

Acc. 1

Se tu m'ami

Alessandro Parisotti
attributed to Giovanni Battista Pergolesi
arr. Paul De Bra

Andantino
3

rit.

cresc.

a tempo

f

pp

(only if desired)

cresc.

poco cresc.

sempre cresc.

rit.

a tempo

4

p

cresc.

rit.

a tempo

p

f

rit.

a tempo

pp

rit. assai

cresc.

PDB 14/1/20

Acc. 2

Se tu m'ami

Alessandro Parisotti
attributed to Giovanni Battista Pergolesi
arr. Paul De Bra

Andantino

mf rit. p cresc.

9 a tempo rit.

16 a tempo

23 pp cresc. p

30 sempre cresc.

39 rit. a tempo cresc. un poco

47 p rit. a tempo p

54 rit. a tempo cresc. p

61 rit. a tempo f

68 rit. assai > pp cresc.

PDB 14/1/20

Acc. 3

Se tu m'ami

Alessandro Parisotti
 attributed to Giovanni Battista Pergolesi
 arr. Paul De Bra

Andantino

Bassoon

Se tu m'ami

Alessandro Parisotti
attributed to Giovanni Battista Pergolesi
arr. Paul De Bra

The sheet music consists of ten staves of bassoon music. Staff 1 starts with 'Andantino' tempo, dynamic 'mf', and includes markings 'rit.', 'p', 'cresc.', and 'rit.'. Staff 2 starts with 'p' and 'a tempo', followed by 'rit.' and 'f'. Staff 3 starts with 'a tempo', includes a dynamic 'pp', and ends with 'cresc.'. Staff 4 starts with 'p' and ends with 'p'. Staff 5 starts with 'semre cresc.'. Staff 6 starts with 'cresc. un poco', followed by 'p', 'rit.', 'a tempo', and 'p'. Staff 7 starts with 'cresc.', followed by 'p', 'f', and 'rit.'. Staff 8 starts with 'a tempo', followed by 'p', 'f', and 'rit.'. Staff 9 starts with 'pp', followed by 'cresc.', 'rit. assai', and ends with a final dynamic marking. The music is in common time, with bass clef and various key signatures (B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major).