

# Aria: *Ma dall'arido stelo divulsa*

from *Un ballo in maschera*, Act II

Two Clarinets and Bassoon

Giuseppe Verdi

arr. Roe Goodman

**Andante** (♩ = ca. 84)

**allargando**      **a tempo**

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

*p* *con espress.*      *p* *con espress.*

6

**rit.**      **ten.**

*f*      *p*

11

**poco più mosso**      **rit.**      **Più mosso** (♩ = ca. 88)

*p*      *mf* *con dolore*      *mp*

16

*p*      *mp*

The musical score is written for three instruments: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. It is in 6/8 time and consists of 16 measures. The tempo starts as Andante (♩ = ca. 84), then slows down to allargando, and returns to a tempo. The score includes various dynamic markings such as piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). Performance instructions include 'con espress.' (with expression), 'rit.' (ritardando), and 'ten.' (ritardando). There are several triplet markings (3) throughout the piece. A first ending bracket labeled 'A' is present at measure 11. The score concludes with a tempo change to Più mosso (♩ = ca. 88).

Two Clarinets and Bassoon

20

23

26

poco più mosso

rit.

*mf con dolore*

30

**B**

Con moto (♩ = ca. 96)

con passione

*pp*

*mp*

*p*

*p* con espress.

Two Clarinets and Bassoon

34

*f*

37

ten.

*p*

rit.

Meno mosso (♩ = ca. 88)

*p*

40

Lento *cadenza ad lib.*

*3*

44

allargando

*3*

# Aria: *Ma dall'arido stelo divulsa*

from *Un ballo in maschera*, Act II

Clarinet 1 in B $\flat$

Giuseppe Verdi

arr. Roe Goodman

Andante (♩ = ca. 84)

allargando

a tempo

Clarinet 1 in B $\flat$

27 cl. 1 *p* *mf* *con dolore* *rit.*

30 **B** *bn.* *pp* *mp* *con passione* *ten.*

34 *f* *p*

38 *rit.* *cl. 2* *bn.* *Meno mosso* ( $\text{♩} = \text{ca. } 88$ )

42 *Lento* *cadenza ad lib.*

45 *allargando* *bn.*

# Aria: *Ma dall'arido stelo divulsa*

from *Un ballo in maschera*, Act II

Clarinet 2 in B $\flat$

Giuseppe Verdi

arr. Roe Goodman

Andante (♩ = ca. 84)

allargando

a tempo

bn.

cl. 1

*p*

5

9

rit.

ten.

*f*

*p*

*mp*

poco più mosso

13

rit.

*mf*

*mp*

**A**

Più mosso (♩ = ca. 88)

*p*

cl. 1

bn.

17

rit.

cl. 1

20

The musical score is written for Clarinet 2 in B flat. It consists of five systems of music. The first system (measures 1-4) is marked 'Andante' with a tempo of approximately 84 beats per minute. It features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) is marked 'allargando' and continues the melody. The third system (measures 9-12) is marked 'a tempo' and includes dynamics of *f*, *p*, and *mp*. The fourth system (measures 13-16) is marked 'Più mosso' with a tempo of approximately 88 beats per minute and includes dynamics of *mf*, *mp*, and *p*. The fifth system (measures 17-20) is marked 'rit.' and features a complex rhythmic pattern with triplets in both hands.

Clarinet 2 in B $\flat$

22

24

26 **poco più mosso**

**B** 30 **Con moto** (♩ = ca. 96)

35

39 **Meno mosso** (♩ = ca. 88)

43 **Lento** *cadenza ad lib.* **allargando**

# Aria: *Ma dall'arido stelo divulsa*

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Bassoon

Giuseppe Verdi

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**Andante** (♩ = ca. 84) **allargando** **a tempo**

*p* *con espress.* *p*

5 **rit. ten.** *f*

10 **poco più mosso** **rit.** *p* *mp*

14 **Più mosso** (♩ = ca. 88) *p* **A**

18 **ob./fl.**

21



Bassoon

24 *poco più mosso*

27 *rit.*

30 **B** *Con moto* (♩ = ca. 96)

34 *ten.* *rit.*

39 *cl.* *Meno mosso* (♩ = ca. 88)

42 *Lento* *cadenza ad lib.*

45 *allargando*