

# FEATHER QUEEN



*An Indian Song*  
by

MABEL MCKINLEY



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# Feather Queen.

Also published as an Intermezzo March-Two-Step.

MABEL Mc KINLEY.

Composer of "Anona," "Karama," etc.

Moderato.

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a piano introduction, a vocal line with piano accompaniment, and a concluding piano section. Dynamics include *f*, *ff*, *fz*, and *mp*. The piano part features a steady bass line and chords in the right hand.

Lyrics:

Once an In-dian loved a chief-tain's daugh-ter,  
Then the In-dian caught his fleet-est po-ny,  
Sweet six-teen, quite se-rene, an In-dian Queen;  
Rode a-way, with-out de-lay, to town that day;  
Though she liked the brave who came to court her, Feather Queen, was a  
Bought some clothes that made him look real "to-ny," Then re-turned, to his

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sad co-quette, like girls I've seen! \_\_\_\_\_ She said "It's true, you've  
Feather Queen, for whose love he yearned. \_\_\_\_\_ But, what a shame, for

come to woo, and I love you! \_\_\_\_\_ But still, you see, the man for me, a  
when he came, she took the blame, \_\_\_\_\_ And in distress, cried "change that dress, for

swell must be; \_\_\_\_\_ 'Tis the pale face ways I love!" Then he vowed by stars a -  
I con-fess, \_\_\_\_\_ You can't make a pale face man, Of a true-born In - di -

bove, That none but he should win this pret-ty Feather Queen! \_\_\_\_\_  
an! You've won my heart, I'll be your lit-tle Feather Queen! \_\_\_\_\_

## CHORUS.

When day is end - ed, And sun - set splen - did,

Bathes all the prai - rie, In gold and green! — Then I'll come

to you, — To fond-ly woo you, — Dear prai-rie fair - y, —

— My Feath - er Queen! — When day is Queen! —