

Violoncello

Concerto in F

G. Gershwin

1.

Allegro (♩ = 138)

4

9 poco rit. 1. 1 A tempo 2. A tempo

16 2 A tempo

22

29 Poco meno 3 mf cresc. poco a poco

35 accel..... f

41 Meno mosso 2 4 Poco meno mosso (♩ = 104) 14

60 Accel..... Più moderato Rit..... 5 A tempo poco rubato 3 2 1 8

74 *mf*

78 *mf*

6 Accel. Molto meno mosso molto rit.

88 *mf*

7 Allegro (♩ = 144) pizz. (4) (8)

96 arco

102 *decresc.*

106 *f* *cresc.*

9 10 Accel.

116 *ff* *p legato*

Rit.

119 *f*

11 A tempo

124 12

129

132 Rit..... 13 14 Alla Breve (♩ = 88)

dim. *p*

141 div. (4) (8)

p

150 (12) 15

156 unis.

p sub.

161 16

p *p*

169 4

mf

17

177 pizz. arco pizz.

p

18

183

p

187 arco

sfz p

19

195

p < *p* < *p* < *cresc.*

10

199

f *pp*

20

214 rit..... moderato cantabile (♩ = 100)

mp

rall..... A tempo

221

mp

227

mp

233 21

Musical staff 233-238: Bass clef, key signature of three sharps (F#, C#, G#). Measure 233 starts with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes with a crescendo hairpin.

239

Musical staff 239-242: Bass clef, key signature of three sharps. Measure 239 has a *V* (vibrato) marking. Measure 240 has a forte (*f*) dynamic. The staff features eighth notes and a triplet of eighth notes in measure 242.

243

Musical staff 243-246: Bass clef, key signature of three sharps. The staff contains eighth notes with a triplet of eighth notes in measure 244.

247 *rit.*..... 22 Allegro molto (♩ = 120) 13

Musical staff 247-252: Bass clef, key signature of three sharps. Measure 247 has a *rit.* (ritardando) marking. Measure 248 has a tempo change to *Allegro molto* (♩ = 120). Measure 249 has a 2/4 time signature. The staff contains a series of eighth notes with accents and a fermata in measure 252.

23 263 13 24 4 *pizz.* 2 *p*

Musical staff 263-272: Bass clef, key signature of two flats (Bb, Eb). Measure 263 has a forte (*f*) dynamic. The staff contains a series of eighth notes with a fermata in measure 263, followed by rests of 13, 4, and 2 measures, and a pizzicato (*pizz.*) section starting in measure 270 with a piano (*p*) dynamic.

25 285 *arco* *f* 1 *pizz.* *p* 6 *p*

Musical staff 285-296: Bass clef, key signature of two flats. Measure 285 has an *arco* marking and a forte (*f*) dynamic. The staff contains a series of eighth notes with a fermata in measure 285, followed by rests of 1, 6, and 2 measures, and a pizzicato (*pizz.*) section starting in measure 289 with a piano (*p*) dynamic.

297 *Rit.*..... *scherzando* (♩ = 96) *Rit.*.....

2 1 21 1

Musical staff 297-306: Bass clef, key signature of two flats. Measure 297 has a forte (*f*) dynamic. The staff contains a series of eighth notes with a fermata in measure 297, followed by rests of 2, 1, 21, and 1 measures, and a *scherzando* section starting in measure 301 with a tempo of ♩ = 96.

322 **26** A tempo *p*

329

336 **27**

341 **28** *cresc. poco a poco*
mf < < sim.

347

352 *Rit.....*

357 *molto rit.....* **29** Grandioso *ff*

364 **30**

371 *rallentando.....*
dim. p

377 **31** Allegro (♩ = 108)

Musical staff 377-387: Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a 7-measure rest. Then a series of eighth and sixteenth notes. Dynamics: *f*, *cresc.*

388 **32**

Musical staff 388-394: Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a 1-measure rest. Then eighth notes. Dynamics: *f*, *p*

395

Musical staff 395-403: Bass clef, 2/4 time signature. Eighth notes, then a 1-measure rest, then half notes. Dynamics: *f*, *p*, *cresc.*

404 **33**

Musical staff 404-411: Bass clef, 2/4 time signature. Quarter notes, then a *pizz.* section with a 1-measure rest, then quarter notes. Dynamics: *f*, *p*, *cresc.*

412 **34** Più mosso

Musical staff 412-433: Bass clef, 2/4 time signature. Eighth notes, then a 17-measure rest, then quarter notes. Dynamics: *f*, *p*

434

Musical staff 434-440: Bass clef, 2/4 time signature. Quarter notes, then a 3-measure rest. Dynamics: *f*

441 **35**

Musical staff 441-445: Bass clef, 2/4 time signature. Quarter notes. Dynamics: *ff*

446 **36**

Musical staff 446-453: Bass clef, 2/4 time signature. Quarter notes, then a 3-measure rest, then a half note. Dynamics: *pp*

454

Musical staff 454-459: Bass clef, 2/4 time signature. Half notes, then quarter notes. Dynamics: *cresc.*, *ff*