

Meiner lieben Frau.

# Polnisches Wiegenlied

Kołysanka.

Berceuse.

von

## SIEGMUND NOSKOWSKI.

Opus 11.

A Für Pianoforte zu 2 Händen Pr. M. 1, —.

B Für Pianoforte und Violine „ „ 1,50.

Mit Vorbehalt aller Arrangements.

*Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.*

**BRESLAU, JULIUS HAINAUER,**

Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Straßburg, Paris,  
Gehr. Hug. Durdilly & Co. 11 bis Boulv. Hauffmann.  
New-York, Leipzig,  
G. Schirmer. C.F. Leede.

# Berceuse.

Siegmund Noskowski, Op. 11.

*Allegretto con molto di moto (quasi vivace.)*

Violino.

Musical notation for the Violino part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure begins with a piano (*p*) dynamic marking.

*Allegretto con molto di moto (quasi vivace.)*

PIANO.

Musical notation for the PIANO part, starting with a grand staff (treble and bass clefs), a key signature of two flats, and a 6/8 time signature. The first measure begins with a piano (*p*) dynamic marking.

Musical notation system showing the continuation of the Violino and PIANO parts. The Violino part includes markings for *poco rall.* and *a tempo*. The PIANO part includes markings for *poco rall.* and *pp*.

Musical notation system showing the continuation of the Violino and PIANO parts.

Musical notation system showing the continuation of the Violino and PIANO parts. The Violino part includes markings for *a tempo* and *rit.*. The PIANO part includes markings for *rit.* and *a tempo*.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation. The vocal line includes the lyrics "poco cre - - scen - do" under the notes. The piano accompaniment continues with similar textures. Dynamic markings include *f* (forte) in both the vocal and piano parts.

Third system of musical notation. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand. Dynamic markings include *p* (piano) in both parts.

Fourth system of musical notation. The piano accompaniment has a dense texture with many chords. Dynamic markings include *pp* (pianissimo) and *p* (piano). The system concludes with a *rit.* (ritardando) marking in the vocal line.

*a tempo*  
*p*

*a tempo*  
*pp*

*f* *dimin.* *rit.* *p*

*mf* *p* *dimin.*

*Poco più mosso.*

*Poco più mosso.*

*pp*

*ped. e una corda*

*cre - scen - do*

*cre - scen - do*

*agitato*  
*f*

*fugitato*

*mf*

*rall.*  
*dimin.*

*p*

*di - mi - nu - en - do*  
*rallent.*

*a tempo*

*p*

*a tempo*

*f*

*f*

*agitato molto*

*p tranquillo*

*agitato molto*

*pp tranquillo*

*u tempo*

*rit.*

*p*

*marcato il canto*

*poco rit.*

*p a tempo*

*Ped. \**

*cresc.*

*f*

*cre - scen - do*

*f*

*agitato*

*agitato*

*tranquillo*

*f*

*p*

*diminuendo*

*rall.* **Tempo I.** *pp*

*rall.* **Tempo I.** *pp*

*cresc.* *f* *riten.* *pp* *a tempo*

*a tempo*

*sfz* *rit.* *pp*

*pp* *f* *riten.* *p* *in tempo*

*più tranquillo* *riten.* *in tempo*

*pp* *sfz* *pp*

*pp* *morendo* *rall.*

*p* *pp* *morendo* *ppp* *rallent.*

*rallent.*