

Serban Nichifor

CHRISTMAS MEDITATION

for Piano

*- dedicated to Father Nicolaie Farcas,
Saint Therese of the Child Jesus Church, Bucharest –*



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for Piano

Immateriale e Rubato,
Quasi Improvvisando

- Dedicated to Father Nicolaie Farcas,
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♩ = 58

mp in rilievo

p *Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* *simile*

8

15

21

27

6

33

System 1 (Measures 33-39): Treble staff features a series of chords and eighth-note patterns. Bass staff features a steady eighth-note accompaniment with chords.

40

System 2 (Measures 40-45): Treble staff continues with chords and eighth notes. Bass staff features a consistent eighth-note accompaniment.

46

System 3 (Measures 46-51): Treble staff shows more complex chordal textures. Bass staff maintains the eighth-note accompaniment.

52

System 4 (Measures 52-57): Treble staff features a melodic line with eighth notes. Bass staff continues the eighth-note accompaniment.

58

System 5 (Measures 58-63): Treble staff includes tempo markings: $\text{♩} = 54$ and $\text{♩} = 50$. The word "rallentando" is written above the staff. Bass staff features a triplet of eighth notes in measure 63.

64

System 6 (Measures 64-66): Treble staff includes tempo marking: $\text{♩} = 40$. The word "rallentando" is written above the staff. The system ends with a double bar line. A date stamp "26-XII-2019" is visible at the bottom right of the system.