

ANDANTE

from the Brandenburg Concerto no.4

BWV 1049, NO.2

Arranged for Recorders by R. D. Tennent

J.S. Bach (1685–1750)

Soprano Recorder

7

14

21

26

33

39

44

51

58

f

p

f

tr

f

3

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[illegible]

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Alto
Recorder II

The musical score is written for Alto Recorder II in G minor, 3/4 time. It consists of nine staves of music, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). Trills are indicated by 'tr.' and a wavy line. The score ends with a double bar line and a repeat sign.

6

12

18

25

32

39

47

54

62

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Tenor Recorder

7

14

21

28

35

41

47

53

60

p *f* *p* *f* *f* *p* *f*

tr *w*

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Bass Recorder

7

14

21

27

34

40

47

53

59

3