

I was glad

C. H. H. Parry
(1848-1918)

The musical score is arranged in two systems. The first system includes parts for Trompete in B 1, Trompete in B 2, Horn in F, Tenorhorn, Tuba, and two Organ parts. The second system includes parts for Trp. B. 1, Trp. B. 2, Horn in F, Thm., Tub., and two Organ parts. The score is in 4/4 time and B-flat major. The organ part in the first system is marked with a forte (*f*) dynamic. The organ part in the second system is marked with a ritardando (*rit.*) dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

a tempo

Trp. B. 1
Trp. B. 2
Hrn. F
Thm.
Tub.

Musical staves for Trp. B. 1, Trp. B. 2, Hrn. F, Thm., and Tub. The staves show rests and a few notes, indicating a sparse accompaniment for these instruments.

S
S
A
T
B

I was glad, glad when they said un - to me, We will go, we will go in - to the house of the
I was glad, glad when they said un - to me, We will go, will go in - to the house of the
I was glad, glad when they said un - to me, We will go, will go in - to the house, in - to the house of the
I was glad, glad when they said un - to me, We will go, will go in - to the house, in - to the house of the
I was glad, glad when they said un - to me, We will go, we will go, we will go in - to the house of the

Piano accompaniment staves for Tenor (T) and Bass (B). The Tenor part is in the right hand and the Bass part is in the left hand, providing harmonic support for the vocalists.

19

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

19

S

A

T

B

Lord. Our feet shall stand in thy gates, O Je -

Lord. Our

Lord. Our feet shall stand in thy

Lord. Our feet shall stand in thy

24

S

A

T

B

ru - sa - lem, our feet shall stand, shall stand in thy gates,

feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall stand,

gates, O Je - ru - sa - lem, our feet shall stand, shall stand in thy

gates, O Je - ru - sa - lem, our feet shall stand, shall stand in thy

cresc.

cresc.

cresc.

cresc.

f

29

S
our feet shall stand, shall stand in thy *ff* gates, O Je ru - sa

A
our feet shall stand, shall stand in thy *ff* gates, O Je - ru - sa

T
gates, our feet shall stand in thy *ff* gates, O Je - ru - sa

B
gates, in thy gates, *ff* O Je - ru - sa

rit.

34

Trp. B. 1

Trp. B. 2

Hrn. F

Thrn.

Tub.

34 *a tempo*

S *ff* lem. *f* **Choir I** Je - ru sa - lem is build

A *a tempo* *ff* lem. *f* Je - ru sa - lem is build

T *a tempo* *ff* lem. *f* Je - ru sa - lem is build

B *a tempo* *ff* lem. *f* Je - ru sa - lem is build

S *a tempo* *ff* lem. *mf* **Choir II** Je - ru - sa - lem is build - ed, is *cresc.*

A *a tempo* *ff* lem. *mf* Je - ru - sa - lem is build - ed, is *cresc.*

T *a tempo* *ff* lem. *mf* Je - ru - sa - lem is build - ed, is *cresc.*

B *a tempo* *ff* lem. *mf* Je - ru - sa - lem is build - ed, is *cresc.*

ff a tempo *sf* *mf*

39

S
ed, as a ci ty, that is at u - ni - ty

A
ed, as a ci ty, that is at u - ni - ty

T
ed, as a ci ty, that is at u - ni - ty

B
ed, as a ci ty, that is at u - ni - ty

S
build - ed as a ci - ty, is build - ed as a ci - ty, *ff* that is at

A
build - ed as a ci - ty, is build - ed as a ci - ty, *ff* that is at

T
build - ed as a ci - ty, is build - ed as a ci - ty, *ff* that is at

B
build - ed as a ci ty, *ff* that is at

rit.

44

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

S

ff in it - self. *a tempo*

A

ff in it - self. *a tempo*

T

ff in it - self. *a tempo*

B

ff in it - self. *a tempo*

S

u - ni - ty in it - self. *a tempo*

A

u - ni - ty in it - self. *a tempo*

T

u - ni - ty in it - self. *a tempo*

B

u - ni - ty in it - self. *a tempo*

afftempo

50

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

Orgel

50

S

A

T

B

Semi-Choir dolce

p O pray for the peace of Je -

dolce

p O pray for the peace of Je -

dolce

p O pray for the peace of Je -

dolce

p O pray for the peace of Je -

Più lento dolce

rit.

p

55

S

A

T

B

p ru sa - lem, they shall pros - per that love thee,

p ru sa lem, they shall pros - per that love

p ru - sa - lem, they shall pros per that love thee,

ru sa - lem, *p* they shall pros per that love thee,

58

S *p* pray for the peace of Je - ru sa -

A thee, O pray for the peace of Je - ru sa -

T *p* they shall pros - per that love thee, they shall pros - per that

B pray for the peace of Je - ru - sa - lem, they shall

poco cresc.

poco cresc.

61

S *mf* lem, they shall pros per that love thee. *dim.* *a tempo*

A lem, they shall pros - per that *p* love *p* thee.

T love thee, that love *dim.* thee.

B pros per that love thee. *dim.*

alla marcia

65

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

65 *Full choir* *dolce*

S

p Peace, *mf* peace,

A

p Peace, *dolce* *mf* peace,

T

p Peace, *mf* be with -

B

p Peace, *mf* peace,

poco cresc. *mf cresc.*

68

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

S

A

T

B

68

cresc.

be with-in thy walls, *f* and plen-teous-ness,

cresc.

be with-in thy walls, *ff* and

cresc.

in thy walls, *f* and plen-teous-ness,

cresc.

be with-in thy walls, *ff* and plen

cresc.

71

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

71

S

A

T

B

and plent eous - ness,

plen - teous - ness, plent teous - ness,

and plent eous - ness,

teous - ness, plen - teous - ness,

73

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

73

S

ff plen - teous-ness with - in thy pa - la - ces, and plen - teous-ness with -

A

ff plen - teous-ness with - in thy pa - la - ces, and plen - teous-ness with -

T

ff plen - teous-ness with - in thy pa - la - ces, and ple - teous-ness with - in

B

ff plen - teous-ness with - in thy pa - la - ces, and plen teous - ness with -

ff

sempre rit.

76 *rit.* *a tempo*

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

S
in thy pa - la - ces.

A
in thy pa - la - ces.

T
thy pa - la - ces.

B
in thy pa la - ces.

ff

78 *rit.*

Trp. B. 1

Trp. B. 2

Hrn. F

Thm.

Tub.

ff