



ALBUM

MUSICA



N° 22

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1904

LE CHANT DU TOREADOR

MORCEAU DE GENRE

Pour Violon

ALBERTO BACHMANN

VIOLON

PIANO

Andante

à plein son et avec grande expression

poco tenuto

suivez

3 3

Plù lento a Tempo

poco tenuto

a Tempo

suivez

Vivo *poco rit.*

This system contains the first two staves of music. The top staff is a vocal line with various ornaments and slurs. The bottom two staves are for piano accompaniment, with a treble and bass clef. The tempo is marked 'Vivo' and 'poco rit.'.

poco animato espress.
mf *Più animato* *f*

This system contains the third and fourth staves. The tempo is marked 'poco animato espress.' and 'Più animato'. Dynamics include 'mf' and 'f'. The piano part features more complex chordal textures.

This system contains the fifth and sixth staves. The piano part continues with intricate accompaniment, including triplets and slurs.

les doubles notes ad libitum
ff

This system contains the seventh and eighth staves. It features a section with 'les doubles notes ad libitum' and a fortissimo 'ff' dynamic. The piano part has dense chordal textures.

This system contains the ninth and tenth staves. The piece concludes with a piano 'p' dynamic. The piano part features a final chordal texture.

First system of musical notation. The upper staff contains a melodic line with a slur and the instruction *poco tenuto*. The lower staff contains a piano accompaniment. The tempo marking **Tempo.** is placed between the two staves.

Second system of musical notation. The upper staff features a triplet of eighth notes. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff has a slur and the instruction *poco tenuto*. The lower staff has the instruction *suivez*. The tempo marking **a Tempo** is placed between the staves.

Fourth system of musical notation. The upper staff begins with the instruction *pressez* and contains several triplet markings. The lower staff has the instruction *poco rit.* and the tempo marking **Presto**.

Fifth system of musical notation. The upper staff has the instruction *de plus en plus vite*. The lower staff has the instruction *sec.* and a dynamic marking *f*.

Alberto Bachmann

A circular stamp from the Bibliothèque Nationale de France, containing the letters 'B.N.' in the center.

LE CHANT DU TORÉADOR

A. BACHMANN

Andante **VIOLON** **poco ten a Tempo**

f a plein son et avec grande expression

a Tempo *p*

poco ten a Tempo **Vivo**

poco rit

sul D *mf poco animato espress.* **f** **IV**

les doubles notes ad libitum **sul A**

poco ten a Tempo

poco ten

poco ten a Tempo **pressez**

poco rit. **Presto** *de plus en plus vite* **sec**