

Prélude et Fugue n°1

Emmanuel CHAVANEAU

Andante $\text{♩} = 72$
1 2d Vlon

Violoncelle

4

9

13

18

62

66

72

77

83

88

93

96

100

105

ritardando

a tempo

2

1er Vlon

111

Musical staff 111: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted half note. The second measure has a quarter note, a half note, and a quarter note.

115

Musical staff 115: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

119

Musical staff 119: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

124

Musical staff 124: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

129

Musical staff 129: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

133

Musical staff 133: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

137

Musical staff 137: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

141

Musical staff 141: Bass clef, key signature of four sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

146

Musical staff 146: Bass clef, key signature of four sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

149

Musical staff 149: Bass clef, key signature of four sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note.

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Prélude et Fugue n°2

E. CHAVANEAU
2001

Violoncelle

Adagio ♩ = 52

5 *p* *cresc.* *f* *cresc.* *ff*

8 *mp* *cresc.* *f* *cresc.* *ff*

14 *f*

21 *decresc.*

26 *p* *cresc.* *poco a poco*

32 *mp*

36 *cresc.* *ritardando* *a tempo* *rit.* *diminuendo* *Fuga* ♩ = 292

116

122

128

134

140

146

152

158

164

170

176

167 *cresc.*

174 *p* *cresc.*

176 *poco a poco* *f* *pp* *cresc.*

181 *poco a poco* *ff* *fz* *fz*

187

194

199 *ritardando*

Tempo II! ♩ = 52

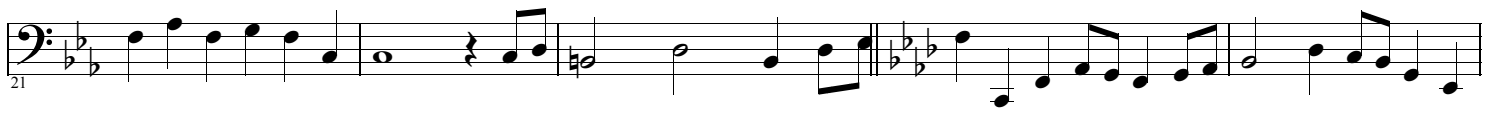
206 *decresc.* *p* *cresc.*

211 *f* *fff*

Prélude et Fugue 3

Emmanuel CHAVANEAU
2002

Andante marcato $\text{♩} = 48$



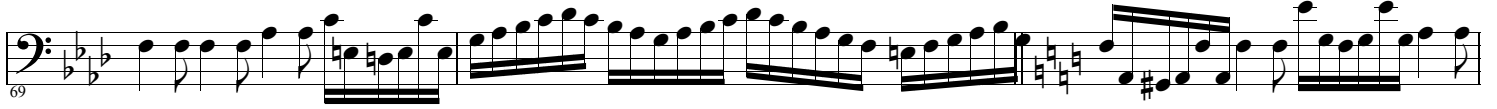
61



65



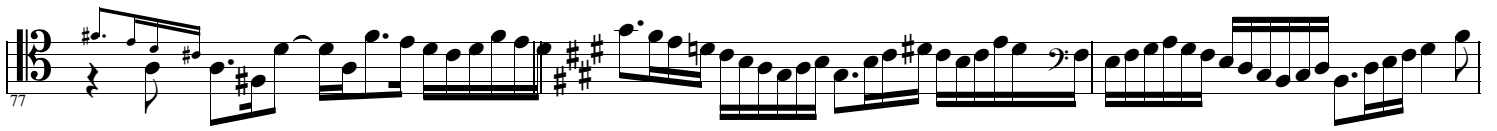
69



72



77



80



83

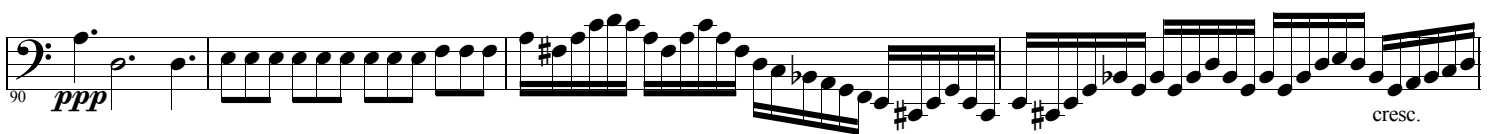


86



decresc.

90



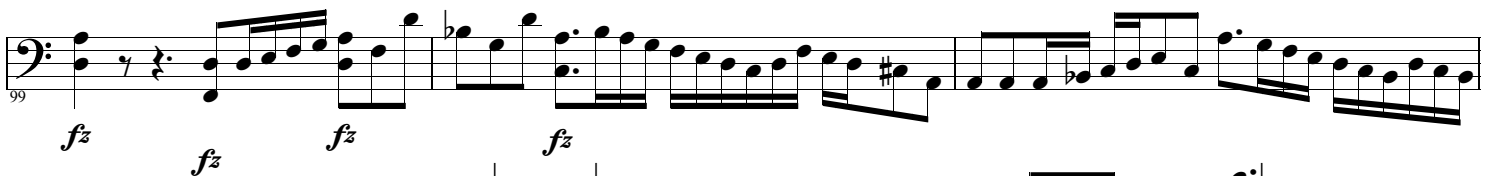
ppp *cresc.*

94



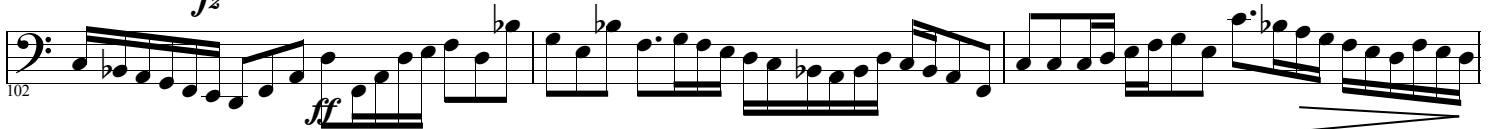
poco a poco

99



fz *fz* *fz* *fz*

102



ff

105 *p* *mp*

109 *mf* *f*

115

120

123

126

129 *ritardando*

Tempo I! ♩ = 48

132 *rit.* $\frac{12}{8}$

Tempo II! ♩ = 60

137 $\frac{12}{8}$

140

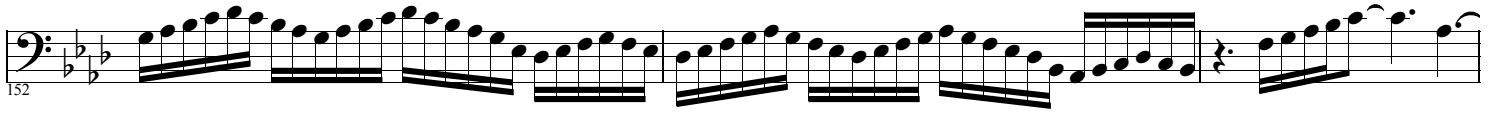
143

146

149



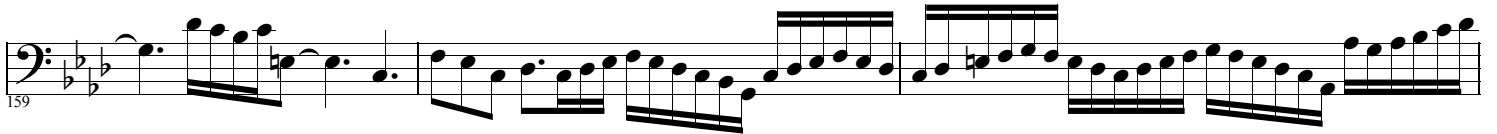
152



155



159



162



164

ritardando

Tempo I! ♩ = 48



167

ritardando

