

B

Barcarolle

POUR COR

Avec accompagnement de Piano

PAR

J. ROUSSELOT

Net: 1 f

· PARIS ·

MILLEREAU, Editeur, Fabricant d'Instruments de Musique.

Fournisseur du Conservatoire.

66, Rue d'Angoulême.

Imp. Chenu & Co. Paris

First system of musical notation. It consists of three staves. The top staff has a trill (tr) and a crescendo (cres.) marking. The middle staff has a 'Surrez.' marking and a 'Cres.' marking. The bottom staff has a mezzo-forte (mf) marking and two fortissimo (sf) markings.

Second system of musical notation. It consists of two staves. The top staff has a 'Cres.' marking and a 'Dim.' marking. The bottom staff has three fortissimo (sf) markings.

Third system of musical notation. It consists of two staves. The top staff has 'Piu mosso. Loure' and 'tr' markings. The bottom staff has a 'Dolce.' marking and a fortissimo (sf) marking.

Fourth system of musical notation. It consists of two staves. The top staff has a 'V V V' marking and a 'Legato.' marking. The bottom staff has mezzo-forte (mf) and piano (p) markings.

Fifth system of musical notation. It consists of two staves. The top staff has mezzo-forte (mf) and piano (p) markings. The bottom staff has mezzo-forte (mf) and piano (p) markings.

1st system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings: *Legg.*, *cres.*, and *poco rit.*. The middle staff has a treble clef and contains a chordal accompaniment with the marking *Suivrez.*. The bottom staff has a bass clef and contains a bass line.

2nd system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with the marking *cres. rit.*. The middle staff has a treble clef and contains a chordal accompaniment with the marking *Legg.*. The bottom staff has a bass clef and contains a bass line.

3rd system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with the marking *1^o Tempo Poco Animato.* and *f*. The middle staff has a treble clef and contains a chordal accompaniment with the marking *1^o Tempo.* and *mf*. The bottom staff has a bass clef and contains a bass line with the marking *f Rall. Marcato.*. There are also markings *8* and *8* above the first two staves.

4th system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings: *p*, *cres.*, *rit.*, *tr*, *mf*, and *f*. The middle staff has a treble clef and contains a chordal accompaniment with the marking *f* and *Cres.*. The bottom staff has a bass clef and contains a bass line with the marking *Suivrez.* and *f*.

5th system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and dynamic markings: *rit.*, *p*, *cres. rall.*, and *p*. The middle staff has a treble clef and contains a chordal accompaniment with the marking *f R.I.* and *P*. The bottom staff has a bass clef and contains a bass line with the marking *Lento.* and *PP*.