

MENDELSSOHN

OCTET

in E \flat major, Opus 20

**FOR FOUR VIOLINS, TWO VIOLAS
AND TWO CELLOS**

VIOLIN IV



No. 743

**INTERNATIONAL MUSIC COMPANY
NEW YORK**

PRINTED IN U. S. A.

OCTET

in Eb major, Opus 20

VIOLIN IV

FELIX MENDELSSOHN
(1809-1847)

Allegro moderato, ma con fuoco.

The musical score for Violin IV is written in a single system of ten staves. It begins with a treble clef, a key signature of two flats (Eb major), and a common time signature (C). The tempo is 'Allegro moderato, ma con fuoco.' The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, *mf*, and *dim.*, along with articulation marks like accents and slurs. There are also first and second endings marked with '1' and '2'. The piece concludes with a final cadence marked *fpp*.

VIOLIN IV

pizz.

5

arco

f

6

f *ff* *sempre ff* *f* *f* *cresc.*

con fuoco

ff *f*

7

f *ff*

1.

ff

1.

fp *f* 2.

ff *ff* *ff*

8

ff *f* *dim.* *mf* *dim.* *p.* *p.* 4

9

3 *sf* *espress.* *dim.* 4

VIOLIN IV

Musical score for Violin IV, measures 10 through 16. The score is in G minor (three flats) and 4/4 time. It features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *cresc.* (crescendo). Performance markings include *arco* and *pizz.* (pizzicato). Measure numbers 10, 11, 12, 13, 14, 15, and 16 are clearly marked. The music includes slurs, accents, and dynamic hairpins.

VIOLIN IV

Andante.

The musical score for Violin IV is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of 14 staves of music. Dynamics include *p*, *pp*, *ff*, *cresc.*, and *espress.*. Articulation includes accents (*v*), slurs, and breath marks. Technical markings include first and second endings, triplets, and trills. The piece concludes with the instruction 'espress.'.

VIOLIN IV

Scherzo.

Allegro leggierrissimo. Si deve suonare questo Scherzo sempre *pp* e staccato.

The musical score for Violin IV consists of 13 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro leggierrissimo'. The performance instructions specify that the piece should be played 'sempre pp e staccato'. The score includes various musical notations: dynamics such as *pp*, *p*, *sf*, and *f*; articulation marks like *stacc.*, *pizz.*, and *arco*; and performance instructions including *tr.* (trill) and *trmn* (trumpet). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 clearly marked. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *pp* dynamic marking.

VIOLIN IV

10 7 1 2 3 4 5 11 1 2 3 4 5

pp stacc. *pp*

12 2 *sfp* *sf* *sf*

13 2 *mp*

dim.

Presto.

12 *f* *f*

ff

1 *ff*

1 2 3 4 5 *ff* *p*

cresc. *mf* *cresc. f* *f* *p*

p

4 *p* 3 2 2

VIOLIN IV

This page of a musical score for Violin IV contains 13 staves of music. The notation includes various dynamics such as *ff*, *cresc.*, *f*, *pp*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5 above notes. Bowings are marked with 'v' and 'V'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The page number 743 is located at the bottom left.

VIOLIN IV

Musical score for Violin IV, measures 10 through 15. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 10 begins with a forte (*ff*) dynamic and includes trills (*tr*). Measure 11 is marked *sempre più f* and *ff*. Measure 12 is marked *ff* and includes a first finger (*1*) and a breath mark (*v*). Measure 13 is marked *sf* and includes first finger (*1*) and breath marks (*v*). Measure 14 is marked *p* and includes breath marks (*v*). Measure 15 is marked *cresc.*, *mf cresc.*, and *f*, and includes breath marks (*v*). The score concludes with a first finger (*1*) and a breath mark (*v*).

ORCHESTRAL EXCERPTS



FOR VIOLIN

Compiled and edited by
JOSEF GINGOLD

In 3 volumes

VOLUME I

BACH, J. S. Mass in b, (S. 232)
BACH, J. S. Brandenburg Con. No.5 in D
BEETHOVEN Piano Concerto No.2 in C
BEETHOVEN Piano Concerto No. 3 in c
BEETHOVEN Overture "Prometheus"
BEETHOVEN Symphony No. 1 in C
BEETHOVEN Symphony No. 3 in Eb (Eroica)
BEETHOVEN Symphony No. 9 (Choral)
BERLIOZ Symphonie Fantastique
BERLIOZ Hungarian March
BIZET Carmen - Suite No. 1
BORODIN On the Steppes of Central Asia
BRAHMS Symphony No. 1 in c Op.68
BRAHMS Symphony No. 2 in D Op.73
BRAHMS Pno. Con. No.2 in Eb, Op.83
BRAHMS Requiem
BRAHMS Hungarian Dances Nos. 5 & 6
BRUCKNER Sym. No.4 in Eb (Romantic)
CHABRIER Marche Joyeuse
DEBUSSY The Afternoon of a Faun
DEBUSSY La Mer
DVORAK Carnival Overture Op.92
DVORAK Cello Concerto 104
FALLA, DE Suite from "El Amor Brujo"
FAURE Pelleas et Melisande
FRANCK Symphony in d
GLINKA Ov. "Russian and Ludmila"
GLUCK-MOTTL Ballet Suite
HAYDN Sym. No.31 in D (Post Horn)
HAYDN Sym. No. 103 (Drum Roll)
HUMPERDINCK Prelude to "Hansel & Gretel"
KABALEVSKY Overture "Colas Breugnon"
LALO Overture "Le Roi d'Ys"
LISZT Piano Concerto No. 1 in Eb
MENDELSSOHN Sym. No.5 in d "Reformation"
MENDELSSOHN Intermezzo from "Midsummer Night's Dream"
MENDELSSOHN Overture "Fingal's Cave"
MOZART Ov. "Marriage of Figaro"
MOZART Sym. No.40 in g, K-550
MOZART Ov. "Der Schauspieldirektor"
PROKOFIEFF Romeo and Juliet II. Op. 64b
PROKOFIEFF Symphony No. 5 Op.100
RACHMANINOFF Pno. Con. No.2 in c, Op.18
RACHMANINOFF Isle of the Dead Op.29
RAVEL Rapsodie Espagnole
RIMSKY-KORSAKOV Ov. "Russian Easter" Op.36
RIMSKY-KORSAKOV Sherherazade Op.35
ROSSINI Overture "La Cenerentola"
ROSSINI Overture "William Tell"
SAINT-SAENS Sym. No.3 in c, Op.78
SAINT-SAENS Vln. Con. No.3 in b, Op.61
SCHOENBERG Verklärte Nacht
SCHUBERT Unfinished Sym. No.8 in b
SCHUMANN Sym. No.1 in Bb (Spring) Op. 38
SIBELIUS Ov. "Manfred" Op.115
SIBELIUS The Swan of Tuonela
SIBELIUS Sym. No.1 in e, Op.39
SMETANA Moldau
STRAUSS, J. The Blue Danube
STRAUSS, J. Roses from The South
STAVINSKY Petroushka
TCHAIKOVSKY Symphony No. 4 in f Op.36
TCHAIKOVSKY Serenade for Strings, Op. 48
TCHAIKOVSKY Pno. Con. No.1 in bb, Op.23
TCHAIKOVSKY The Swan Lake Suite
TCHAIKOVSKY Suite No. 3
THOMAS Overture "Mignon"
VAUGHAN-WILLIAMS Fantasia on a theme by Tallis
WEBER Overture "Euryanthe"
WEBER Overture "Freischütz"

Contents

VOLUME II

BACH, J. S. Brandenburg Con. No.1 in F
BACH, J. S. St. Matthew's Passion (S. 244)
BEETHOVEN Symphony No. 4 in Bb
BEETHOVEN Symphony No. 5 in c
BEETHOVEN Symphony No. 8 in F
BEETHOVEN Overture "Egmont"
BEETHOVEN Violin Concerto
BEETHOVEN Piano Concerto No. 5 (Emperor)
BERLIOZ Dance of the Sprites Op. 24
BERLIOZ Romeo and Juliet Op. 17
BERLIOZ Ov. "Roman Carnival" Op.9
BIZET Carmen - Suite No. 2
BORODIN Symphony No. 2 in b
BRAHMS Double Concerto Op. 102
BRAHMS Tragic Overture Op. 81
BRAHMS Symphony No. 3 in F, Op.90
BRAHMS Serenade No.1 in D, Op.11
BRAHMS Hungarian Dance No. 1
BRUCKNER Symphony No. 7 in E
CHARPENTIER Impressions of Italy
DEBUSSY Nocturnes
DUKAS Sorcerer's Apprentice, Op.95
DVORAK Sym. No.9(5) in e (New World)
ELGAR Enigma Variations Op.36
FALLA, DE Nights in the Gardens of Spain
FRANCK Symphonic Variations
GRIEG Peer Gynt - Suite No. 1
HAYDN Sym. No.101 in D ("Clock")
HAYDN Sym. No.104 in D ("London")
IPPOLITOV-IVANOV Caucasian Sketches
JAERNEFELT Berceuse
JAERNEFELT Præliudium
LISZT Rhapsody No. 2
LYADOV Kikimora
MAHLER Symphony No. 4 in G
MENDELSSOHN Sym. No.3 in a ("Scotch")
MENDELSSOHN Overture "Ruy Blas"
MENDELSSOHN Scherzo from "Midsummer Night's Dream"
MOZART Overture "Don Giovanni"
MOZART Sym. No.38 in D, K-504 (Prague)
MOZART Symphony No. 39 in Eb K-543
MUSSORGSKY Night on the Bare Mountain
NICOLAI Ov. "The Merry Wives of Windsor"
PONCHIELLI Dance of the Hours from "La Gioconda"
PROKOFIEFF Romeo and Juliet I, Op. 64a
PROKOFIEFF Classical Symphony Op.25
RACHMANINOFF Symphony No. 2 in e, Op.27
RAVEL La Valse
RAVEL Piano Concerto in G
RIMSKY-KORSAKOV Dance of the Tumblers from "The Snow Maiden"
RIMSKY-KORSAKOV Capriccio Espagnol
ROSSINI Overture "La Gazza Ladra"
SAINT-SAENS Bacchanale from "Samson and Delilah"
SCHUBERT Ballet music from "Rosamunde"
SCHUMANN Symphony No. 3 in Eb (Rhenish)
SCHUMANN Symphony No. 4 in d
SIBELIUS Valse Triste
SIBELIUS Pohjola's Daughter
SIBELIUS Symphony No. 4 in a, Op.63
SMETANA Ov. "The Bartered Bride"
STRAVINSKY Fireworks Op.4
STRAVINSKY Le Sacre du Printemps
TCHAIKOVSKY Marche Slav Op. 31
TCHAIKOVSKY Capriccio Italien Op. 45
TCHAIKOVSKY Overture "1812"
TCHAIKOVSKY Sym. No.5 in e, Op.64
TCHAIKOVSKY Sym. No.6 in b (Pathétique)
VERDI Ov. "La Forza del Destino"
WEBER-BERLIOZ Invitation to the Dance

VOLUME III

BACH, J. S. Brandenburg Con. No.3 in G
BACH, J. S. Suite No. 1 in C
BEETHOVEN Ov. "Leonore No.3" Op.72a
BEETHOVEN Overture "Coriolan" Op. 62
BEETHOVEN Piano Concerto No. 3 in c
BEETHOVEN Piano Concerto No. 4 in G
BEETHOVEN Piano Concerto No. 2 in D Op. 36
BEETHOVEN Sym. No.6 in F (Pastorale)
BEETHOVEN Symphony No. 7 in A Op. 92
BERLIOZ Ov. "Benvenuto Cellini"
BERLIOZ Harold in Italy
BERLIOZ Ov. "Beatrice & Benedict"
BIZET L'Arlesienne - Suite No. 1
BORODIN L'Arlesienne - Suite No. 2
BORODIN Polovetzian Dances (Prince Igor)
BRAHMS Symphony No. 4 in e Op.98
BRAHMS Academic Festival Ov. Op. 80
BRAHMS Hungarian Dances No. 20 & 21
BRAHMS Variations on a Theme by Haydn Op.56a
BRUCKNER Symphony No. 8 in c
CHABRIER Espana
CHAUSSON Symphony in B flat, Op. 20
DEBUSSY Iberia
DELIBES Suite from the Ballet "Sylvia"
DVORAK Sym. No.8(4) in G, Op.88
DVORAK Slavonic Dances
DVORAK Violin Concerto Op. 53
ENESCO Roumanian Rhapsody No. 1
FALLA, DE Suite "Three Cornered Hat"
GLINKA Kamarinskaya
GRIEG Peer Gynt - Suite No. 2
GOLDBLUM Overture "Im Frühling" Op. 36
HAYDN Symphony No. 88 in G
HAYDN Sym. No.94 in G (Surprise)
HAYDN Sym. on a French Mt. Air Escapes
IBERT Les Preludes
LISZT Enchanted Lake
LYADOV Symphony No. 1 in D (Titan)
MAHLER Overture to "Midsummer Night's Dream"
MENDELSSOHN Nocturne from "Midsummer Night's Dream"
MENDELSSOHN Sym. No.4 in A ("Italian")
MOZART Sym. No.35 in D, K-385 (Haffner)
MOZART Sym. No.41 in C, K-551 (Jupiter)
MOZART Overture "Magic Flute"
OFFENBACH Orpheus in the Underworld
PROKOFIEFF Lieutenant Kije Op. 60
PROKOFIEFF Peter and the Wolf Op. 67
RAVEL Alborada del gracioso
RAVEL Le Tombeau de Couperin
RAVEL Daphnis et Chloe - Suite II
RIMSKY-KORSAKOV Flight of the Bumble Bee
RIMSKY-KORSAKOV Suite from "Le Coq d'Or"
ROSSINI Ov. "The Italian in Algiers"
ROSSINI Overture "Tancredi"
ROSSINI Overture "Semiramide"
ROSSINI Ov. "The Barber of Seville"
SAINT-SAENS Danse Macabre
SCHUBERT Symphony No. 2 in Bb
SCHUBERT Sym. No.4 in c (Tragic)
SCHUBERT Sym. No.5 in Bb
SCHUBERT Symphony No.7 in C D.944
SCHUMANN Symphony No. 2 in C Op. 61
SHOSTAKOVICH Piano Concerto
SIBELIUS Symphony No. 5, Op.47
SIBELIUS En Saga
SIBELIUS Finlandia
SIBELIUS Sym. No.2 in D, Op.43
SIBELIUS Dance of the Comedians from "The Bartered Bride"
STRAUSS, J. Ov. Fledermaus
STRAUSS, J. Tales from the Vienna Woods
STRAVINSKY Suite from "The Firebird"
TCHAIKOVSKY Manfred - Symphony, Op.58
TCHAIKOVSKY Francesca da Rimini Op.32
TCHAIKOVSKY Romeo and Juliet
TCHAIKOVSKY Suite "The Sleeping Beauty"
TCHAIKOVSKY Nutcracker Suite
TCHAIKOVSKY Overture "Oberon"

INTERNATIONAL MUSIC COMPANY

PIANO



MUSIC

PIANO, FOUR HANDS

ARENSKY, Anton

Op. 34. Six Children's Pieces (PHILIPP)

BACH, Johann Christian

Sonata in C major (Original) (KUIESTER)

Sonata in A major (Original) (KUIESTER)

BACH, Johann Sebastian

Six Brandenburg Concertos:

Volume I (Nos. 1-3) (REGER)

Volume II (Nos. 4-6) (REGER)

Four Orchestral Suites (REGER)

Organ Works (GLEICHAUF). Vols. I & II

VOLUME I: Passacaglia in c min; Pastorale in F; Prelude and Fugue in C maj; Prelude and Fugue in G maj; Prelude and Fugue in A maj; Fantasia and Fugue in g min; Prelude and Fugue in a min; Prelude and Fugue in e min; Prelude and Fugue in b min.

VOLUME II: Prelude and Fugue in f min; Prelude and Fugue in c min; Prelude and Fugue in C maj; Prelude and Fugue in E flat; Toccata and Fugue in F; Toccata and Fugue in d min (The Dorian).

BEETHOVEN, Ludwig van

Original Compositions. Complete

CONTENTS: Sonata in D. Op. 9; Three Marches. Op. 45;

Variations in C; Variations in D.

BIZET, Georges

Op. 22. Jeux d'Enfants (Children's Games)

Set of 12 Original Pieces (PHILIPP)

BRAHMS, Johannes

Op. 23. Variations on a theme by Schumann

Op. 39. Waltzes

Hungarian Dances. Volume I

Hungarian Dances. Volume II

Three String Quartets (SINGER)

(Op. 51/1 in C; Op. 51/2 in a;

Op. 67/3 in Bb)

DEBUSSY, Claude

Petite Suite. (PHILIPP)

En Bateau; Cortège; Menuet; Ballet.

DVOŘÁK, Antonin

Op. 46. Slavonic Dances

FAURÉ, Gabriel

Op. 56. Dolly. 6 Original Pieces (PHILIPP)

CONTENTS: 1. Berceuse; 2. Mi-a-ou; 3. Jardin de Dolly; 4. Kitty-Valse; 5. Tendresse; 6. Pas Espagnole.

PIANO, FOUR HANDS (cont'd)

HANDEL, George Frederick

Twelve Organ Concertos:

Vol. 1 (Nos. 1-6) (SCHENKER)

Vol. 2 (Nos. 7-12) (RUTHARDT)

MENDELSSOHN, Felix

Original Compositions. Complete

CONTENTS: 1. Andante & Variations. Op. 83a;

2. Allegro Brillant. Op. 92.

MOSZKOWSKI, Moritz

Op. 25 German Rondos (M.-MOTCHANE)

MOZART, Wolfgang Amadeus

Original Compositions. Complete

CONTENTS: 4 Sonatas (in D, B flat, F and C);

2 Fantasias in f min; Variations in G maj; Fugue in g.

Serenade. "A Little Night Music" (K.525) (SINGER)

RACHMANINOFF, Sergei

Op. 11. Six Original Pieces (PHILIPP)

1. Barcarolle; 2. Scherzo; 3. Russian Theme;

4. Waltz; 5. Romance; 6. Glory

Op. 11. No. 3. Russian Theme (PHILIPP)

SCHMITT, Florent

Op. 26 Ten Pieces (M.-MOTCHANE)

SCHUBERT, Franz

Selected Original Compositions

CONTENTS: Op. 54. Divertissement à la Hongroise;

Op. 82/2. Variations; Op. 84/1. Andantino Varié;

Op. 84/2. Rondo Brillante; Op. 103. Fantasia.

Op. 140. Sonata in C major (Grand Duo)

SCHUMANN, Robert

Original Compositions. Complete

CONTENTS: Op. 66. Pictures from the East; Op. 85.

12 Pieces; Op. 109. 9 Pieces; Op. 130. 6 Easy Pieces.

SHOSTAKOVICH, Dmitri

Op. 10. Symphony No. 1 in F major

STRAVINSKY, Igor

Three Easy Pieces (March; Waltz; Polka) *

Five Easy Pieces (Andante; Española; Balalaika;

Napolitana; Galop) *

TCHAIKOVSKY, Peter I.

50 Russian Folk Songs (Original)

WEBER, Carl Maria von

Original Compositions. Complete (RUTHARDT)

Op. 3. Six Pieces; Op. 10. Six Pieces; Op. 60. 8 Pieces.

Titles marked with * indicate for U.S.A. distribution only.

INTERNATIONAL MUSIC COMPANY

Complete catalog sent free on request