

C.1890

A Monsieur Emile WALDEUFEL
Chef d'Orchestre des Bals de l'Opéra.

PRIME ROSE

Gavotte

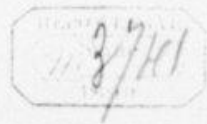


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PRIME ROSE

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A Monsieur EMILE WALDTEUFEL
Chef d'Orchestre des Bals de l'Opéra.

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Espressivo.

First system of piano music. The right hand features a melodic line with a slur over the first four measures, followed by a *cresc.* marking in the fifth measure. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of piano music. The right hand continues the melodic line with a slur over the first four measures. The left hand accompaniment remains consistent.

Third system of piano music. The right hand has a slur over the first four measures. The fifth measure is marked *p* and *rit.*. The system concludes with a double bar line and a key signature change to two sharps.

Fourth system of piano music. The right hand features a melodic line with a slur over the first four measures. The left hand accompaniment consists of chords and eighth notes.

Fifth system of piano music. The right hand has a slur over the first four measures. The fifth measure is marked *mf*. The system concludes with a double bar line and a key signature change to two sharps.

Sixth system of piano music. The right hand has a slur over the first four measures. The fifth measure is marked *p*. The system concludes with a double bar line and a key signature change to two sharps.

dolce.

p

f *p* *ff* *marcato.*

f *mf* *dim.* *p*

dolce.

p

f *p* *p*

mf

Espressivo.

The first three systems of music are in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. Each system consists of a grand staff with a treble and bass clef. The music is characterized by rapid sixteenth-note passages in the bass and chords in the treble, with various articulations and slurs.

CODA.

The CODA section consists of three systems of music. The first system shows a change in texture with block chords in the bass and moving lines in the treble. The second system includes dynamic markings *mf* and *pressez*, and the word *cre* in the bass line. The third system features a *ff* dynamic marking and the word *scen - do.* in the bass line. The music concludes with a final chord.



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