

Arthur Napoleão & Miguez
Rio de Janeiro.

BIBLIOTECA
NACIONAL DE
MUSICA
: 30378

TEM PAR PARA ESTA QUADRILHA POR A. CARDOSO DE MENEZES.

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Obra N.: 30378

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na capa
Rio de Janeiro - Rua do Ouvidor, 99
Arthur Napoleão & Miguez

N-I-55



577.734/1981d



2a

The musical score consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure of the treble staff is marked with a forte *f* dynamic. Trills (*tr*) are indicated above several notes in the treble staff across all systems. The second system concludes with the instruction *Fim.* (Finis). The third system starts with a piano *p* dynamic. The fourth system contains a complex chordal passage with many accidentals. The fifth system ends with a double bar line.



3^a

4^a

3

sf *tr* *tr* *tr* *tr*

tr *tr*

Fim.

tr *tr* *tr* *tr* *tr* *tr*

tr

tr

5^a

5^a

6-10

11-15

8

Fim.

16-20

21-25

26-30