected this piece for the contrast it creates with the 1<sup>st</sup> movement and its sound rendition.

3<sup>rd</sup> movement: This is the funeral march, full of comfort, pain and hope.

4<sup>th</sup> movement: The piece is built from a “funky” lick to provide contrast with the 3<sup>rd</sup> one. It makes a good usage of notes played pizzicato.

5<sup>th</sup> movement: This is an arrangement for strings of the fugue N°6 in C# minor from my “6 Preludes et fugues” work for the piano.

Saint Pierre Les Nemours, France 2019, November 22.

S. Ansons



# I. Allegro moderato

♩ = 96

Musical score for I. Allegro moderato, measures 1-40. The score is written in 4/4 time and features a variety of dynamics and articulations.

Measures 1-5: *mp*  $\triangleleft$  *mf* *mp* *mf*

Measures 6-12: *f* *mf* *mp*  $\triangleleft$  *mf*

Measures 13-18: *mp* *mf* *f* *mf*

Measures 19-22: *mf* (triplets)

Measures 23-25: *mf* (triplets)

Measures 26-33: *mf* *mf* *mp*  $\triangleleft$  *mf*

Measures 34-39: *mp* *mf* *f* *mf*

Measures 40-41: *mp*  $\triangleleft$  *mf* *mp* *mf*

45 *f* *mf* *mf* 3 3

50

52 *f*

54 *mf* 3 *mf*

59 *mf* *mf* *f* *mf* *rit.* ♩ = 108

67 *a tempo* *f* *mf* *rit.* ♩ = 96

76 *mf* *mf* *f* *rit.* *acc.* ♩ = 96

84 *mf* *mp* *mf* *mp*

91 *mf* *f* *mf* *mp* *mf*

98 *mp* *mf* *f*

103 *mf* *mf*

107 *f*

109 *mf*

111 *a tempo* *mf* *mf* *mf* *mp* *mf*

119 *mp* *mf* *f*

124 *mf* *mp* *mf* *mp*

130 *mf* *f* *mf*

135 *mf*

137

183 *ff*

*ff*

185 *rit.*  $\text{♩} = 96$

*mf* *mf* *mf*

189 *mp* *mf* *f*

*mp* *mf* *f*

192 *mf* *mf* *3* *3* *3* *accel.*

*mf* *mf* *3* *3* *3* *accel.*

196 *ff*

*ff*

198 *rit.* *mf*

*mf*

201  $\text{♩} = 108$  *f* *mf* *rit.* *a tempo* *f*

*f* *mf* *rit.* *a tempo* *f*

209 *mf* *mf*  $\text{♩} = 96$

*mf* *mf*  $\text{♩} = 96$

217  $\text{♩} = 108$  *mf* *f* *mf*

*mf* *f* *mf*





253 *rit.* ♩ = 96  
mf mp < mf

258 mp mf f mf

264 mp < mf mp mf

270 f mf mf 3

274 3

276 f

278 *rit.* mf 3 ff

281 a tempo

# 2. Allegretto

Allegretto ♩ = 92

S. Ansons

5 *mp* *mf*  
*accel.* *a tempo*

10 1. *mp* 2. *mp* *mf* **un peu plus lent** ♩ = 84

15 *rit.* *a tempo* *mp* *mf*

20 *rit.* ♩ = 92 *mp* *mf*

24 *f*

28 ♩ = 84 *mf* *mp* *f* *mp*

33 *mf*

38 *mp*

43

mf ff mf

Musical staff 43-47: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. Measure 43 starts with a half note G4, followed by eighth notes. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Dynamics: *mf* (measures 43-44), *ff* (measures 45-46), *mf* (measures 47).

48

mp mf

Musical staff 48-52: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4. Measure 52 has a half note G4. Dynamics: *mp* (measures 48-49), *mf* (measures 50-52).

53

rit. ♩ = 92 mp

Musical staff 53-57: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 53 has a half note G4. Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4. Dynamics: *mp* (measures 53-57). Tempo markings: *rit.* above measure 53, ♩ = 92 above measure 54.

58

accel. a tempo mf mp mf

Musical staff 58-62: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 58 has a half note G4. Measure 59 has a half note G4. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Dynamics: *mf* (measures 58-60), *mp* (measures 61-62). Tempo markings: *accel.* above measure 58, *a tempo* above measure 61.

63

rit. p

Musical staff 63-67: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 63 has a half note G4. Measure 64 has a half note G4. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Dynamics: *p* (measures 63-67). Tempo marking: *rit.* above measure 63.

# III. Marche funèbre

Music: S. Ansons  
October 2019

♩ = 80

*p* *mp*

7 *mf*

13 *mp* *rit.* *p*

19 *a tempo* *mp*

25 *mf* *f* *ff*

31 *f*

37 *mf* *mp*

43 *pp*

48

©

# IV. Scherzo

Funky ♩ = 126

*mf* *f* *mf* *f* *f*

5 *mf* *f* *mf*

10 *f* *mf* *f* *mf* *f*

14 *f* *mf* *f*

18 *mf* *f* *mf*

22 *f* *mf* *f* *f* *mf*

26 *f* *mf*

31 *rit.* *a tempo* *mp* *mf* *f*

35 *mf* *f* *f* *mf* *f*

©

39

43

pizz. arco

*f* *mf* *f* *mf*

47

pizz. arco

*mf* *f* *mf*

52

pizz. arco

*f* *mf* *f* *mf* *f*

56

arco

*mf* *f*

60

rit. a tempo

pizz. arco

*mf* *f* *mf* *f* *mf* *f*

65

arco

pizz. arco

*mf* *f* *mf* *f*

69

pizz. arco

*mf* *f* *mf*

73

pizz. arco

*f* *mf* *f* *mf* *f* *mf*

77 *f* *mf*

81 *rit.* *a tempo* *mp* *mf* *f* *pizz.*

86 *arco* *pizz.* *arco* *pizz.* *arco* *f* *mf* *f*

90 *f* *pizz.*

95 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f* *mf* *mf*

99 *pizz.* *arco* *f* *mf* *f* *mf*

104 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *mf* *f* *mf* *f* *mf*

108 *f*

111 *mf* *mf* *f*

115 *a tempo* *pizz.*  
*mf* *f*

119 *arco* *pizz.* *arco* *pizz.* *arco*  
*mf* *f* *f* *mf* *f*

123 *pizz.*  
*ff*



# V. Fugue

♩ = 100

*mf*

5

*f* *mf* *mp* *mf*

*rit.* *a tempo*

10

*mp* *mf*

15

20

*f* *mf*

*rit.* *a tempo* *rit.*

25

*f* *mf* *mp* *mf*

*a tempo* *rit.* *a tempo*

30

*mp* *mf*

35

40

*f* *mf*

*rit.* *a tempo* *rit.*

45 *a tempo* *rit.* *a tempo*

*f* *mf* *mp* *mf*

51

*mp* *mf*

56

60 *rit.* *a tempo*

*f* *mf*

65 *rit.* *a tempo*

*mp* *mf*

70

75

*mp*

80

*mf*

84

*mp* *mf*

88

Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents.

92

Musical staff 92: Treble clef, key signature of three sharps. Includes a triplet of eighth notes and dynamic markings *mp* and *mf*.

96

Musical staff 96: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs and ties.

100

*rit.* *a tempo*

Musical staff 100: Treble clef, key signature of three sharps. Includes dynamic markings *f*, *mf*, *mp*, and *mf*, along with a *rit.* and *a tempo* marking.

106

*rit.*

Musical staff 106: Treble clef, key signature of three sharps. Includes a *rit.* marking and a dynamic marking *mp*.

110

*a tempo*

Musical staff 110: Treble clef, key signature of three sharps. Includes a *a tempo* marking and a dynamic marking *mf*.

115

Musical staff 115: Treble clef, key signature of three sharps. Includes a triplet of eighth notes.

119

Musical staff 119: Treble clef, key signature of three sharps. Includes dynamic markings *mp* and *mf*.

124

*rit.* *a tempo*

Musical staff 124: Treble clef, key signature of three sharps. Includes *rit.* and *a tempo* markings, and dynamic markings *mp* and *mf*.



172 *rit.* *a tempo*  
*f*

Musical staff 172-176: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. Measure 172 starts with a half note G#4, followed by quarter notes A4, B4, and C5. Measure 173 has a quarter rest, followed by quarter notes D5, E5, and F#5. Measure 174 has a quarter rest, followed by quarter notes G#5, A5, and B5. Measure 175 has quarter notes C6, B5, and A5. Measure 176 has a half note G#5. A dynamic marking of *f* is placed below the staff with a hairpin starting under measure 175 and ending under measure 176.

177 *rit.* *a tempo*  
*mf* *mp* *mf*

Musical staff 177-182: Treble clef, key signature of three sharps. The staff contains six measures. Measure 177 has quarter notes G#4, A4, B4, and C5. Measure 178 has quarter notes D5, E5, F#5, and G#5. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. Measure 182 has a whole rest. A dynamic marking of *mf* is below measure 177. A hairpin starts under measure 178, reaches *mp* under measure 180, and returns to *mf* under measure 182.

183 *mp* *mf*

Musical staff 183-186: Treble clef, key signature of three sharps. The staff contains four measures. Measure 183 has quarter notes G#4, A4, B4, and C5. Measure 184 has quarter notes D5, E5, F#5, and G#5. Measure 185 has quarter notes A5, B5, C6, and B5. Measure 186 has quarter notes A5, G#5, F#5, and E5. A dynamic marking of *mp* is below measure 183. A hairpin starts under measure 183 and reaches *mf* under measure 185.

187 *rit.*  
*f*

Musical staff 187-190: Treble clef, key signature of three sharps. The staff contains four measures. Measure 187 has quarter notes G#4, A4, B4, and C5. Measure 188 has quarter notes D5, E5, F#5, and G#5. Measure 189 has quarter notes A5, B5, C6, and B5. Measure 190 has quarter notes A5, G#5, F#5, and E5. A dynamic marking of *f* is below measure 190 with a hairpin starting under measure 189 and ending under measure 190. A *rit.* marking is above measure 189.

191 *a tempo* *rit.*  
*mf*

Musical staff 191-194: Treble clef, key signature of three sharps. The staff contains four measures. Measure 191 has a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 192 has a quarter rest, followed by quarter notes C5, B4, and A4. Measure 193 has quarter notes G#4, F#4, and E4. Measure 194 has quarter notes D4, C4, and B3. A dynamic marking of *mf* is below measure 191. A *rit.* marking is above measure 193.