

IF IT WASN'T FOR THE 'OUSES IN BETWEEN

Written by
EDGAR BATEMAN

Sung by GUS ELEN

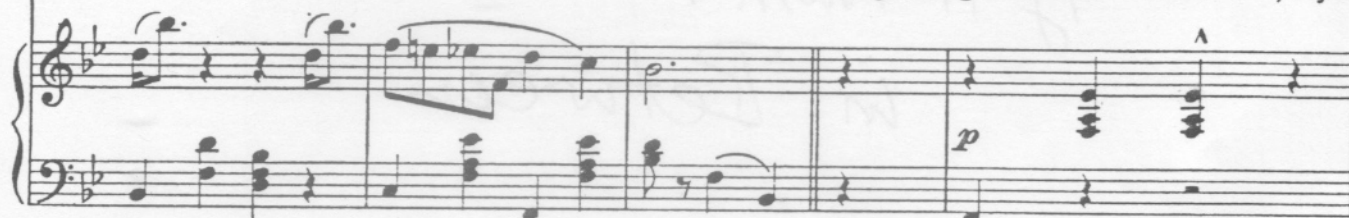
Composed by
GEO. LE BRUNN

Moderato



Doh = Bb { || s, ., d, | t, ., t, : t, ., t, | t, ., l, : s, ., t, }

1. If you saw my lit - tle back-yard, Wot a
2. There's the bun - ny shares 'is egg - box wiv the
3. Though the gas - works is - n't wi - lets, they im-



{ l, ., l, : l, ., l, | l, : s, ., m, | f, ., s, : t, ., m | r ., d : m, ., l, | m, : — | — : s, ., d }

pret - ty spot!" you'd cry - It's a pic - ture on a sun - ny sum - mer day;
cross-eyed cock and hen, Though they 'as got the pip, and him the morf;
- prove the ru - ral scene - For — moun - tains they would ve - ry nice - ly pass;

Wiv the
In a
There's the



{ t, ., t, : t, ., t, | t, ., l, : s, ., t, | l, ., l, : l, ., l, | l, : s, ., m, | f, ., s, : m ., r | f, ., s : m ., r }

tur - nip - tops and cab - ba - ges wot peo - ple does - n't buy I — makes it on a Sun - day look all
dog's - 'ouse on the line - post there was pi - geons nine or ten, Till some - one took a brick and knock'd it
mush - rooms in the dust - hole, with the cow - cum bers so green - It — on - ly wants a bit o' 'ot - 'ouse



||d :- | :m .f | s .,d :s .,d |d .,t :le .,t | s .,de :r .,re |m :re .,m }

gay.
off.
glass.

The— neigh-bours finks I grows 'em and you'd fan-cy you're in Kent, Or at
The— dust-cart though it sel-dom comes, is just like 'ar-vest 'ome And we
I— wears this milk-man's night-shirt, and I sits out-side all day, Like the

||l .,s :f .,m |m .,r :m .,f | s :- | :s...so |l .,ta :l .,s |f .,m :r .,r }

Ep-som if you gaze in-to the mews—
mean to rig a dai-ry up some'ow—
plough-boy cove what's miz-zled o'er the Lea;

It's a won-der as the land-lord does - n't
Put the don-key in the wash-house wiv some
And when I goes in-doors at night they

||s .,l :s .,f |m :r...d |t, .,r :l .,s |f .,t :m .,r |d :- |. ||

want to raise the rent Be-cause we've got such nob-by dis-tant views.
im-i-ta-tion 'orns, For we're teach-ing 'im to moo just like a kah (cow.)
dun-no what I say, Cause my lan-guage gets as yo-kel as can be.

N.B. part
of the new
looking v
the late
century
(post-
1880)

CHORUS

{ :4s, .s, |m .,t, :r .,d |m, .,s, :t, .,l |l, :s, | :so, }

Oh! it real-ly is a wer-ry pret-ty gar-den, And
Oh! it real-ly is a wer-ry pret-ty gar-den, And
Oh! it real-ly is a wer-ry pret-ty gar-den, And

p.

{l, .,se :l, .,t, ld .,l, :t, .,d | r :- l :r .,r | f .,f :m .,t, | r .,d :t, .,d }

Ching-ford to the east-ward could be seen;
 'En - don to the west-ward could be seen;
 soap-works from the 'ouse-tops could be seen;

Wiv a lad - der and some glass-es, You could
 And by cling-ing to the chim-bley, You could
 If I got a rope and pul-ley, I'd en -

{|r .,m :r .,l, ld .,t, :l, .,la | s, .,m :l .,m | f, .,r :m .,r | d :- l - ||

see to 'Ack - ney Marsh-es, If it was - nt for the 'ous - es in be - tween.
 see a - cross to Wem-bley, If it was - nt for the 'ous - es in be - tween.
 - joy the breeze more ful - ly, If it was - nt for the 'ous - es in be - tween.

D.S.

IF THOSE LIPS COULD ONLY SPEAK!

Sung by WILL GOSWELL

Words by WILL GOSWELL

Written & Composed by

This had two characteristics: first, it was not a popular song, but a serious one; and second, it was not a popular song, but a serious one. It was in the nineteenth century that distinctive commercial