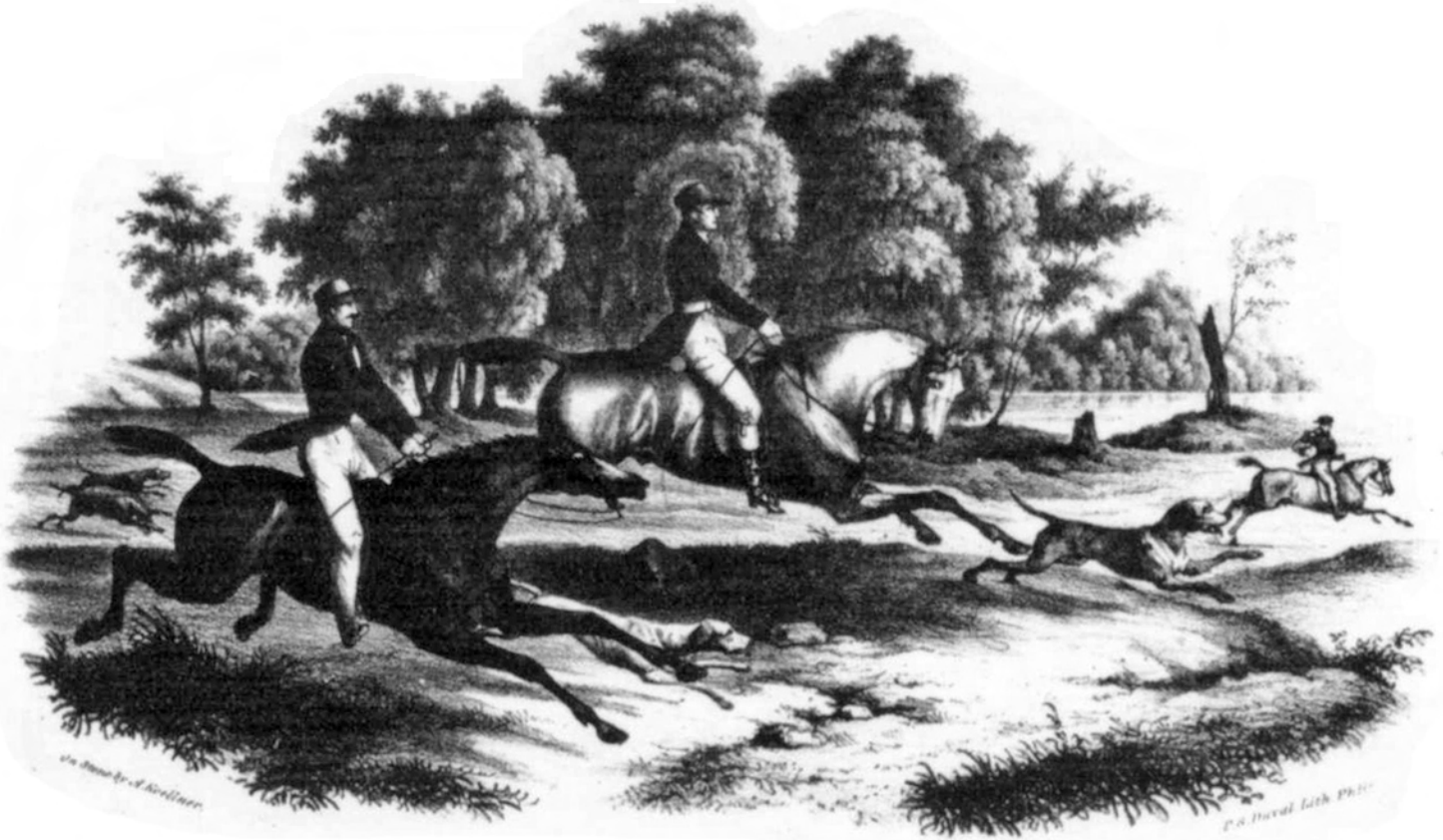


L'INVITATION À LA CLASSE



Composée pour

LE PIANO ET

DEDIÉE

À

M<sup>ME</sup> MARY E. EDWARDS.

par

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PRICE 50 CTS

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# INVITATION À LA CHASSE.

PAR

G. Blessner.

Allegro.

Introduction.

mf Cors. *cres - cen - do - ff Ped* \*

This system shows the beginning of the piece in 6/8 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A crescendo is indicated, and a pedal point is marked with a star.

Vivace.

*f* *ff Ped* \*

The tempo changes to Vivace and the time signature to 3/8. The music becomes more rhythmic and energetic. Dynamics include forte (f) and fortissimo (ff). Pedal points are marked with stars. Triplet markings (3) are present in both hands.

*ff Ped* \*

This system continues the Vivace section with similar rhythmic patterns and dynamics. It features fortissimo (ff) dynamics and pedal markings. Triplet markings (3) are used for rhythmic variety.

*mf* *ff*

The music continues with a mix of mezzo-forte (mf) and fortissimo (ff) dynamics. The right hand has a busy eighth-note accompaniment, while the left hand has a more melodic line.

Trio.

*ff*

The Trio section begins with a double bar line. The tempo and dynamics change, marked with fortissimo (ff). The right hand continues with a rhythmic accompaniment, and the left hand has a melodic line. The key signature changes to three flats.

**Trio.**

*Coda.*

*ff Ped* *ff Ped*

*ff Ped* *ff Ped*

*fff Ped*

*mf*

*Cors. Plus lent.* *Comme un echo.*

*pp* *Una corda.* *Silence.*

*Allegro e marcato.*

*ten ten* *p* *cres* *cèn* *do*

*Invitation à la chasse.*

ten ten

*f* *p* *cres*

cen. do

*sva*

loco

*fz* *fz* *fz* *fz* *fz* *fz*

*sva*

Presto.

*fff*

loco

*fff Ped*

*ff*

Fine.