COLLECTION

DES

Œuvres Posthumes

POUR

LE PIANO

PAR

A. P. F. BÖELY

Œuv: 48 *Prix:*

PARIS,

S. RICHAULT, Editeur de Musique,

Boulevart Poissonnière, 26 au 1er

R. 13380. 82. 13445 a 55.

Vm7 9199

1860

CATALOGUE

DES COMPOSITIONS MUSICALES

de

A. P. F. BOËLY.

extrait du Catalogue général de **SIMON RICHAULT** éditeur,

Boulevart Poissonnière **26** au **1er**

QUATUORS.

POUR DEUX VIOLONS, ALTO et BASSE.

Oeuv: **27.** (et Posthume) **1er** Quatuor ..... 10 f ,,
— **28.** — **2e** Quatuor ..... 10 ,,
— **29.** — **3e** Quatuor ..... 10 ,,
— **30.** — **4e** Quatuor ..... 10 ,,

TRIOS.

POUR VIOLON, ALTO et BASSE.

Oeuv: **5.** Trois Trios N° **1. 2. 3.** chaque ..... 9 ,,
— **23.** **4e** Trio ..... 9 ,,
— **24.** **5e** Trio ..... 9 ,,

MUSIQUE RELIGIEUSE.

Oeuv: **25** (et Posthume) **1re** Messe à **3** voix S. T. et Basse avec Orgue net 4 50
— **26.** — **2e** Messe id: ..... id: ..... net. 6 ,,

MUSIQUE POUR ORGUE OU PIANO.

Oeuv: **35** (et Posthume) **12** Pièces de différents caractères 7 50
— **36** — id: — id: ..... 9 ,,
— **37** — id: — id: 7 50
— **38** — id: — id: ..... 12 ,,
— **39** — id: — id: 7 50
— **40** — id: — id: ..... 9 ,,
— **41** — id: — id: ..... 9 ,,
— **42** — id: — id: 7 50

MUSIQUE POUR ORGUE A PÉDALES,

OÙ PIANO A TROIS MAINS.

Oeuv: **15.** **14** Cantiques par DENIZOT (du XVIe Siècle) 7 50
— **18.** Douze Pièces ..... 15 ,,
— **43** (et Posthume) Douze Pièces ..... 15 ,,
— **44.** Quinze Pièces ..... 15 ,,
— **45.** Quatorze Pièces ..... 15 ,,

POUR ORGUE EXPRESSIF OU HARMONIUM.

Oeuv: **57** (et Posthume) Deux Fantaisies et Prélude ..... 6 ,,

MUSIQUE POUR PIANO Solo.

Oeuv: **1er** Deux Sonates Piano .....
— **2.** Trente Caprices ou Etudes (dédiés à Me BIGOT) en deux Suites chaque ..... 15 ,,
— **6.** Trente Etudes (dédiées à KALKBRENNER) en deux Suites chaque ..... 18 ,,
— **13.** Pièces d'Etudes (dédiées à CRAMER) divisées en deux Suites chaque ..... 18 ,,
— **16.** Quatre Suites de Pièces dans le style des anciens Maîtres ..... 20 ,,
— **20.** **24** Pièces faciles en deux suites { la **1re** ..... 7 50 / la **2e** ..... 9 ,,
— **21.** Fantaisie dans le style moderne (dédié à SAINT SAËNS) 7 50
— **22.** Vingt quatre Pièces en **2** Suites chaque ..... 9 ,,
— **33** (et Posthume) **12** Pièces caractéristiques dans le style sévère. 12 ,,
— **34** — id: ..... id: ..... 9 ,,
— **46** — id: ..... id: ..... 12 ,,
— **47** — Onze Pièces id: ..... 12 ,,
— **48** — Douze Pièces id: ..... 15 ,,
— **49** — id: ..... id: ..... 12 ,,
— **50** — id: ..... id: ..... 12 ,,
— **51** — id: ..... id: ..... 12 ,,
— **52** — id: ..... id: ..... 12 ,,
— **53** — id: ..... id: ..... 15 ,,
— **54** — id: ..... id: ..... 12 ,,
— **55** — id: ..... id: ..... 12 ,,
— **56** — Onze Pièces ..... id: ..... 15 ,,

SONATES

POUR PIANO ET VIOLON.

Oeuv: **32.** Deux Sonates N° **1.** et **2.** chaque ..... 9 ,,

DUOS A QUATRE MAINS.

Oeuv: **4.** **1re** Sonate ..... 9 ,,
— **17.** **2e** Sonate ..... 9 ,,
— **31.** **3e** Quatuor arrangé à 4 mains ..... 12 ,,

PIÈCES DIVERSES

POUR LE PIANO

Par

A. P. F. BOËLY.

Oeuvre 48 et posthume.

Paris, chez S. RICHAULT Editeur, Boulevart Poissonnière 26 au I.er

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Andante moderato. — N.o 5. — Page 19.

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Andantino con moto. — N.o 8. — Page 26.

Andante grazioso. — N.o 9. — Page 28.

Andante un poco animato. — N.o 10. — Page 34.

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PIÈCES DIVERSES

POUR LE PIANO

A. P. F. BOÉLY. Op: 48.

et posthume.

Allegretto moderato.

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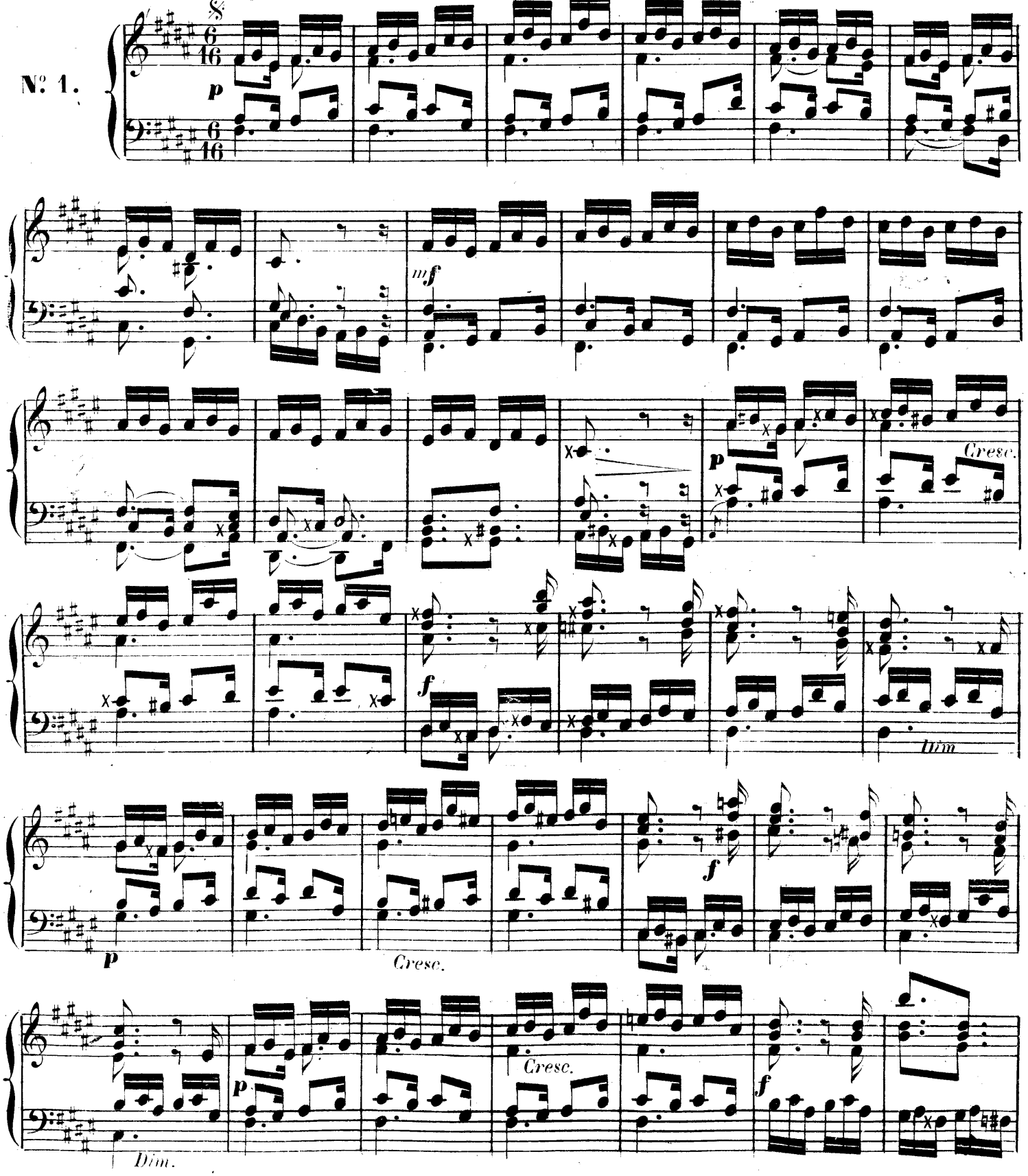

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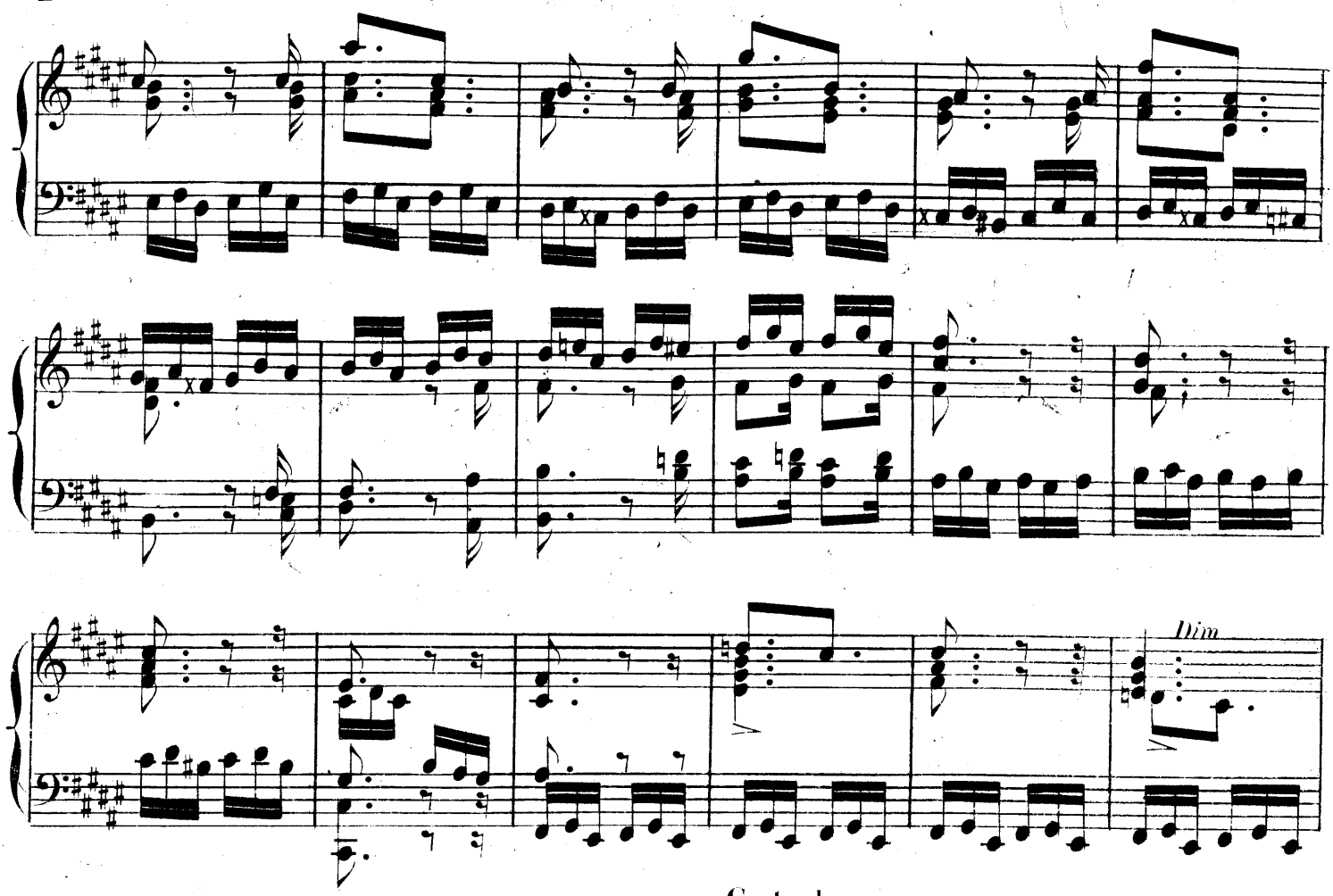

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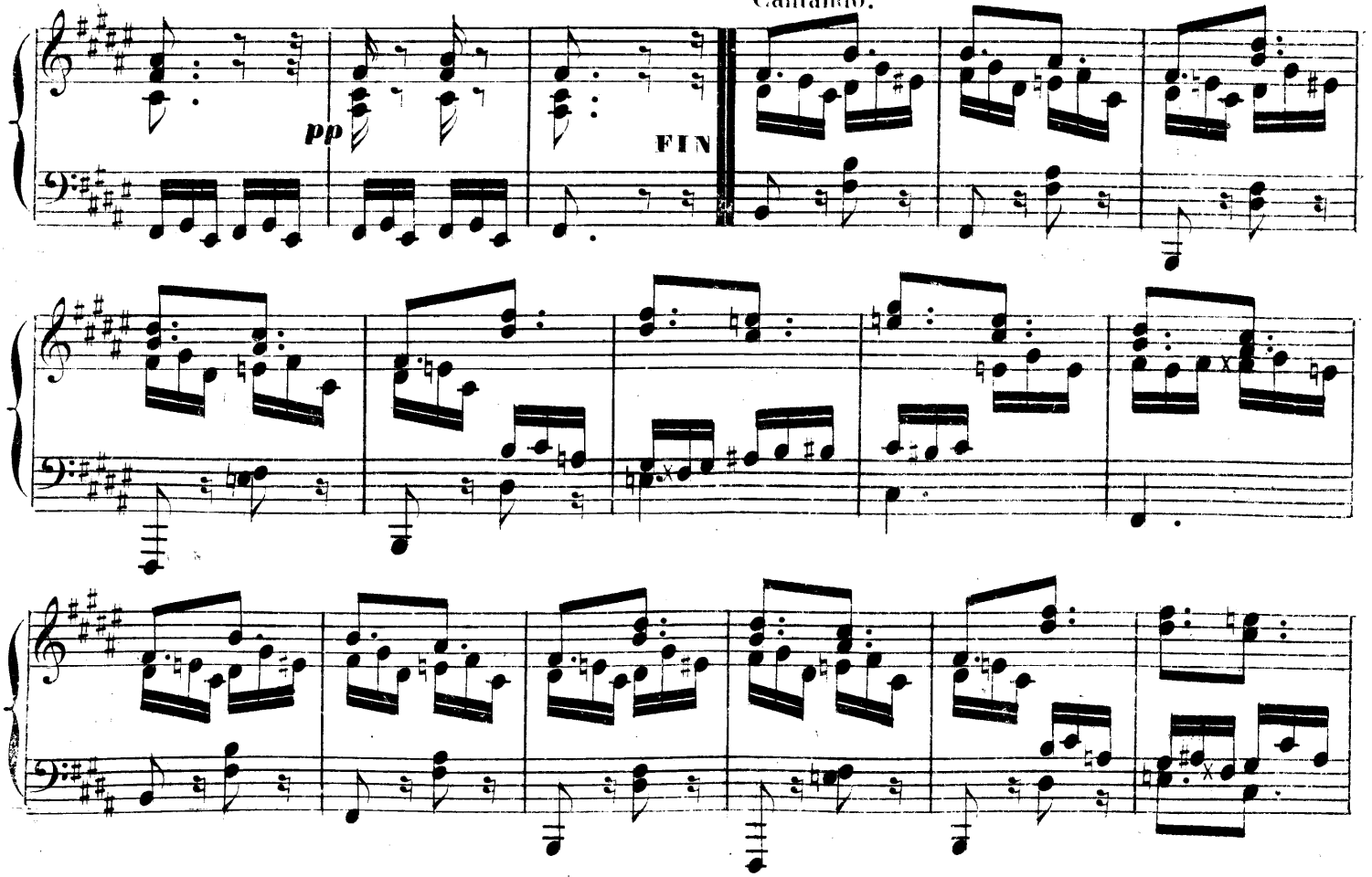

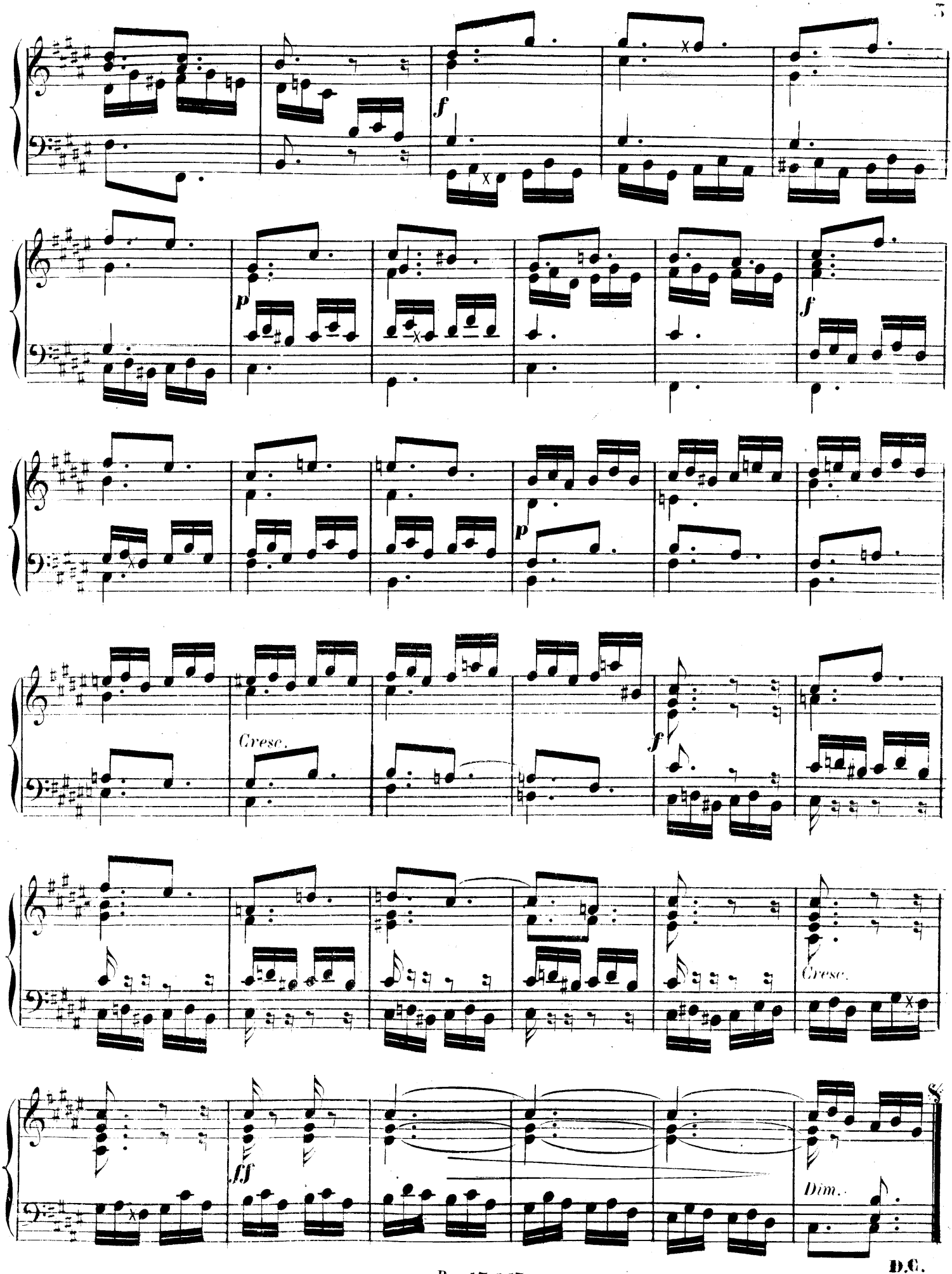
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Cresc.
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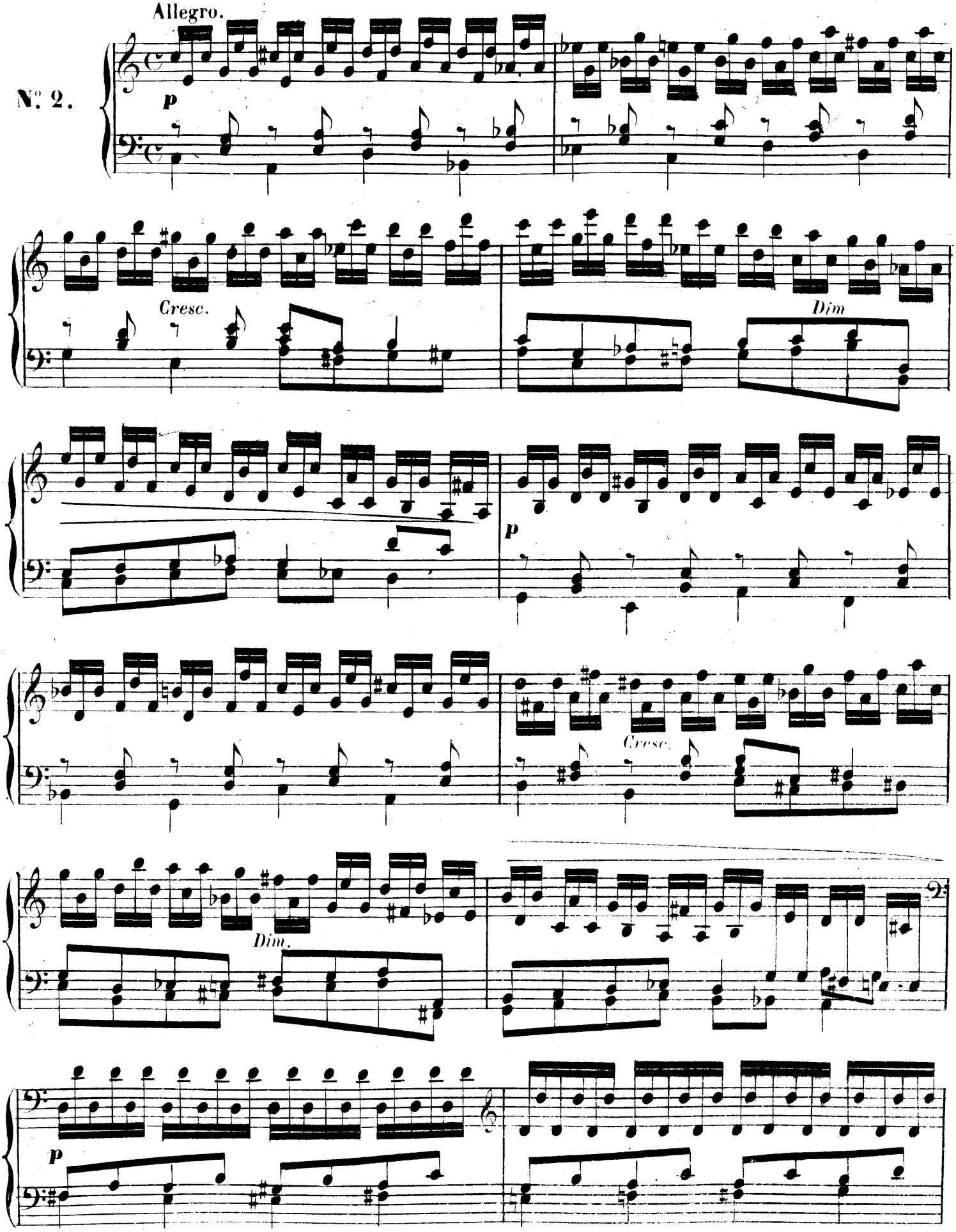
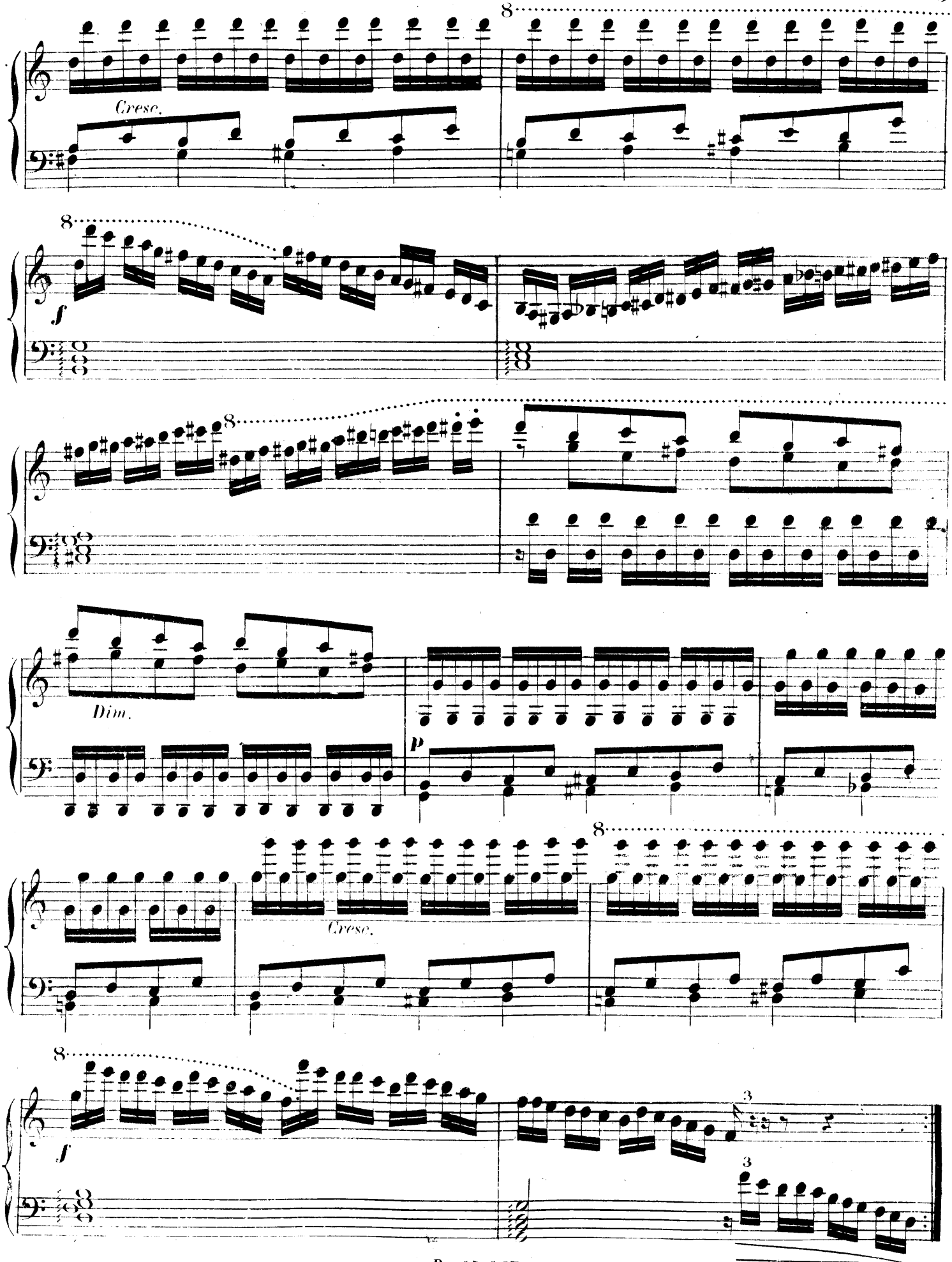
Dim.
D.C.

Allegro.

N°. 2.

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Cresc.
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Dim.
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Cresc.
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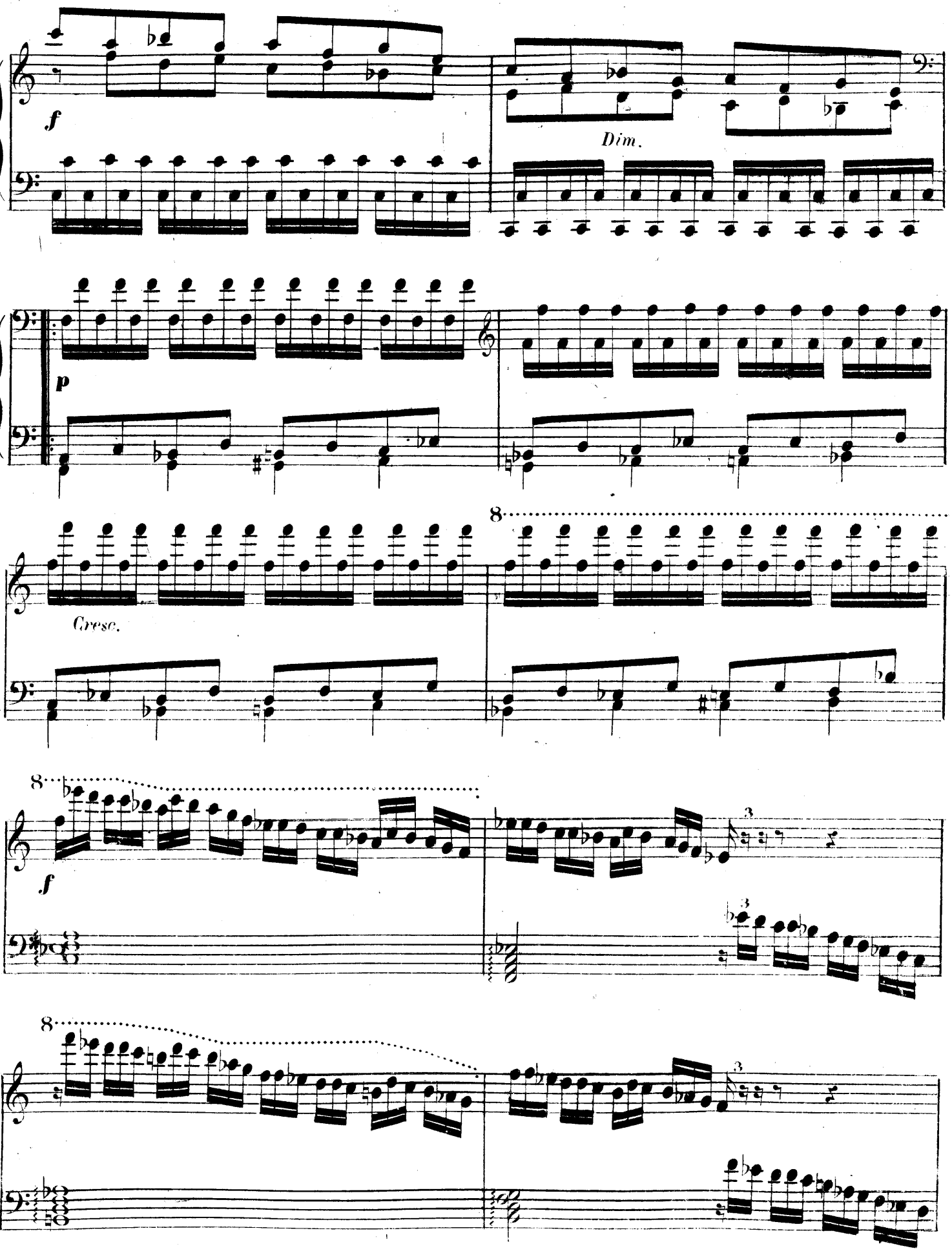
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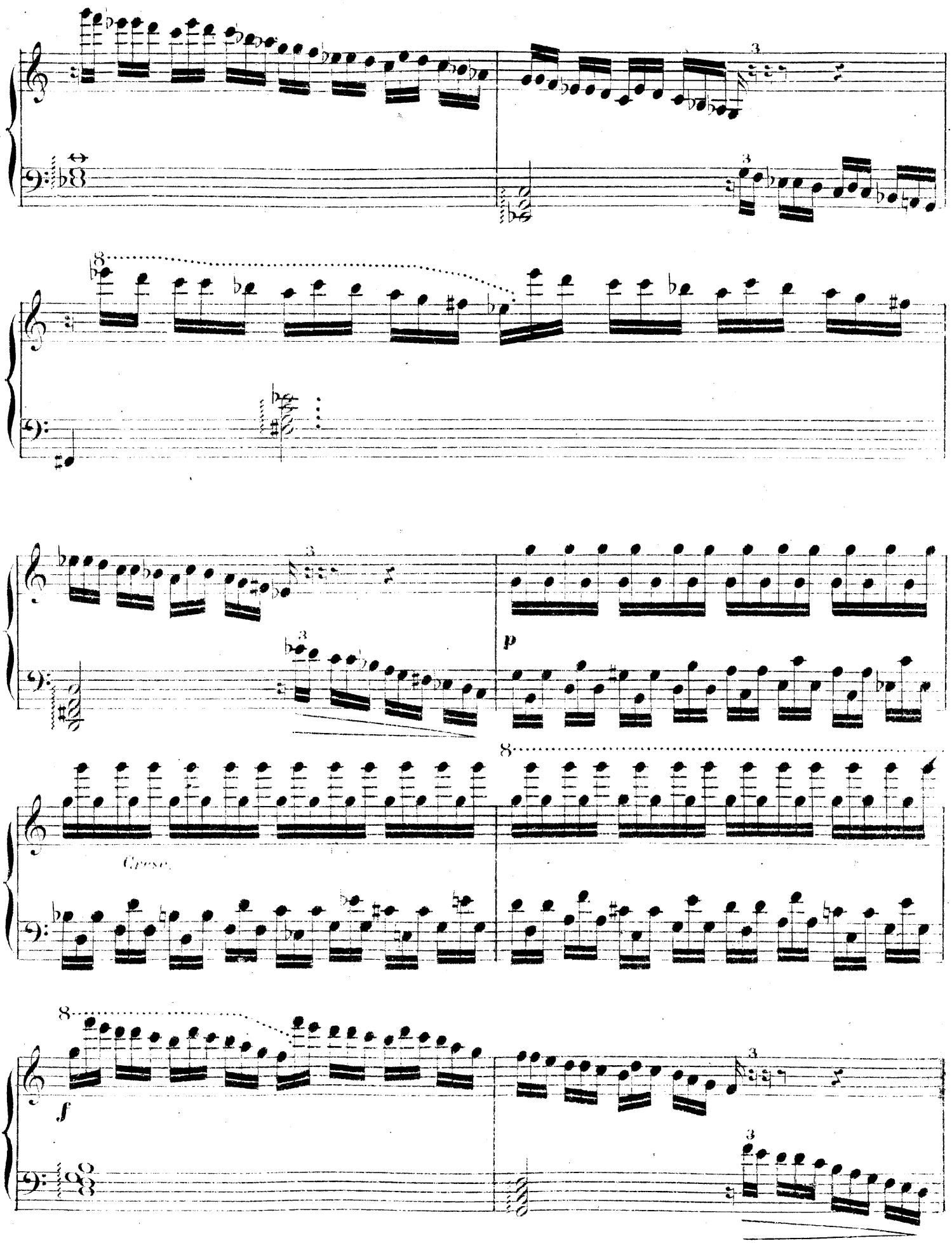
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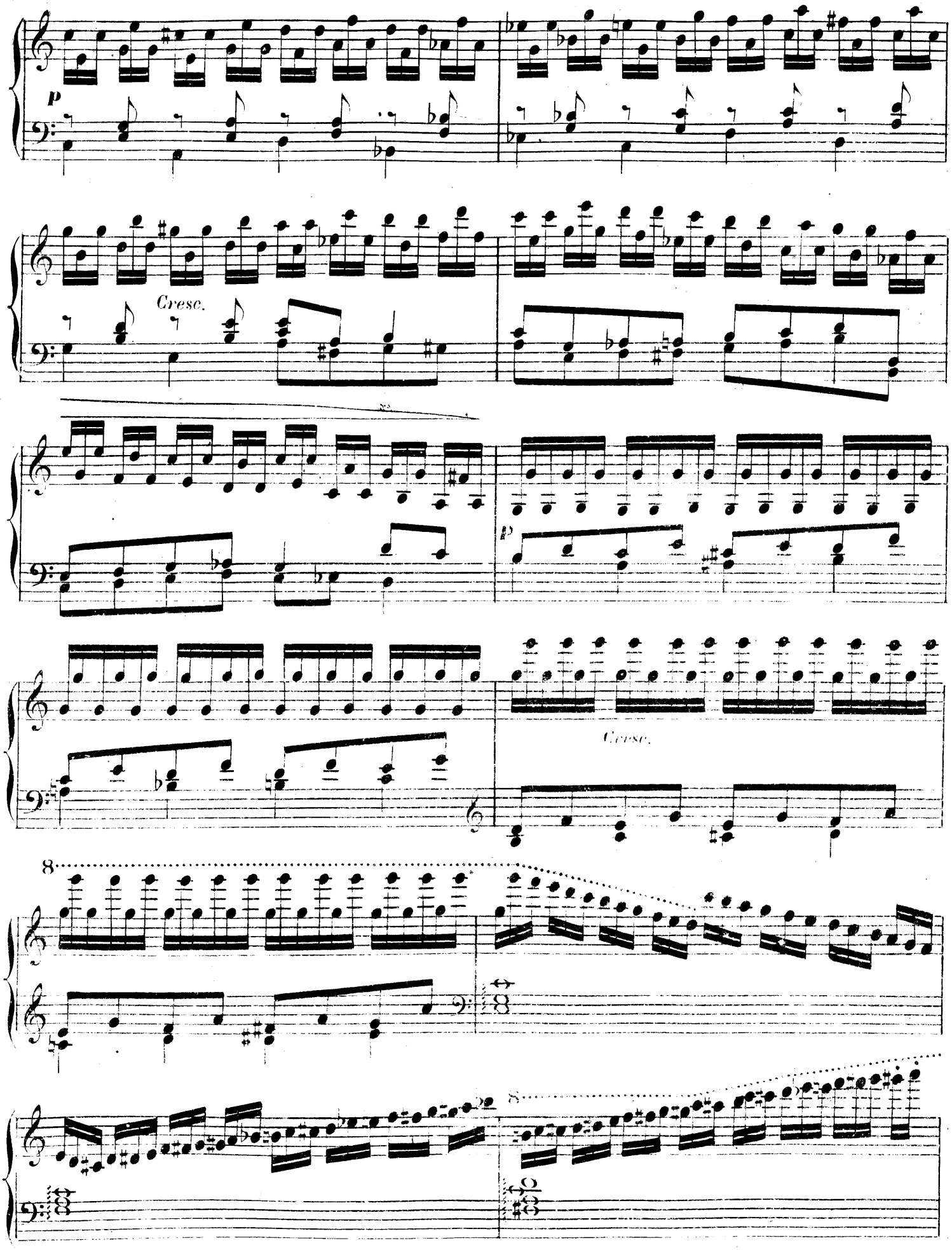
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Cresc.
p
Cresc.
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Dim.

p

Cresc.

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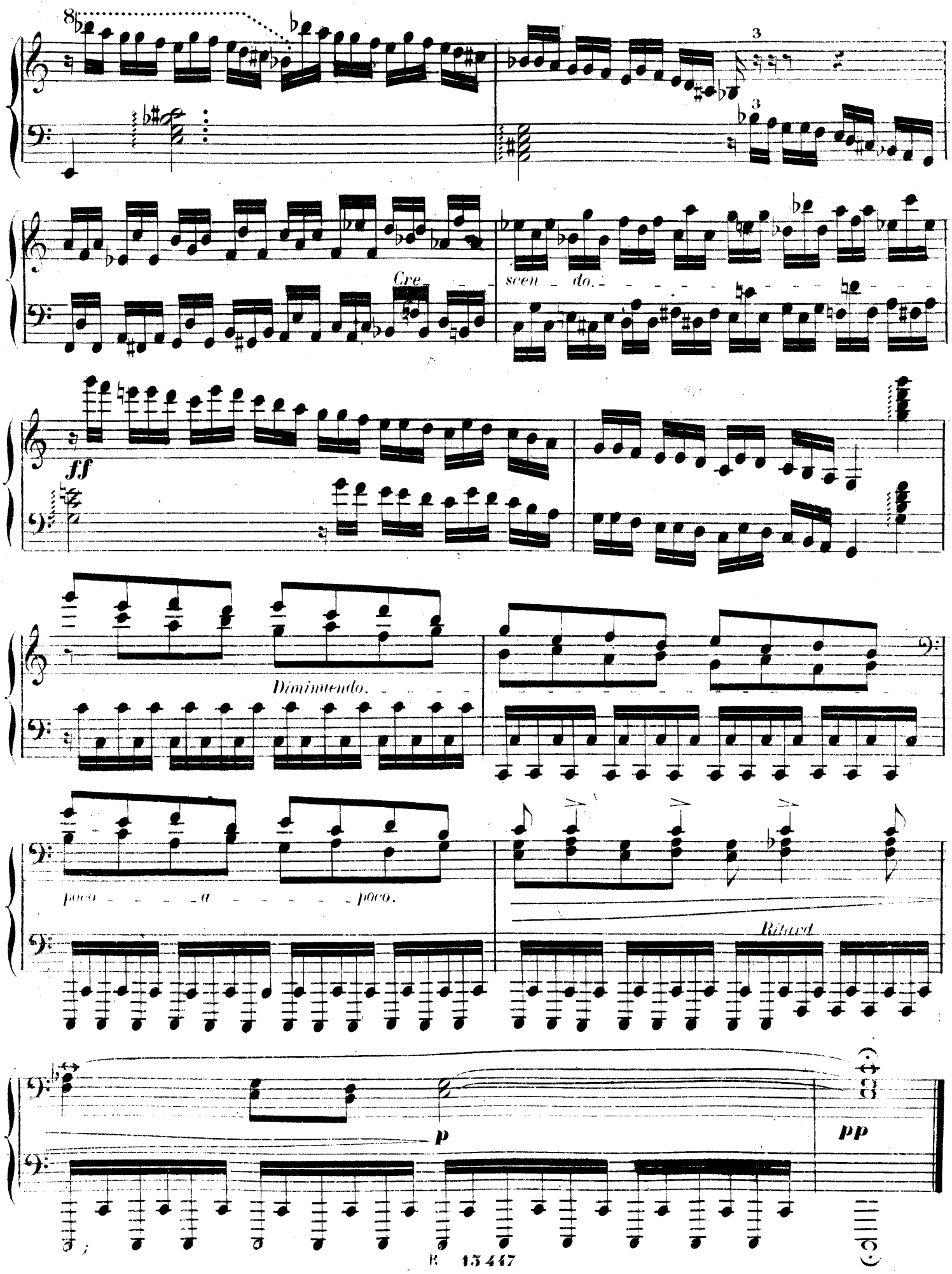
f

CODA.

3

3


8
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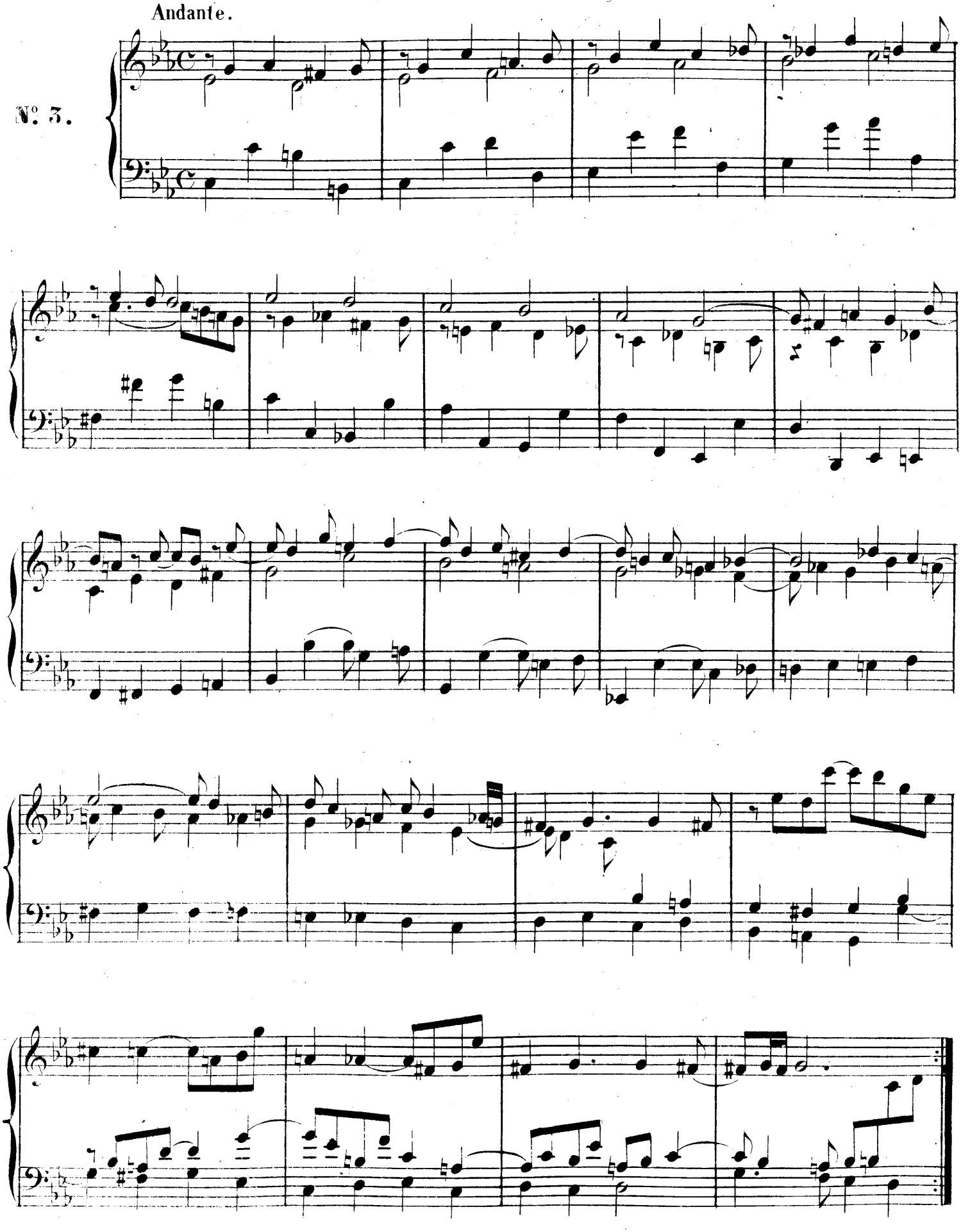
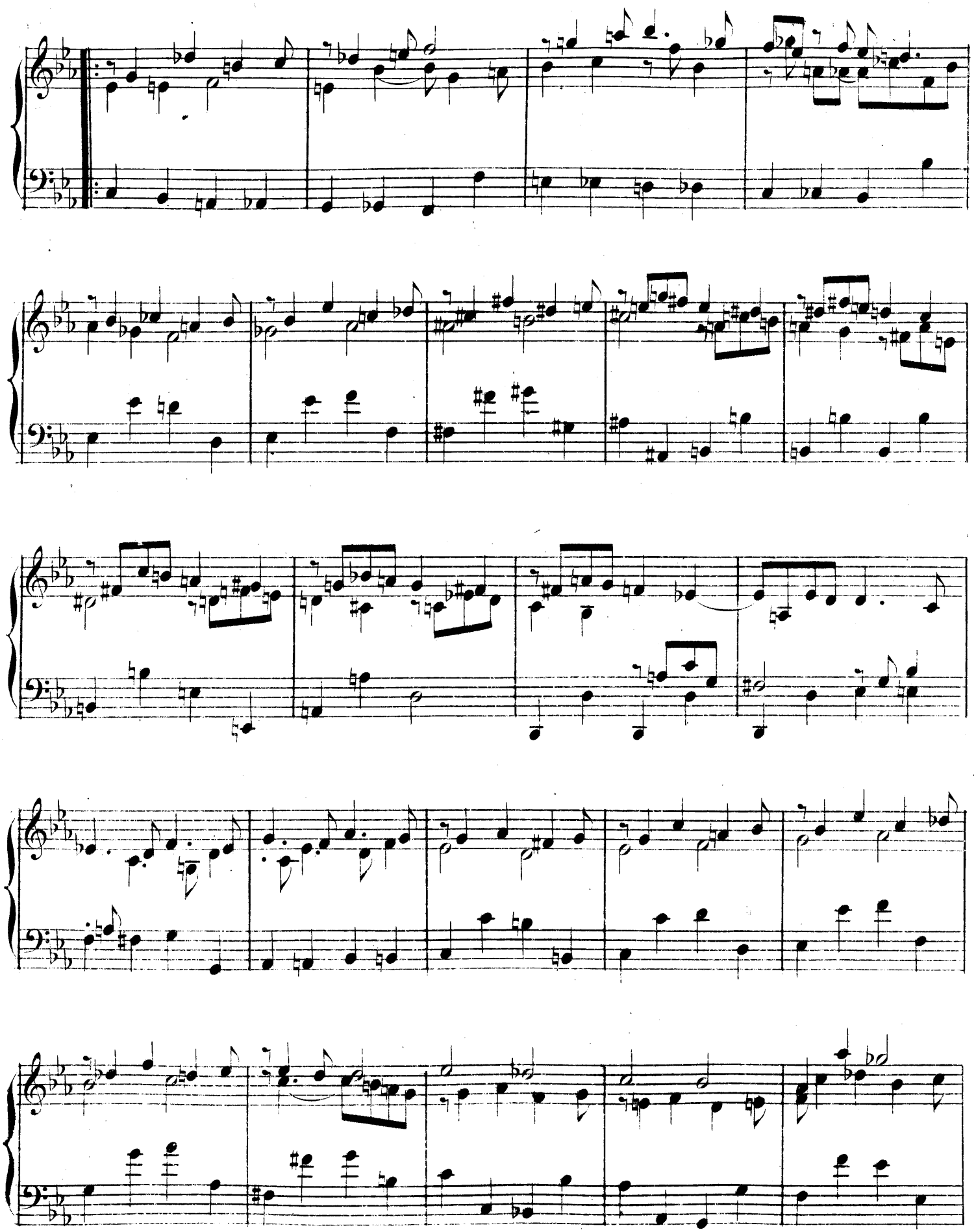
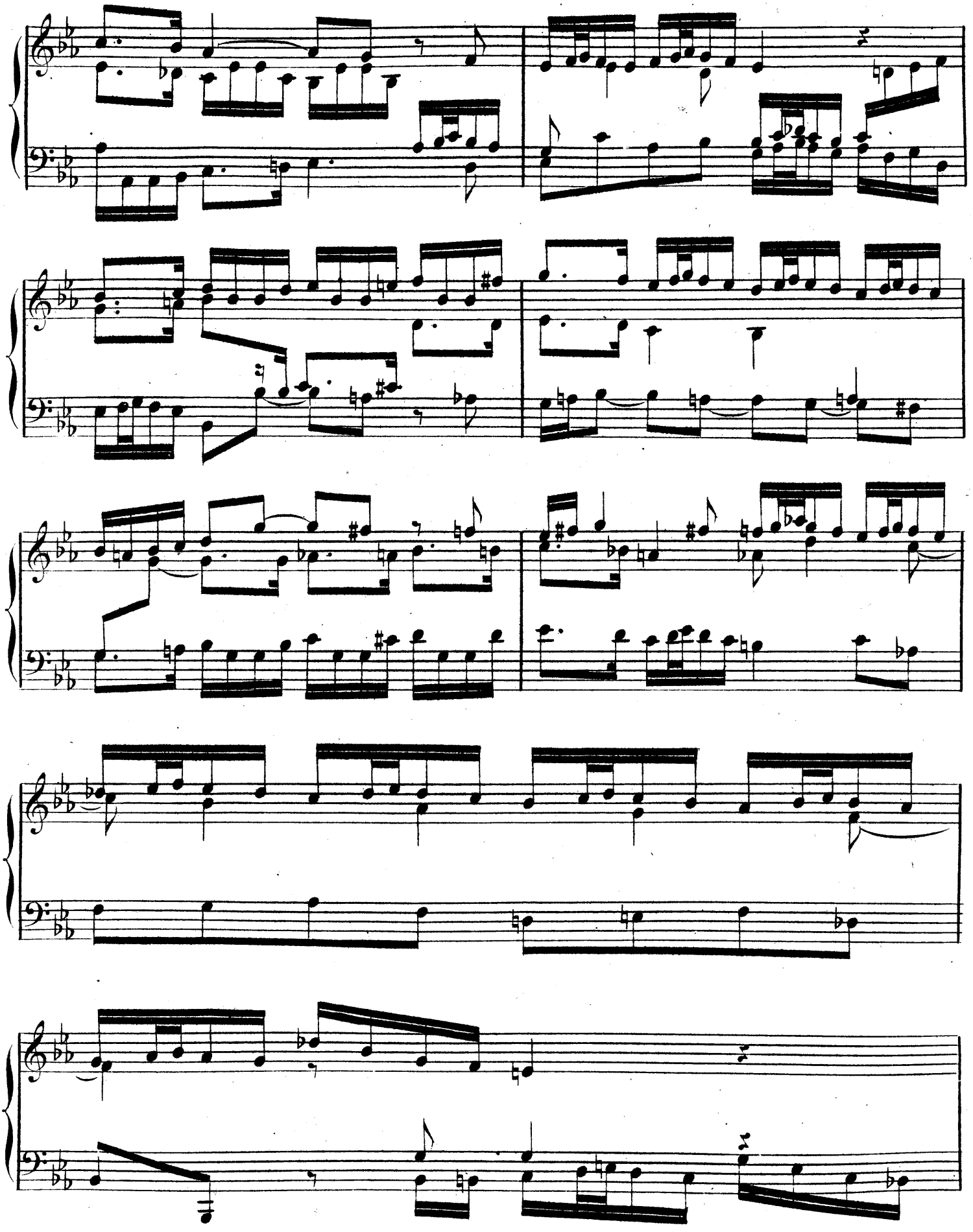
Cre
scen do.
ff
Diminuendo.
poco a poco.
Ritard
p
pp

Andante.

N°. 3.







Moderato.

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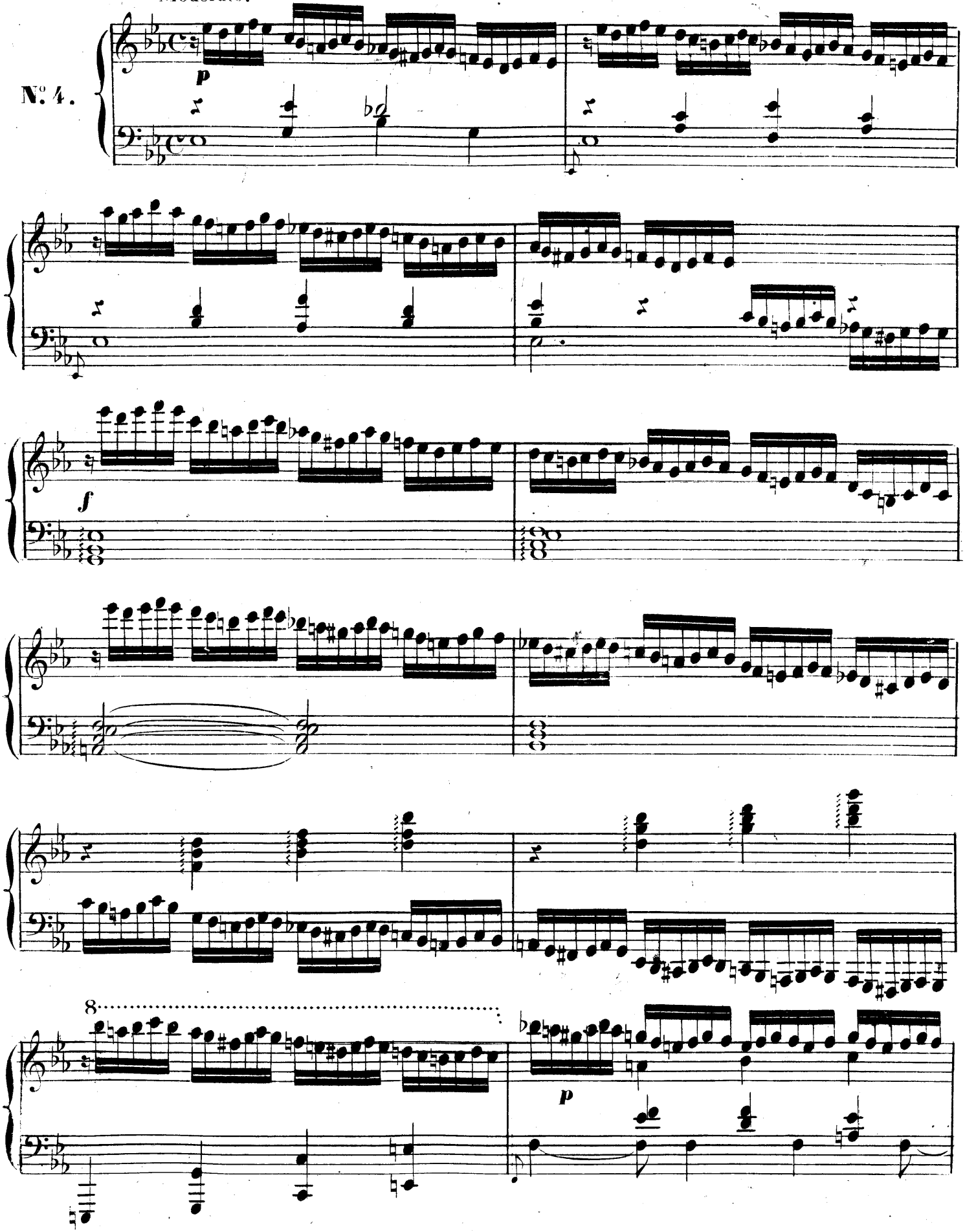
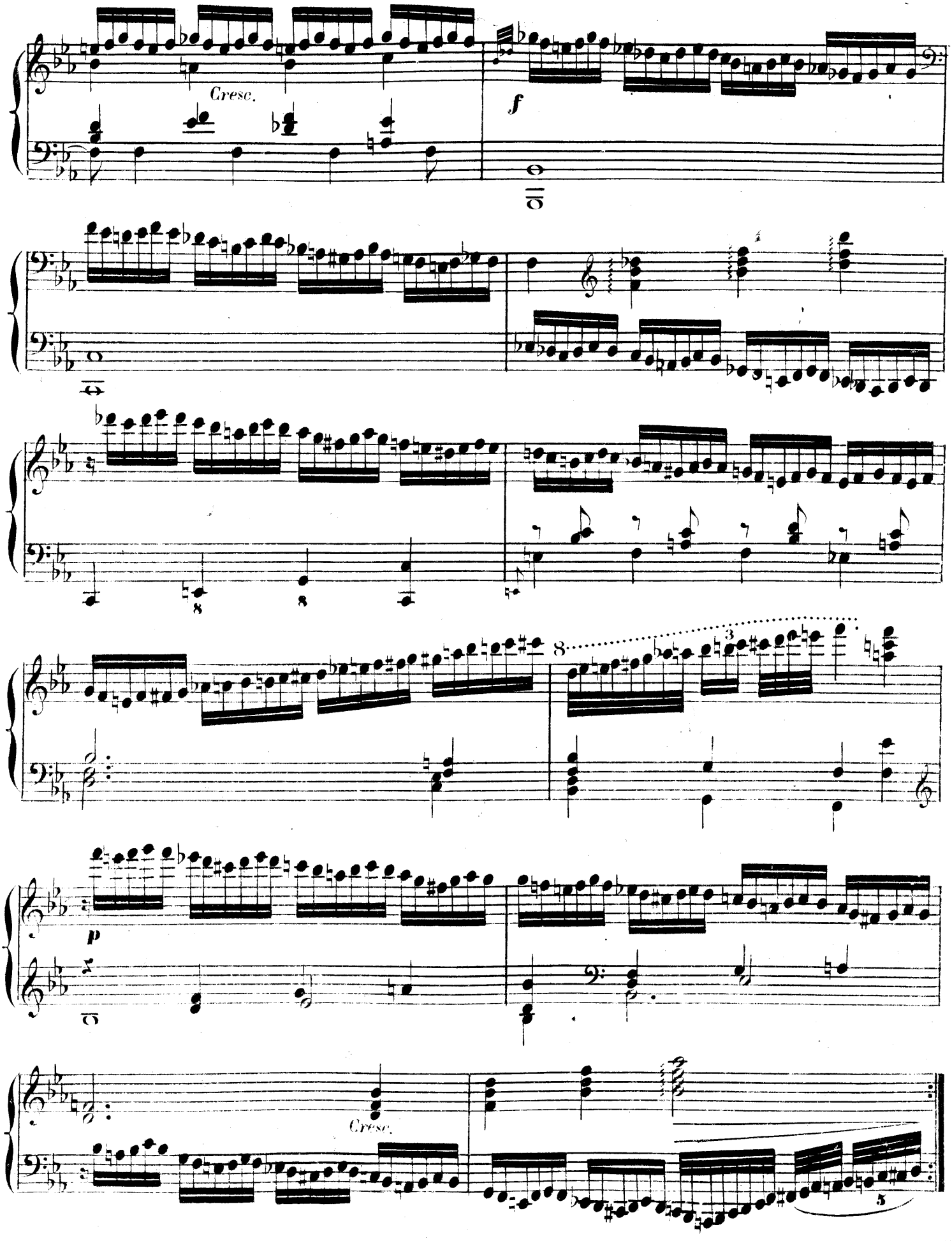


N. B. Tous les traits de doubles croches en 6 pour 4 doivent être sentis comme dans la mesure $\frac{12}{8}$.


Cresc.
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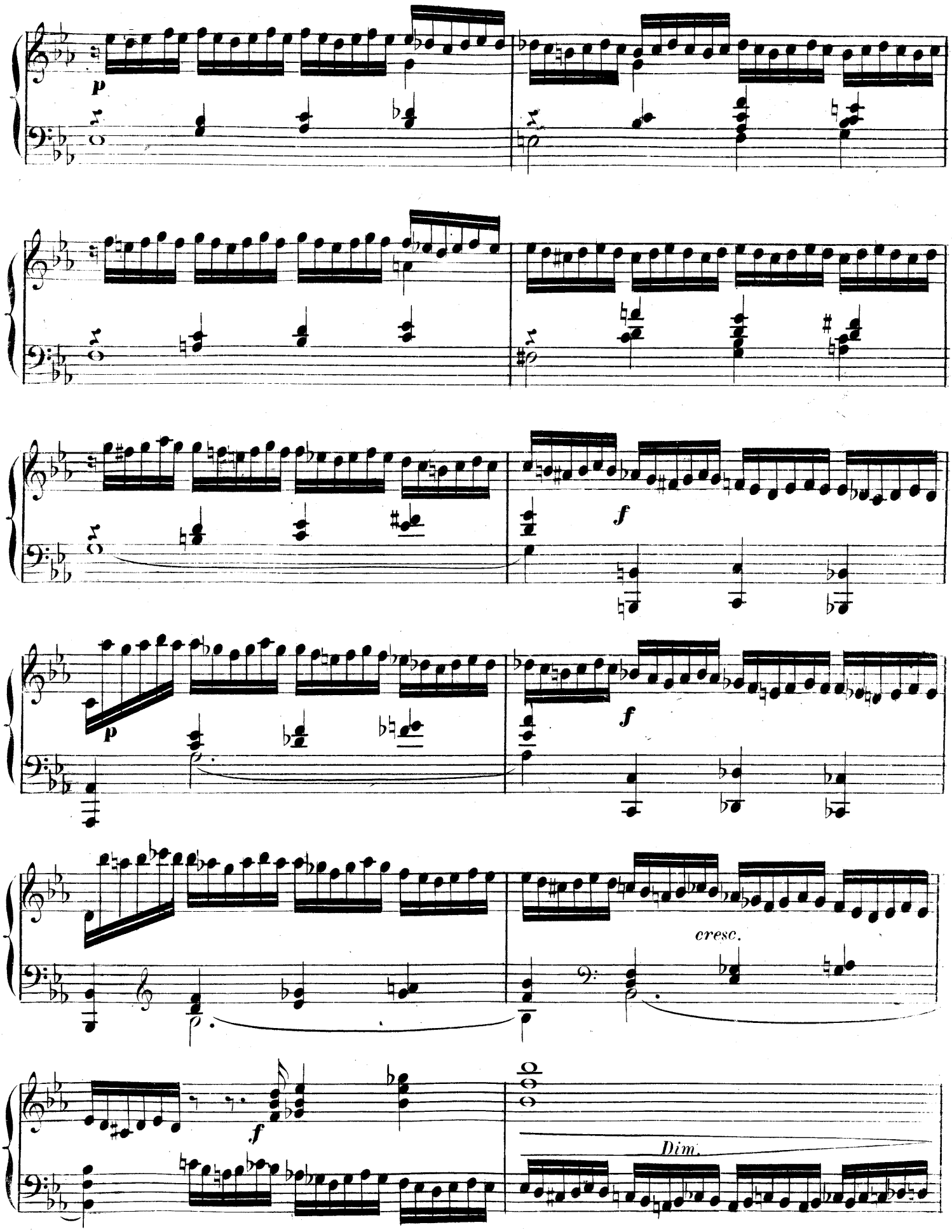
3
p
Cresc.
5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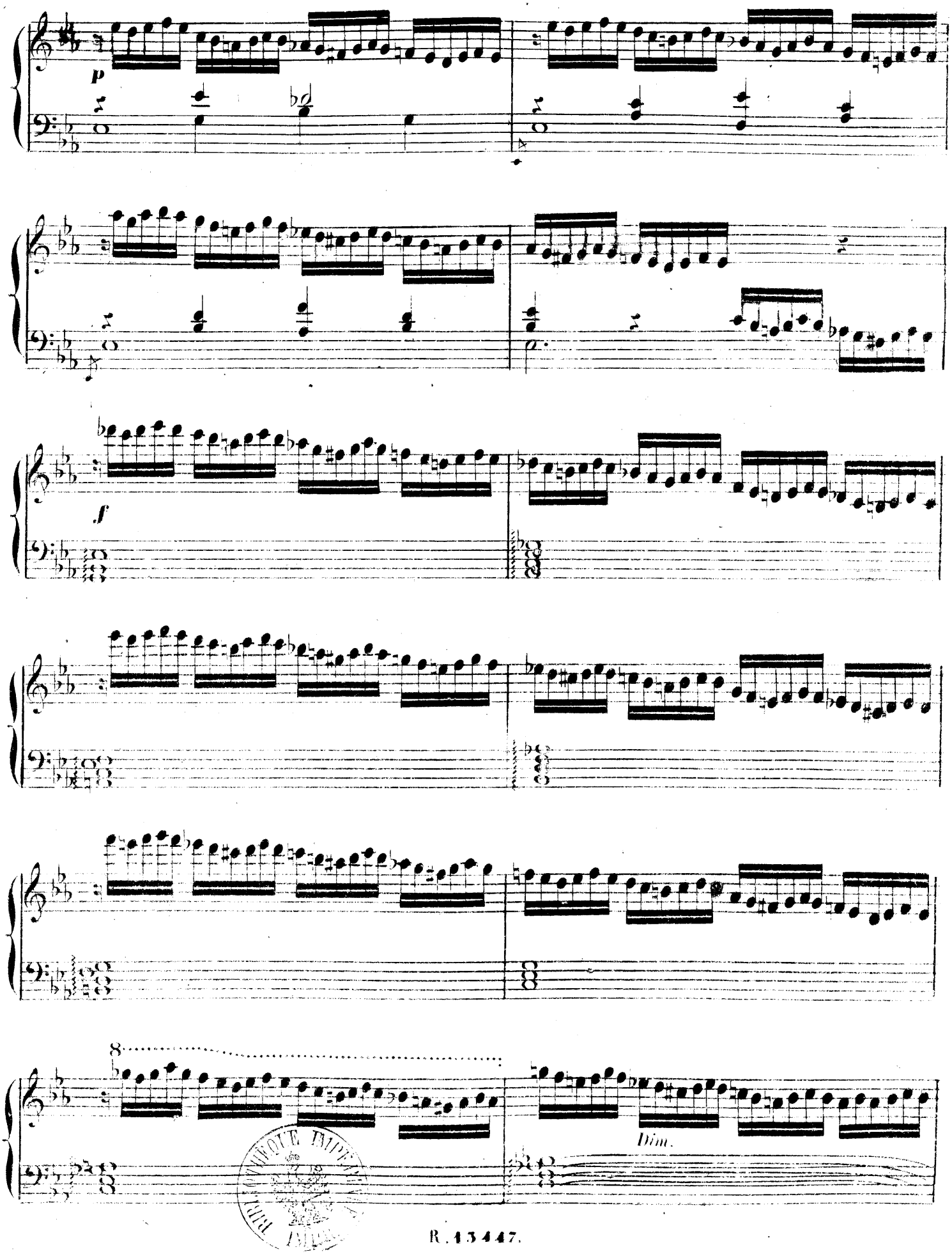
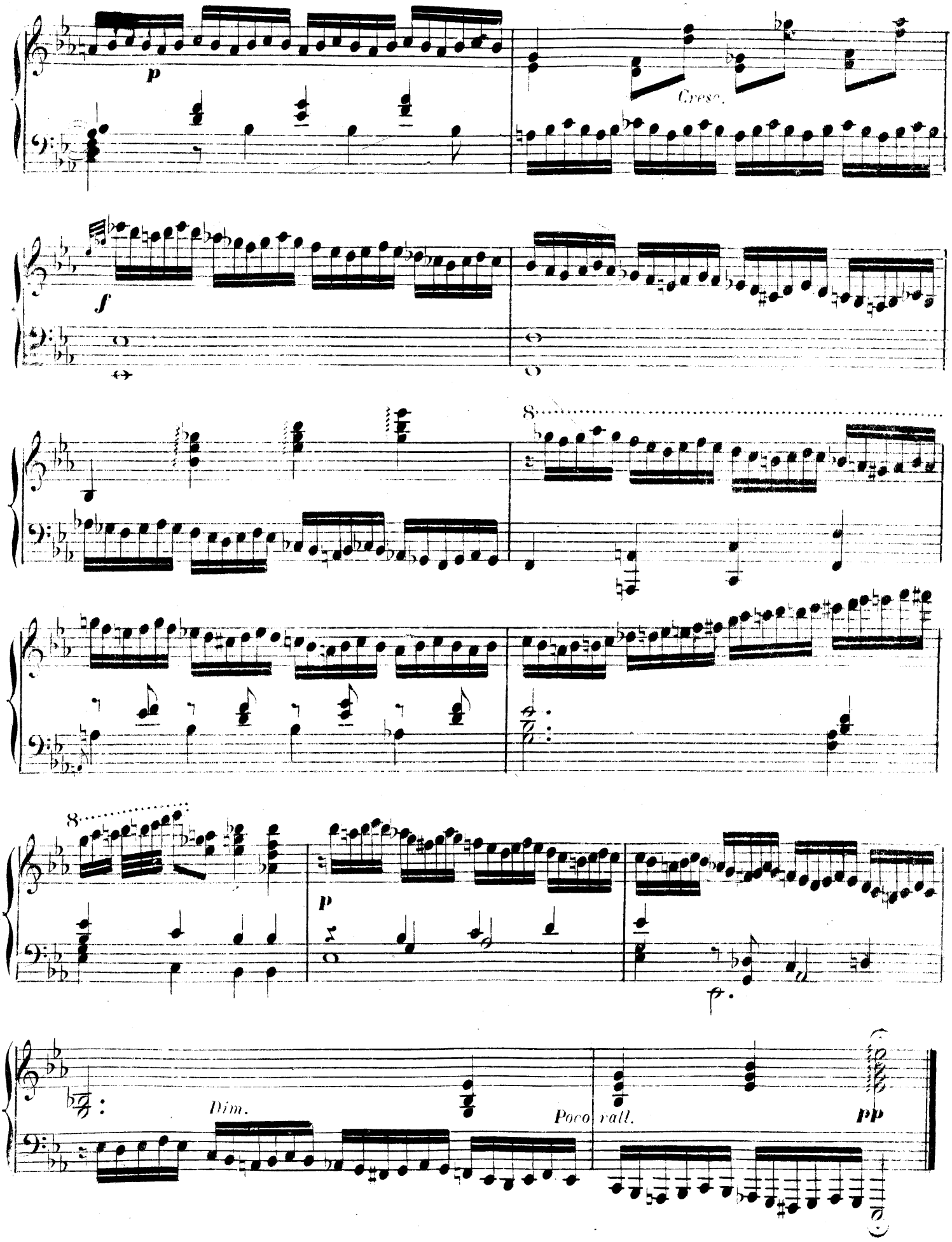
p
f
cresc.
f
Dim.



R. 13447.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Cresc.
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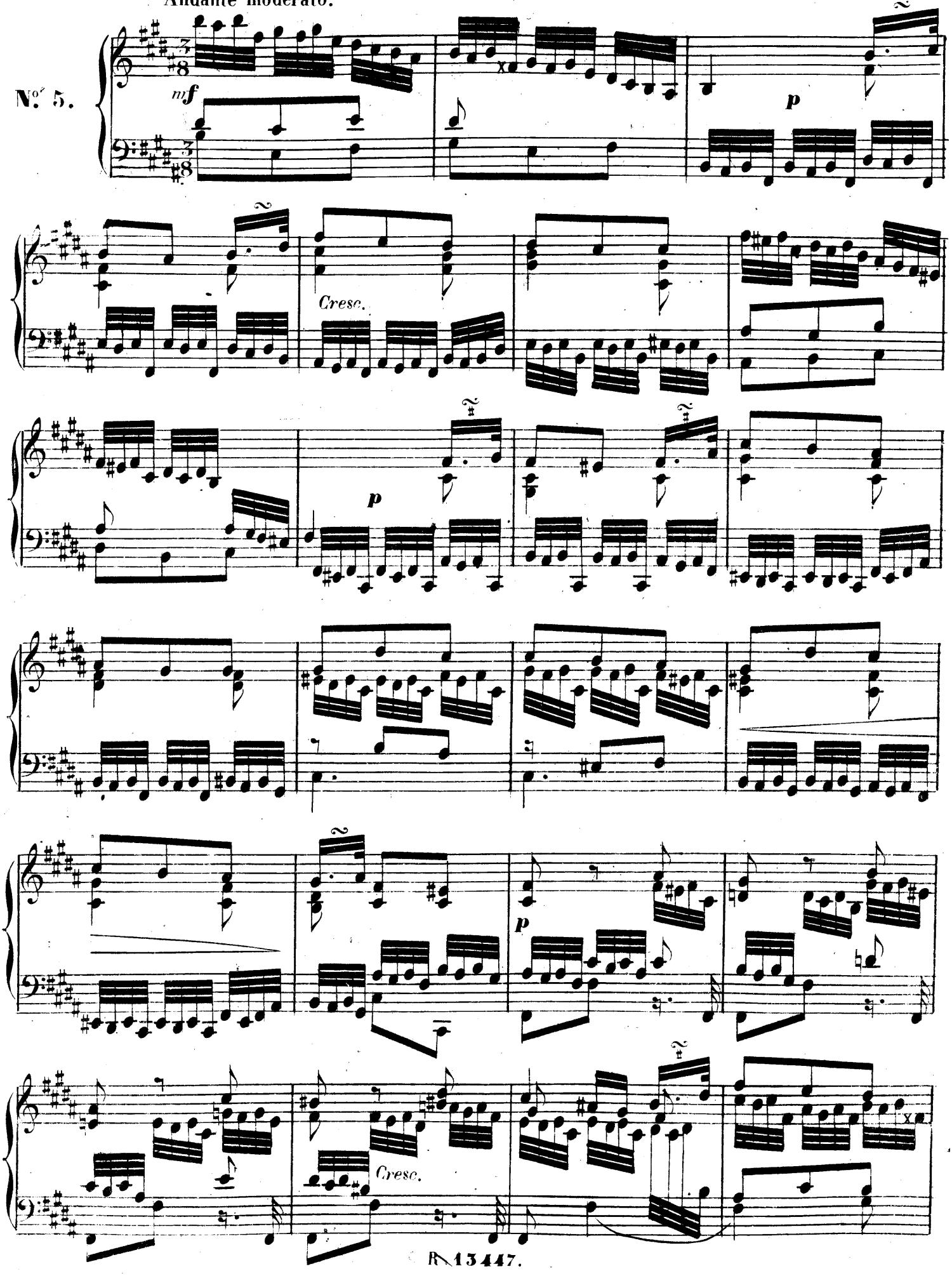
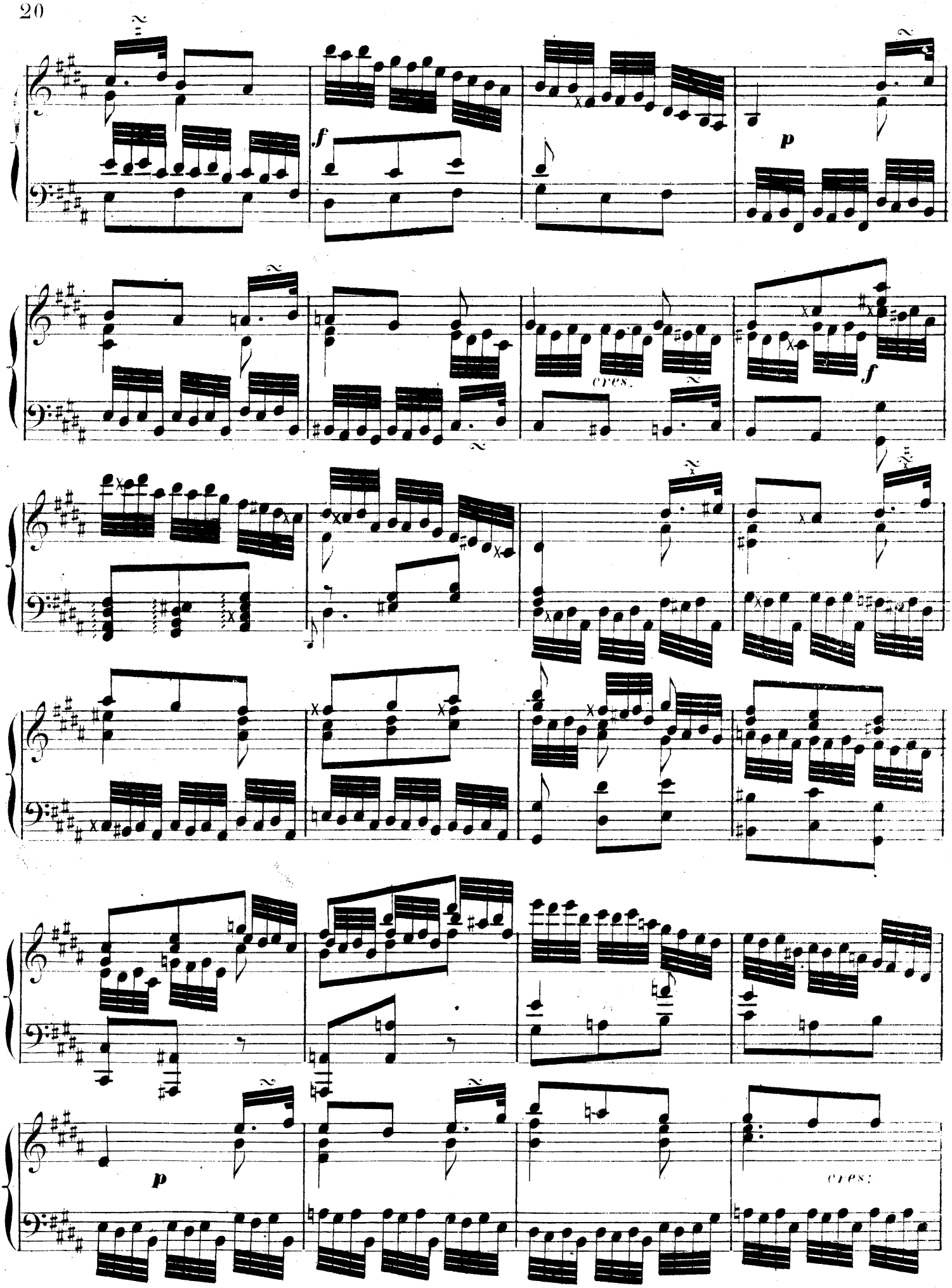
8
8
p
Dim.
Poco rall.
pp

Andante moderato.

No. 5.

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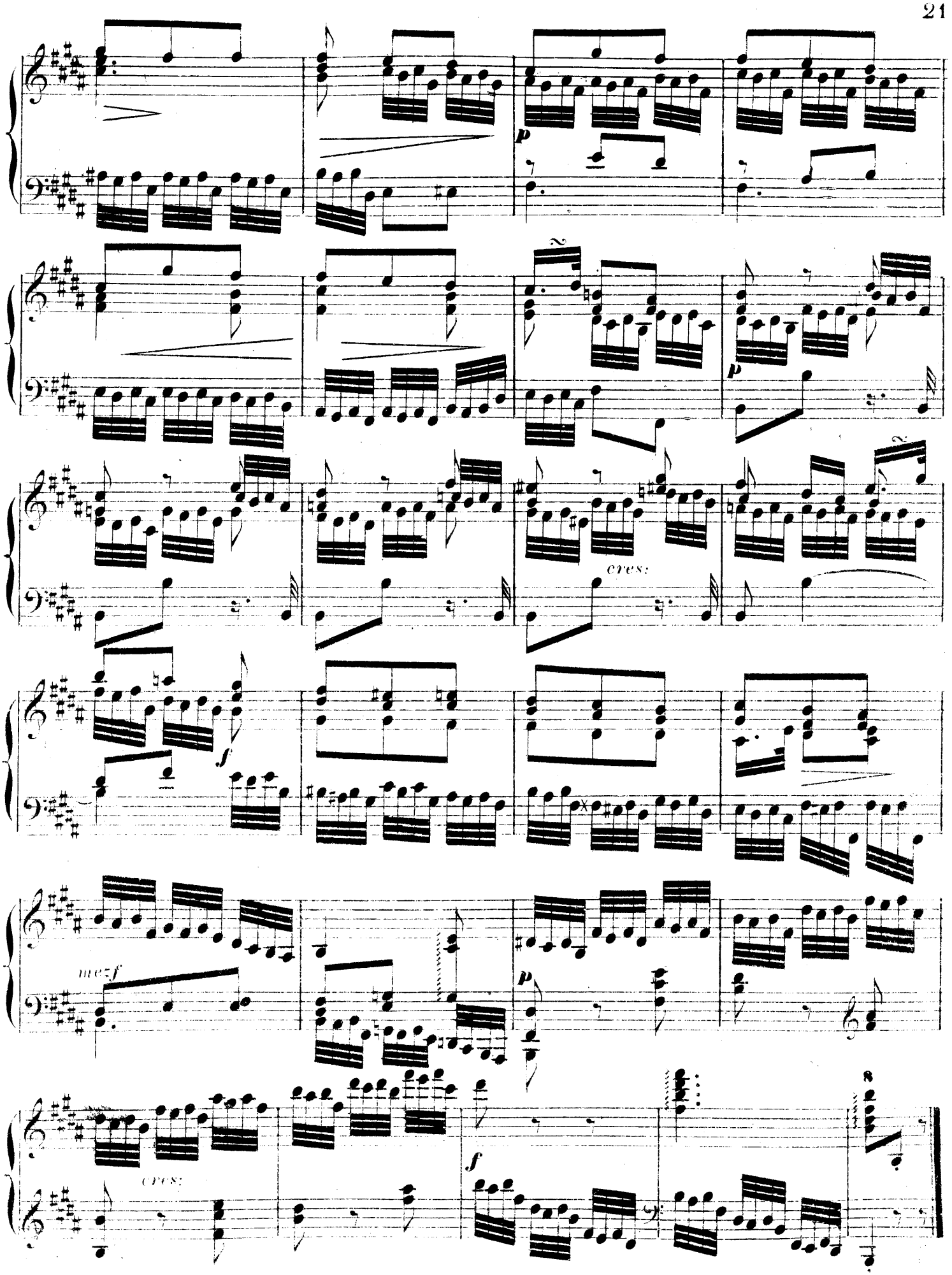
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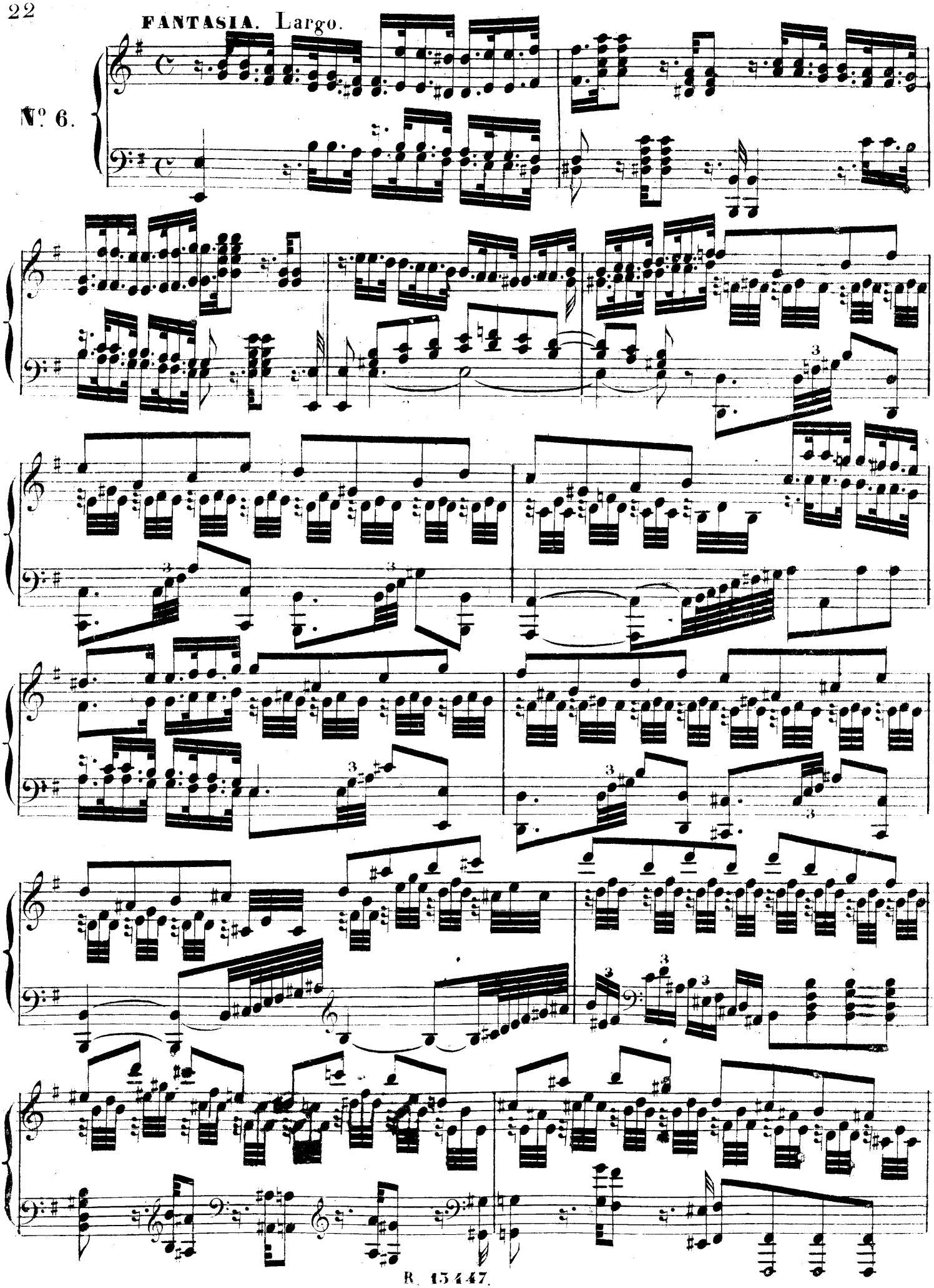
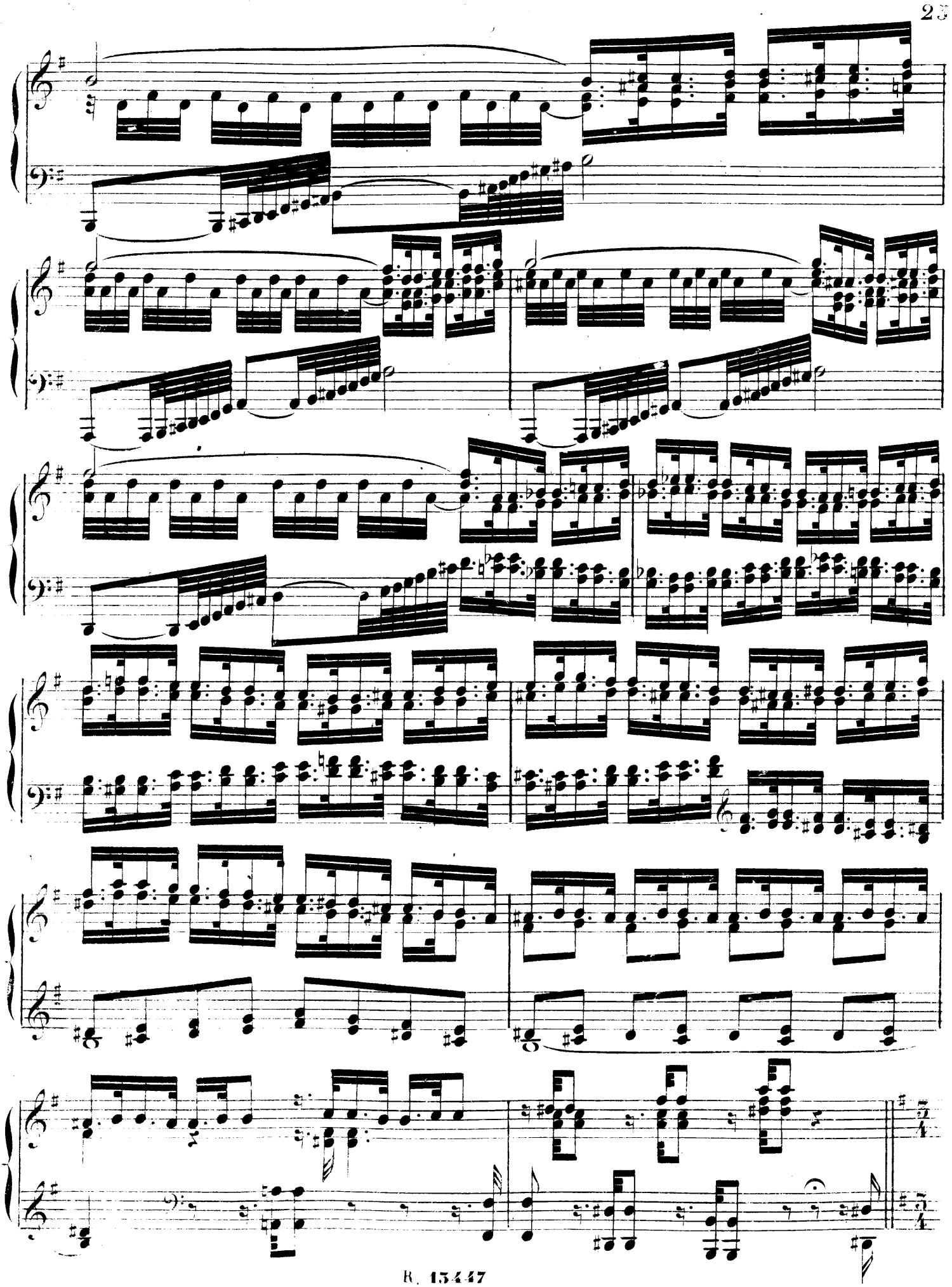
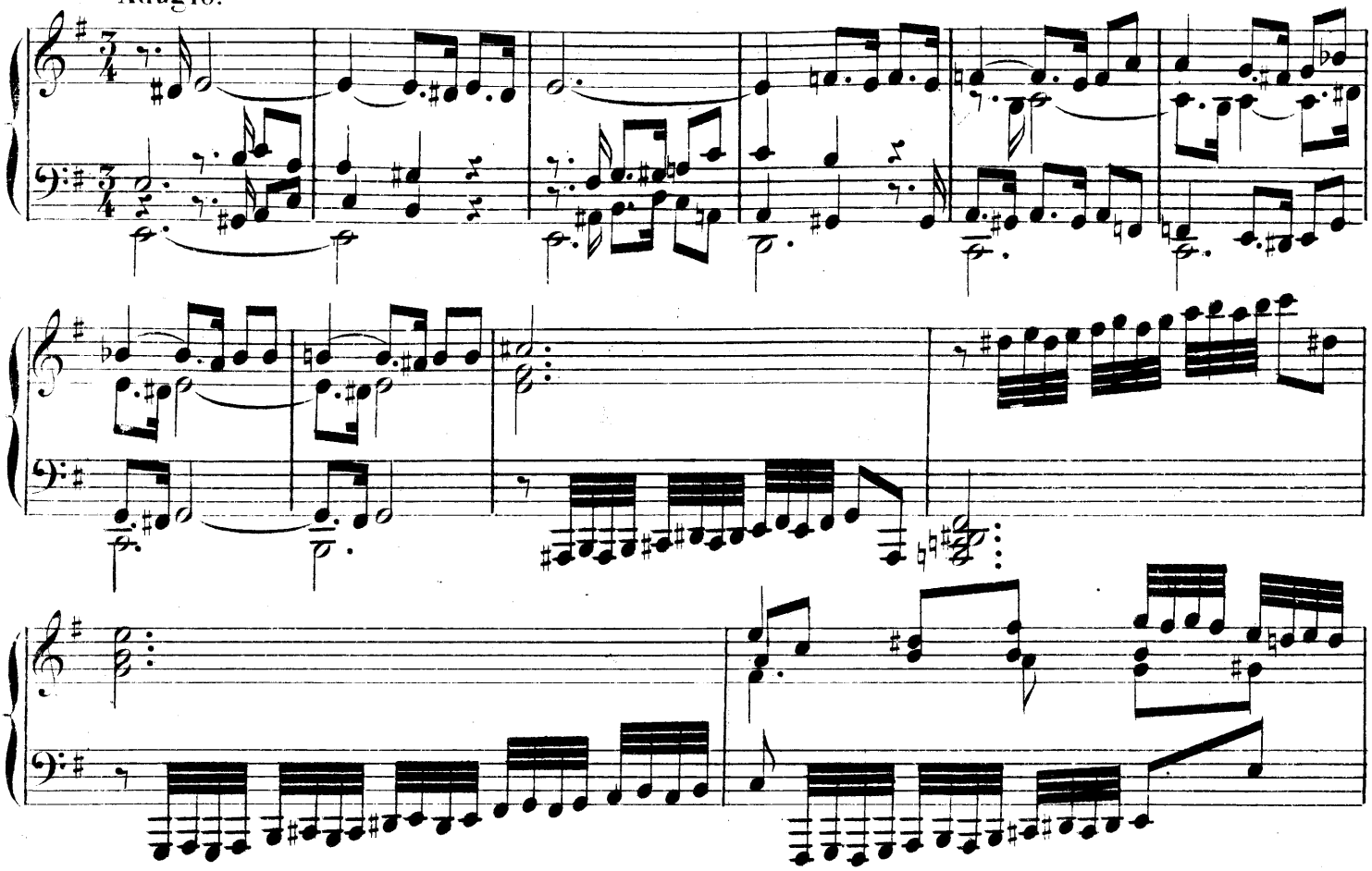
FANTASIA. Largo.

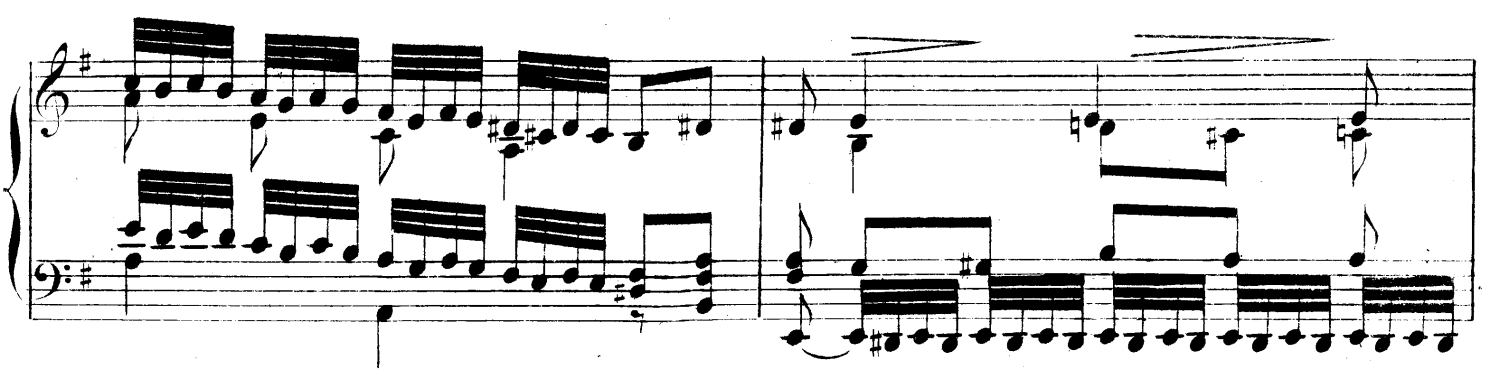
№ 6.

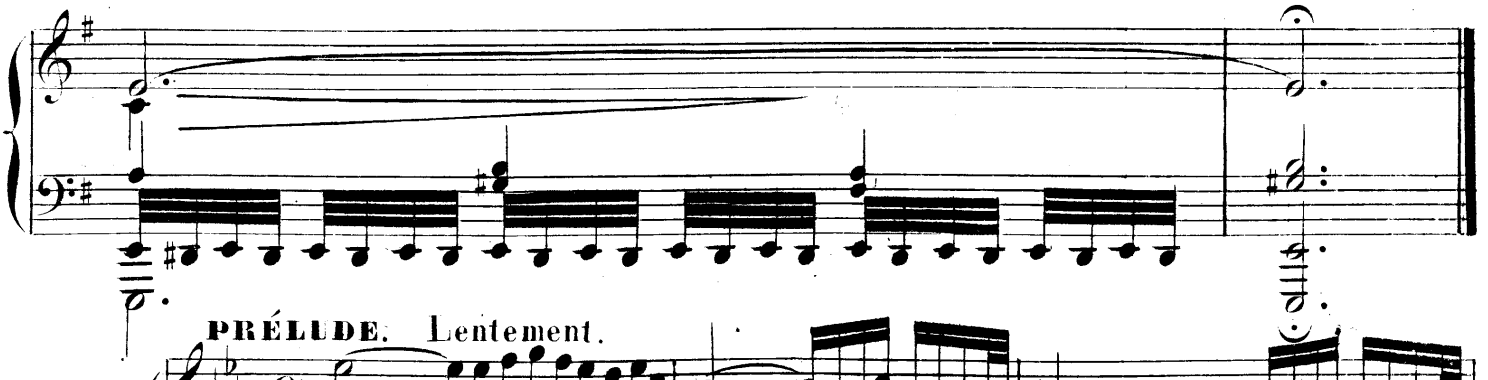


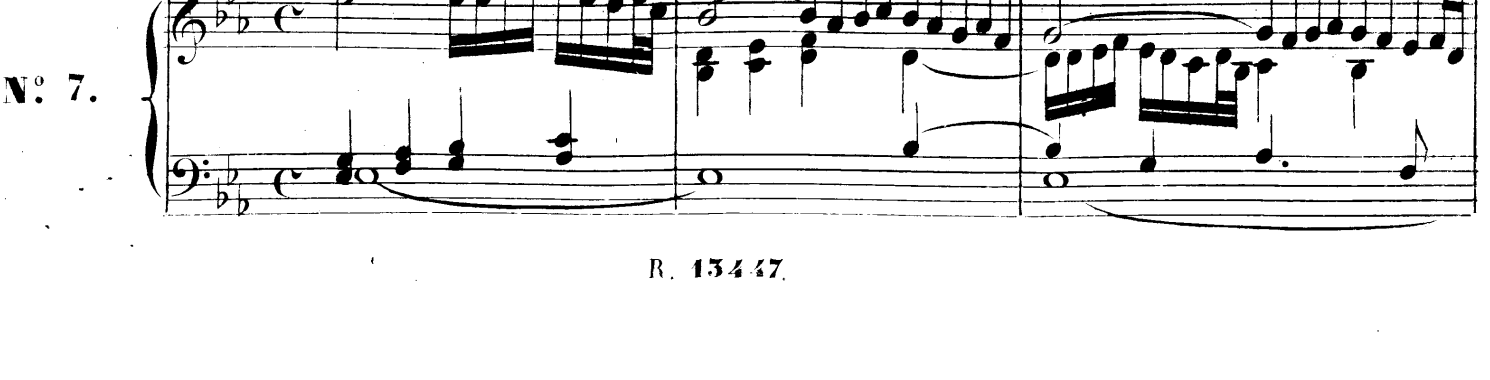


Adagio.









PRÉLUDE. Lentement.

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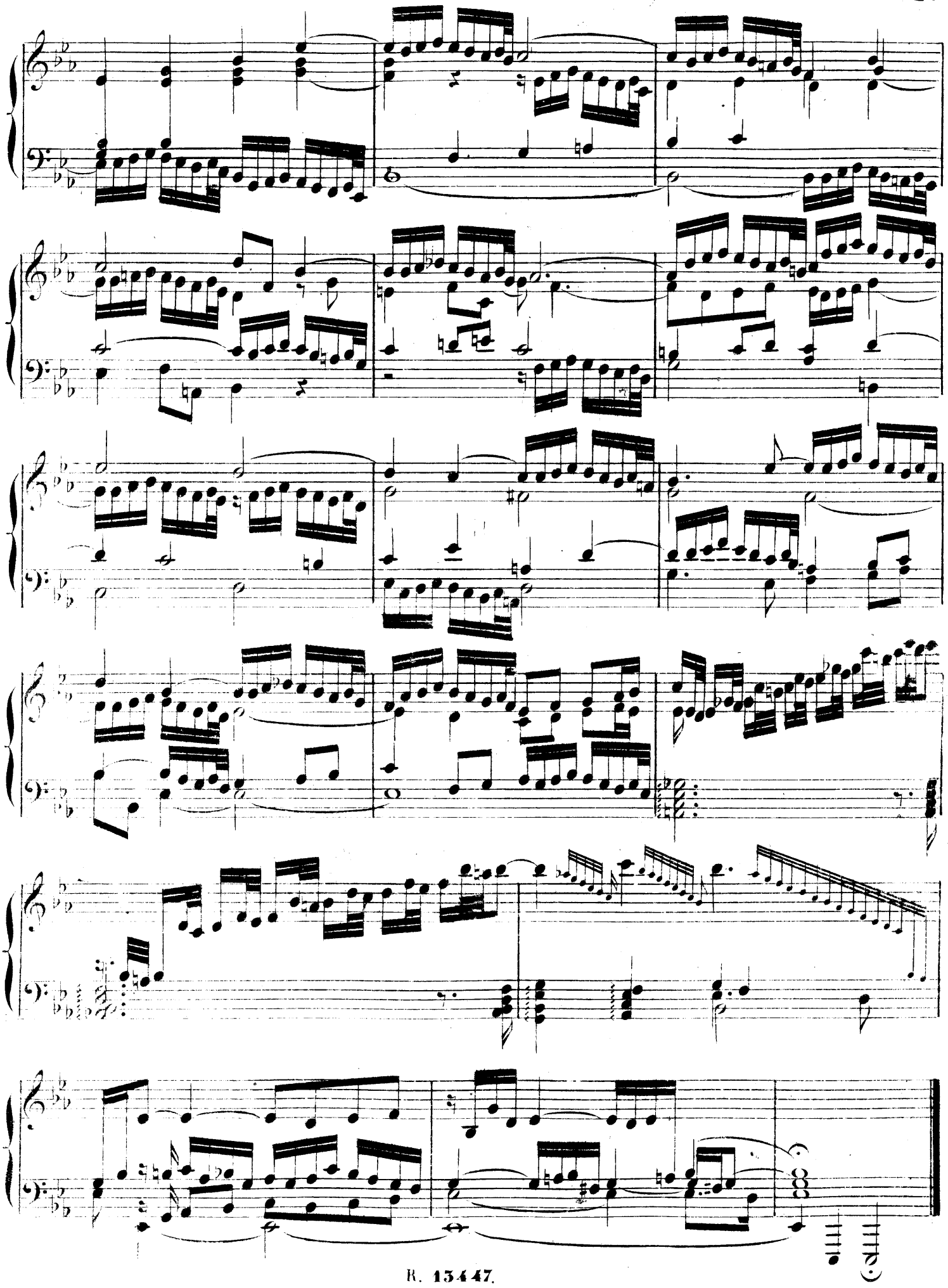
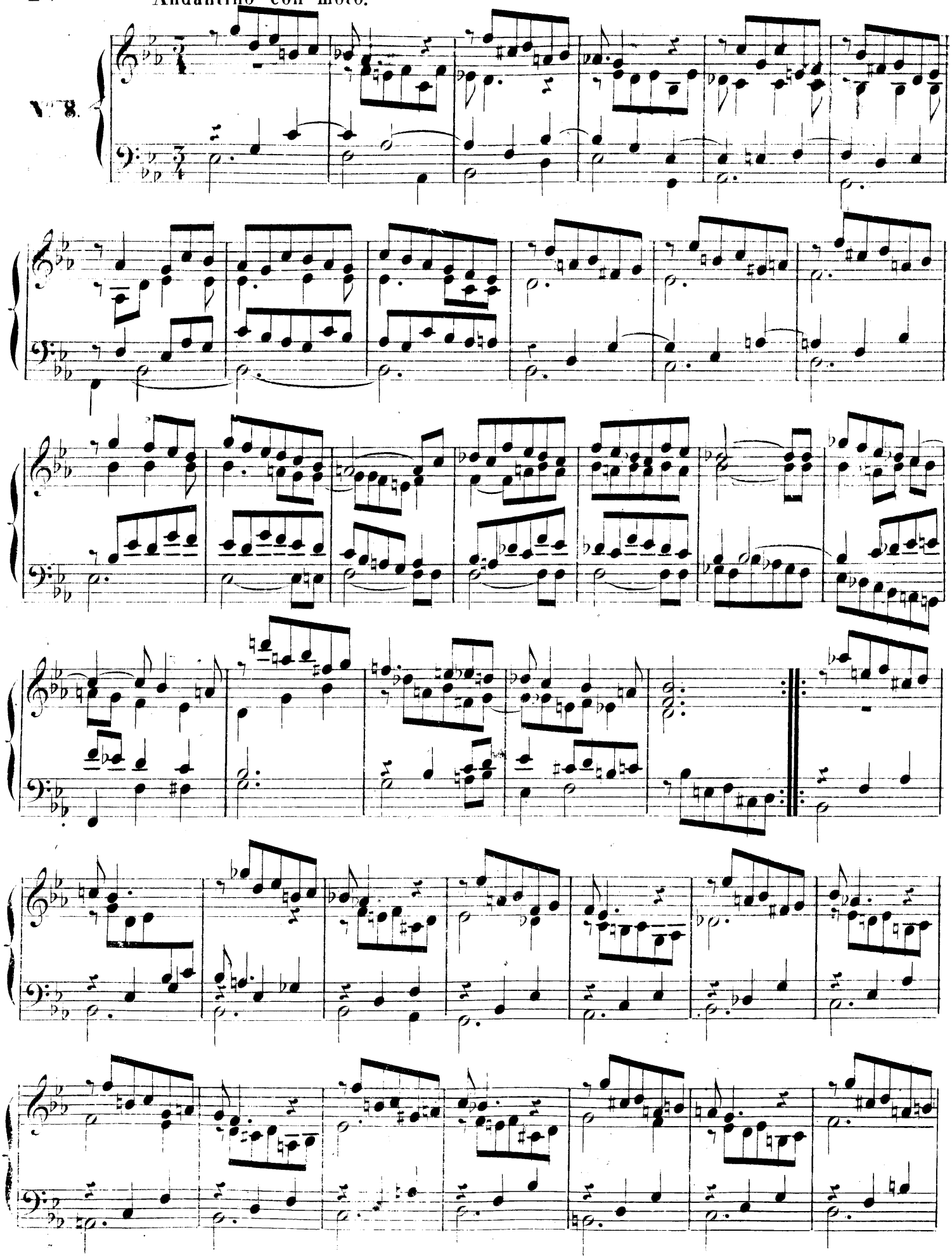
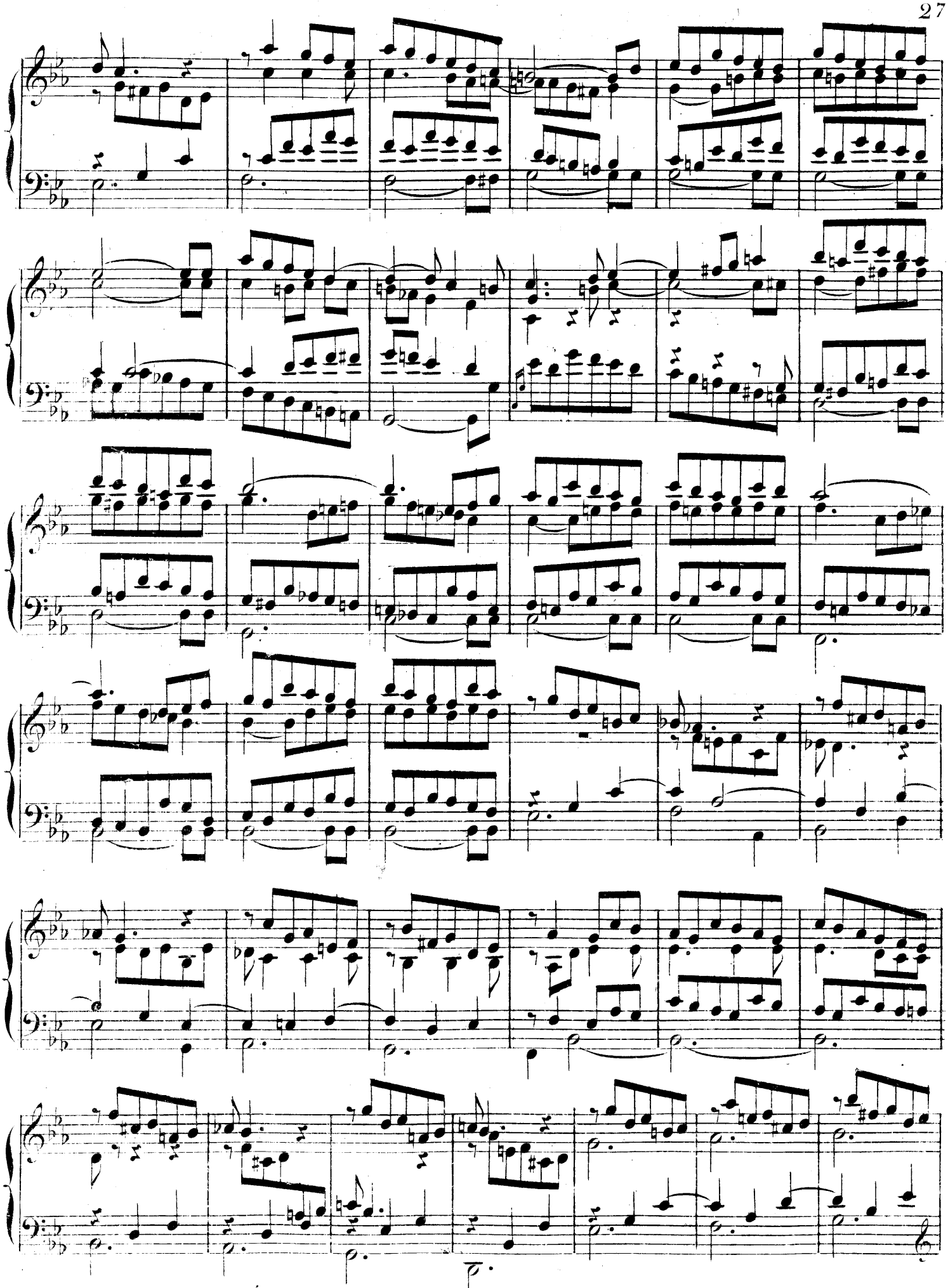
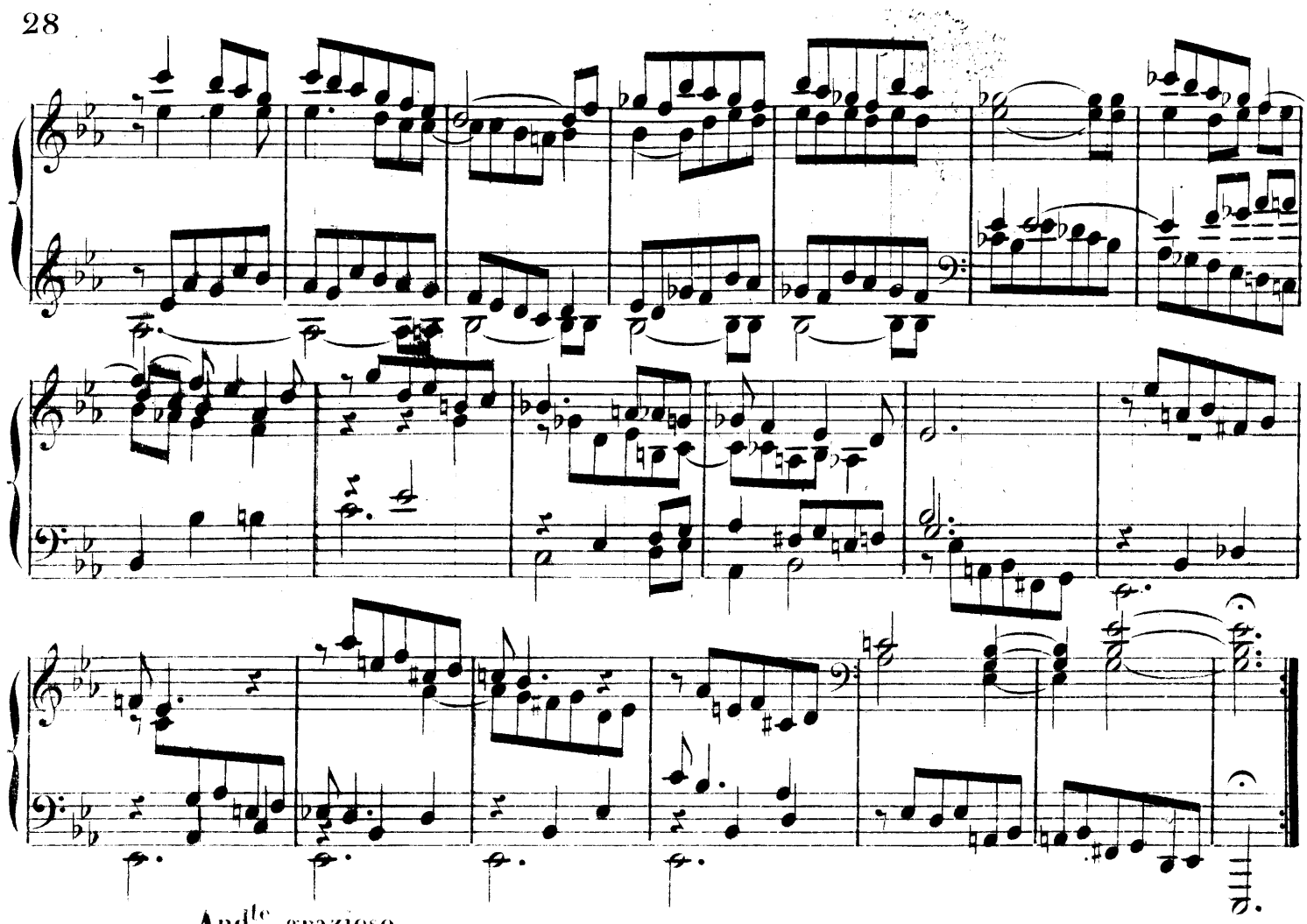


Andantino con moto.







And.te grazioso.

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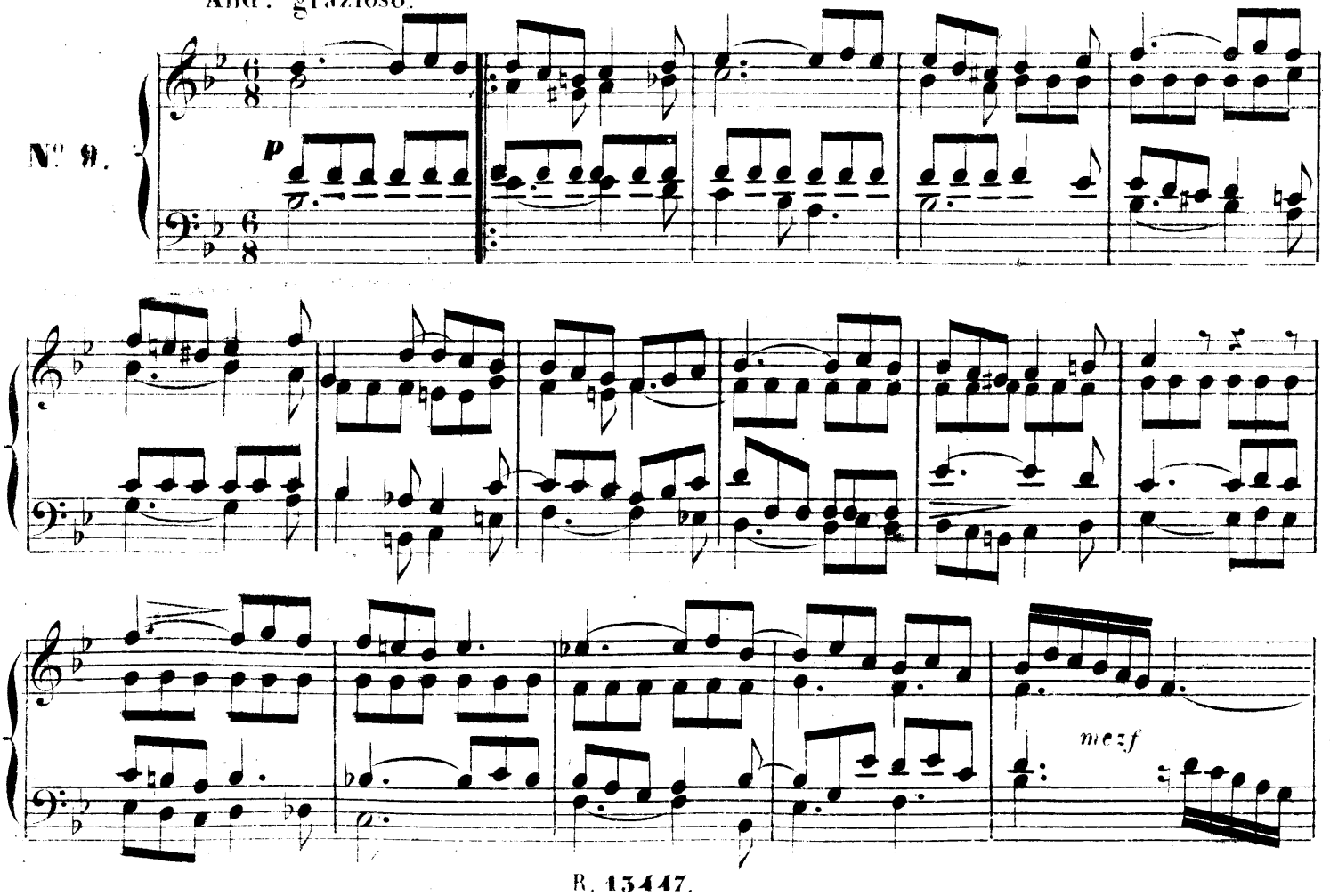

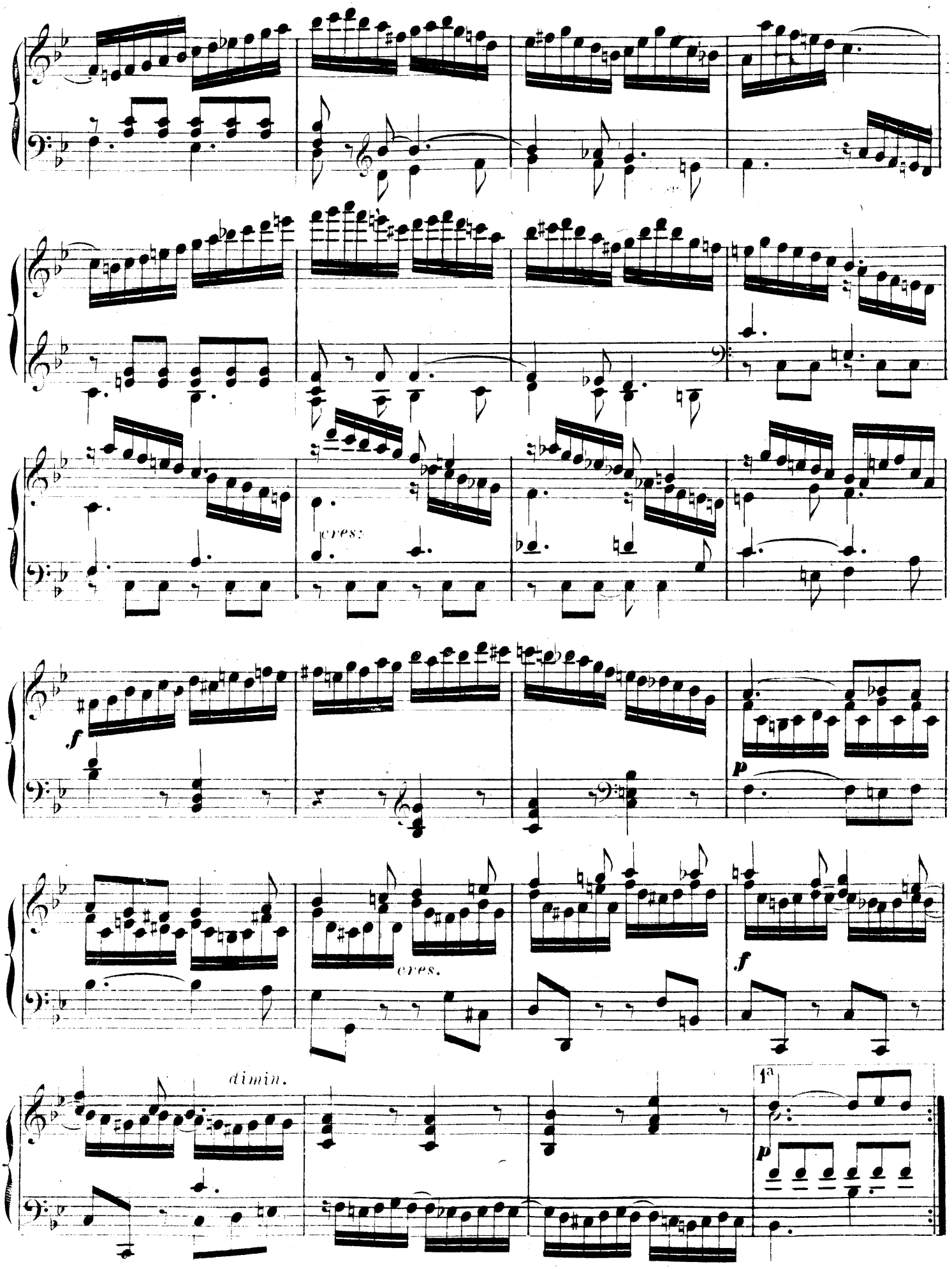
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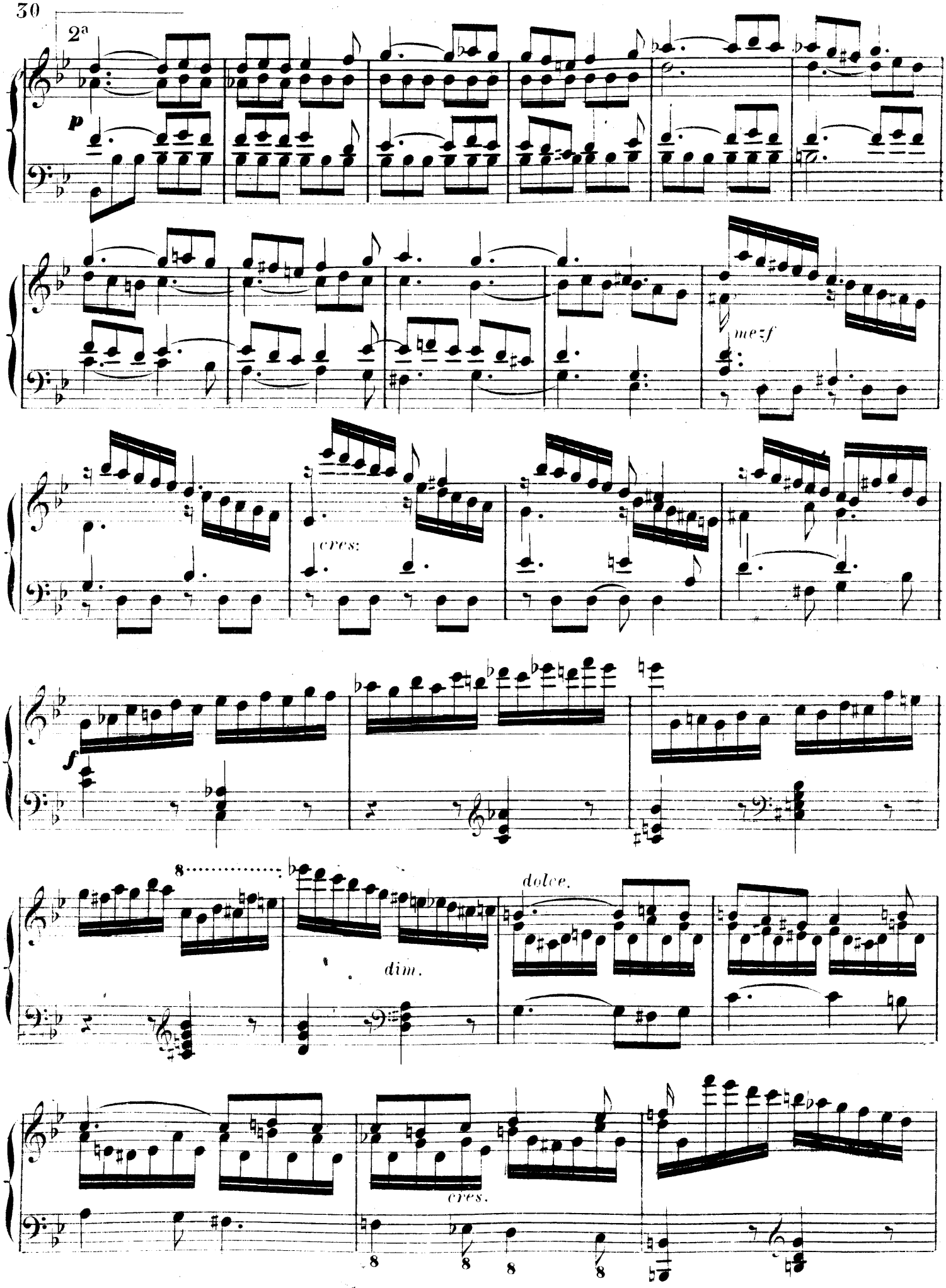
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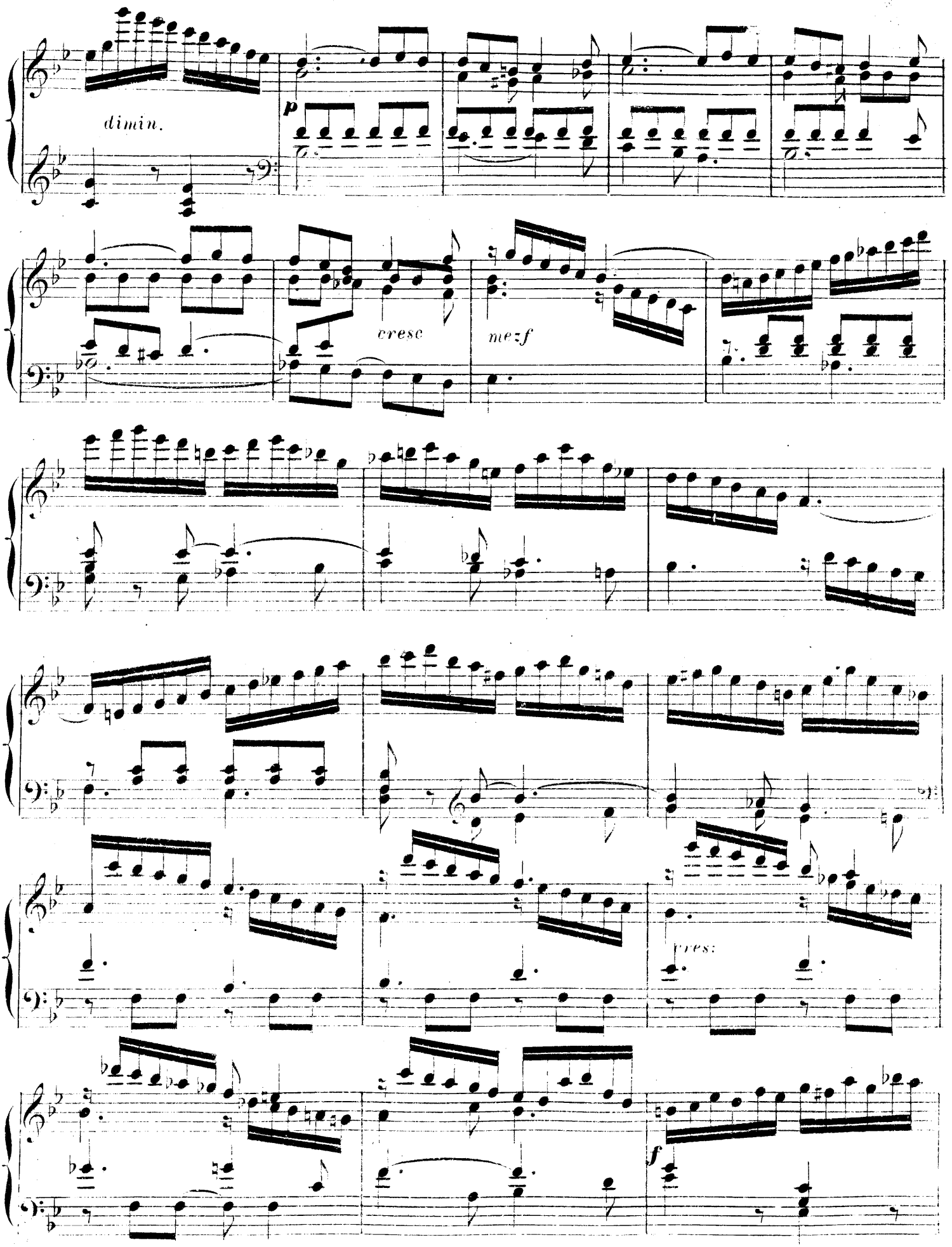
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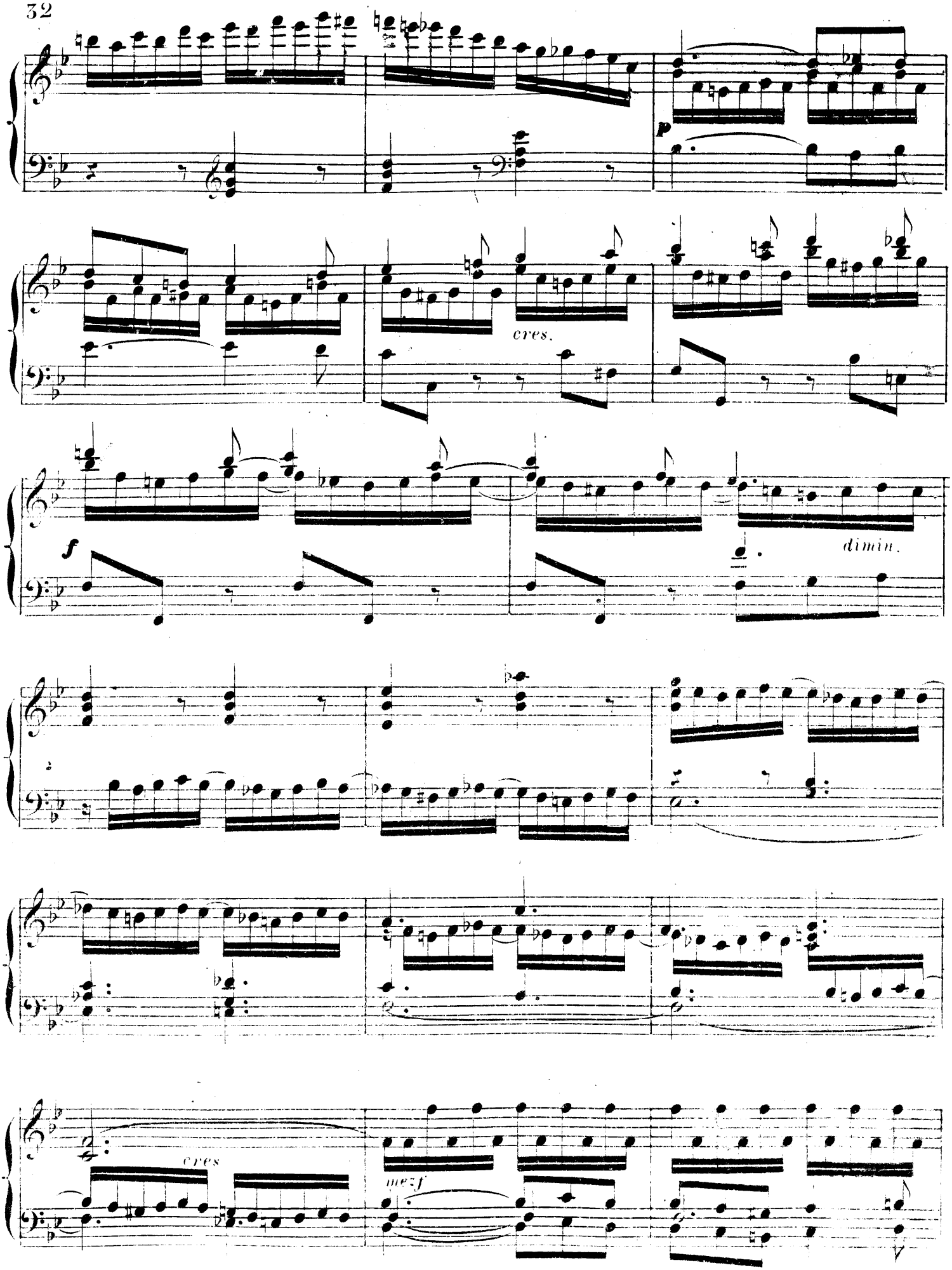
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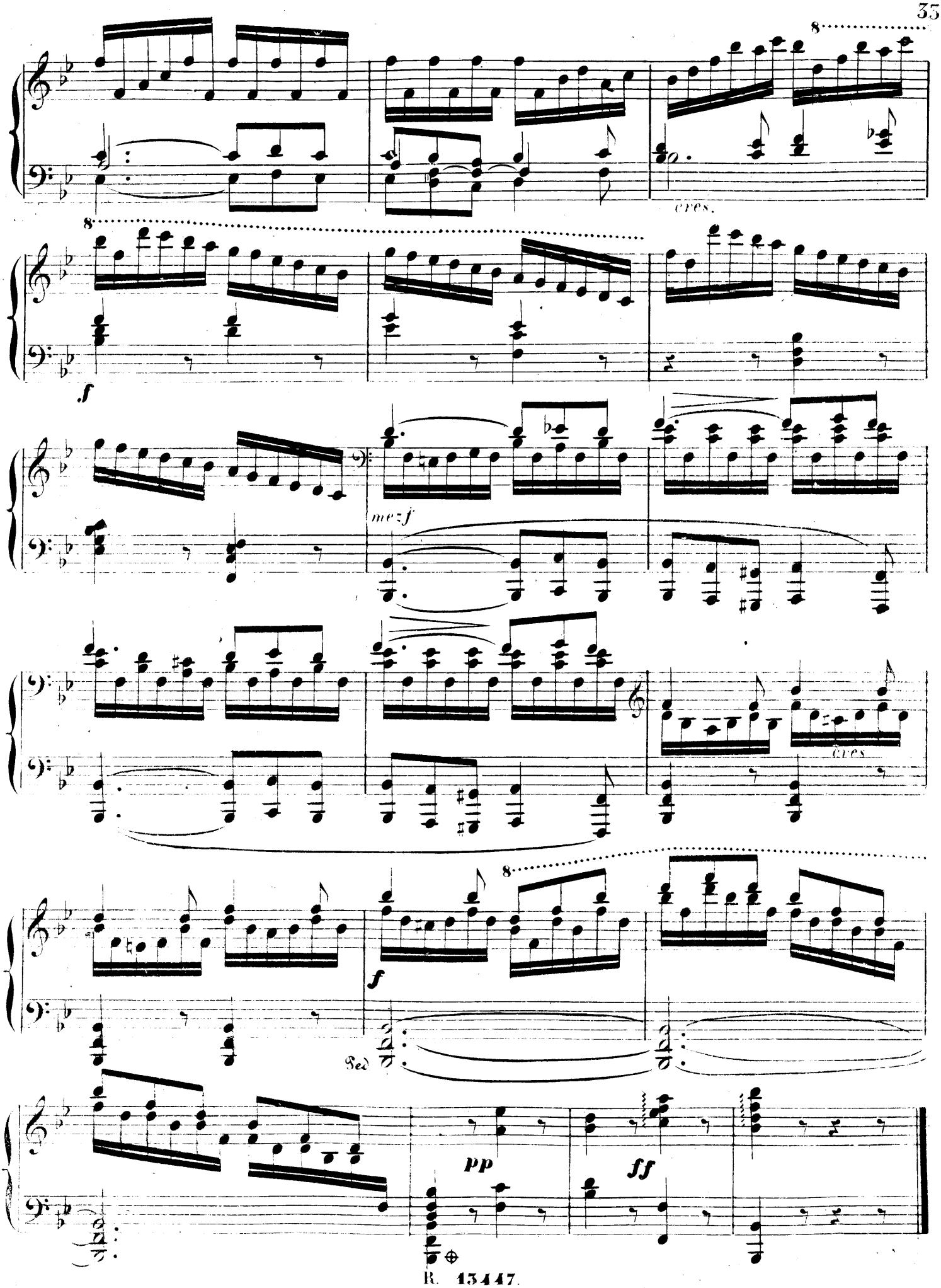
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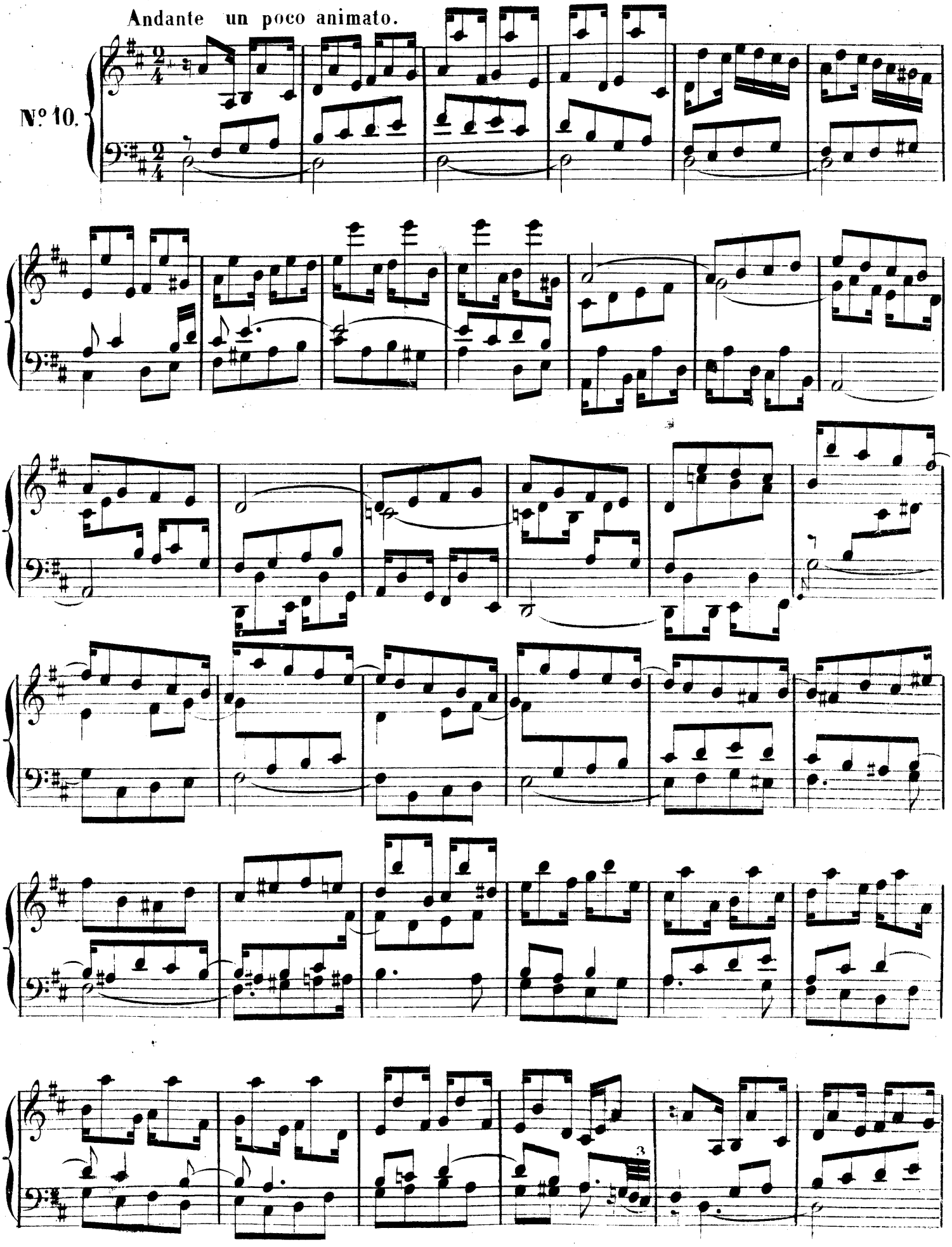
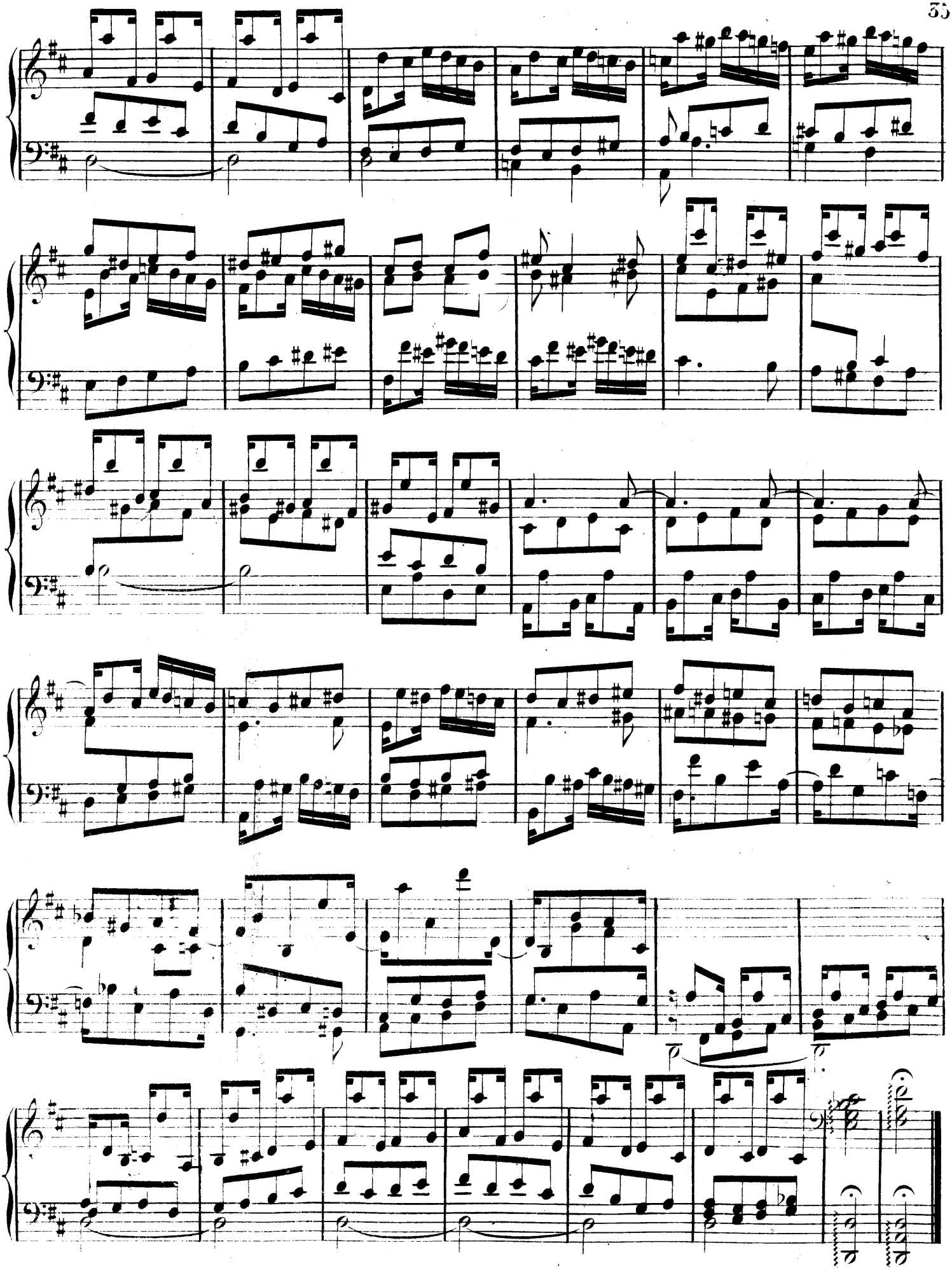
Andante un poco animato.





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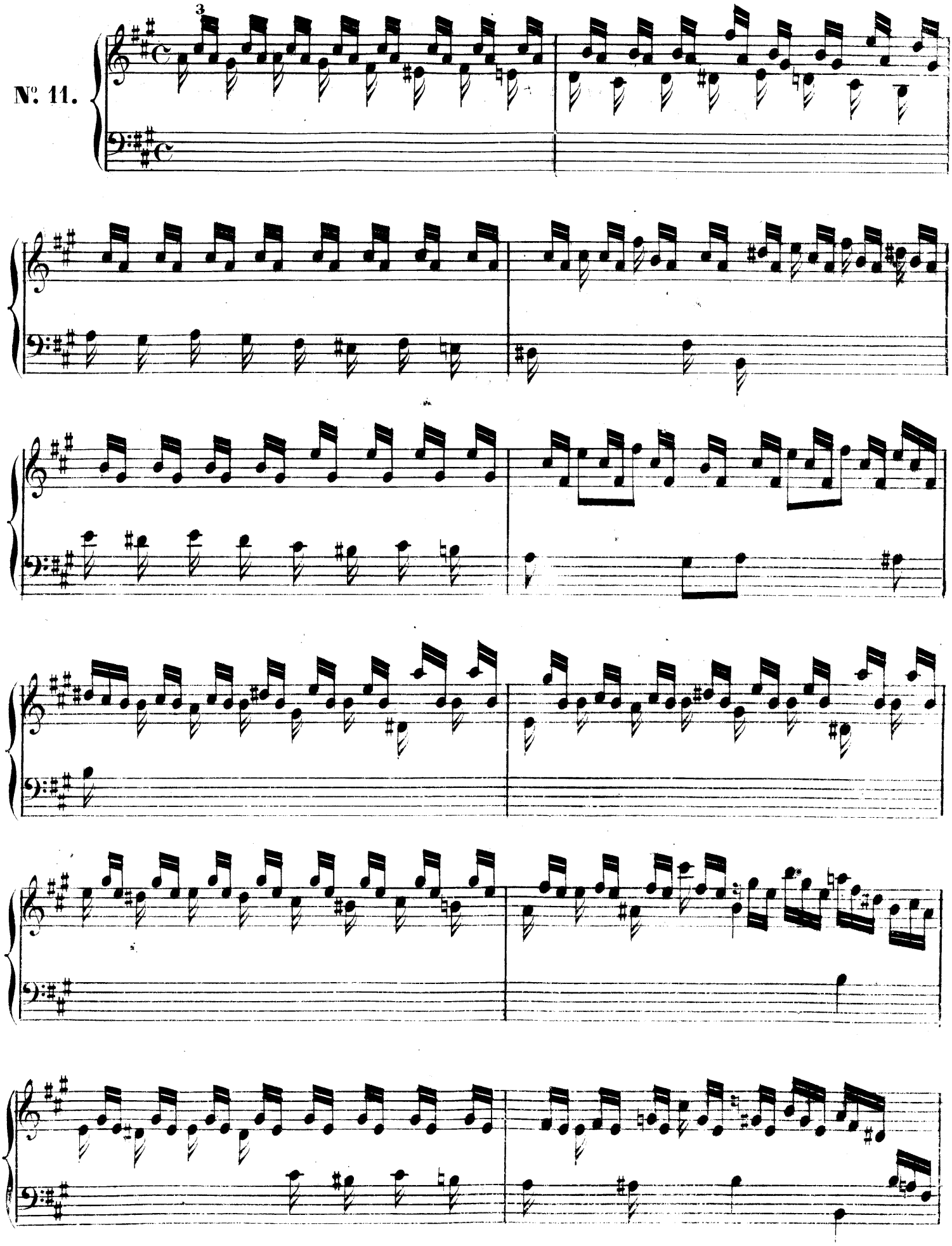
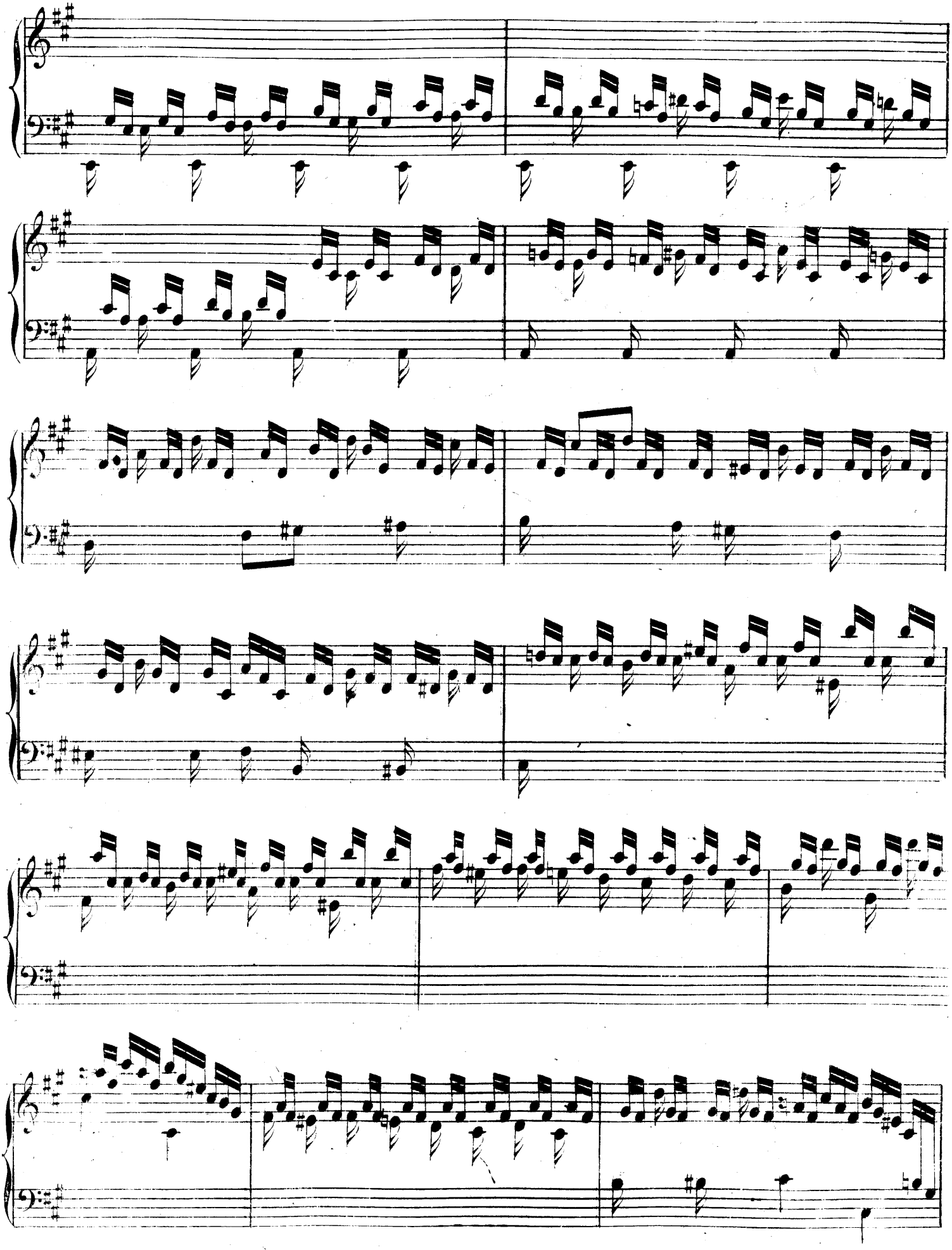
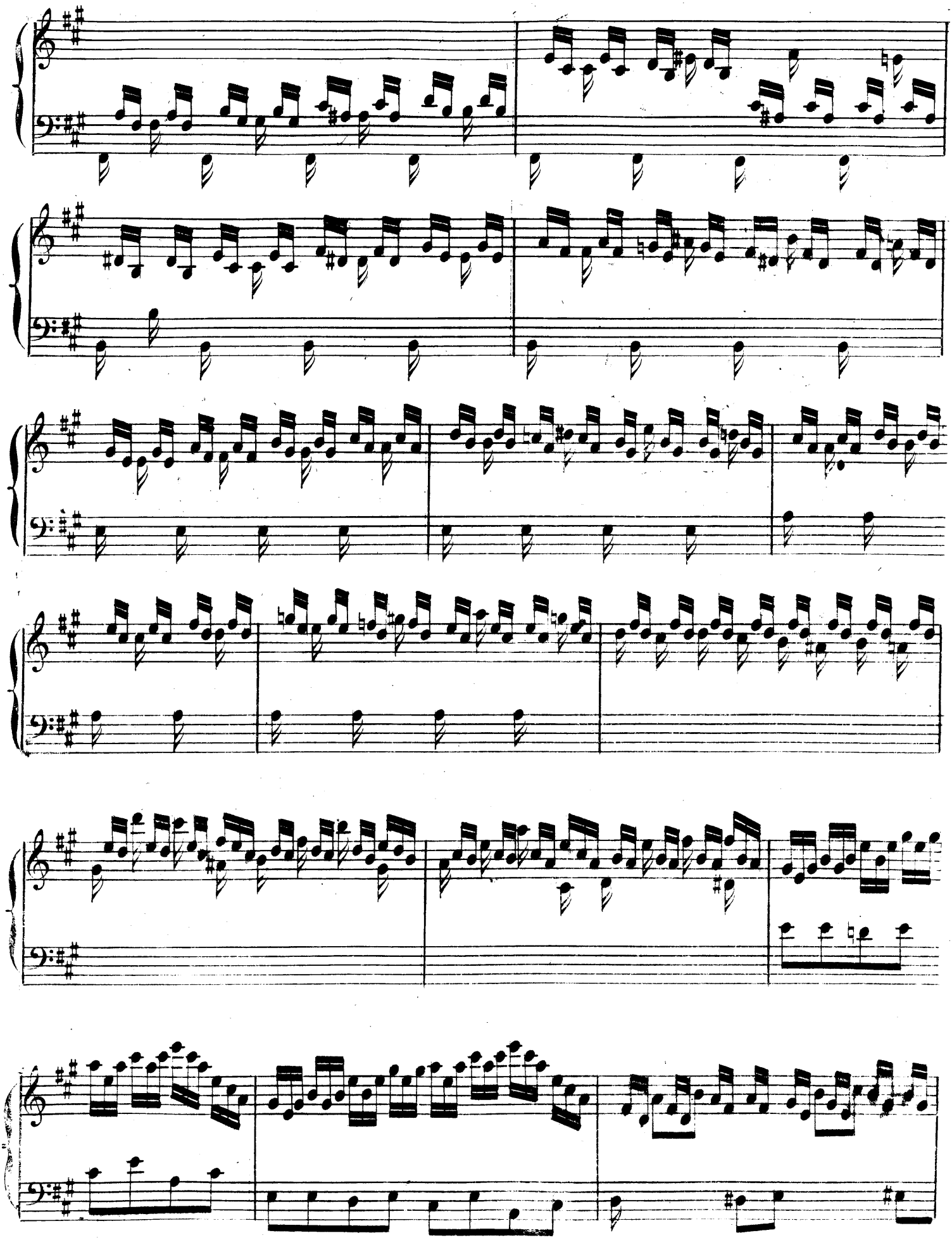
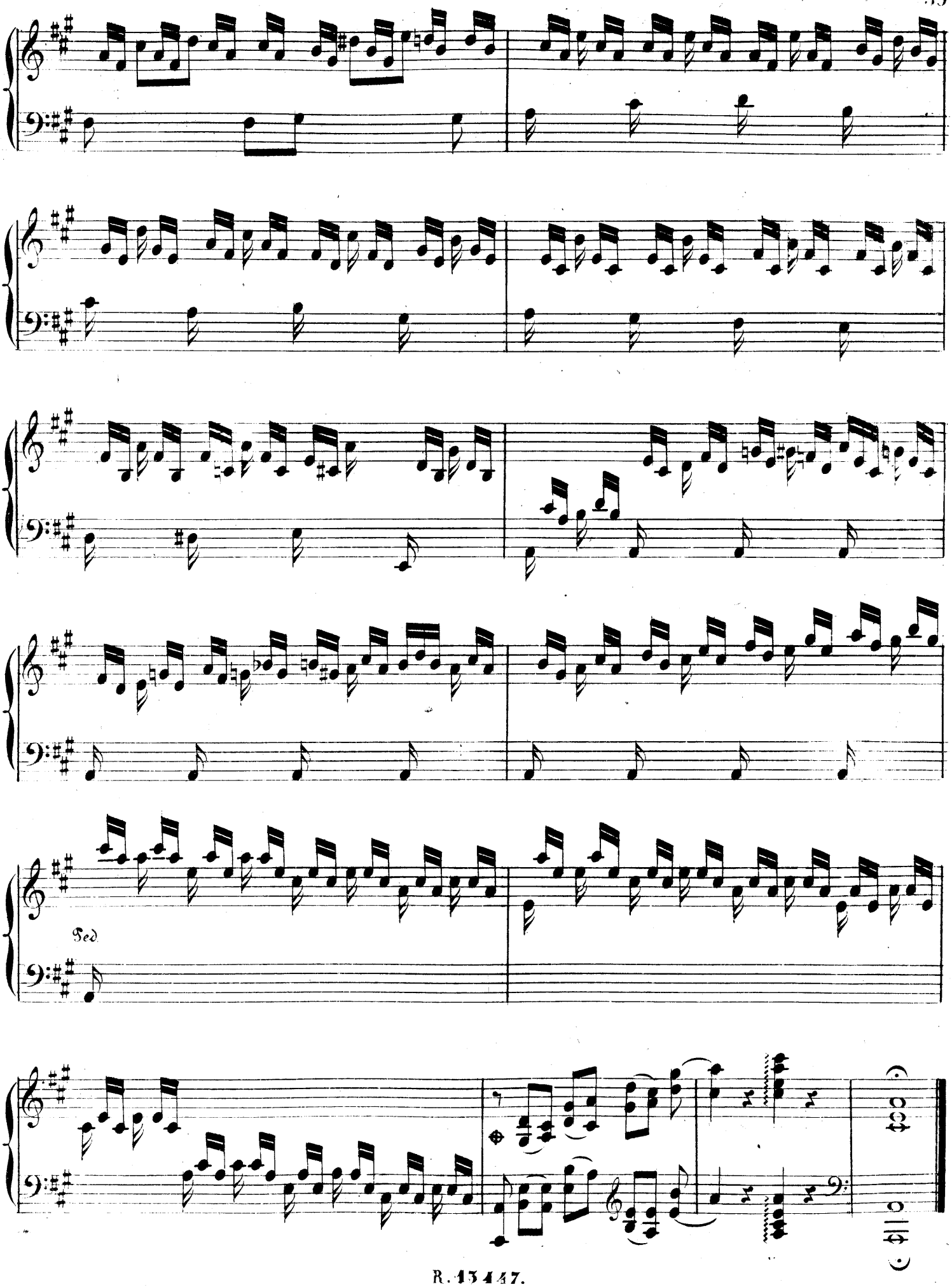


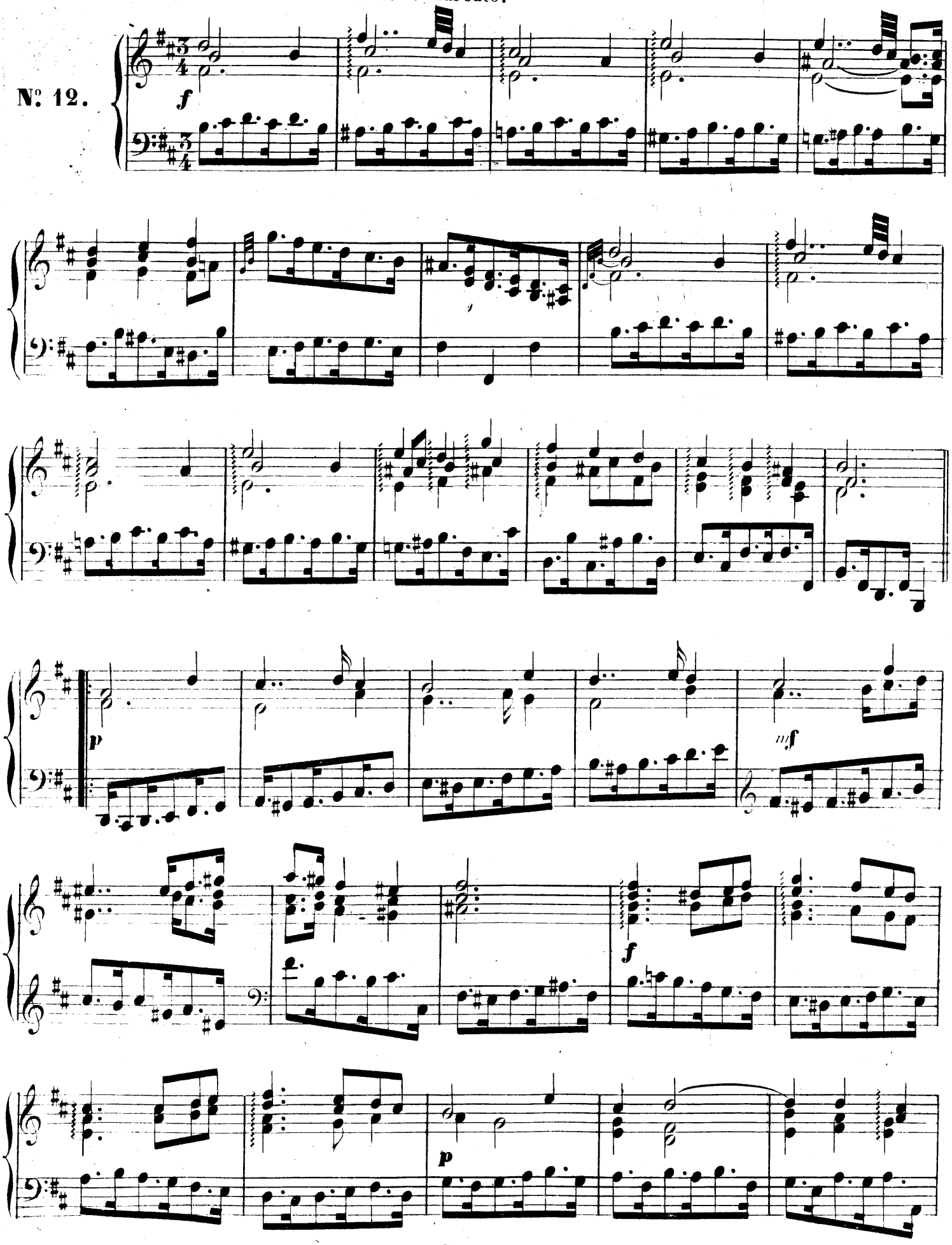


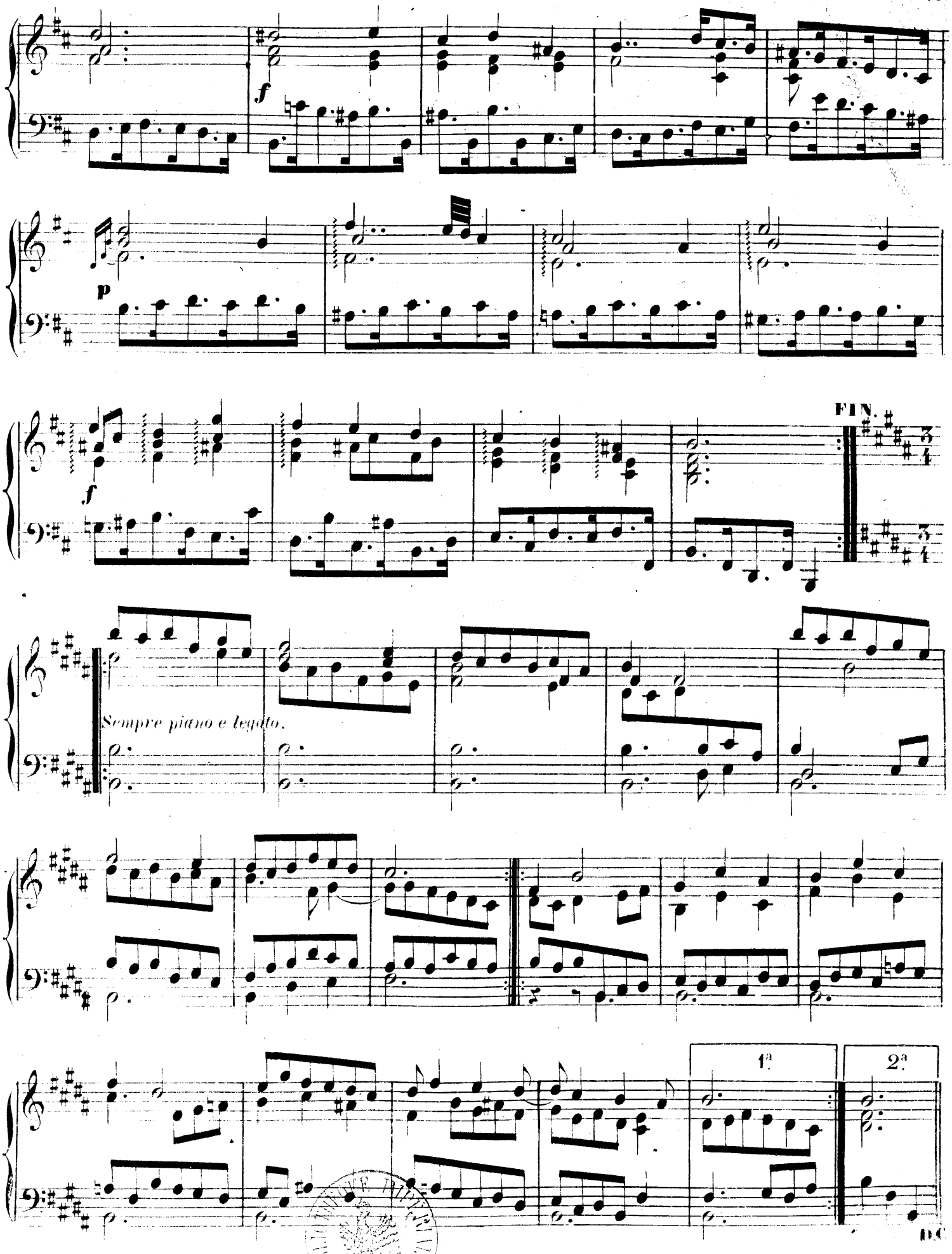



Ped.

MENUETTO. Moderato e marcato.

Nº 12.





R. 13447.