

Tenor Trombone

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

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I. Der Winter

Louis Spohr
(1784-1859)

Allegro Maestoso (♩=126)

Measures 1-7. Tenor Trombone part. Dynamics: *f*. Includes marking *Vc.*

Measures 8-18. Tenor Trombone part. Dynamics: *f*. Includes marking *Vc.*

Measures 19-24. Tenor Trombone part. Dynamics: *f*. Includes marking *Fl.1*. Section marker **A** at measure 24.

Measures 25-38. Tenor Trombone part. Dynamics: *f*. Includes marking *Vin. 1*. Section marker **B** at measure 39.

Measures 39-53. Tenor Trombone part. Dynamics: *f*. Includes marking *Vin. 1*. Section marker **C** at measure 54 and **D** at measure 55.

Measures 54-70. Tenor Trombone part. Dynamics: *f*. Section marker **E** at measure 71.

Measures 71-78. Tenor Trombone part. Dynamics: *f*. Includes marking *Winds*. Section marker **F** at measure 87.

Measures 79-86. Tenor Trombone part. Dynamics: *f*. Section marker **F** at measure 87.

Measures 87-104. Tenor Trombone part. Dynamics: *ff*.

Measures 105-110. Tenor Trombone part. Dynamics: *ff*. Includes marking *Hn. 3+4*. Section markers **G** at measure 105, **H** at measure 111, and **H** at measure 112.

136 Fl.1 11 Cl/Bsn

151 I ff f

159 9 2 K Vc. f

174 10 f

191 L 9 M Vln. 1

204 16 Fl.1

225 N f

232 3 Winds 2

242

249 O 7 ff

262 Fl. I *f* **4**

272 **P** Vc. *f*

279 **8** B. Tbn. *f* *attacca subito*

- Uebergang zum Frühling -

1 L'istesso tempo

TACET

attacca subito

II. Der Frühling

1 Moderato ♩=108

TACET

III. Der Sommer

1 Largo ♩=52

TACET

- *Enleitung zum Herbst* -

1 **Allegro vivace** ♩=88

Hn.1

Hn.3+4

Hn.3+4

attacca subito

IV. Der Herbst

L'istesso tempo ♩=88

Vln. 1

Fl.1/Cl.1

Fl/Vlns

Tenor Trombone

6

62 **D**

f

68

73

80

dim. p

90 **E**

Fl.1

126 **F**

Hn.1

f

144 **G**

p

170 **H**

Vln. 1

Ob.1/Cl.1

189 **I**

Fl/Vlns

208 **K**

f

213

218

224

232 **L**

Vln. 1

244

248

255