

Pena Tiranna

From Act 2, Scene 5 of *Amadigi di Gaula*

HWV 11 (1715)

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

$\text{♩} = 80$

8

p

p

f

mezzo staccato

16

tr

tr

tr

tr

24

Musical score for measures 24-30. The score is written for five staves: two treble clefs and three bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The notation includes various articulations and dynamics.

31

Musical score for measures 31-37. The score is written for five staves: two treble clefs and three bass clefs. This section includes trills (tr) and a fermata (f). The key signature has one sharp (F#). The notation includes various articulations and dynamics.

38

Musical score for measures 38-44. The score is written for five staves: two treble clefs and three bass clefs. This section includes trills (tr) and dynamic markings such as *f* and *f*>. The key signature has one sharp (F#). The notation includes various articulations and dynamics.

45

Fine mezzo staccato

53

mezzo staccato

mezzo staccato

61

D.C. al Fine