

CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':17")

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

CANZONE in G MINOR - Garbrieli - Score

5

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR - Garbrieli - Score

9

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

CANZONE in G MINOR - Garbrieli - Score

13

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR - Gabrieli - Score

18

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is G minor (one flat, one sharp). The score is divided into three measures. Hn. 1 and Tbn. 1 are mostly silent, indicated by horizontal lines. Hn. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 2, and B. Tbn. have active parts with various rhythmic figures, including sixteenth-note runs and rests. The Tuba part is also mostly silent.

CANZONE in G MINOR - Garbrieli - Score

25

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR - Gabrieli - Score

30

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *mf*

B \flat Tpt. 3 *p* *mf*

B \flat Tpt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

CANZONE in G MINOR - Garbrieli - Score

34

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in G MINOR - Gabrieli - Score

38

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

div.

CANZONE in G MINOR - Gabrieli - Score

42

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

CANZONE in G MINOR - Gabrieli - Score

46

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

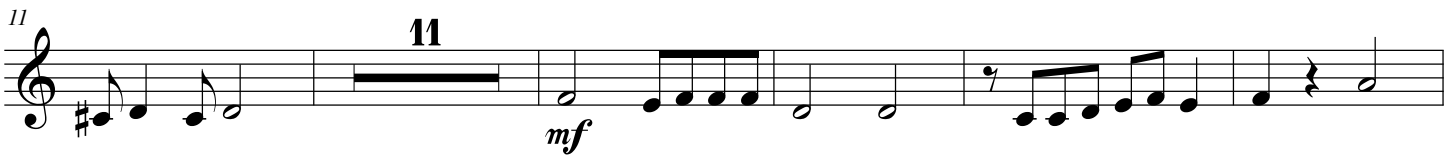
CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Moderato ♩ = 85



CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Moderato ♩ = 85

10

p

15

20

6

mf

p

31

mf

37

41

45

CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Moderato $\text{♩} = 85$

The musical score for Trumpet in B \flat 1 consists of eight staves of music. The key signature is G minor (one sharp, F#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 85 beats per minute. The score begins with a dynamic marking of *mf*. Measure 11 features a fermata over a whole note. Measure 27 includes a crescendo hairpin and a dynamic marking of *p*. Measure 37 has two *div.* markings above the staff. The score concludes with a final whole note chord in measure 45.

CANZONE in G MINOR

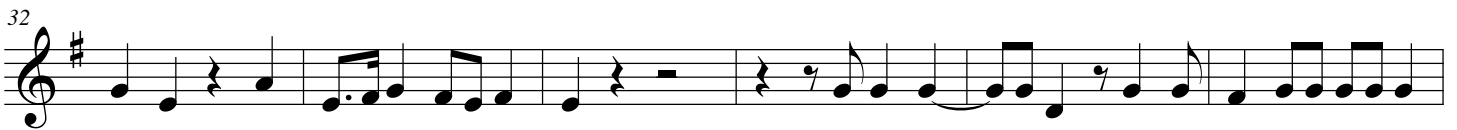
(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$



CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 3

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Moderato $\text{♩} = 85$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 10, marked with a dynamic of *p* (piano). The second staff starts at measure 15. The third staff starts at measure 20 and includes a dynamic marking of *mf* (mezzo-forte) with a hairpin. The fourth staff starts at measure 30 and also includes a dynamic marking of *mf*. The fifth staff starts at measure 36. The sixth staff starts at measure 41. The seventh staff starts at measure 45 and concludes with a final double bar line. The tempo is indicated as Moderato with a quarter note equal to 85 beats per minute.

CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

10

p

15

20

mf

6

30

p

mf

36

41

45

Detailed description: This is a musical score for a Trumpet in B \flat 4. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The score consists of seven staves of music, numbered 10, 15, 20, 30, 36, 41, and 45. The first staff (measures 10-14) begins with a ten-measure rest, followed by a series of eighth and sixteenth notes. The second staff (measures 15-19) continues with similar rhythmic patterns. The third staff (measures 20-29) features a six-measure rest at the end, with a dynamic marking of *mf* and a hairpin crescendo leading to it. The fourth staff (measures 30-35) starts with a dynamic marking of *p* and includes *mf* markings. The fifth staff (measures 36-40) continues the melodic line. The sixth staff (measures 41-44) shows a steady rhythmic progression. The seventh staff (measures 45-48) concludes with a final note and a repeat sign.

CANZONE in G MINOR

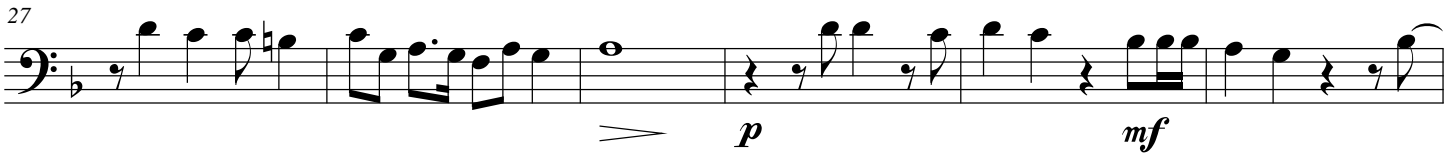
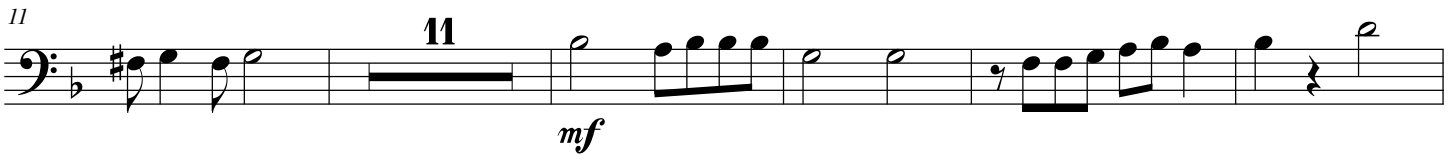
(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$



CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 85

10

p

15

20

mf

6

30

p *mf*

36

41

45

CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Moderato ♩ = 85

10

p

16

21

6

mf *p*

32

mf

37

41

45

CANZONE in G MINOR

(from: *Concerti, il secondo libro, 'A le guance di rose', Venice -1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Moderato ♩ = 85



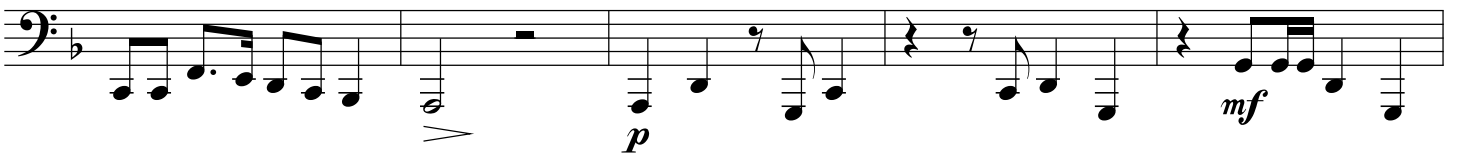
6



12



28



33



39



44

