

N.º

RECREIO

DAS JOVENS PIANISTAS

PERIODICO MUSICAL

dedicado

ÀS ^{MAS} SNR^{AS} PIANISTAS DESTA PROVINCIA.

— Compilador —

O SNR. HENRIQUE ALBERTAZZI

Professor de Piano.

Director

BALDUINO DOSSANTOS E OLIVEIRA



CONSTARÁ

este Periodico de Quadrilhas Valsas, Cavatinas, Arias, Polkas, Mazurkas, Fantasias, Variações, Schottisch, etc etc para Piano, Romances, Cavatinas, Modinhas, Arias, etc etc para Piano e Canto.

*Assigna-se por trimestre a 4\$ 000 pagas na entrega do 1.º N.º
e subscreve-se na Copistaria do Director, a rua do Collegio N.º 10.*

Publica-se duas vezes por mez. Os exemplares avulsos custarão 1\$ 000 e 1\$ 500.

BANHA

Lith. Jourdan & Wirtz. 5.

VALSA COM VARIAÇÕES

para

PIANO FORTE

Sobre um motivo da Opera o Trovador

arranjada por

HENRIQUE ALBERTAZZI

VIVACE

Introdução



Tempo de Valsa.

VALSA



First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *p* (piano).

2^a ----- loco.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment includes chords and single notes. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Third system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and moving lines. Dynamic markings include *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *p* (piano).

2^a ----- loco.

Fourth system of musical notation. The right hand features a melodic line with some rests. The left hand accompaniment includes chords and moving lines. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano).

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and moving lines. Dynamic markings include *f* (forte) and *ff* (fortissimo).

*Allegro.**Variação 1^a*

loco.*Vivace*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous stream of sixteenth notes. The bass staff contains chords and single notes, with dynamic markings *f* and *p dim.* and a crescendo hairpin.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous stream of sixteenth notes. The bass staff contains chords and single notes, with dynamic markings *f*, *ff*, and *f*, and a crescendo hairpin.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous stream of sixteenth notes. The bass staff contains chords and single notes, with dynamic markings *p*, *f*, and *ff*, and a crescendo hairpin.

Allegretto

Varição 3^a

e Final

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous stream of sixteenth notes. The bass staff contains chords and single notes, with dynamic markings *p* and *f*, and a crescendo hairpin.

8^a loco

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous stream of sixteenth notes. The bass staff contains chords and single notes, with dynamic markings *f* and *ff*, and a crescendo hairpin.

2^a loco 2^a loco

dim. *f* *p* *ff*

2^a loco

2^a loco

f *ff*

Baixo gravou.