



Al dono imparo il donator qual sia!

And^{te}

Piano

a l'aimable M^{re} Boyer, Directeur du Théâtre Impérial de l'Op

G. Rossini

Paris ce 23 Octobre 1839



MANUSCRIT-AUTOGRAPHE DE ROSSINI
dont on a repris récemment, au Théâtre Sarah-Bernhardt, *Le Barbier de Séville*
(Archives de l'Académie Nationale de Musique)

SOMMAIRE

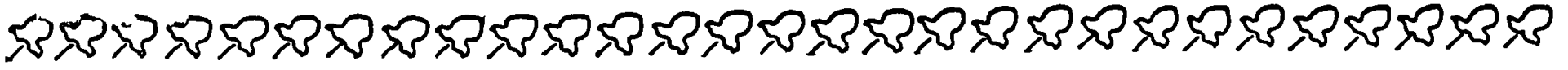
N° 34

- | | |
|---|-------------------|
| <i>CONTE POÉTIQUE</i> , pour Piano. | ALBERT CHANDELIER |
| <i>FEDORA</i> , cantabile du II ^e acte, pour Chant et Piano. | UMBERTO GIORDANO |
| <i>BARCAROLLE</i> , pour Piano. | COLOMAN CHOVAN |
| <i>AUTOMNALES</i> , Mélodie pour Chant et Piano. | JEAN-CH. NOUGUÉS |
| <i>LES FEUX FOLLETS</i> , morceau de salon, pour Piano. | HENRI VAN GAËL |
| <i>APAISEMENT</i> , mélodie pour Chant et Piano. | A. FLÉGIER |
| <i>MARCHE FRANCO-ESPAGNOLE</i> , pour Piano. | ADALBERT MERCIER |
| <i>INVOCATION</i> , pour Violon et Piano. | LOUIS GANNE |

(Voir à la page 112 du Texte les Conseils pour l'interprétation de nos Morceaux)

Publications PIERRE LAFITTE
Editeur de *Femina, Musica, Je sais tout, La Vie au Grand Air, La Joie des Enfants*
9, Avenue de l'Opéra, PARIS

Tous droits réservés par les éditeurs respectifs de chaque morceau pour tous pays, y compris la Scandinavie



Morceau exécuté au Palais de l'Élysée, par la Garde Républicaine, en présence de S. M. Alphonse XIII et du Président de la République.

MARCHE FRANCO-ESPAGNOLE

DÉDIÉE A S. M. ALPHONSE XIII, ROI D'ESPAGNE

Pour Piano

ADALBERT MERCIER

Allegro deciso

PIANO

Poco rit.

All^{to} mod^{to} Tempo di marcia

Espressivo

Publié avec l'autorisation de MM. Mustel père et fils, éditeurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Dynamic markings include *f* and *mf*. A *poco cresc.* marking is present at the end of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *cresc.* and *f*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A dynamic marking of *f* is present.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A dynamic marking of *piuf* is present.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Dynamic markings include *f* and *ff*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Dynamic markings include *fff* and *ff*.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Dynamic markings include *fff* and *mf*³. The system concludes with the tempo marking *a Tempo*.

First system of musical notation, consisting of two staves. The music features a melody in the upper staff with dynamic markings *f* and *mf*³, and a supporting bass line in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff includes dynamic markings *mf*³, *f*, and *ff*. The lower staff continues the bass line.

Third system of musical notation, consisting of two staves. The upper staff features a *ff* dynamic marking. The lower staff continues the bass line.

TRIO

First system of the Trio section, consisting of two staves. The upper staff begins with the dynamic marking *mf dolce*. The lower staff features a steady bass line.

Second system of the Trio section, consisting of two staves. The upper staff includes a *f* dynamic marking. The lower staff continues the bass line.

Third system of the Trio section, consisting of two staves. The upper staff includes the tempo marking *Allarg.* and a *f* dynamic marking. The lower staff continues the bass line.

Fourth system of the Trio section, consisting of two staves. The upper staff features a *ff* dynamic marking. The lower staff continues the bass line.

First system of musical notation. The upper staff begins with a *piu f* marking. A *cresc.* marking with a hairpin symbol spans across the system. The system concludes with a *f* marking.

Second system of musical notation, marked **Tempo 1º**. It begins with a *f* marking and includes *ff* and *fff* markings. The system is characterized by numerous accents and dynamic markings.

Third system of musical notation, continuing the **Tempo 1º** section. It features *ff* and *fff* markings and includes many accents.

Fourth system of musical notation, marked **a Tempo**. It includes *mf*³ and *f* markings.

Fifth system of musical notation, continuing the **a Tempo** section. It features *f* and *mf*³ markings.

Sixth system of musical notation, continuing the **a Tempo** section. It includes *f* and *ff* markings.

Seventh system of musical notation, concluding the **a Tempo** section. It features *ff* and *fff* markings.

Adagio meno