

a couple of pages of beethoven

for piano

Nikolaos-Laonikos Psimikakis-Chalkokondylis

a couple of pages of beethoven

to Dha-Young

Performance Instructions

The pianist must play through the music as written. The notation used is mostly traditional, with the form having graphic/indeterminate elements. Dynamics and pedal markings are traditionally notated. The two tempi (Allegro and Andante) should be interpreted in a similar manner to how the same tempi would have been interpreted in performing Beethoven's Sonata No.17 (first movement).

When a note is tied over to a gap, it means to hold that note over the gap and into the next visible measures. If there is a fermata symbol in the gap, the player must hold the note for a bit longer (also depending on the length of the gap).

Program Note

The piece was written using the a few pages from Beethoven's Piano Sonata No.17, first movement. I chose that movement because I am very familiar with it and I thought it would be fun to play around with it and look at it in a different view. I cut the pages into measures which I also cut into left and right hand, then I layed them all down and started choosing the ones I wanted to use, some times leaving them as they were, others taking the right hand ones and placing them in the left hand, and some others turning them upside-down and seeing what happens.

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to Dha-Young Yoon

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Piano

Andante Allegro

mf *p*

mp *mf*

Andante

Allegro

pp *p* *sfz* *sfz*

ppp

Andante

Allegro

sfz *pp*

f *Andante*

sfz

mf *ff* *pp* *mf* *f*

ppp

Allegro

ppp

Andante

pp *mf* *pp*

p

Allegro

pp *f* *pp*

rit.

Andante

sfz *pp*

pp

ffz

p *mf* *f* *mp* *pp*

ppp

Andante

ff

mf

(hold until sound fades completely)