

CANZONA UNDECIMA

(from: 'La Serafina' - 1608)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':30")

Pietro Lappi (c.1575 - c.1630)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged in three systems, each containing four staves for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 1, 5, and 9 are indicated at the start of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flugelhorn 1 part begins with a melodic line in measure 1, while the other instruments enter in measure 2. The Bass Trombone and Tuba parts provide a rhythmic foundation with eighth and sixteenth notes. The Flugelhorn 2 part also contributes to the melodic texture. The score concludes with a final measure in the third system.

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

22

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

26

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

45

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

49

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

55

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

59

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

1.

2.

62

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B $\flat$ Flugelhorn 1

Pietro Lappi (c.1575 - c.1630)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is written for a B $\flat$ Flugelhorn in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 23, 29, 38, 46, 52, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A double bar line with a repeat sign is used at measure 38. A first ending bracket is shown at measure 59, with a second ending bracket following it.

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B $\flat$ Flugelhorn 2

Pietro Lappi (c.1575 - c.1630)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

12

18

24

30

39

47

52

58

1. 2.

CANZONA UNDECIMA

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for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Pietro Lappi (c.1575 - c.1630)

Arr. Michel Rondeau

Allegro ♩ = 100

2

8

13

19

25

31

42

49

56

61

1.

2.

The musical score is written for Bass Trombone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of 100 beats per minute. The score is divided into measures, with measure numbers 2, 8, 13, 19, 25, 31, 42, 49, 56, and 61 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A first ending bracket is shown above measures 56-58, and a second ending bracket is shown above measures 61-63. The score concludes with a double bar line.

CANZONA UNDECIMA

(from: 'La Serafina' - 1608)
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Allegro ♩ = 100

Pietro Lappi (c.1575 - c.1630)
Arr. Michel Rondeau

3

8

15

20

2

27

34

44

2

51

57

1.

61

2.

The musical score is written for the Tuba part of 'Canzona Undecima'. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of 61 measures, divided into systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are two first endings (marked '1.' and '2.') starting at measures 57 and 61 respectively. The score is arranged by Michel Rondeau, based on the original by Pietro Lappi.