

THE BARITONES' SONG FOLIO.

(Published by CHARLES SHEARD & Co.)

A BANDIT'S LIFE IS THE LIFE FOR ME!

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Words and Music by E. B. HARPER.

Allegretto con spirito.

PIANO.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a lively melody in the right hand and a supporting bass line in the left hand. The melody includes a decrescendo (dim.) towards the end of the introduction.

Oh! a ban - dit's life is the life for me! With a heart from care and

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. The lyrics are: "Oh! a ban - dit's life is the life for me! With a heart from care and".

sor - row free, I rule o'er spi - rits brave and bold, Who dwell in our mountain cav-erns old. At

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment. The lyrics are: "sor - row free, I rule o'er spi - rits brave and bold, Who dwell in our mountain cav-erns old. At".

dawn of morn - ing forth we go, And our car-bines true o'er our shoul-ders throw, On

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the eighth-note accompaniment. The lyrics are: "dawn of morn - ing forth we go, And our car-bines true o'er our shoul-ders throw, On".

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rit. *a tempo.*

some rock-y crag we a-wait our prey, And woe to the pil-grims that pass that way,.....

a tempo. cres.

cres.

Oh! a ban-dit's life is the life for me! With a

heart from care and sor-row free; I rule o'er spi-rits brave and bold, Who

Who dwell in our moun-tain cav-erns

old,.....

dim.

Who dwell in our moun-tain cav-erns

old,.....

ff

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old.

ff

dim.

p

We

pock-et their gold, and let them de-part With pur-ses as light as the brigand's heart, And when a fat monk

meets our view, We crave his mo-ney and blessing too!

Andante.

“Be-ne-di-ci-te, Fa-ther, mine!

colla voce.

p

ad lib.

Lay thy gold at the bri-gand's shrine; Sin-ners have need of mo-ney and prayers! O-ra pro no-bis!”

colla voce.

a tempo.

Oh! hor-ror, he swears!..... Oh!

ff a tempo.

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ban - dit's life is the life for me! With a heart from care and sor - row free, I rule o'er spi - rits

p

This system contains the first line of music. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "ban - dit's life is the life for me! With a heart from care and sor - row free, I rule o'er spi - rits". A piano dynamic marking (*p*) is present at the beginning of the piano part.

brave and bold Who dwell in our mountain caverns old,..... Who dwell in our

ff

This system contains the second line of music. The vocal melody continues with the lyrics: "brave and bold Who dwell in our mountain caverns old,..... Who dwell in our". The piano accompaniment features a forte dynamic marking (*ff*) in the middle of the system.

moun - tain ca - verns old,..... Who dwell in our

This system contains the third line of music. The vocal melody continues with the lyrics: "moun - tain ca - verns old,..... Who dwell in our". The piano accompaniment continues with a steady rhythm.

moun . . tain cav . . . erns old.

ff

This system contains the fourth line of music. The vocal melody continues with the lyrics: "moun . . tain cav . . . erns old.". The piano accompaniment features a forte dynamic marking (*ff*) and includes some sustained chords.

ff

This system contains the fifth line of music, which appears to be the final line on the page. It features a vocal melody and a piano accompaniment that concludes with a final chord. A forte dynamic marking (*ff*) is present.