



# ALBUM

# MUSICA

N° 31

- |  |                  |
|--|------------------|
| 1. FEUILLE D'ALBUM   | JUL. V. BELICZAY |
| <i>Pour Piano</i>  |                  |
| 2. SÉRÉNADE COQUETTE   | R. BARTHELEMY    |
| <i>Pour Piano</i>  |                  |
| 3. PRIÈRE D'AMOUR  | GUSTAVE GOUBLIER |
| <i>Mélodie pour mezzo-soprano et Piano</i>                                     |                  |
| 4. ORIENTALE   | BENJAMIN GODARD  |
| <i>Pour Piano</i>  |                  |
| 5. ADRIENNE LECOUVREUR   | FRANÇOIS CILÉA   |
| <i>(Romance pour ténor ou soprano, extraite du 2<sup>e</sup> acte)</i>         |                  |
| 6. MARCHÉ DES PETITS RASTAS  | AD. GAUWIN       |
| <i>Pour Piano</i>  |                  |
| 7. ZAZA  | R. LEONCAVALLO   |
| <i>(Romance pour baryton ou mezzo-soprano, extraite du 4<sup>e</sup> acte)</i> |                  |
| 8. CARESSE   | A. MAYNERI       |
| <i>Valse pour Piano</i>  |                  |
| 9. AU MATIN ROSE   | ANDRÉ BLOCH      |
| <i>Pour Violon ou Violoncelle, avec accompagnement de Piano</i>                |                  |

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1905



Morceau d'exécution assez difficile, mais d'une très jolie musicalité.

# FEUILLE D'ALBUM

STYLE HONGROIS  
(extraite du "Salonmusik")

Pour Piano

JUL. V. BELICZAY



Andante

PIANO

Un poco più lento

First system of musical notation, featuring a treble and bass clef. The music includes various note values and rests. A *rit.* (ritardando) marking is present above the final measure.

Second system of musical notation, featuring a treble and bass clef. The music includes various note values and rests. A dashed line above the staff indicates a measure rest for 8 measures. A *6* marking is present below the bass clef in the first measure.

Third system of musical notation, featuring a treble and bass clef. The music includes various note values and rests. A dashed line above the staff indicates a measure rest for 8 measures.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various note values and rests. A *mf* (mezzo-forte) marking is present in the first measure. A *rit.* marking is present above the second measure. A *Tempo 1<sup>o</sup>* marking is present above the third measure. A *p* (piano) marking is present in the first measure of the new tempo section.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various note values and rests. A *pp* (pianissimo) marking is present in the second measure. A *p* marking is present in the third measure.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various note values and rests. A *pp* marking is present in the second measure. A *mf* marking is present in the third measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *p* and *mf*, and a fermata over a melodic phrase in the treble clef.

Second system of musical notation, including tempo markings *rit.* and *a Tempo*. It features a fermata and a melodic line in the treble clef.

Third system of musical notation, including dynamic markings *pp* and *p*. It features a fermata and a melodic line in the treble clef.

Fourth system of musical notation, including dynamic markings *mf*, *p*, and *pp*, and a tempo marking *rit.*. It features a fermata and a melodic line in the treble clef.

Fifth system of musical notation, starting with the instruction *Un poco più lento* and dynamic marking *p*. It features a fermata and a melodic line in the treble clef.

Sixth system of musical notation, including the tempo marking *Adagio* and dynamic marking *f*. It features a fermata and a melodic line in the treble clef.

*Pub. v. Belicray*