

UNIVERSAL-EDITION

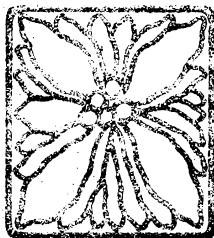
№ 1394

RICHARD STRAUSS

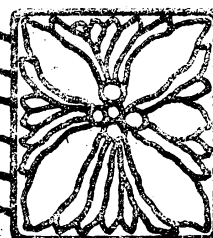
№ 4. TRÄUMEREI.

VIOLINE UND KLAVIER

OP. 9



HANS SITT



Stimmungsbilder

für
Klavier
componirt
von
RICHARD STRAUSS.

Scènes d'impressions.

Op. 9.

Moods and Fancies.

	Mk.		Mk.
Nr. 1. Auf stillem Waldespfad	1.—	Nr. 4.* Träumerei, für Violine und Pianoforte	
„ 2. An einsamer Quelle	1.—	(H. Sitt)	1.50
„ 3. Intermezzo	1.—	„ 4.* „ für Cello und Pianoforte	
„ 4. Träumerei	1.—	(Jaques van Lier)	1.50
„ 5. Heidebild	1.—		
Komplett Mk. 3.—			

Eigentum des Verlegers. -- Eingetragen in das Vereinsarchiv.

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TRÄUMEREI.

Rich. Strauss, Op. 9. No 4.
Übertragen von Hans Sitt.

Andantino.

Violino. *p*
con sordino ad lib.

Piano. *sempre pp*
una corda

m.s.

Ped. * Ped. * Ped. * Ped. *

m.s.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

mp

Ped. *

m.s.

mp

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features several triplet markings (3) and a 'Ped.' (pedal) instruction with an asterisk (*) below it.

Second system of musical notation. It includes tempo markings 'rit.' and 'a tempo', and dynamic markings 'pp' and 'p'. The piano part has multiple triplet markings (3) and a series of 'Ped.' instructions with asterisks (*) below it.

Third system of musical notation. It features a 'm.s.' (mezzo-soprano) line and piano accompaniment. The piano part includes wavy lines indicating tremolos and 'Ped.' instructions with asterisks (*) below it.

Fourth system of musical notation. It includes tempo markings 'poco rit.' and 'pp'. The piano part features 'poco rit.' markings and 'Ped.' instructions with asterisks (*) below it.