

# Préludes pour Piano

par

## THADÉE JOTEYRO

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# VII. PRÉLUDE.

(Es-dur.)

T. Joteyko, Op. 6. N<sup>o</sup> 1.

Andante.  
*m.d.*

Piano.

*pp m.g.*  
*m.d.*

The musical score is written for piano in E major (Es-dur.) and 4/4 time, marked Andante. It consists of four systems of music. The first system begins with a piano (*pp*) dynamic and includes markings for mezzo-forte (*m.g.*) and mezzo-dolce (*m.d.*). The second system continues with complex chordal textures. The third system features a series of triplets in the right hand. The fourth system includes a melodic line with fingering (5 3 2 1, 1 2 3 4) and dynamics (*mf*, *m.d.*, *m.g.*), ending with a *poco agitato* marking.

*tranquillo*

*p*

This system contains the first two measures of the piece. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. A piano (*p*) dynamic marking is present.

*p*

*rit.*

This system covers measures three and four. The right hand continues with complex chordal textures. The left hand has a melodic line with fingerings. A piano (*p*) dynamic is maintained, followed by a ritardando (*rit.*) marking in the final measure.

*ppp a tempo*

*ppp a tempo*

This system consists of measures five and six. The right hand features octaves, indicated by a dotted line and the number 8. The left hand plays a simple accompaniment. The dynamic is *ppp a tempo*.

*più ppp*

*più ppp*

This system contains measures seven and eight. The right hand has a melodic line with fingerings. The left hand has a bass line. The dynamic is *più ppp*.



fff *sec.* *m.g.* *m.d.* *m.g.*

2 3 5 8 2 1

6

6

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats. It begins with a fortissimo (fff) dynamic and includes a section marked 'sec.' (second ending). Fingerings are indicated with numbers 2, 3, 5, 8, 2, 1. The system concludes with a sixteenth-note figure in the treble staff.

*m.d.* *m.g.* *m.d.* Più lento *f molto espressivo*

8

6 6

5 4 3 2 1 3 2 1 4 3 2 1

This system continues the piece, marked 'Più lento' and 'f molto espressivo'. It features a section with a first ending marked '8' and a second ending marked '6'. The bass staff contains a descending scale with fingerings 5 4 3 2 1 3 2 1 and 4 3 2 1.

*f* *p*

5 8 2 1

5 2 1 3 2 1

3 3 3 3

5 2 1 3 2 1

This system includes a fortissimo (f) section followed by a piano (p) section. The piano section features a descending scale with fingerings 5 2 1 3 2 1 and 3 3 3 3.

*simile*

5 2 1 3 2 1

5 2 1 3 2 1 2

This system is marked 'simile' and contains two descending scale passages with fingerings 5 2 1 3 2 1 and 5 2 1 3 2 1 2.

*f* *p* *più p*

This system features a fortissimo (f) section, a piano (p) section, and a section marked 'più p' (piano piano). The music consists of chords and melodic fragments.

Tempo I<sup>o</sup>  
ppp  
pp  
5 3 2 1 2 3  
3 3

This system contains the first two measures of the piece. The left hand plays a descending eighth-note scale in the bass clef, while the right hand plays a similar scale in the treble clef. The first measure is marked *ppp* and the second *pp*. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the right hand in the second measure.

5 3 2 1 2 3  
3 3

This system contains measures 3 and 4. The left hand continues with eighth-note patterns, and the right hand plays chords and eighth notes. Fingerings are indicated with numbers 1-5.

poco a poco cresc.

This system contains measures 5 and 6. The left hand continues with eighth-note patterns, and the right hand plays chords. The instruction *poco a poco cresc.* is written above the first measure. A first ending bracket is shown above the right hand in the second measure.

8.  
accelerando

This system contains measures 7 and 8. The left hand continues with eighth-note patterns, and the right hand plays chords. The instruction *accelerando* is written above the first measure. A first ending bracket is shown above the right hand in the second measure.

fff  
molto allargando  
fff  
5 2 1 4 2 1  
4 2 1 3 2 1  
2 1 2 3 5 1  
2 1 2 3 1 4  
3 3

This system contains measures 9 and 10. The left hand plays a descending eighth-note scale, and the right hand plays chords. The instruction *molto allargando* is written above the first measure. The system ends with a double bar line and a *fff* marking. Fingerings are indicated with numbers 1-5.

# IX. PRÉLUDE.

(As dur)

T. Joteyko, Op. 6 N° 3

Allegro assai.

Piano.

*pp*

The musical score is written for piano in G major (one sharp) and 9/8 time. It consists of six systems of two staves each (treble and bass clef). The tempo is 'Allegro assai' and the dynamics are 'Piano' (pp). The music features a continuous eighth-note pattern in both hands, with various fingering numbers (1-5) indicated above notes. The piece concludes with a final cadence in the bass clef.

The image displays a page of musical notation for a piano piece, consisting of seven systems of two staves each. The music is written in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and is characterized by complex fingerings and articulation. The first system includes fingerings 5, 3, and 2. The second system features a dynamic marking of *f* (forte). The third system includes fingerings 5, 4, 2, and 1. The fourth system includes fingerings 5, 4, 3, and 4, and a dynamic marking of *p* (piano). The fifth system includes fingerings 5 and 4. The sixth system includes fingerings 5 and 3. The seventh system includes fingerings 5 and 3. The music is presented in a clear, professional layout with standard musical symbols and notation.



5 4

*più cresc.*

5 3 5 4 5 4

5 3 5 4

*ff*

5 3 5 4

5 3 5 4

Poco più lento.

## X. PRÉLUDE.

(F - moll)

Andante.

T. Joteyko, Op. 6 N° 4.

Piano.

*ppp molto sensibile**simile**poco cresc.**mf**rit.**ppp a tempo**ppp rit.**sf*

# XI PRÉLUDE.

(Des dur)

Adagio.  
*molto cantabile*

T. Joteyko, Op. 6 N° 5.

Piano.

*pp marcato lo melodia e espressivo*

## XII PRÉLUDE.

(B-moll)

T. Joteyko, Op. 6 N<sup>o</sup> 6.

Moderato.

Piano.

*p molto espressivo*
*cresc. e appassionato*
*rit.**ff a tempo*
*poco rit.**p*

Allegro giocoso.

*p scherzando*

Tempo I.

*p marcato la melodia*

*f*

*allargando al fine.*

*p* *pp* *ppp*