

Johann Sebastian BACH

Suite VI

BWV1012 G-Dur

(Original Key D-Dur)

for Flute Solo

Arranged by Hideo KAMIOKA

Suite VI

for Flute solo

Johann Sebastian Bach, BWV1012

(arr. H. KAMIOKA)

Prélude

4

7

10

13

16

19

22

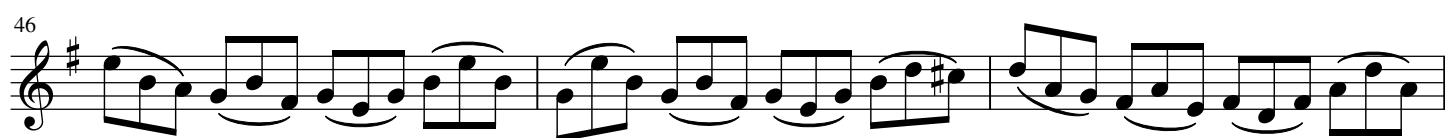
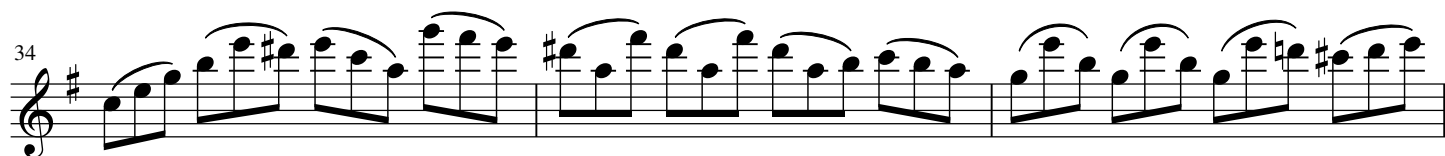
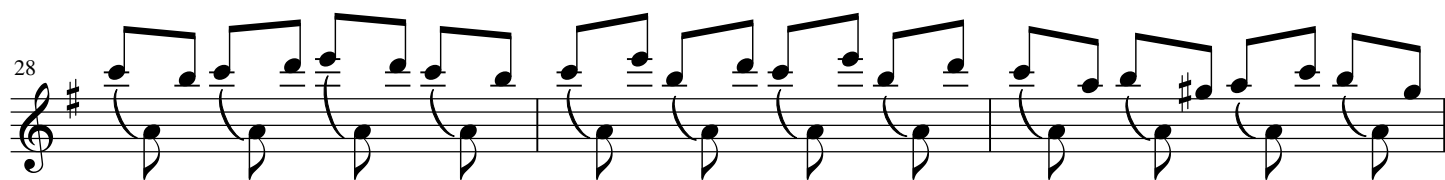
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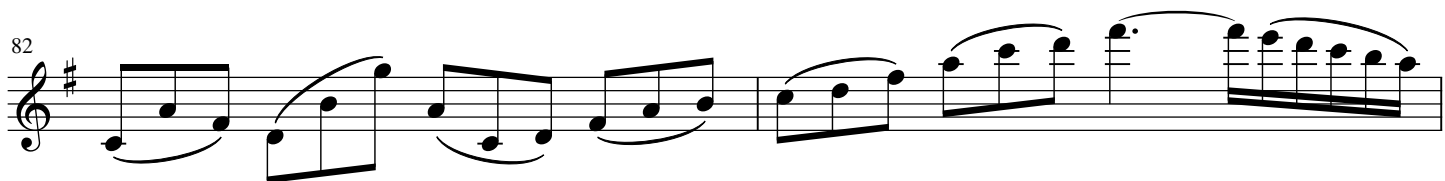
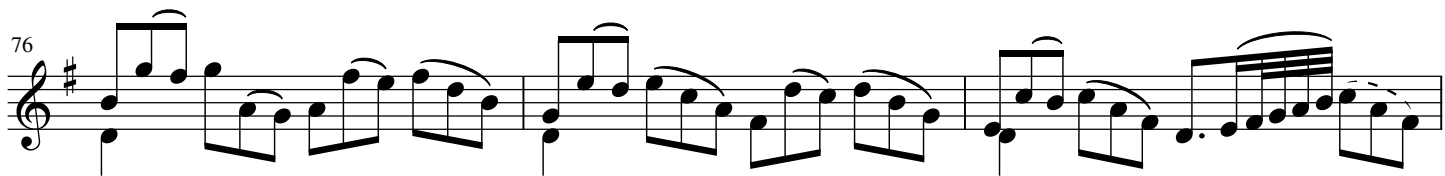
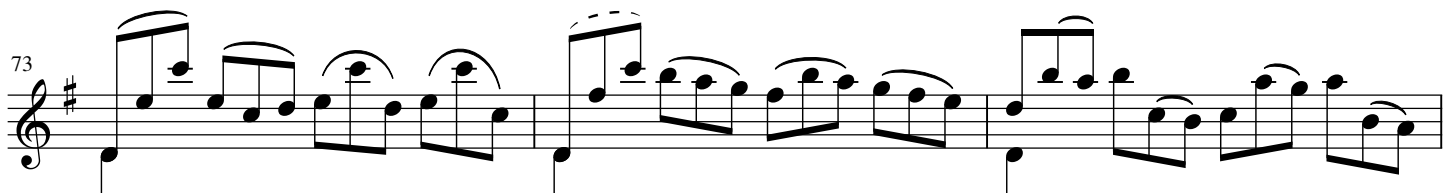
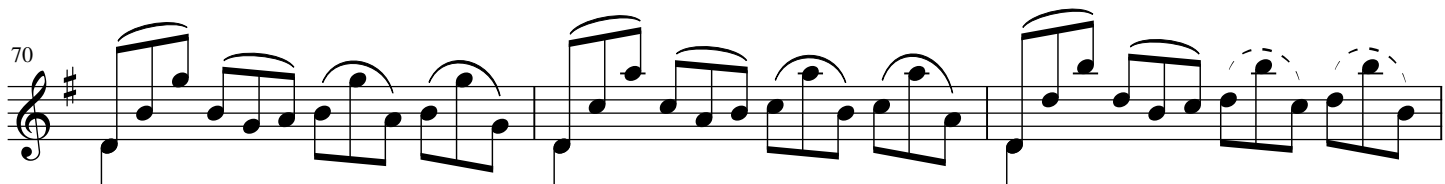
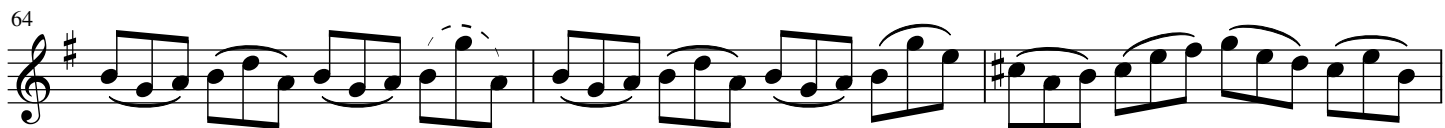
p

f

p

f





85

87

88

89

90

93

95

97

99

102

Allemande

This musical score is for a piece titled "Allemande". It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten measures, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals. Measures 1 through 8 are marked with a "2" above the staff, indicating a second ending or a specific fingering. Measures 9 and 10 are marked with a "3" above the staff, indicating a third ending or a specific fingering. The piece concludes with a double bar line and repeat dots at the end of measure 10. The score is presented on a single page with a white background and black notation.

11 *tr*

12

13 *tr*

14 *tr*

15 *tr*

16

17

18

19

20 *tr*

Courante

5

9

13

16

19

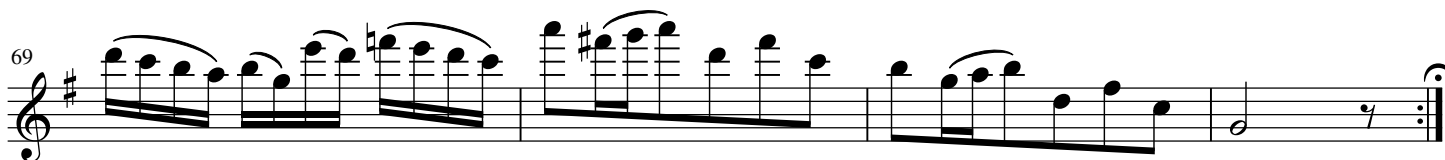
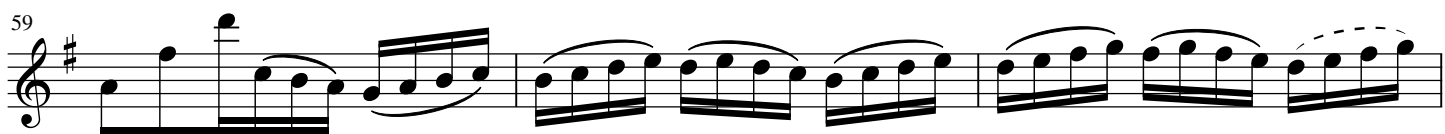
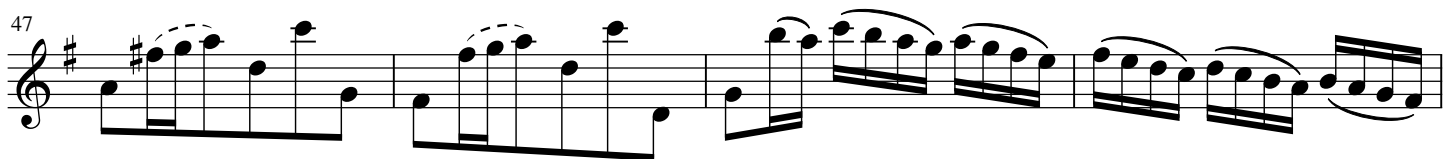
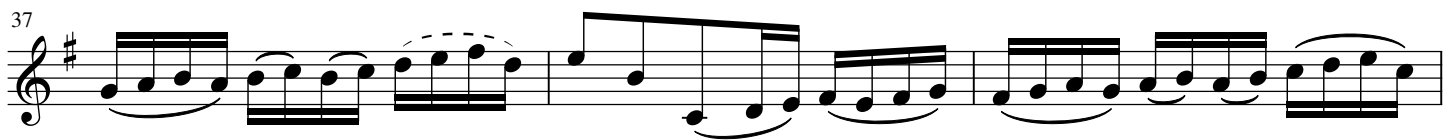
22

25

29

33

This musical score is for a piece titled "Courante" in G major (one sharp) and 3/4 time. The notation is written on a single staff in treble clef. The piece consists of 33 measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent eighth-note patterns, often beamed together in groups of four or six. Slurs and ties are used to indicate phrasing and note continuation across measures. Measure numbers 5, 9, 13, 16, 19, 22, 25, 29, and 33 are printed at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 33.



Sarabande

6

11

16

21

25

29

The Sarabande is written in G major (one sharp) and 3/4 time. It consists of 30 measures. The melody is primarily in the right hand, often featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter and eighth notes. A repeat sign appears at measure 10, indicating a first ending. The piece concludes with a final cadence at measure 30.

Gavotte I

5

The Gavotte I is written in G major (one sharp) and 2/4 time. It consists of 5 measures. The melody is primarily in the right hand, often featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter and eighth notes. A repeat sign appears at measure 4, indicating a first ending. The piece concludes with a final cadence at measure 5.

10

14

19

24

Gavotte II

Gavotte I da capo

Gigue

This musical score is for a piece titled "Gigue" in G major, 3/8 time. It consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into measures, with measure numbers 5, 10, 13, 16, 21, 24, 27, 30, and 34 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes, particularly in measures 13, 16, 21, 24, 27, 30, and 34. A repeat sign with first and second endings is present at measure 27. The piece concludes with a final cadence in measure 34.

37

42

45

48

51

54

57

60

63

66