

1st Flute

Louis Spohr  
(1784-1859)

Symphony No. 9  
Op. 143

# Symphony No. 9

Louis Spohr  
(1784-1859)

## I. Der Winter

Allegro Maestoso (♩=126)

Vc. *f* *p* *f* *p*

8 *f* 3 Ob.1

18 *f* 3 *dim.* 3 *f* 2

24 **A** *f* *p* *f* *p*

32 5 **B** *pp* *f* 3 *p*

42 *f* 3 *p* *f* 3 *p* *f* 3 *p* *f* 3 *p*

47 3 Vln. 1

54 **C** 2 (*f*) *sfz* 3 *dim.* 3 *pp*<sup>3</sup>

60 3 3 *mf*<sup>3</sup> *sfz*

63 3 3 *f* *sfz* *p* 3 3 **D** 2

68 *f* 3 *dim.* 3 3 *p* 3 3 3 3

73 **E** *f* *f*

79

84

89

95 **F** *tr* *ff*

101 3 *p*

110 **G** *p* 3 3 3 3 3

116 3 *f dim.* *p* *f dim.* 3 *p*

121 3 *f dim.* *p* *f dim.* 3 *p* *f dim.* 3 *p* 3

130 **H** *Vln. 1* 3 3 3 3

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4

136 *pp* <sup>3</sup> 3 2 *p* *sfz*

142 *p* <sup>3</sup> 3 *sfz p* 2 *p* <sup>3</sup> 3 *sfz p* 2

150 **I** *Vc.* *ff* *p* *f*

157 *p* *f*

163 <sup>3</sup> *Ob.1* *f* <sup>3</sup> *dim.* 3

170 **K** *f* 2 *Ob.1* *f* *p*

178 2 *p* 5 *pp*

190 **L** *f* <sup>3</sup> 3 *p* 8

202 **M** *Vln. 1* 2

208 *(f) sfz* 3 *dim.* 3 *pp* 3 3 3 *mf*

214 *sfz* 3 3 *f* *sfz p* 3 2

220 *f* 3 *dim.* 3 3 *p* 3 3 *p* 3 3

225 **N** *f*

229

234

240

245 *tr* *ff*

251 **O** *p*

258 **4** *f* **2**

270 **P** *pp* *f*

275 **8**

287 *Ob/Clis* *f* 3 3 3 3 *attaca subito*

- Uebergang zum Frühling -

1 **L'istesso tempo**

Vln. 1 *pp*

Vln. 1 *(pp)*

*f*

*poco ritard.*

*p cresc. dim. attacca subito*

II. Der Frühling

**Moderato** ♩=108

*p p f*

*p mf 3*

*p*

*f p*

*p cresc.*

*f*

38 **B**

3 3 *p* *f*

45

*Vin. 1* *p* *f* *f* *p*

54

*p* *f* *p* **C** *p*

62

*cresc.* *f*

**Presto** ♩=108

70

*Vin. 1* *p* *p* *p*

79

*cresc.* *f* *f* *f* *f* *f* *f*

92

*p* *p* *p* *p* *p* *p*

103

*f* *p* *f*

109

*p* *p* *p* *p* **poco ritard.**

116 **Moderato.** ♩=108

Vln. 1 *p* *f* *tr* 2

124 *p* *mf* 3

131 *p* *f*

138 *p* 3 3 3 3 *tr*

144 *cresc.* 3 3 3 3 3 3 *f* 3 3 3 3

149 3 3 **D** *p* *f*

156 Vln. 1 *p* *f* *tr* 2

165 *p* 2 *f* *p*

173 *cresc.* *f*

180 **E** (*p*) < < < *f* *tr*

188 *f* *tr* **poco ritard.** *pp*



# III. Der Sommer

1 **Largo** ♩=52

**A** 12 5 Ob.1

20 **B** *p*

24 2 Ob.1 *p cresc. sfz dim. p* **morendo**

29 **C** Vln. 1 *p pp < >* 2

37 **D** Vln. 1 *pp cresc. pp p*

43 **E** *mf* *(p)* 3

- Enleitung zum Herbst -

1 **Allegro vivace** ♩=88

Hn. 1 *p*

*p*

*cresc.* *sfz* *p* *p*

*cresc.* *sfz* *f* **A**

*attacca subito*

IV. Der Herbst

1 **L'istesso tempo** ♩=88

*f* *dim.* (*p*) *f*

*f*

*f*

**A** *f* *dim.* (*p*) *f* **B** 8

Vln. 1

27 *f*

33

38 **C** *p* *f* *p*

45 *f* *p* *f*

53 *dim. p* *cresc.* *f*

60 **D** *f*

65

70

75

80

84 *tr.* *tr.* *dim.* *pp*

90 **E** 22

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12

116 Ob.1 *f*

124 **F** *p* *pp*

130 *pp*

136 *cresc.* *f*

143

147 **G** Cl.1 *p* *f*

154

159 *p*

164 *p* *cresc.*

170 **H** Ob.1 *f*

175

180

Detailed description: This page of a musical score for the 1st Flute part contains measures 116 through 180. The score is written on a single staff in treble clef. It begins with measure 116, marked 'Ob.1' and 'f'. Measure 124 features a section labeled 'F' and dynamic markings 'p' and 'pp'. Measure 130 is marked 'pp'. Measure 136 includes a 'cresc.' marking and 'f'. Measure 147 is marked 'G', 'Cl.1', 'p', and 'f'. Measure 159 is marked 'p'. Measure 164 is marked 'p' and 'cresc.'. Measure 170 is marked 'H', 'Ob.1', and 'f'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 170. The score includes various musical notations such as slurs, accents, and dynamic markings.

185 **I**  
p 3 p f p

194 p < f dim. p

201 f

205

208 **K**  
f

213

218

223

228 tr tr

232 **L**  
p

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238 Cl.1

244 *f*

249

255 *dim.* *p* *f*

259