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Rolls

OF

SEBASTIAN B. SCHLESINGER.

No 1. Lady let the rolling Drums	40
2. The Message.	40
3. Up to her chamber window.	25
4. Of those blue eyes of thine.	25
5. To night there s music and dancing	
6. Thou'rt like a lovely floweret	
7. I wandered by the brookside	35
8. Softer, sweeter is my slumber... ..	35
9. Fondly are the flowers looking	25
10. In the summer even	35
11. In the hush of the Autumn night	
12.	

Boston, Carl Prüfer 34 West St.
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To
Miss Grace Josephine Minot.

I WANDERED BY THE BROOK-SIDE.

Words by Richard Monkton Milnes.

Music by Sebastian B. Schlesinger.

Allegretto.

VOICE.

1. I wan - dered by the brook - - - side I
2. I sat beneath the elm tree I

PIANO. *p*

wan - - - dered by..... the mill..... I could not hear..... the
watched the long..... long shade,..... and as it grew..... still

rit.

brook flow the noi - - sy wheel was still..... There
lon - - - ger I did not feel a - - fraid..... For I

rit.

mf

was a sound of busy bee no chirp of any bird But the
 lis - tened for a foot fall I lis - tened for a word But the

beat - ing of my own heart was all the sound I heard.....
 beat - ing of my own heart was all the sound I heard.....

p

mf

3. He came not, no he came not the night came on a -

lone..... The lit - tle stars set one by one each on his gol - den

throne. The evening air passed by my cheek, the leaves above were

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part includes a dynamic marking 'p' and a fingering sequence '5 1 3 2 1'.

stirred but the beating of my own heart was all the sound I

dim. *rit.*

The second system continues the vocal and piano parts. It includes dynamic markings 'dim.' and 'rit.' above the vocal line. The piano accompaniment features a 'p' dynamic marking.

heard. Fast si lent tears were

The third system shows the vocal line and piano accompaniment. The piano part begins with a 'p' dynamic marking and features a 'Fast' tempo marking above the vocal line.

fall - - - ing when some - thing stood be - - hind,..... a

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part continues with a consistent rhythmic pattern.



hand was on my shoul - - - der. I knew his touch was.

rit.

rit.

kind..... It drew me near - er near - er we

p

p

did not speak a word..... but the beat - ing of our

mf

own hearts was all the sound we heard.

mf