

ERNESTO NAZARETH



BIBLIOTECA NACIONAL
3143
Reg. 30-12-915

COMPOSIÇÕES PARA PIANO

4205	BICYCLETTE-CLUB, polka-tango	\$1000
4350	CACIQUE, tango	\$1500
7383	CATRAPUZ, tango.	\$1500
7384	FIDALGA, valsa lenta	\$1500
4281	IRIS, valsa	\$1500
4257	ORMINDA, valsa	\$1500
2950	RAYON D'OR, tango	\$1500
4386	TURUNA, grande tango caracteristico.	\$2000
2082	TEUS OLHOS CAPTIVAM, polka	\$1000

CASA BEVILACQUA

MATRIZ:
Rua Ouvidor, 145
RIO DE JANEIRO



FILIAL:
Rua Direita, 17
S. PAULO

E. BEVILACQUA & C.

Sucursal: Juiz de Fóra—Rua Halfeld, 139 (Minas)

3

786.4
VI - 67

MESQUITINHA

TANGO CARACTERISTICO

A' memoria do grande Maestro Henrique Alves de Mesquita

Ernesto Nazareth

PIANO

Scherzando

The first system of musical notation for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo/mood is marked 'Scherzando'. The music begins with a repeat sign and a first ending bracket. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and includes some slurs and accents.

The third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music continues with similar rhythmic patterns and includes some slurs and accents.

The fourth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The system includes first and second endings, marked '1ª' and '2ª'. The piece ends with a final cadence.

Propriedade de E. Bevilacqua & C.

7400

Sistema Taquigráfico Tessaro



First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with many slurs and ties, and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It shows further development of the melodic and harmonic material.

Third system of musical notation, including first and second endings. The first ending is marked with '1ª' and the second with '2ª'. There is also a measure marked with an '8' and a fermata.

Fourth system of musical notation, continuing the melodic and harmonic progression.

Fifth system of musical notation, showing the continuation of the piece's texture.

Sixth system of musical notation, the final system on the page. It includes the instruction 'Somente para finalizar' above a measure, 'FINE' below a measure, and 'ritard.' below the final notes.

TRIO

a tempo *cresc.*

scherzando *a tempo*

sempre peccato *ritard.*

a tempo *cresc.*

f *ff* *D.C. al* *8a bassa*