

Viola

Balbec Stories 1

E. Chavaneau
Pour Florent
Septembre 2017

Allegro ♩ = 120

1 Piano *pp* *pp* *p*

10

20

31 *ppp* *pp*

40 Cello *p* *cresc.* *pizz.*

47 *arco ff*

53 *f*

59 *f* *p*

65 *cresc.* *f*

71 *pp* *p*

77 *mf* *cresc.*

Viola

Balbec stories 2

E. Chavaneau
2015

1 *Andante* ♩ = 88 *Piano* *mf* Cello

9 *mf*

18 *f* *p* 6 Cello

32 *mf* *cresc.* *f* *mf*

41 *ritardando* *a tempo* *ritardando*
decresc. *p* *p*

Viola

Balbec stories 3

E Chavaneau
2015 - rev 2017

Allegro $\text{♩} = 120$

1 *mf* *Violin*

4

9 *p* *f*

14 *pp* *f*

19 *mf*

24 *f*

29

33

37 *Cello* *pp* *f*

42 *p* *pizz.....*

Viola

Balbec Stories 4

E. Chavaneau
Janvier 2018

Andante (♩=52)

The musical score is written for Viola in 3/8 time, marked Andante (♩=52). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 9, 20, 30, 40, 47, 54, 64, 72, 81, and 89 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include accents, slurs, and hairpins. A 'Cello' part is indicated above the second staff. The score concludes with a double bar line at the end of the tenth staff.

Balbec Stories 5

E. Chavaneau
Janv 18

Allegro (♩=120)

1 *ff* *f*

6 *ff* *p* Andante (♩=80)

14 *ff* Allegro (♩=120)

23 *f*

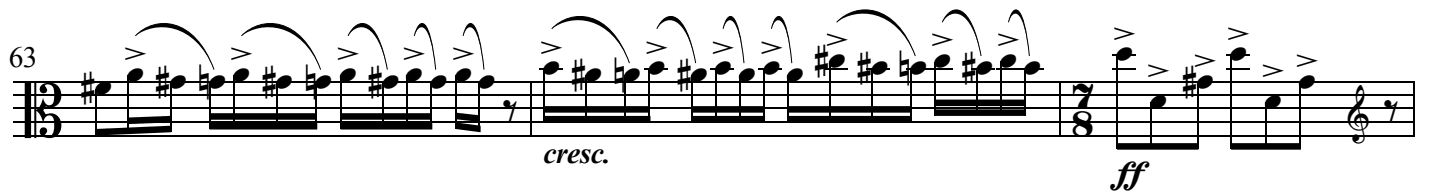
28 *ff* *p* Andante (♩=80)

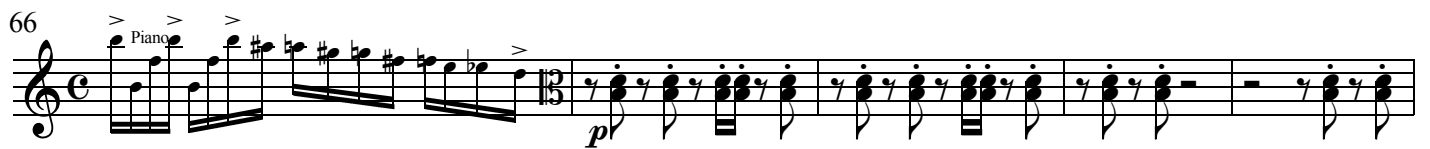
35 *ff* *p* Allegro (♩=120) *ritardando molto* Allegretto (♩=84)

49 *pizzf* *arco^{mp}*

54 *mf* *mf* *f*

60 

63 

66 

71 

77 

Balbec Stories 6

E. Chavaneau
Octobre 2017

1 Andante $\text{♩} = 64$
7

Cello

16

25 Piano *p*

35

46 8

Violin

61

Balbec stories 7

E. Chavaneau
2015

Allegro ♩=132

1
Cello *mf.*

13
arco *f*

21

31
ff *f*

41
p *Piano* *p cresc.*

55
ff *mf*

63

71
f *cresc.*

82
ff *Piano* *mf*

Mezza movimento ♩=66

Tempo 1 ♩ = 132 Cello

92

p

102

pp *p* *cresc.* *ff*

113

f *p*

122

mf

128

f

133

f

138

ff

142

ff