

L'ITALIANA IN ALGERI

OVERTURE

Gioacchino Rossini (1792-1868)

*For accordion
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia: Rossini, Gioacchino - L'italiana in Algeri, overture -
Orchestral score - Milan: Ricordi, (ca.1920)

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Leipzig: C. F. Peters, n.d.(ca.1884). Plate 6829.

Rossini, Gioacchino - Edwin Evans - L'italiana in Algeri, overture -
The Temple Edition of Organ Overtures and Arrangements
London: William Reeves, 1911. Plate W.R. 934.

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OVERTURE

Gioacchino Rossini

♩ = 65 Andante



p staccato

S.B.

9

14

19

23

28

pp

cresc.

f dim.

p

pp

32 $\text{♩} = 130$ $\text{C} \# \text{F} \# \text{C} \#$

p *sf* *p* *sf* *p*

$\text{C} \# \text{F} \# \text{C} \#$

36

p *sf* *p* *sf* *p*

40

p *M* *m*

44

m *p* *M* *m*

48

M *m* *mf cresc.* *M* *m*

52

f *M* *M* *M*

55

f *M* *M* *M*

This musical score consists of seven systems of piano music, each with a treble and bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The systems are numbered 58, 61, 64, 67, 70, 73, and 76. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics such as *M*, *m*, *f*, *sf*, *p*, and *pp* are used throughout. The piece concludes with a *pp* dynamic in the final system.

78

Musical score for measures 78-83. Treble clef with a C-clef and a 3-measure rest. Bass clef with a 3-measure rest. Measures 79-83 contain complex melodic lines with fingerings (3, 2, 1, 3, 1, 5, 1, 4, 1, 3, 2, 5, 1) and dynamics (*p dolce*).

p dolce

84

Musical score for measures 84-88. Treble clef with melodic lines and fingerings (3, 3, 3, 3, 3, 1, 1, 4, 3). Bass clef with accompaniment and dynamics (M, m).

M m

89

Musical score for measures 89-91. Treble clef with melodic lines and fingerings (3, 3, 3, 3, 2, 1, 2, 1, 1, 5). Bass clef with accompaniment and dynamics (M, *p*).

M *p*

92

Musical score for measures 92-96. Treble clef with melodic lines and fingerings (4, 1, 3, 4, 1, 4, 4, 1, 3). Bass clef with accompaniment and dynamics (M, m).

M m

97

Musical score for measures 97-101. Treble clef with melodic lines and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3). Bass clef with accompaniment and dynamics (M, m).

M m

102

Musical score for measures 102-105. Treble clef with melodic lines and fingerings (4, 4, 4, 4). Bass clef with accompaniment and dynamics (M, m).

M m

106

Musical score for measures 106-109. Treble clef with melodic lines and fingerings (3, 2, 1, 3, 2, 4, 4, 1, 3, 3, 2, 4, 4, 1). Bass clef with accompaniment and dynamics (*p*).

p

110

3 1 2 3 1 2 3

114

118

2 2 2 1 1 2 5 4 3 2 5 4 3 2
1 1 1 2 2 3 3 2 1 1 3 2 1 1

p *cresc.*

123

mf cresc.

128

f

4 4 5 4
1 2 2 2 1 2 4 4
4 2 4 2 4 3 5 3 4 2 4 4 2 3 2 2

132

136

3 5 2 4
1 3 1 2 4
4 2 2 2

139

p

147

sf p *sf p* *p* *sf p* *sf p*

153

p *m*

158

p *m*

162

mf cresc. *m*

166

f

169

M *m*

172

175

181

187

191

195

199

p

M

m

p

M

m

M

m

m

m

203

3 3 3 3

M M M

207

3 2 1 1 2 3 1 2 3 5 1 2 3 1 2 3 1

m p M M M

211

M p

216

3 2

220

2 1 2 3 4 5 3 2 1 2 1

p cresc. f

225

cresc. mf cresc.

230

f

4 4 2 4 4 2 4 4 3 5 3 4 2 4 2 4 4 2 3

234

Musical score for measures 234-238. The right hand plays a complex sixteenth-note pattern, while the left hand plays a rhythmic accompaniment with some grace notes. Measure 238 has a triplet of eighth notes in the left hand.

239

Musical score for measures 239-242. The right hand continues with sixteenth-note patterns, including slurs and fingerings (1, 2, 5, 1, 2, 4). The left hand has chords marked 'M' and a fourth note in measure 240.

243

Musical score for measures 243-245. The right hand has sixteenth-note patterns with slurs and fingerings (2, 4, 2, 3, 3). The left hand has chords marked 'M' and a rhythmic accompaniment.

246

Musical score for measures 246-250. The right hand has sixteenth-note patterns with slurs and fingerings (3, M). The left hand has a rhythmic accompaniment with various note values and fingerings (4, 4, 2, 4, 3, 4, 4).