



B. Genelli inv. et sc.

FRANZ LISZT

Eine Symphonie

zu

DANTE'S

Divina Commedia

für

großes Orchester und Sopran- und Alt-Chor.

Partitur.....	M. 15....
Orchesterstimmen, 34 Hefte.....	je „ ..60.
Chorstimmen: Sopran und Alt.....	je „ ..30.
Für zwei Pianoforte zu acht Händen von Joh. von Vegh.....	„ 12....
Für zwei Pianoforte zu vier Händen vom Komponisten (Partitur).....	„ 6....
Für Pianoforte zu vier Händen von Arthur Hahn.....	„ 6....
Für Pianoforte zu zwei Händen von Th. Forchhammer.....	„ 6....



Eigenthum der Verleger

Eingetragen in das Vereinsarchiv.

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Part. B. 45 Orch. B. 628/29. Ch. B. 746. 15568* 9800. 18187. 15970.

PIANOFORTE II.

I. Inferno.

F. Liszt.
Arr. von Johann v. Végh.

Lento. Per me si va nella città dolente.

Secondo.

La - - scia - te ogni spr - - ranza voi ch'ien

trate!

accelerando poco a poco

f *violente*

rinf.

sf

ffp

tempestuoso

f marcato

sp

PIANOFORTE II.

I. Inferno.

F. Liszt.

Arr. von Johann v. Vègh.

Lento.

Primo.

8

Secondo

A

ff

La - scia - te - og - ni

Ped. *

spe - - ranza voi chèn tra - - - te! *accel. poco a poco*

ff

ff

ff

6

fviolente

Ped. *Ped.* *Ped.* *Ped.* *Secondo*

rinf.

B

ff

6

Ped.

fviolente

Ped.

PIANOFORTE II.

rinf. **C** *ff*

ff marcatissimo

D *sf* *ff* *sf tempestuoso*

Un poco più accelerando.

sf *sf* *sf* **3** *f*

Alla breve.
Allegro frenetico quasi doppio movimento.

p *p angocioso* *p*

E

p *p* *p*

PIANOFORTE II.

First system of musical notation. The upper staff contains a complex rhythmic pattern with many beamed notes. The lower staff contains a more rhythmic accompaniment. Dynamics include *rinf.* (ritornello), *ff* (fortissimo), and *pw.* (pizzicato).

Second system of musical notation. Both staves feature dense chordal textures. Dynamics include *ff* and *sf* (sforzando). A *pw.* marking is present.

Third system of musical notation. The key signature changes to D major, indicated by a 'D' above the staff. Triplet markings are used over several notes. Dynamics include *pw.* and *sf*.

Fourth system of musical notation. The tempo changes to *Un poco più accelerando.* Dynamics include *ff tempestuoso* and *sf*.

Fifth system of musical notation. The tempo is *strepitoso*. The upper staff features double fingering (marked with '2') over a rapid sixteenth-note passage.

Sixth system of musical notation. The key signature changes to E major, indicated by an 'E' above the staff. Dynamics include *p angoscioso* (piano angustioso).

Seventh system of musical notation. Dynamics include *p* (piano).

PIANOFORTE II.

poco a poco *accelerando*
f

molto cresc. *ff*
Più mosso.
Ped.

Presto molto.
ff
Ped. *

accelerando *ff*
fff
Ped. *

marcato *ff* *fff*
Ped. *

marcato *ff* *fff*
Ped. *

poco a poco accelerando

molto cresc.

Più mosso.

ff
P.w.

P.w.

Presto molto.

lento
fff
marcato

P.w.

P.w.

PIANOFORTE II.

ff

Ped.

sempre ff

* Ped. bei jedem Tacte

ff

PIANOFORTE II.

sf

sempre ff

Ped. bei jedem Tacte

ff

ten.

Ped.

PIANOFORTE II.

ten. *a tempo*

poco ritenuto *f* *f* 3

L

ten. *Ped.* *a tempo*

poco riten. *ten.* *f* *f* 3

a tempo

M

ff *Ped.*

poco rit. *N* *a tempo* *sf marcato*

Ped. 3

f *f* *Ped.* 3

cresc. *ff* 1

Ped. 3

poco riten.

a tempo

Sec. #2

1 *p* 2 4 2 4 2 4

ff *ten.* *f* *ten.*

ff *ten.* *f* *ten.*

poco rit. Sec. a tempo

3 *p* *ff*

ten.

ten.

poco rit. a tempo

4 1 *p*

1 *p* 1

p 2 4 2 4

ff 1

First system of musical notation. Bass clef. Dynamics: *p* (piano) and *f* (forte). Includes a first ending bracket labeled "1".

Second system of musical notation. Bass clef. Dynamics: *p* and *f*. Includes a first ending bracket labeled "1".

Third system of musical notation. Bass clef. Includes a first ending bracket labeled "1".

Fourth system of musical notation. Bass clef. Tempo marking: *Lento.* Dynamics: *ff* (fortissimo). Includes a first ending bracket labeled "1".

Fifth system of musical notation. Bass clef. Dynamics: *ff* and *ff sempre*. Includes a first ending bracket labeled "1".

Sixth system of musical notation. Bass clef. Dynamics: *diminuendo* and *pp* (pianissimo). Includes a first ending bracket labeled "1".

8^{va} bassa.....*

Musical notation for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music includes piano (*P*) and forte (*f*) dynamics, triplets, and first endings marked with '1'. There are also markings for *Rit.* and asterisks.

Musical notation for the second system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music includes piano (*P*) and forte (*f*) dynamics, triplets, and first endings marked with '1'. There are also markings for *Rit.* and asterisks.

Musical notation for the third system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music includes piano (*P*) and forte (*f*) dynamics, triplets, and first endings marked with '1'. There are also markings for *Rit.* and asterisks.

Musical notation for the fourth system. It starts with the tempo marking *Lento.* and the dynamic *ff*. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. The music includes piano (*P*) and forte (*f*) dynamics. There are markings for *Pfte I.* and *Rit.*

Musical notation for the fifth system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music includes piano (*P*) and forte (*f*) dynamics, first endings marked with '1', and a second ending marked with '2'. There are also markings for *Rit.* and asterisks.

Musical notation for the sixth system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music includes piano (*P*) and forte (*f*) dynamics, first endings marked with '1', and a second ending marked with '2'. There are also markings for *Rit.* and asterisks.

PIANOFORTE II.

Quasi Andante ma sempre un poco mosso.

pp
col 8 *un poco marcato*
Q.w. Q.w. Q.w.

smorz.
Pfte I.
3 6

Pfte I. *pp* Primo S
Q.w.

smorz.
Pfte I. Q.w. Q.w.

Pfte I. 5 *p*
Q.w. Q.w.

PIANOFORTE II.

Quasi Andante ma sempre un poco mosso.

molto legato

Qw.

dim.

Qw.

pp

Pfte I.

p

Pfte I.

Qw.

dim.

Qw.

pp

Pfte I.

p

Qw.

PIANOFORTE II.

First system of musical notation, featuring a grand staff with a treble clef and a bass clef. The bass line contains several chords marked "Ped.".

Second system of musical notation, including dynamic markings "p" and "f espress. molto", and a "8va bassa" instruction.

Third system of musical notation, featuring a triplet and a "1" marking.

Fourth system of musical notation, marked "dolce teneramente".

Fifth system of musical notation, continuing the melodic line.

p

Pw.

Pw.

Pw.

Pw.

Pw. *cresc.*

Pw. *2* *f dolento*

1 *p* *1* *2* *1*

PIANOFORTE II.

Pfte I. **Andante amoroso. (Tempo rubato.)**

p dolce

più rinf.

cresc. *più rinf.*

a tempo

espress. *espress. poco rall.* *p* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

Pfte I. **V** Andante amoroso. (Tempo rubato.)

7 *p* *p*

p *cresc.* *rinf.*

appassionato

W a tempo *poco rall.*

1 *p* *p.w.* *p.w.* *p.w.*

p.w. *p.w.* *p.w.* *p.w.* *p.w.*

PIANOFORTE II.

First system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *rinf.* and *rinf. molto*. There are also markings for *Qw.* and a floral ornament.

Second system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *ff* and *espress.*. The music continues with intricate rhythmic patterns.

Third system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *espress.*, *diminuendo*, *un poco rit.*, and *p*. There is a marking for *Pfte. I.* and *Qw.*. The music features a triplet in the upper staff.

Fourth system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *più riten.*, *lang*, and *Cadenz ad libitum.*. There are markings for *Pfte. I.* and *Qw.*. The system ends with a cadenza section marked with a '3' and a repeat sign.

Tempo primo. (Allegro alla breve.)

Fifth system of the piano score, starting with the tempo change. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature changes to two sharps (F#, C#). Dynamics include *pp*. There are markings for *4 3 2 1* and *4 5 2 1* above the notes.

Sixth system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a steady rhythmic pattern.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' and a bracket) and slurs. The lower staff contains a bass line with similar triplet markings. There are two 'Ped.' (pedal) markings with asterisks below the staff. A dotted line is drawn above the first two measures.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and triplet markings. The lower staff has a bass line. Dynamics include 'rinf. molto' (ritardando molto) and 'ff' (fortissimo). A first ending bracket labeled '1' is shown at the end of the system. A final chord is indicated at the bottom right.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Dynamics include 'ff' (fortissimo). The section is marked 'Secondo' and 'Pfte. I.'. The tempo is marked 'un poco riten.' (un poco ritardando).

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line. Dynamics include 'lang' (lento) and 'Pfte. I.'. The section is marked 'più riten.' (più ritardando) and 'Cadenz ad libitum.' (Cadenza ad libitum). A third ending bracket labeled '3' is shown at the end of the system.

Tempo primo. (Allegro alla breve.)

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line. The section is marked 'Secondo'.

Z **Aa marcato**

18 10 *mf*

This system contains measures 18 and 10. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with accents. A dynamic marking of *mf* is present. The left-hand staff has a bass clef and contains whole rests for both measures.

This system contains measures 9, 8, 7, and 6. The right-hand staff continues with eighth notes and accents, including a triplet of eighth notes in measure 6. The left-hand staff has whole rests for all four measures.

This system contains measures 5, 4, 3, 2, and 1. The right-hand staff features a trill in measure 5, a slur over measures 4 and 3, and a dynamic marking of *ff* in measure 2. The left-hand staff has whole rests in measures 5, 4, and 3, and a five-fingered chord in measure 2. Measure 1 contains a whole rest in the right hand and a five-fingered chord in the left hand.

This system contains measures 10, 9, 8, and 7. The right-hand staff has a dynamic marking of *ff* in measure 10, a five-fingered chord in measure 9, and a long slur over measures 8 and 7. The left-hand staff has whole rests in measures 10, 9, and 8, and a five-fingered chord in measure 7.

PIANEFORTE II.

p

*poco a poco
accelerando*

4

Più mosso. (wie früher bei F.)

Bb

ff

fff

fff

ff

sf

sf

sf

1

ff

sf

sf

First system of musical notation, consisting of a treble and bass staff. The music features a series of notes with slurs and accents, primarily in the treble clef.

Second system of musical notation, continuing the piece. It includes the instruction *poco a poco accel.* above the treble staff.

Third system of musical notation, marked *molto cresc.* and *Più mosso. (wie früher bei F.)*. It features a key signature change to B-flat major (Bb) and a dynamic marking of *ff*.

Fourth system of musical notation, showing complex chordal textures and triplets in both staves.

Fifth system of musical notation, including a 'C' time signature change and a *ff* dynamic marking.

Sixth system of musical notation, featuring a '3' time signature and a *ff* dynamic marking.

Seventh system of musical notation, concluding the page with a *ff* dynamic marking and 'Ped.' markings.

PIANOFORTE II.

Dd

Eo

Ff

Die Viertel wie früher die Halben.
stringendo

2

sempre f

Dd

ff

Ee

ff

Pw. Pw. Pw. Pw.

Ff

Pw. Pw. * Pw. Pw. Pw. Pw. Pw.

8...
Die Viertel wie früher die Halben.
stringendo

sempre ff

Pw. * Pw. Pw. Pw. Pw. Pw. Pw.

ff

Pw. * Pw. Pw. Pw. Pw. Pw. Pw.

PIANOFORTE II.

Gg

sempre più string.

Ped.

Più mosso.

1 *fff*

Ped.

Ped.

Hh

Ped.

Ped.

Ped.

Ped.

Ii *ff*

Ped.

Ped.

Pfte. I. **Lang**

Ped.

PIANOFORTE II.

Più moderato. (Alla breve.)

First system of musical notation. The upper staff begins with a piano (*p*) dynamic and a half note. The lower staff contains whole notes with asterisks. The system concludes with a *poco a poco cresc.* instruction and a fermata over the final notes.

Second system of musical notation. The upper staff features a series of eighth notes with accents. The lower staff contains whole notes with asterisks. The system concludes with a *> molto cresc.* instruction and a fermata over the final notes.

Third system of musical notation. The upper staff contains triplet eighth notes. The lower staff contains triplet eighth notes. The system concludes with a *fff* dynamic marking and a fermata over the final notes.

Fourth system of musical notation. The upper staff contains triplet eighth notes. The lower staff contains triplet eighth notes. The system concludes with a *fff* dynamic marking and a fermata over the final notes.

Fifth system of musical notation. The upper staff contains sixteenth notes with a *fff* dynamic marking. The lower staff contains sixteenth notes. The system concludes with a *Adagio.* tempo marking and a fermata over the final notes.

Sixth system of musical notation. The upper staff contains sixteenth notes with a *fff* dynamic marking. The lower staff contains sixteenth notes. The system concludes with a *Adagio.* tempo marking and a fermata over the final notes.

Più moderato. (Alla breve)

Pfte. I. **6** *poco a poco cresc.*
p

molto cresc.

Kk *fff* **3**

Adagio. *fff*

fff **3**

II. Purgatorio.

Andante con moto, quasi Allegretto tranquillo assai.

The musical score is written for piano and bass. It consists of six systems of music. The first system includes the instruction "una corda" and "pp". The second system includes "espressivo" and "sempre pp". The third system includes "rit." and "perdendosi". The fourth system includes "pp" and "p". The fifth system includes "sempre pp". The score features various musical notations such as slurs, ties, and dynamic markings. There are also some decorative symbols like asterisks and a double asterisk. The key signature is one sharp (F#) and the time signature is common time (C).

II. Purgatorio.

Andante con moto, quasi Allegro tranquillo assai.

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the bass line is marked *pp* and *And.*. The first system includes the instruction *una corda* and fingerings 5, 1, 2, 3, and 4. The second system continues with fingerings 5 and 6, and the instruction *un poco marcato*. The third system features a *p* dynamic marking. The fourth system contains a triplet of eighth notes in the bass line. The fifth system is marked *perdendosi* and *rit.*, with a *ppp* dynamic marking and a final measure containing a fermata and the number 5. The sixth system begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C), marked *pp* and *And.*, with a first fingering of 1.

PIANOFORTE II.

un poco marc.

p

dol.

2 3

rit.

ppp

Più lento.
Pfte I.

tre corde

Pfte I.

Un poco meno

6 4

mosso.
Pfte I.

mesto

p

dimin

B Pfte I.

1

molto espress.

Horn

1

PIANOFORTE II.

First system of musical notation for Piano II. It consists of two staves. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with fewer notes. There are dynamic markings *sf* and first endings marked with '1'.

Second system of musical notation. It includes a treble clef and a common time signature 'C'. The upper staff is labeled 'Pfte. I.' and contains a melodic line with dynamics *sf*, *mp*, and *mp*. The lower staff has a bass line. Performance directions include 'un poco rall.' and 'a tempo'. There are first and second endings marked with '1' and '2'.

Third system of musical notation. It features a treble clef and a key signature change to D major. The upper staff is labeled 'Pfte. I.' and contains a melodic line with dynamics *ppp* and *p*. The lower staff has a bass line. Performance directions include 'Lamentoso.' and 'Pfte. I.'. There are first and second endings marked with '1' and '11'.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents, ending with a sixteenth-note figure. The lower staff has a bass line. A dynamic marking *sf* is present.

Fifth system of musical notation. It consists of two staves. The upper staff contains a melodic line with sixteenth-note patterns, some marked with a '6' (likely a sextuplet). The lower staff has a bass line.

Sixth system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff has a bass line. A dynamic marking *cresc.* is present, followed by *f* and *sf*.

Musical score system 1. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics include *sf*. Rehearsal mark 2 is in the middle, and rehearsal mark 1 is on the right. The label "Pfte. I." is above the treble staff.

Musical score system 2. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics include *sf*. Rehearsal mark 1 is in the middle, and rehearsal mark 2 is on the right. The label "Pfte. I." is above the treble staff. Performance directions include "un poco rall." and "a tempo". The word "Secondo" appears in the bass staff. A double bar line with a repeat sign is at the end.

Musical score system 3. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics include *sf*. Rehearsal mark 6 is in the middle, and rehearsal mark 11 is on the right. The label "Pfte. I." is above the treble staff. Performance directions include "Lamentoso." and "Secondo".

Musical score system 4. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics include *p*. Rehearsal mark E is in the middle. The number 6 is written below the treble staff.

Musical score system 5. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics include *p*. Rehearsal mark E is in the middle. The number 6 is written below the treble staff. The word "cresc." is written below the bass staff.

Musical score system 6. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics include *f* and *sf*. Rehearsal mark E is in the middle. The word "sempre" is written below the bass staff.

PIANOFORTE II.

cres - - - *cen* - - - *do* *sf* *p*

p *p*

dim. - - - - - **G**

mf espress. *gemendo*

cres - - - - - - *cen* - - - - -

4 5 4 5

- - - *do* *ff*

The first system of music consists of two staves. The upper staff contains a series of chords with accents, while the lower staff features a rhythmic accompaniment of eighth notes. The dynamic marking *cres* is placed above the first staff, and *cen* is placed above the second staff.

The second system of music consists of two staves. The upper staff has lyrics *do* and *5* below it. The lower staff has lyrics *mf* and *dim.* below it. The music includes a fermata over the *5* and *mf* markings.

The third system of music consists of two staves. The upper staff has lyrics *1* and *sotto voce* below it. The lower staff has lyrics *1* below it. The music features a fermata over the *1* and *sotto voce* markings.

The fourth system of music consists of two staves. The upper staff has a melodic line with a fermata, and the lower staff has a rhythmic accompaniment. There are no lyrics or dynamic markings in this system.

The fifth system of music consists of two staves. The upper staff has lyrics *ff* and *3* below it. The lower staff has lyrics *ff* and *3* below it. The music includes a fermata over the *ff* and *3* markings.

PIANOFORTE II.

Grandioso.

cresc. *ff marcato*

sempre ffe staccato

più rinforz. *ff* *pp* *rinf.* *ff*

pp *dim. e poco rall.* *p* *espress.* *cresc.*

appassionato *dim.*

H Grandioso.

cresc. *ff*

sempre ff

rall. *espressivo*

pp *pp* *1* *1* *gemendo*

crescendo

3

PIANOFORTE II.

K Mesto.

lange Pause

1 *p*

rinforz.

Pfte I.

6 *pp*

L

pp *p*

2

Recit. *appassionato*

M Pfte I.

7 Primo. *p* *pp*

2

N Pfte I.

1 4 una corda 1

pp

Pfte I.

1

K Mesto.

Secondo

lange Pause

p

II Sec. I

L Secondo

Pfte I.

Recit. *appass.*

4

f

Ped. *

M Pfte I.

pp

p dolendo

pp

2

Ped. *

Secondo

N *quieto assai e sempre legato*

pp

1

4

una corda

dim.

Ped. *

Ped.

ppp

ppp

Ped.

PIANOFORTE II.

poco cresc.

Magnificat.
Listesso tempo.

pp

P *Primo* *pp* *Primo*

poco cresc.

ppp

pp

Pd. * *Pd.* * *Pd.* *

Magnificat.

Listesso tempo.

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num

Ma - gni - fi - cat

sempre arpeggiando

pp

Pd. *Pd.* *Pd.* *Pd.* * *Pd.* *Pd.* *Pd.* *Pd.*

a - ni - ma me - a Do - mi - num

ma - gni - fi - cat a - ni -

pp

Pd. *Pd.* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.*

ma me - a et ex - sul - ta - vit spi - ri - tus me - us

pp

Pd. *Pd.* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.*

PIANOFORTE II.

ex - sul - ta - vit spi - ri - tus me - us ex - sul - ta - vit

poco a poco accel. cresc.

Poco. Poco. * Poco. Poco. Poco. * Poco.

spi - ri - tus me - us **R** Più mosso ma non troppo.

f marcato *dim.*

Poco. Poco. * Poco. Poco. Poco. * Poco.

f *dim.* *p* *pp* *ff*

1 6

Poco. * Poco. * Poco. * Poco.

Un poco più lento. **T** Pfte I.

rit. *p* *sf molto* *p* *sf molto* *dim.*

p 1 5

Poco. * Poco. * Poco. * Poco.

Maestoso.

ff

8 Poco. * Poco. * Poco. * Poco.

et exsul - ta - vit **U**

fff *Primo* *p* 3 *p*

ex - sul - ta - vit spi - ri - tus me - us ex - sul - ta - vit spi - ri - tus me - us

*Pw. Pw. * Pw. Pw. Pw. * Pw. Pw. Pw. * Pw. Pw. Pw. * Pw.*

Più mosso ma non troppo.

R 8 in De-o sa-lu-ta - ri me - o in De-o sa-lu-ta - ri

piano tremolo cresc. rinforz dim. p cresc.

Pw. Pw. Pw. Pw.

me - o in De-o sa-lu-ta - ri me

rinforz. dimin. p cresc. p

Pw. Pw. Pw. Pw.

dim.

Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw.

più dim

Pw. Pw. Pw. Pw.

Un poco più lento.

Maestoso.

Pfte I.

ff sf 5 ff

*Pw. * Pw.*

et exsul - ta - vit spiritus me - us in Deo sa-lu - ta - ri me -

1 f marcato p f p

** Pw. sf sf Pw. Pw.*

PIANOFORTE II.

Alla breve.
äusserst ruhig, aber nicht schleppend.

V

pp tenue

ℳ. *ℳ.*

pp.

ℳ. *ℳ.*

W

sempre pp

ℳ. *ℳ.*

X

pp

ℳ. *ℳ.* *ℳ.* *ℳ.* ** ℳ.*

pp

2

Alla breve.
ausserst ruhig, aber nicht schleppend.

PIANOFORTE II.

Ho - sanna

V

p

p

p

p

p

p

p

pp

pp

ppp

1

*

Zweiter Schluss ad libitum.
Più mosso (quasi Allegro.)

Primo

ff sempre

rit.

8va basso.....

fff

rit.

Zweiter Schluss ad libitum.
Più mosso (quasi Allegro).

ff sempre

rit.

fff

rit.

rit.