

Aurelio VIRGILIANO

(around 1600)

Ricercata 1 from Il Dolcimelo

Transcribed in modern notation for Recorder in F

### **Notes for Ricercare 1**

(page 26 of manuscript)

The piece is indicated as “easy”. The shortest notes are quarter notes, and the range is two octaves minus one tone.

*- Time signature:*

The piece can be constrained into the alla breve time signature. However, the grouping of the notes in the manuscript indicates motives more clearly than would be shown using bars, and, tellingly, Virgiliano did not indicate any bars in the score. I therefore propose two versions:

- In version 1, keeping the original layout, no bars have been indicated, and the grouping of notes has been kept as similar as possible to the manuscript. This makes the flow of the music easier to understand, and is hopefully closer to the musical thinking of the composer. Alterations are valid only for the corresponding note. The cadenza at the beginning of the 3<sup>rd</sup> line is written in quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

- In the “modernised” version 2, bars have been indicated to follow the alla breve time signature. However, the directions of the stems have been kept as in the manuscript, in order to still convey Virgiliano’s groupings. Alterations are valid for the entire bar. The first cadenza, in Bars 13-14 is written as quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

# Il Dolcimelo

## Ricercar 1

Ricercar facile di Flauto, Cornetto,  
Violino, Traversa e simili

*Aurelio Virgiliano (around 1600)*

The musical score consists of 11 staves of music, all in treble clef. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The time signature is common time (C). The music is a single melodic line, likely for a flute, cornetto, violin, or traversa. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The music continues across 11 staves, ending with a final cadence on the 11th staff.



# Il Dolcimelo

## Ricercar 1

Ricercar facile di Flauto, Cornetto,  
Violino, Traversa e simili

*Aurelio Virgiliano (around 1600)*

The musical score is written for a single melodic instrument in treble clef, common time (C). It consists of 67 measures, organized into 11 staves of 6 measures each, with the final staff containing only 5 measures. The key signature has one sharp (F#), indicating D major or B minor. The melody is characterized by frequent eighth-note patterns, often beamed in groups of four. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 are printed at the beginning of their respective staves. The piece concludes with a final whole note in the 67th measure.

73

79

85

91

97

103

109

115

121

127

133

139