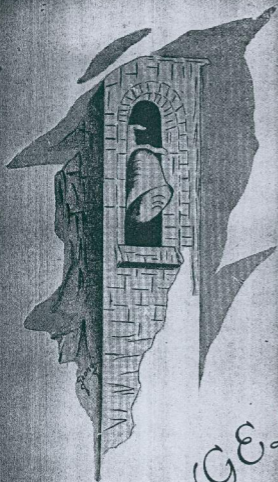


Georgina Erismann



ANGELUS

(Soneto para ser declamado)

Quando as estrelas vão aparecendo
medrosamente pelo céu vasto,

e a noite scismarenta vai descendo,
pela montanha verde e pelo rio...

Quando aos casebres vão se recolhendo
os lavradores vindos do plantio,

e uma cigarra doída vai morrendo,
apaixonada pelo sol do esteio...

Quando na estrada tão deserta e nua
vão se apagando as cores desse dia
e o veu da Sombra pallido flutua...

Na torre branca da Igreja triste,
a voz do sino canta uma Elegia



ANGELUS

1

Georgina Erismann.

INTROD.
Lento.

Piano.

Dolente.

Valsa.

Propriedade reservada de Jesuino Sobrinho & Cia.



162 171 53



First system of a musical score, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat). The upper staff features a series of chords and melodic fragments, while the lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

Second system of the musical score. The upper staff continues with complex chordal textures and melodic lines, including some slurs. The lower staff features a more active accompaniment with repeated rhythmic figures and chordal support.

Third system of the musical score. The upper staff shows a continuation of the melodic and harmonic themes, with some notes tied across measures. The lower staff maintains its accompaniment role with consistent rhythmic patterns.

Fourth system of the musical score. The upper staff continues with its melodic and harmonic development. The lower staff features a more active accompaniment with repeated rhythmic figures and chordal support.

Fifth system of the musical score. The upper staff continues with its melodic and harmonic development. The lower staff features a more active accompaniment with repeated rhythmic figures and chordal support. The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 2/4 time signature. The music features complex chordal textures with many beamed notes and some triplets. The piece concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves in treble and bass clefs. The music continues with similar complex chordal textures and rhythmic patterns as the first system.

The third system of musical notation consists of two staves in treble and bass clefs. The music continues with similar complex chordal textures and rhythmic patterns.

The fourth system of musical notation consists of two staves in treble and bass clefs. The music continues with similar complex chordal textures and rhythmic patterns. The system ends with a double bar line and repeat dots.

D. C. Valsa
e Coda.

Coda.

The coda section consists of two staves in treble and bass clefs. It begins with a double bar line and repeat dots, followed by a few measures of music. The piece concludes with a double bar line and repeat dots. The number '111' is written below the first measure of the bass staff.