



**Orchesterpartitur**

Edition Andreas Schein

# B a v a r e

Gabriel Fauré (1845 - 1924)

Bearbeitung für Solo Cello und Orchester: Andreas Schein

Andante molto moderato (♩ = 84)

2 Flauti.

2 Oboi.

Oboi 1.

*p*

Clar.1.

*p*

2 Clarinetti  
en LA.

2 Fagotti.

2 Corni  
en FA.

Solo Cello.

*p*

Arpa  
ad lib.

*pp*

Andante molto moderato (♩ = 84)

Violini.

*pizz.*

*pp*

*p*

Alti.

*pizz.*

*pp*

Celli.

*pizz.*

*pp*

Bassi.

*pizz.*

*pp*

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*p* *mf*

*p*

*p*

*pizz.*

*pp*

The musical score is arranged in a grand staff format. The top system includes the Cello part and five empty staves for the orchestra. The second system contains two empty staves for the orchestra and the beginning of the piano accompaniment in bass clef. The third system continues the piano accompaniment with triplets and includes dynamic markings *p* and *pp*. The fourth system features a melodic line in the treble clef with a *pp* marking and a complex rhythmic accompaniment in the bass clef with triplets and *pp sempre* markings. The fifth system shows the continuation of the piano accompaniment with *pp sempre* markings. The sixth system includes a melodic line in the treble clef and a complex rhythmic accompaniment in the bass clef with *pp sempre* markings.

25

8va

pp mf

pp mf

pp mf

pp mf

*p*

*p*

*mf*

*pp*

*con grazia*

*p*

*con grazia*  
arco.

*p*

*con grazia*

*pp*

*falls es eine Harfe gibt, dann Ossia spielen.*

Celli.

*p* *con grazia*

*pp*

*pp*

*pizz.*

*pp*

Musical score for Faure/Schein - Pavane for Solo Cello and Orchestra, page 5. The score includes staves for strings, woodwinds, brass, and piano. It features dynamic markings such as *p*, *f*, *pp*, and *ppp*, and performance instructions like *pizz.* and *arco.* The score is in G major and 3/4 time.

The musical score for page 6 of 'Pavane for Solo Cello and Orchestra' by Faure/Schein, orchestrated by Andreas Schein. The score is written for a full orchestra and a solo cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes staves for strings, woodwinds, brass, and solo cello. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include *arco* (arco). The score is numbered 41 at the beginning of the first system.

The musical score is arranged in systems. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The middle system features the solo cello part and a double bass part. The bottom system includes staves for brass (Trumpets, Trombones, and Tuba/Euphonium) and percussion (Timpani and Snare Drum). The score is in the key of A major and 3/4 time. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p). Performance instructions include 'arco' for the double bass part. The score is marked with measure numbers 49 through 55.

56

The musical score for page 8 of the Pavane for Solo Cello and Orchestra by Faure/Schein, as arranged by Andreas Schein. The score is written for a full orchestra and piano. It begins at measure 56. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes staves for strings, woodwinds, and piano. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and a triplet. The score concludes with a *pp* dynamic marking.



64

Violin I: *p* (triplet), *p*

Violin II: *p*

Viola: *p*

Cello: *p* (triplet), *p*

Double Bass: *mf* → *p*, *p dolce*

Flute: *mf* → *p*

Clarinet: *mf* → *p*

Bassoon: *p dolce*

Trumpet: *p dolce*

Trombone: *p*

Piano: *f* → *p* → *pp*, *tr.*, *pizz.*, *arco*, *pp*

The musical score for page 10 of 'Pavane for Solo Cello and Orchestra' by Faure/Schein, arranged by Andreas Schein. The score is written for a full orchestra and a solo cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number '10' is in the top left corner. The score consists of multiple systems of staves. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The middle system includes staves for Flutes, Clarinets, Bassoons, and Horns. The bottom system includes staves for Trumpets, Trombones, and the Solo Cello. The score features various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). It also includes performance instructions such as *Div. arco* (divisi arco), *pizz.* (pizzicato), and *espress.* (espressivo). The score is a complex orchestration of the original solo cello piece.

80

*p* *f* *sfz*

*p* *f* *sfz* *dolce* *sfz* *p*

*p* *f* *sfz* *p*

*p* *f* *sfz* *dolce* *sfz*

*p* *sfz* *p*

*p* *mf* *sfz* *sfz* *p*

*sfz* *p*

*arco.* *pp* *arco.* *p* *pp*

*p* *f* *p* *pp*

*pizz.* *mf* *sfz* *sfz*

88

Dynamics: *p*, *pp*, *pizz.*, *arco*, *espress.*, *pp*



FINE.

*pp*

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