

ELEGIE.

VIOLINO I.

P. Tschaikowsky. (1884.)

Andante non troppo.
con sordini.

1

p *f* *f* *p* *cresc.*

f dim. *p* *pp* *p molto cantabile*

p *poco cresc.*

mf *mf* *trm* *trm*

mf *p* *dim.* *p*

pp *p molto cantabile*

p *p*

1 1 1

ff *ff*

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *più f*, *f*, *ff*, *p*, *p molto cantabile*, *poco cresc.*, *mf*, *dim.*, *pp*, *riten. molto*, *a tempo*, *f dim.*, and *ppp*. It also features performance instructions like *trm* (trill) and *5* (fingerings). The music consists of melodic lines with slurs, ties, and various articulations.

ELEGIE.

VIOLINO II.

P. Tschaiikowsky. (1884)

Andante non troppo.

1 con sord. 1 *cresc.* 1

sf *sf* *p* *f*

pp *poco cresc.* *pp*

poco cresc. *mp*

mf *p*

dim. 1 *pp* *pp*

poco cresc. *pp*

pp *ff* *3* *3* *3*

3 *ff* *3* *3* *3*

mf *piu f* *f* *ff* *ff*

ff *f* 1

VIOLINO II.

pp poco cresc.

pp poco cresc.

mp

mf p

dim. 1 pp

poco cresc. pp

mf p f

mf p pizz. pp

arco f dim. > PPP

ELEGIE.

VIOLA.

P. Tschaiikowsky. (1884.)

Andante non troppo.
con sordini.

1 *sf* *sf* *p* *cresc.* *f*

pp *poco cresc.*

pp *poco cresc.*

mp *più f* *mp* *più f*

mf *p* *dim.*

pp *pp* *poco cresc.*

pp

ff *3* *3*

ff *3* *3*

VIOLA.

mf cre - - - - - scen - - - - -
- do *ff*
ff *mf* *pp*
poco cresc. *pp* *poco cresc.*
mp *più f* *mp* *più f*
mf *p* *dim.*
pp *pp* *poco cresc.*
pp *mf*
f *mf* *p* *pp* *pizz.*
arco *f dim.* *ppp*

ELEGIE.

VIOLONCELLO.

P. Tschaiikowsky. (1884)

Andante non troppo.

1 con sord.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante non troppo." and the performance instruction is "con sord." (with mutes). The score includes various dynamic markings and articulations:

- Staff 1: *sf*, *p*, *sf*, *p*, *cresc.*, *f*. Includes first endings marked "1".
- Staff 2: *pizz.*, *poco cresc.*
- Staff 3: *poco cresc.*
- Staff 4: *mp*
- Staff 5: *mf*, *p*
- Staff 6: *dim.*, *pp*, *pp*, *pizz.*, *1*
- Staff 7: *poco cresc.*, *pp*
- Staff 8: *pp*, *arco*, *ff³*, *3*
- Staff 9: *ff³*, *3*, *3*, *3*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The first three staves feature a triplet pattern of eighth notes, starting with a dynamic of *mf* and a *cre* (crescendo) marking. The fourth staff continues this pattern, with a *scen* (scenariando) marking and a *ff* (fortissimo) dynamic. The fifth staff shows a change in articulation with *pizz.* (pizzicato) and a *pp* (pianissimo) dynamic, followed by a *poco cresc.* (poco crescendo) marking. The sixth staff continues with *poco cresc.* and a *mp* (mezzo-piano) dynamic. The seventh staff features a *mf* dynamic and a *p* (piano) dynamic. The eighth staff includes a *dim.* (diminuendo) marking and *pp* dynamics. The ninth staff has a *poco cresc.* marking and *pp* dynamics. The tenth staff is marked *arco* (arco) and features dynamics of *mf*, *p*, *f*, *mf*, and *p*. The final staff concludes with a *f dim.* (fortissimo diminuendo) marking and a *ppp* (pianississimo) dynamic.

ELEGIE.

BASSO.

P. Tschaikowskÿ. (1884)

Andante non troppo.

con sord.
pizz.

10

pp *poco cresc.*

pp *poco cresc.*

mp *mf*

p *dim.* *pp*

pizz. *pp* *poco cresc.* *pp*

arco *pp* *ff*³

*ff*³

*ff*³

BASSO.

mf cre - - - - - *scen* - - - - - *do*

ff

ff

ff *pp* *pizz.*

poco cresc. *pp* *poco cresc.*

mp *mf*

p *dim.* *pp* *pp* *pizz.*

poco cresc. *pp* *mf*

p *arco* *f* *mf* *p* *pizz.*

pp *3*